February 3, 1972

MOTHER

cape cod community college, west barnstable, mass.

Vol. II, No. 11

Selection Of The New College President

THE PROCESS OF SELECTING A NEW PRESIDENT AT CCCC

As most of you know, President Nickerson will be stepping down from his position as Chief executive of the school, at the end of this semester. The questions being raised now are: Who will be his successor, and how will he be chosen?

The previous process was one in which the school itself had little or no say in the procedure of the selection. The president was usually appointed by the Board of Regional Community Colleges. The new procedure of appointment involves members of the faculty and administration of CCCC as well as three students. These members will serve as the college's screening committee. The group will, in turn, be observed by a member of the state board. He will submit a report back to the state

(Continued on Page 3)

DEAR MOTHER,

Dear Mother:

Unfortunately the title Veterans Club of Cape Cod Community College carries a kind of American Legion connotation! Last semester about twenty active members attempted to change that implication. Those members found such a transaction a very difficult task to accomplish by themselves - they need help. Most of last semester was spent looking into the Emergency Employment Act of Cape Cod. Our intentions were to expose those persons and agencies involved in the mis-management and totally unsatisfactory handling of those jobs for veterans and minorities (both groups having #1 prioriety). This semester the Veterans have proposed many areas of interest and people orientated services which can only be carried out with your help (this appeal is directed toward all interested students, not just vets). If you're interested in working on the EEA, A concert benefitting for all Viet Nam orphans, recruiting disabled vets for college, amnesty, or a program of your own come to the meetings Thurs., Feb. 10 at 3 p.m. in T.V. ROOM AND LEND YOUR SUPPORT. Thank You.

Jim Cooper
Vets Club

Dear Mother:

As a member of a rather obscure faction of the student body, I would like to offer a few of my observations with regard to your newspaper.

I am a night school student. I have read each successive issue of your newspaper almost without exception. Because I was an editor of a school paper of similar size a few short years ago, your edition has captured my interest. I read MOTHER recalling the profound pleasure of counting column inches and the tremendous rapport we had with our printer. In any event let me return to the course of my letter. Because I have read nearly every issue since the beginning of the semester I feel somewhat qualified to illuminate what I consider a trend in your publication. I was entertained by MOTHER in her early development because the material printed was highly personal and very often absurb. Your early articles were offensive, pedantic, caustic, purposeless and generally gamey. They were written and edited roughly and for the common slob like myself they were natural and a pleasure to read. The writing appeared free and terribly unaffected. I suspect that you received friction and critism as a result of your loose style and perhaps this began the damage of which I am speaking.

Most recently your paper has become polished, informative and almost aloof. It has lost its original fire and spirit through your obvious attempt at eloquence. Your articles are nice but their tone is becoming a bit plastic. I am an idealist and this labels my advice. If you enjoy a following, keep your new found mastery of journalism. But, please, go back to writing about little people and small adventures. Let the TIMES handle world affairs and large scale dilemnas. I don't recommend trivility. Write to make us smile, your wisdom and philosophies will ultimately show through. You have done it before, I have faith that you can do it again.

Gratefully Dead,
Michael Toner

A New Series of Underground Movies

VINCENT PRICE
in
Roger Corman's Masterpiece
"MASQUE OF THE RED DEATH"
Thursday, Feb. 3 - 7 P.M.

CAPTAIN FLASH
VS.
THE BAT
And Other Films
Fri., Feb. 4 - 7 P.M.

20th Century Aardvark
Presents
"ADAPTATION"
A play by Elaine May
at the Loeb at Harvard
February 17, 18, 19
FREE

MOTHER

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20th Century AArdvark

College President . . .

(Continued from Page 1)

board in Boston "indicating whether or not the college screening committee considers each candidate" 1) well qualified, 2) qualified, 3) not qualified.

The selection procedure is not a 1-2-3 undertaking. It begins with a preliminary screening of applications conducted by the chairman of the personnel Committee and the president of the board. All initially accepted applications will be referred to the college selection committee for evaluation and interview. The state board will observe the proceedings. The final executive decision takes place after all the college's screening has been completed and, at least two candidates will be presented to the regional board for interviews in executive sessions.

Names of Representatives selected for the college screening committee:

A. From the Advisory Board of the College:
   1) Mr. Harvard Broadbent
   2) Dr. Paul Fye

B. From the Student Body:
   1) Miss Sheila Lewis, selected by the Dean of Students.
   2) Two students selected by the Student Government.

C. From each academic Division:
   1) Miss Rosmond Gallery, Nursing Division,
   2) Mr. Admont Clark, English and Humanities Division,
   3) Mr. James Cronin, Jr., Business and Secretarial Division,
   4) Mr. Barclay McMillen, History and Social Science Division,
   5) Mr. William Pierce, Math and Science Division.

D. From the Administrative Staff:
   1) Mr. John Baldasaro.

E. From the Faculty Professional Committee:
   1) Mr. John Roche.

F. From the Non-Professional Staff:
   1) Mrs. Kenneth (Elizabeth) Porter.

Pakistan Relief Committee

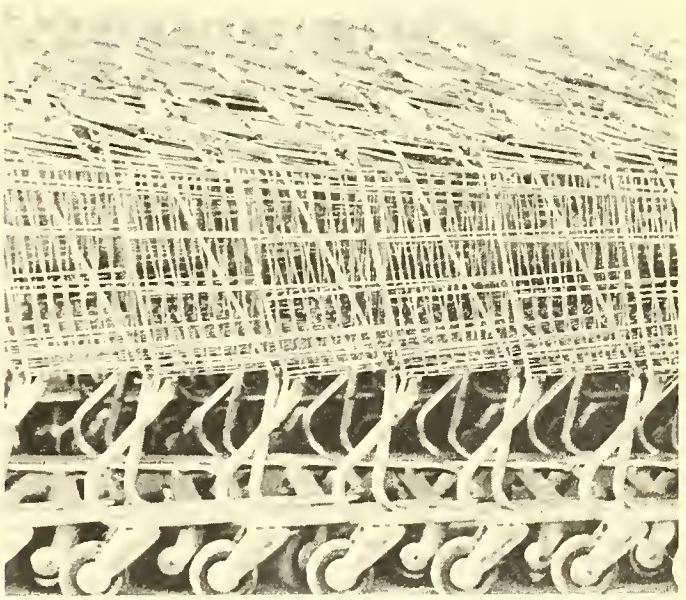
The Pakistan Relief Committee of Cape Cod Community College would like to thank everyone for their generousity and help. A total of $1937.89 was raised for the relief effort in India and Bangladesh. The most encouraging aspect of this is that over $1000. was in contributions. The remainder of the money was raised through the sale of UNICEF Christmas cards etc . . . $226. in proceeds from a U.S.T. sponsored rock concert was also added into the final figure. The Student Senate, also, voted to give $50. to the relief committee.

No Mini-Buses

At the start of last semester, the student senate voted to take $3800 from the student activity fee and rent two mini buses. We have no mini buses - we will not get the mini buses and the $3800 is gone!

The mini-bus affair is as follows: The Athletic Budget asked for approximately $4000 in transportation expenses. Bob Donahugh, student senate president, brought to the attention of the senate that two mini buses could be rented for less than what the athletic department requested for transportation. Not only would the buses benefit the athletic department, but all recognized clubs would have access to the buses and Mr. Batty, financial aid director, was to set up a shuttle bus service under the financial aid program. About two-thirds of the way through the semester the student senate was informed that President Nickerson cancelled the order for the buses. His reason for the action, according to Bob Donaghue, was: Falmouth Ford (the approved dealer) could not obtain "million dollar insurance coverage." Granite Chevrolet offered the "million Dollar" coverage. Two weeks ago, the treasurer of the student senate, Karen Page, was informed that the mini buses could not be delivered until April. At the same time, Karen Page was informed that the monies appropriated for the mini buses had been depleted because of transportation expenses drawn from the mini bus appropriations. According to Karen, the administration had waited too long to inform her of the intervention. Any way, no mini-buses.

by Jim Cooper



Photographer's eye

Polcari

NEWS

Interested in Selecting the New College President?

A committee has been set up for the purpose of selecting a college president. Three students will participate in the screening process. One student, already selected by the Dean of Students will serve with two students appointed by the student senate. Students interested in serving on the screening committee should see Bob Donoghue, student senate president for application. The student senate will screen all applicants and recommend two for appointment to the presidental screening committee. All students should be aware of the importance in selecting the right president for Cape Cod Community College and realize the two appointed students will have a great responsibility in this selection process. See Bob Donoghue as soon as possible or leave your name in the student senate office.

Summer Jobs In Government For Freshmen

During the summer of 1972 full-time summer jobs will be available in the Public Service Intern Program. Last summer more than 200 students worked in career-oriented positions in a wide variety of fields directly related to their academic disciplines.

Student intern positions are available in the following areas for the State of Massachusetts:

Office of the Governor
Executive Office of Administration & Finance,
Executive Office of Communities & Development,
Office of Consumer Affairs,
Office of Environmental Affairs,
Office of Manpower Affairs,
Legal Services,
Local Affairs.

All interested students should make a personal appointment with Mr. Burt Batty, Director of Student Financial Aid, for further information and applications. (Room 201, Student Commons).

Art Club

An art club has recently been formed at 4'Cs. Available equipment includes a potters wheel and a kiln. The art club meetings are held daily, Monday through Friday, in room SG 6 from 3 - 5 p.m. Everyone is welcome.

Bookstore

The Upper Level is now opened at your College Bookstore. Cards, Cosmetics, Art Supplies, Campus Clothes, Stationery, Miscellaneous. Come on In! "BROWSE".

MOTHER To Hold First Meeting Of Semester

MOTHER will hold her first organizational meeting of the Spring semester on Tuesday, February 9th, during the free period at 12 noon in the MOTHER office in the upstairs commons. All people who were contacted by members of the staff about working with the paper are asked to attend, as well as any other interested students.

MOTHER is in great need of writers, artists and office people.

MOTHER is initiating a campaign to enlist more students into the ranks of the publication. Anyone is welcome to sit in on the proceedings.

Student Senate to Hold Elections

The Student Senate will hold elections for those seats left open by graduating students and withdrawals. Though the actual number of open seats is, as yet, undetermined, students are invited to take out nomination papers, available in the student senate office. The student president requests all nomination papers be left at the box provided at the student senate office.

The election schedule is as follows:

Wed., Feb. 2nd through Wed., Feb. 9th. Nomination papers will be available in the student senate office.

Thurs., Feb. 10th - Speeches . . . time and place to be announced Fri. Feb. 11th - Elections . . . to be held in the cafeteria.

IMPORTANT MEETING!

On Thursday, February 10th, at 3:00 p.m. there will be a meeting for all officers of campus clubs and organizations in the Television Room of the Student Commons. Mr. Burt Batty, Director of Student Activities will be in attendance. The purpose of the meeting will be to plan social activities for the semester.

The officers of the following organizations should plan to attend.

Student, Senate, Nursing Club, Phi Theta Kappa, Psychology Club, Radio Club, Sailing Club, Sea Change, Yearbook Staff, Ski Club, Yoga Club, Photography Club, Hiking Club, Acting Workshop "Punch", Class Council, Innkeepers Club, D.E.C.A., Also, Student Newspaper MOTHER, U.S.I., Veterans Club.

Todd Peters Versus Cape Cod Community College

The college judiciary board has been called to review the case of Todd Peters and to determine what action, if any, might be recommended to the president. The charges stem from an altercation that occured between Peters and Dean Sullivan during the semester break. As a result of this incident, Dean Sullivan issued a notification Jan. 17th, prohibiting Peters from access to the college campus. On the 26th of Jan., President Nickerson placed Peters on disciplinary probation pending the recommendation from the judiciary board. The probation allowed Peters to come on campus and register, but restricted his movements on campus to certain student facilities. The probation also restricted Peters from any involvement with approved student activities. These directives were to be enforced by the security guards, under the aegis of Lt. Frank Fammelli.

The case of Todd Peters now rests with the determination of the judiciary board: E. Cole, (admin), G. Berg, J. Roche, and B. Smith (faculty), D. Koehler, K. Page, and R. Bates (students). Each of the two parties involved are represented by lawyers from outside the college community. Robert O'Neil will function as council for the college and a Boston based lawyer, Frank Flanagan will represent Peters. The board will hear the charges of the college which have been placed under the general subject of "a discredit to the college" (from the student handbook); and Peters will supply a defense against those charges. The board will arrive at a recommendation, based upon the evidence, and forward their determination to the President. To date, the president, in former cases, has acted in accordance with judiciary board recommendations.

Ed's Note: Until the judiciary board convenes, we are limited to the basic and most general facts.

Black History Week

A committee of Black students are planning a series of cultural events for the month of February to mark Black History Week.

A book display in the library features such topics as Black literature,, music and cooking. On February 10, Washieet Wodajo will show slides of Ethiopia to be accompanied by a narration and music.

Other events being planned include a rock concert and a series of films. Plans are also being made for a trip to Boston to see the Black rock musical "The Me Nobody Knows."

Other committee members include Dana Faria, Sheila Lewis and Charly Andrade. A great deal of time and hard work on behalf of the committee members promises to make this one of the most significant events to take place at 4C's.

OUR FIRST CANDIDATE IS A MR. RICHARD DIXON. CURRENTLY EMPLOYED BY THE GOVERNMENT, HIS ONLY SHORT COMING ON RECORD SEEMS TO BE PUBLIC RELATIONS. BUT HIS RESUME IS PRETTY VAGUE!
MISS. JONES... SHOW MR. DIXON IN, PLEASE!
PLEASE KEEP AN OPEN MIND, COMMITTEE!
I CAN'T IMPRESS THE MEMBERS OF THIS COMMITTEE TOO MANY TIMES ABOUT THE IMPORTANCE OF THIS SELECTION!!
THE MAKING OF A PRESIDENT 1972
BY HALL
WELL FOLK, AS 1972 COULD BRING A NEW MAN UP THERE IN THE 'WEISS HAUS', IT WILL MEAN A NEW PRESIDENT HERE AT CCCC.
MOTHER [ALWAYS WITH A NOSE FOR NEWS] IS GOING TO TAKE A LOOK AT THE SELECTION PROCESS, AND AT SOME POSSIBLE CANDIDATES FOR THE NEW PRESIDENT OF CCCC
READ DAVE TILESTON'S ARTICLE IN THIS ISSUE FOR MORE BACKGROUND
BETCHA CAN'T GUESS WHO 'MR DIXON' IS!!
READ ON NEXT WEEK FOR MORE 'DEMOCRACY IN ACTION'

Look At Two Young Businessmen

Two youthful entrepreneurs, exhibiting a new stylistic approach to business, appear to be relatively successful in view of the difficulties of the economy. Bill Jeffries, owner of the Jeanery, and Scott Connell, owner of Peter Lorry Waterbed have proven: the need for the young businessman with a new approach to the consumer.

Bill, with one year of business education at a community college, and four years of 'on the road' salesman experience, realized an attitude gap between the manufacturer and youthful consumer. He took a loan from Merchants Bank and started the Jeanery on Main Street, Hyannis last June. His design: a clothing store dealing in jeans and jerseys which the youthful customer could afford, and remaining in operation through the usually bleak winter months.

The store carries all the brand name jeans: Levi, Wrangler, Lee, Maverick, and New Bedford's Madewell; and the brand name jerseys: Jones Knitwear, Himilaya, and Mike Weber. Not including the leather products, 90% of the clothes are under ten dollars, which, in comparison to the established clothing stores in town, appeals to the youthful market.

The Jeanery, also, alleviates the pressure of the hard-sell approach of the established retailers in town. Without a distrusting salesman hanging onto the customer's shoulder, the atmosphere of the Jeanery allows the customer the freedom to shop and not feel pressed to buy.

Bill has realized the success of the Jeanery with its 'easy-going' attitude and will open a similar shop in June, on Commercail Street in Provincetown. To handle the unforseen success and favorable customer response of the Hyannis store, the Jeanery is moving to larger facilities across the street and will carry, along with its usual jeans and jerseys, a new line of Army surplus at inexpensive, appealing prices.

Though Scott deals with a different product, he has, also, realized the success of presenting the public an appealing business attitude rather than putting the customer on an immediate defensive. Scott is dealing with a relatively avant-garde product which takes introduction and education. Here the 'sales-pitch' is necessary to enable the customer to familiarize himself with the product. But, there is no pressure. The potential customer is invited to enjoy the atmosphere congeniality and experience the product: the waterbed. There is no tie and jacket salesman giving the tape-machine diatrab and pushing the sale.

Along with the unique sensual waterbed, Scott has applied his four years of architectural experience into presenting products which orient towards individual tastes. Innovative, contemporary furniture in response to the need for individual, environmental expression. Cable carrier top, coffee tables, beanbag chairs, and environmental posters are some of the versatile products Peter Lorry Waterbed is turning the public onto. With an expansive range of prices and styles, Scott's products appeal to all ages and economics.

The concept of the youthful business entrepreneur is relatively unexplored in a contemporary sense. Even with the unstable economy, these two young businessman have invested a few years experience and a lot of time to establish a business which particularly relates to the customer. And the venture has proven successful. Both admit: the hardest problems are the minor tasks of keeping a business: bookwork, keeping up with styles, and taxes (rental, local state, federal). But on the other hand, the opportunity to be one's own boss and make a living working in a field which is satisfying, makes the whole process worthwhile.

Off The Pedestal

Women have long been in the curious position of being both idol and slave. This is a dichotomy that has allowed men to oppress women so effectively that they often accept their inferior status with out question.

On one hand, the female, solely because of her physiology, is regarded as some how holy - she is Mother, who protects, nurtures, and radiates self sacrificing love. She is the Muse, the inspiration for all that men do. She IS, men do.

Standing on the pedestal with Mother is Beautiful Woman; the flawless model, the story-book princess. She is what all women strive to become.

The opposing myth pictures women as unintelligent, uncreative, and generally inferior to men. She's petty, unimaginative, garrulous and vain. Being suited to menial jobs, she is nurse instead of doctor and secretary instead of boss.

Women, then, strive for the pedestal, gaining the respect of men and losing their own identities.

There is an alternative to this situation. Society can and should be changed so that women and men can co-exist as full and equal human beings. A group of women has been formed in the Mid-Cape area for this purpose. It is a combination consciousness raising and action group. All women are encouraged to join the group and men are invited to attend specific meetings. For further information, call 775-4476 or 428-5010.

Martha Kapp
Jeanne J Fleming-Fanning

For The Veteran's Benefit

After making the final decision to join the ranks as a college student, the veteran coming back to school will undoubtedly face several hardships and a few minor setbacks. Relating back to his service days, he is somewhat awed by the lines that have to be stood in, and the orders that have to be followed.

The veteran can be faced with any number of problems ranging from money to housing. As a sound piece of advice for solving these problems, I would recommend a consultation with one's advisor as a first step in the right direction. If this procedure does not secure the disired results, I would then recommend the veterans counselor, who's office is located on the third floor of the North building. This will save a lot of unnecessary hassle and running about, because these people have been here for a while, and I would say on the average their advice is logically sound.

Outside of problems dealing with academics, a veteran returning to school will be faced with problems that seem to confront him all at the same time. After moving into a new place of residence, I am sure almost everyone has heard of surveying the premises, to take photographs of the present damage and mark dates. This eliminates the question as to when the damage was done, and could possibly save the tenant a few dollars when it comes time to retrieve the damage fee at the end of a prescribed length of stay. For those who have not heard of such drastic measures as these, I would advise you to follow them; because believe it or not, there are people who stay awake at night just thinking of ways, legal or illegal, to "rip" you off of your money. Dealing with the problem of finding housing-then G.I.'s, I'm sorry, your over a barrel, you will have to go to a real estate agent and hope for the best.

Whenever a money problem arises, most veterans have a choice of two solutions, they can either solve it on their own, or they can seek help through the school. The financial director here at 4'Cs seems to be very well suited for the job given him, and I would recommend his help strongly to anyone needing it. He is a veteran himself, and this does help if you need to confront him with any financial problems. His office is located on the second floor of the Student Commons building.

In relation to money, and various V.A. benefits, there are a few others that should be noted. Some veterans are eligible for the federal food stamp program, which can be a very big help while waiting for the first check (which normally takes two to three months). Consult local town offices for specific dates and details. Some vets are eligible for unemployment compensation. Check into it - you could be passing up a chance at some extra money. Here on campus the veterans are now allowed to charge books and supplies at the bookstore. There is also an emergency loan program set up through one of the local banks, with a 90 day repayment period. (refer to financial assistance) But please make special note of the word 'Emergency', and keep in mind this is a loan not a gift.

Russ McAuliffe

Were You Hard On Bard? Read This!

Whatever happened to Bard College? For those of you "new" students, unfamiliar with this topic, the explanation is quite simple. For those with knowledge of the matter, it's still quite simple.

The play, ROSENCRANTZ AND GUILDENSTERN ARE DEAD, was scheduled to appear at 4 C's on the eve of January 6th through the courtesy of Mark Cohen and the Bard College Theatre Touring Company. Expectations began to run high as the traveling group had not yet appeared on the scene by 6:00 p.m. of the proposed date. With curtain time only two hours away the welcoming committee began to split into three groups -- the "worry-ers," the "why-worry-ers," and the "I-told-you-so-ers." At one point, there was even a mad dash down to the rear of the Commons to greet - none other than a laundry truck.

At 8 o'clock the troupe still had not arrived. It was a difficult announcement for Professor Tuttle and many people left the hall in disappointment. A faithful band of about thirty people remained behind and later adjourned to the cafeteria to ponder the dilemma. The suspense lasted for close to an hour when finally "Hamlet's Ghost" came forth with the long awaited cry of "They're here!"

Mark Cohen, the student director, commenced the long and tragic tale of the day's events. It seems that they rented a truck in which to transport their scenery, technical equipment, and luggage. The Ryder Truck Rental Company with whom they did business, however, did not seem to be using the best trucks available for the money. The group had started out at 9:00 a.m. that morning with a truck that didn't even make it back to the college from the rental agency.

At about twelve noon they finally had a second truck loaded and were ready for their journey to Cape Cod. Bard College, by the way, is located in Annandale New York, putting it approximately two hours away from N.Y.C. Once out on the highway, the players found they had been "sucked in" again by Ryder. Their not-so-sturdy vehicle was able to attain a peak velocity of 40 miles per hour. Consequently, Bard arrived at CCCC tired and hungry after nine hours of driving at 40 mph.

After refreshments provided by "Nick's Cafeteria," the crew assembled to show a portion of their production. Everyone seemed to be glad that he had waited. Mark Cohen and the road manager, Steve Gerald, assured me that they would do everything possible to induce a return trip to the Cape sometime during our Spring semester. They also refused any payment other than lodging for their "better-late-than-never" - performance.

Dave Tileston

SPORTS

Hockey Bites The Dust

The rest of the hockey games for the remainder of the semester will not be played because of an abnormally high attrition rate. Too many of the players graduated, became ineligible, or flunked last semester, leaving too few players to keep a team.

NEW GYM

The new gym on campus has finally opened. With the exception of a few minor details, the gym is fully equipped and ready to start classes at the beginning of this semester.

Mr. Pillsbury, the Director of Athletics, has announced that two classes and five activity courses will be offered this semester. The two classes are Health and First Aid and are worth three credits each. The Health class will meet on Monday, Wednesday, and Friday from 9 - 10 and the First Aid class will meet the same days from 10 - 11. Both classes will be held in the classroom on the lower level of the gym.

The activity course are worth one credit each and last only for eight weeks. Four activity courses will be held during the first eight weeks of the semester (until March 24th). Scuba-diving will meet on Tuesdays from 1 - 4 at either the Elks Club or Holiday Inn pool. Swimming will meet on Tuesdays and Thursdays from 11 - 1 at either the Elks Club or Holiday Inn pool. Weight Training will be held on Tuesdays and Thursdays from 9 - 11 in the lower level of the gym. Gymnastics will be offered on Tuesdays and Thursdays from 11 - 1 also in the lower level of the gym.

BASKETBALL SCHEDULE

Feb.	4	Northern Essex Community College	Away 6:45 pm
	9	Massasoit Community College	Away 7:15 pm
	12	Bristol Community College	Away 7:30 pm
	16	North Shore Community College	Home*7:30 pm
	19	Middlesex Community College	Home*7:30 pm
	23	Mass. Bay Community College	Home*7:30 pm
	26	Rhode Island Junior College	Away 8:00 pm

* To be played at Cape Cod Community College Campus.

During the second eight weeks of the semester, (April 3rd to May 19), Fly and Spin Casting will be offered. Mr. Pillsbury reports that some of the activities from the first eight weeks may be repeated during the second eight weeks if there is enough student interest. He also reports that there is tentatively planned golf, tennis, archery, and softball. These courses need the approval of the Curriculum Committee and are only tentative at the present time.

Students wishing to register for one of the classes or activity courses may do so by obtaining an add slip from his or her advisor and presenting it to Mr. Pillsbury in his office at the gym. Special registration for the second eight week courses will be held on March 6th at Mr. Pillsbury's office.

All students taking a PE course this semester should meet for the first class in the classroom on the lower level of the gym. This includes the scuba-diving and swimming classes. This first meeting will be used to pass out information for the class.

Uniforms will be required for all persons taking an activity course. The uniforms will be available in the Bookstore. The men's uniforms cost $3.50 and are available now. The women's uniforms are not in yet. Everyone must provide their own sneakers.

Along with the varsity sports and PE classes, the gym will also be used for intramurals and free play. Intramurals will be held daily from 3 to 5 and on Saturdays from 10 - 1. Sign up sheets for the intramural programs are on the bulletin boards outside of Mr. Batty's office in the Student Commons Building and also on the board in the lobby of the gym. All of the intramural programs are for men and women. The present activities are basketball, volleyball, badminton, and swimming. Ping pong, handball, tennis, softball, and archery are planned for later on.

Free play periods open to everyone at the school will be from 11 - 1 everyday, and tentatively from 7 - 9:30 on Tuesday and Thursday evenings. Street Clothes will not be allowed in the gym for intramurals or free play. Students must not wear clothes with buckles, belts, or exposed zippers for reasons of safety and protection of the gym floor. Students, faculty, and staff should provide their own sneakers and shorts (cutoffs will do).

Lockers, locks, and towels will be provided for everybody who wants them and will be provided through the PE equipment room after February 2nd. The cost is $2.00 per semester with $1.00 being refunded at the end of the semester. Towels may be exchanged on a daily basis.

The student entrance is on the lower level on the backside of the gym through the double doors. This is the quickest way to get to the locker rooms.

Two people have been added to the PE Division. Cheryl Gatem is the new secretary and Barbara Sanford is the new staff member working with the intramurals and PE programs for the girls. She comes from Penn State and Cornell.

The main gym area can be used for basketball, vollyeball, badminton, and tennis. The lower level of the gym will be used for lectures in the classroom, handball, paddleball, gymnastics, dance, and weight training. The equipment room is on the lower level. Equipment is available to students upon presentation of his or her ID card to the equipment manager.

The faculty and staff recreation - instruction program will be offered on a daily basis between 11 and 1. Activities for this program will be announced.

It is hoped that the home basketball game on February 16th will be able to be played in the new gym. This is dependent upon whether or not the new bleachers are installed by then.

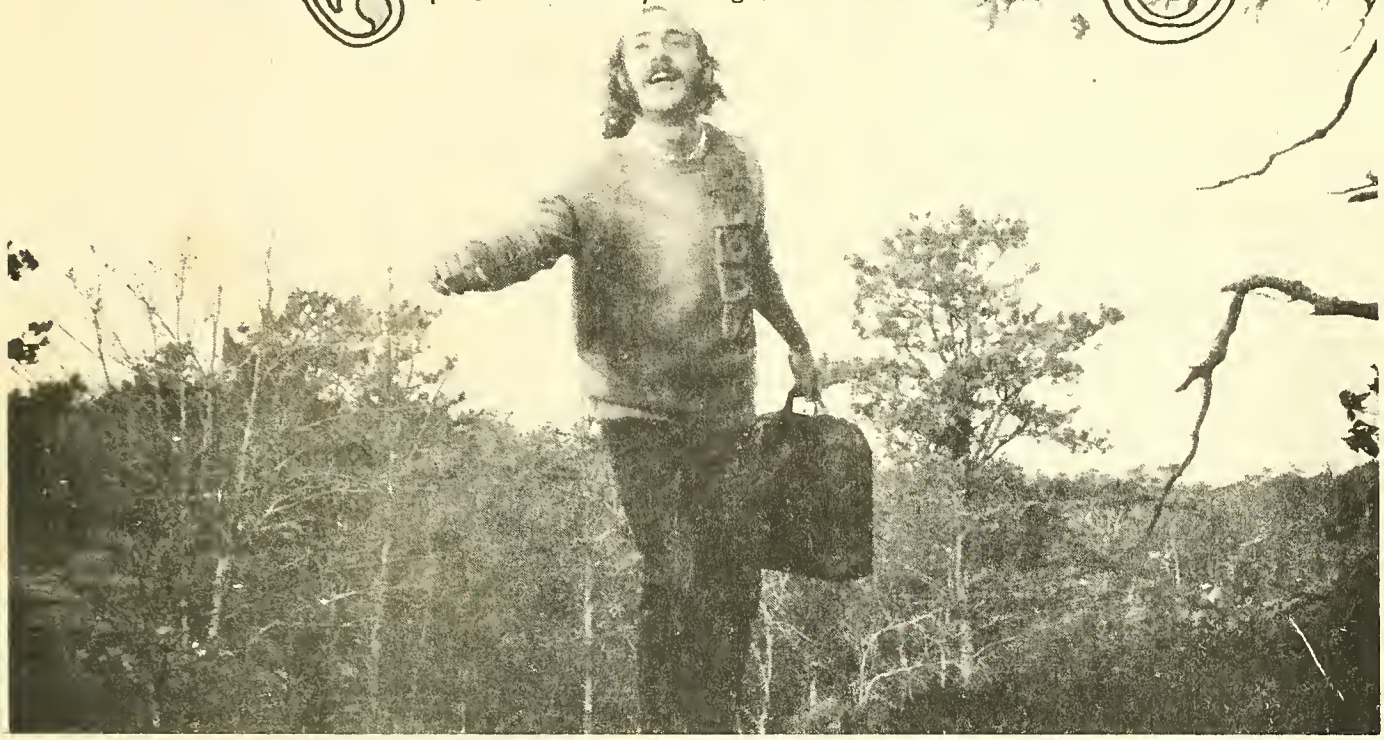
An open house is being planned for sometime in February. But, if you do not feel like waiting that long to see the new gym, stop by any time and look around.

Vol. 11, No. 12

MOTHER

cape cod community college, west barnstable, mass.

February 10, 1972



Going Over The Hill . . . And Back?

Mother Looks At The Question Of Amnesty

The question of whether or not amnesty should be granted to draft resisters and deserters is one of the more emotional issues today. It is estimated that there are 70,000 draft dodgers and deserters in Canada, Sweden, and in prison. Opponents of amnesty point out that over 3,000,000 men have fought in Vietnam and over 55,000 men have died because of Vietnam. This is what makes the question of amnesty a sensitive and emotional issue. Would it be fair to grant amnesty to draft dodgers and deserters in view of the fact that millions of men commited themselves to fulfilling their military obligations? Would it be fair to those thousands of Americans who were as equally opposed to the war as anyone, but who died because of the war?

That the Vietnam war is a mistake is widely acknowledged and it is this acknowledgement that has allowed the amnesty controversy to surface. Admont Clark, a faculty member at 4 C's and a veteran of World War II and Korea, distinguishes between amnesty for the draft resister and deserter. Mr. Clark says, "those who chose exile had a whole congeries of different reasons, from downright conscientious objection . . . to sheer fear of personal extinction. They too should have some consequences to follow on their acts. What those should be, I cannot say, but there might well be established some alternate form of service that they should perform." On amnesty for deserters he notes, "They, after all, did . . . pledge themselves as men to serve. Them (for whatever reasons) they defaulted on that pledge . . . So I say, let them return and accept the consequences of their desertion."

Mary Owen is a student at 4C's and a mother with a six year old son. Mary Owen's brother was killed in Vietnam. When asked about amnesty, she replied, "Yes, I think they should be let back into the country and they should serve two years of peace-time service. They didn't want to fight in the war, that's all right. But it wouldn't be fair to those who did g if these draft resistors didn't have to serve at all."

A Vietnam veteran, who asked that his name be withheld commented, "I'm definitely in favor of amnesty. If I had it to do over again I wouldn't go."

(Continued on Page 2)

DEAR MOTHER,

To the Editor of "Mother":

Please refer to article regarding mini-buses on page 3 of the February 3rd issue of "Mother", particularly regarding "cancel the order for the Buses," "intervention." and "million dollar insurance coverage."

May I set the record straight.

On November 10, I received a recommendation for the leasing of mini-buses for $3,600, and proposal from Falmouth Motors Inc. It then became necessary to check several important matters, including any regulations necessary to operate a shuttle bus with the Massachusetts Department of Public Utilities which has jurisdiction over bus operations in the state, the Registry of Motor Vehicles regarding license requirements for a bus driver, and personal liability insurance particularly for the protection of the users o the mini-bus.

The Department of Public Utilities and the Registry of Motor Vehicles advised that our plan met their requirements; however, we found that Falmouth Motors' proposal was restricted as to personal liability insurance coverage, and they either would not or could not increase it.

Since the mini-bus accommodates 12 people, the $500,000 single accident maximum personal liability insurance of Falmouth Motors could amount to about $41,000 per rider in the case of a total fatal accident. In other words, with a total fatal accident a married student's dependent or dependents might receive, after expenses, less than $40,000 which should produce income for the dependent or dependents to live on of abut $2,400 per year. Because of the large number of accidents on the highways and public criticism of the safety limitations of the mini-type bus, we felt this was much too low and, therefore, sought higher insurance coverage. Granite Chevrolet Co. Inc., was willing to provide a total coverage of $1,000,000 for any one accident, which in the case of a total fatal accident could provide about $83,000 per rider, and which could give the student's dependent or dependents about $4,800 a year income on which to live. This seemed more reasonable.

All of this took some time. I then signed an agreement dated Novembe r 29 with Granite Chevrolet Co. Inc., for the mini-bus.

I think the mini-bus service can be of real value, and was very sorry to learn that delivery could not be made until April. Although I am not sure of all the reasons for the delay, I have heard that the manufacturer has production problems.

E. Carleton Nickerson
President

Dear Mother:

I would like to congratulate the Bookstore for the biggest bit of exploitation last semester -- the "buying back" of used books. As a person who spent some $50. on books and got only $8 back, I can speak from experience. In the beginning of the year I was told that the Bookstore would gladly buy the books back at half what I paid for them. Even then I noticed that they tacked on an extra $2. or so on used books when they resold them, hence, making profit each time around.

There is nothin we can do, we can't refuse to buy books because we need them to pass our courses. Most students are paying their own way through college. The Bookstore should be trying to help us, not use us to make extra profits. Can the Student Senate do anything?

Susan Fernald

Dear Mother:

A prominent weekly publication recently supplimented a lengthly documentary with a series of rather dramatic photos. Neither the identity of this magazine nor the particulars of the story advance my purposes, consequently, they will get no further mention. What motivated this writing was solely the subject of these pictures. Living color portrayed the aftermath of a bloody civil crisis in which the streets were decorated with sun-blackened corpses strewn like discarded cigarettes butts. About the lifeless carcasses stood rifle wielding peasants seemingly unaffected by the flagrant display of tragedy. What angered me while turning the pages was not the political differences causing this bloodshed. Rather, I was distraught at the carlessness of so-called sophisticated society. Nations which have matured to a station similar to, if not equal to, our own.

My objection is simply this. As a relatively advanced culture we cannot preach noninvolvement and at the same time provide peasants with war tools a hundred years ahead of their time. They cannot and should not be expected to appreciate the destructive power of these weapons. Where they would normally throw a rock or launch a spear, they now employ the effective M16 rifle. The consequences of such a transition are obvious.

Providing armaments in this fashion is a form of cultural imposition. It is felt in the shape of misery and regret by the ignorant recipients. We give this disheartening practice minor concern for, as of yet, we are not looking into the muzzle. I only hope that before our archaic neighbors can afford the knowledge of nuclear power we acknowledge our stupidity and greed, and work toward more thoughtful foreign relations.

Michael Toner

Going Over The Hill (Continued from Page 1)

However, is it fair to penalize those 70,000 men who refused to participate in a war now considered a tragic mistake? It would not only be unfair, but it would serve no purpose. Another faculty member at 4C's, Gorden Browne, says a great deal when he comments that, "The young men of tenderest conscience are either in prison or out of the country." He bitterly assails "a society that persecutes its prophets."

However, in my opinion the word "amnesty" itself implies that these young men have done something wrong. Having the foresight to recognize Vietnam as immoral and wrong should not be a crime requiring forgiveness. Our society should not persecute its prophets. The draft-resistors and deserters alike should be given the option to return home with no strings attached. Those now serving time in prison because of their opposition to the war should be released. In all cases these young men should be guaranteed their civil rights and equal protection under the law.

by W.J.L.

The Film Club

Bullitt	Feb. 14 -	Feb. 16
The Best of Bogart	Feb. 22 -	Feb. 24
The Ballad of Cable Hogue	Feb. 22 -	Feb. 24
Diabolique	Feb. 28 -	Mar. 1
The Damned	Mar. 6 -	Mar. 8
The Illustrated Man	Mar. 13 -	Mar. 15
Performance	Mar. 20 -	Mar. 22
Bonnie and Clyde	Apr. 3 -	Apr. 5
The Fox	Apr. 10 -	Apr. 12
Who's Afraid of Virginia Woolf?	Apr. 24 -	Apr. 26
The Wild Bunch	May 1 -	May 3
Great Comedies	May 8 -	May 10
Camelot	May 8 -	May 10
Joe	May 15 -	May 17

All evening showings Monday and Tuesday except for No. 6 Showings in Lecture Hall A.

BULLITT

Attention Barnstable Residents

Friday, February 11, is the last day for voter registration in the Town of Barnstable for the local elections on March 8th.

You may register at the Town Office on Main Street, Hyannis.

Academic Help

Are you aware that there is academic help available in South G6? The LAB is open 9:00 to 4:00, five days a week. The staff can schedule help in the subject giving you trouble. Stop in and sign up. It's free!

Aardvark

20th CENTURY AARDVARK presents: another great play for the unsuspecting public. Adaptation, a play by Elaine May, who also wrote The Graduate (but you knew that.) FREE FREE FREE FREE at the Loeb at Harvard University in Cambridge. Directed by Rich Pena who placed eighth in the draft lottery so hurry up. Feb. 17, 18, 19 at 7:30. FREE.

Jay Penni says, "I liked it."

Black History Month

Rock Concert Film - On February 25, an all black rock group "The Ambitions" will be performing at Cape Cod Community College. "The Ambitions" have played in San Francisco and other cities. Admission will be $1.

"A Time For Burning" will be shown on February 27th at 3 p.m. in one of the lecture halls.

Also, several speakers are expected and the dates will be published when confirmed.

MOTHER

STAFF
John Sherwood
Steve Hall
Bill Lamont
Bobbi Ciarfella
Al Letterman
Dave Tileston
John Polcari
Curt Stafford
Roger Fairbanks

CONTRIBUTORS
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M. Toner
M. Ryser
P. Davis
L. Lawton

NEWS

Marathon House

The Cultural Committee presents The Marathon House, an inpatient concept rehabilitation program, on Tuesday, February 15, at 8:00 p.m. upstairs in the Commons. This moving psycho-drama was written and created by Marathon residents. The theater experience vividly presents the world of drug abuse and rehabilitation.

Todd Peters vs. Cape Cod Community College cont.

The College Judiciary Board met on Wednesday. Thursday morning the Board's decision was relayed to Todd Peters -- disciplinary probation; but the Board recommended reducing the President's previous probation pronouncement by allowing Peters access to all facilities on campus. But the probation still bars Peters from taking any part in organized school activities.

This decision is not final, though, the Board must submit their determination to the President who will, in turn, finalize any action against Peters.

Arts

butterflies

I

everything that is is
maya (which is not
to pin it down) thread-
bare reality,

so

bare reality
ti pin it down, thread
maya (which is not).
everything that is, is.

II

bare reality
to pin it down, thread
maya which is not.
everything that is, is

so, so

everything that is, is
may (which is not
to pin it down) thread-
bare reality . . .

so caught up in
a flutter of utter
simplicity, stopping
the show.

in is out

peaceable revolution in the peace-
ful land, give me your hand.

intuition is the space between
trust and doubt, good offices

of soul and matter promising not
much more dear than earth,

the wind-seed trust and doubt
nourishing my easy split-word

data. intuition therefore settles
odd biographies distilling being

with and being not with-
out (trust in doubt) so

being pertains as well to clamor
as to monopoly of situation over

its lesser relative, the flow, my-
opic by din of doubt, my

micro-macro scope . . . not settling
for less than doctrine: in is out.

in a moment of bliss
(give me a kiss)
going for a come

in the tunnel of love
. . . slipping silently
into your number . . .

(say on or some
such feeling ouch,
create

a thing in the middle)

hope, hope, hoping,
tripping over my stop-
watch, palpably late . . .

it occurs to me
like something
out of the change of seasons

"root-song, wind and
rain, etc . . ." going
and coming . . .

Big Brother Is Alive And Well

The setting is not the year 2001, or even 1984; it's right now. Big Brother isn't out to block the mind, but rather to unlock and stabilize it. I'm referring to the Barnstable High School chapter of the Big Brother -- Big Sister problem. The group was co - organized five years ago by Mr. C. Eldon Lawson, Guidance Counselor at BHS, and Mrs. Carol Dinklage, a school psychologist. While speaking with Mr. Lawson, I realized how important the program is and discovered it's popularity in the school system. In fact, it's even theorized that a national chapter of Big Brother, now located in Hyannis, sprang from the success of the local high school.

According to Mr. Lawson, the original number of participants in his group ranged between 50 and 60 students. At first this turnout was well appreciated, but it soon proved too much of a load. There were too many families to keep in touch with and proper attention couldn't be given to each little brother or sister. Since BB-BS was established to help stabilize a fatherless or motherless home, there obviously had to be a change of procedure in order to be effective.

The change came and the group was reduced to about 25 members. They were generally juniors and seniors, although, some sophomores did gain acceptance, and there are also a few students here at CCCC who have carried over their relationships from high school.

Big Brother and Big Sisters are accepted into the program on three basic requirements: 1) his or her own maturity, 2) proximity geographically to their families, and 3) the general type of person he or she is - that is, would he get along well in a particular household. The group meets at least once a week to discuss the problems they are dealing with and all discussion is handled on a first - name basis so as to avoid any "neighborhood gossip."

To illustrate the type of situations a BB or BS is placed, I was told of one incident involving a family with seven children. The father had been an Air Force pilot and was killed in a plane crash. The mother was contacted shortly afterwards and was deeply grateful for the aid given her with her childre; in this case, a total of two Big Sisters and one Big Brother were called upon.

Another case, although the only known one of its kind, shows that cooperation is needed on the part of the parent, as well as the child, to make the program work. It seems that one mother fancied herself as a "Mrs. Robinson" and consequently, Big Brother "Benjamin" had to leave the house in order for any help to come to the young ones involved. However, as I stated, this was an isolated case and BB-BS is continuing to be an invaluable community aid.

The last question I raised of Mr. Lawson concerned the college and I received the following reply. Four C's students can become involved in this Big Brother program. The chapter at Barnstable High School is filled to capacity, but there is the national group located in Hyannis center. Also, if you have the desire to work in the field of Special Education, Mr. Robert Vallencourt at the Pocassett Mental Health Center can be contacted for working with children at that institution and elsewhere.

David

A Sorting Of Truths

Recently President Nixon announced the latest of peace strategies in the Vietnam conflict. All statements put to the public seemed to be of a logical content, explaining our desire for a settlement.

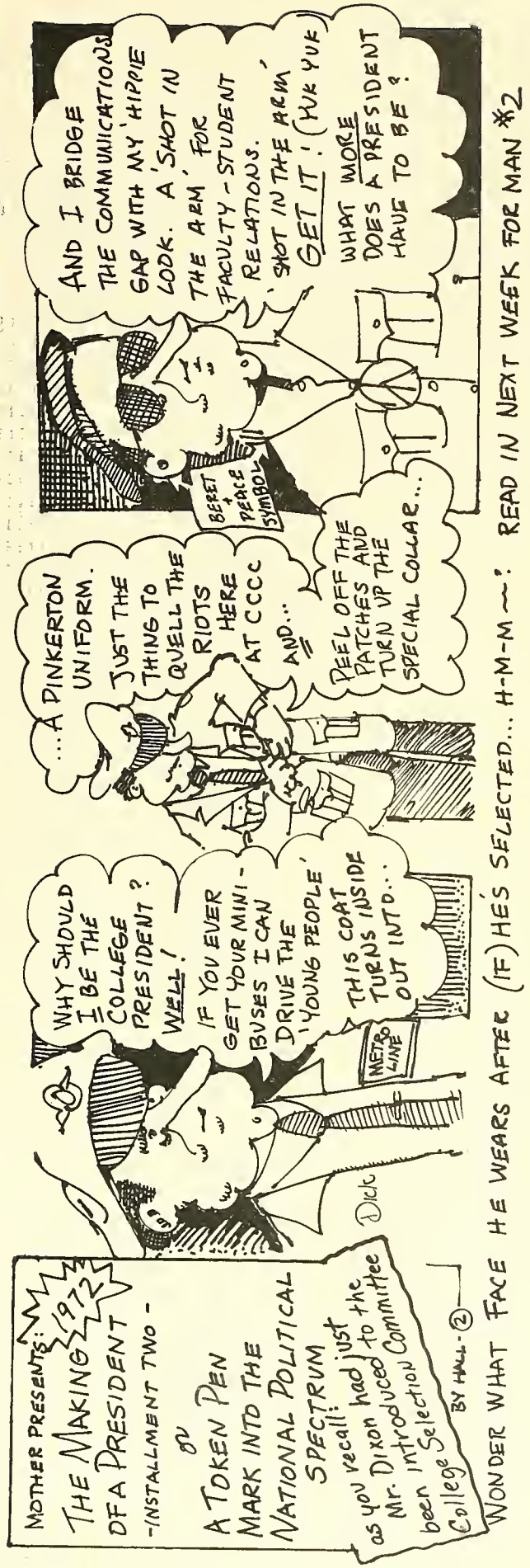
The dramatics weren't exactly of the nightly movie calibre, but I think the effects could be lasting. In a brief summarization of what was offered was what the American public has been clamoring about for the past few years. A systematic withdrawal was proposed, a releasing of P.O.W.'s, plus what I consider to be of most importance, an international committee designed to throw some favorable light upon certain presidential contenders.

I am by no means a political expert, and as far as Washington D.C. is concerned, my only associations have been as a tourist. Speaking out on this issue is a layman's point of view, and from recent conversations with a wide spread of people, they are asking themselves the same questions I am asking myself. Why was a secretive cloak thrown over this whole matter as if it were to be another work by Ian Fleming? And most important of all is the question of timing. Could it be a political power move to bolster our image in Chino, or as a springboard for a re-election campaign?

Needless to say, if the President and his colleagues are sincere in their efforts to bring about a peaceful solution to this problem, then I would dare to say the overwhelming majority of Americans would buy this as sort of a package deal; being quite pleased with themselves in doing so. I would even go as far as to say this could be a program that both "hard-hats" and "radicals" would be willing to accept. Yet on the other hand, if this turns out to be "political cheesery", then I feel it would be a true infraction against our style of government. Although it may be hard to believe, very few people like to consider themselves as pawns to be moved about and played with at someone else's random will.

Time alone will tell us of the true motives behind the secret peace proposals, and their untimely disclosure to the public. All we can do is sit back and hope President Nixon does not fancy himself as the "Bobby Fisher" of politics.

Russ McAuliffe


MOTHER PRESENTS:
THE MAKING OF A PRESIDENT
-INSTALLMENT TWO -
or
A TOKEN PEN MARK INTO THE NATIONAL POLITICAL SPECTRUM
as you recall! had just to the Mr. Dixon introduced Committee been selection College
BY HALL - ②
Dick
WHY SHOULD I BE THE COLLEGE PRESIDENT? WELL!
IF YOU EVER GET YOUR MINI-BUSES I CAN DRIVE THE 'YOUNG PEOPLE'
THIS COAT TURNS INSIDE OUT INTO...
METRO LINE
....A PINKERTON UNIFORM. JUST THE THING TO QUELL THE RIOTS HERE AT CCCC
AND...
PEEL OFF THE PATCHES AND TURN UP THE SPECIAL COLLAR...
BERET + PEACE SYMBOL
AND I BRIDGE THE COMMUNICATIONS GAP WITH MY 'HIPPIE LOOK. A 'SHOT IN THE ARM' FOR FACULTY-STUDENT RELATIONS.
'SHOT IN THE ARM' GET IT! (HA HA)
WHAT MORE DOES A PRESIDENT HAVE TO BE?
WONDER WHAT FACE HE WEARS AFTER (IF) HE'S SELECTED... H-M-M~! READ IN NEXT WEEK FOR MAN #2

GRASS ROOTS

"We are lost people in this world, We need no introduction." Ira Jones

We all need to get ourselves together. We need to find a means for our souls. I believe we can start this by drifting back to the beginning and basis. Back to Mother Nature. Whether thru harvest, health, or home remedies.

I will try to give healthfull hints from acorns to yogurt. Items of curiosity to amazement. All ingredients to be found in your everyday environment. You will gain a feeling of self-awareness and earth pride.

'MOTHER'S' FAVORITES

Acorn Flour

1. **Crack shells and soak 24 hours. (fresh water stream will do)**
2. **Shell and boil, change water every 2 hrs.**
3. **Dry**
4. **What you have left will be dry, powdered acorn flour. It can be used as wheat or corn flour - - (bread, pancakes?)**

PERSONALS

I love you. Poo-Bear.

Gail Melix . . . Timmy Cullum told me to get in touch with you. Please give me a ring at 888-1869, evenings . . . Bobbi Ciarfella.

Denny Koehler -- Please check your mailbox.

Typist for Theses, etc. Call Diane Clarke at 428-8961 or Mary Daly at 428-9145 after 5 p.m.

- - - - - -

Well kiddies, have I got some Hippy Platters of hot wax for you. Just the thing to fatten up your oldies rock collection.

Contact: Dave Newell in school or call: 255-0085.

CLASSIFIED

- - - - - -

HOMEMADE CANDLES FOR SALE -- 6" Pillar and Shell types, all are scented. 316 Sea Street, Apt. B. Phone: 775-9792. Ask for Dave Lent.

- - - - - -

1966 VW - new shocks, clutch, good body and tires. Needs muffler but in excellent running condition. Best offer. 771-1167.

POLITICS

Bill Lamont

THE PRESIDENTIAL ELECTIONS

The presidential elections are only nine months off. At this point most people know whether or not they will vote for President Nixon. The questions now are what choice will the American voter have in November or will the American voter have a choice at all?

Nixon will undoubtedly be the Republican candidate for President. He is however, being challenged for the nomination by two other republicans. A conservative politician from Ohio is challenging Nixon from the right. Representative Paul McCloskey of California is challenging Nixon from the left. McCloskey has been in New Hampshire for some time campaigning for the nations first presidential primary. There's a possibility that McCloskey may make a good showing but the chances of either man capturing the Republican nomination are remote.

Hopefully Nixon will be defeated in November. Given the immense power of an incumbent President, this will be a herculean task. Senator Edmund Muskie of Maine appears to be the Democrat with the best chance of denying Nixon another term. Muskie favors a rapid pullout from Vietnam. His record on ecology is excellent. A Muskie presidency would be good for the country in that confidence and trust in government would be restored. But Muskie is as equally ambiguous as Nixon on such issues as amnesty for draft resisters. Before he gets a chance to dump Nixon, Muskie must first dispose of approximately nine other Democratic hopefuls in the primaries. Those candidates causing concern in the Muskie camp include Senators, Hubert Humphrey of Minnesota and George McGovern of South Dakota.

In a recent Gallup poll, 29% of Democrats polled preferred Humphrey (as opposed to 39% for Muskie). Humphrey is no longer under Lyndon Johnson's thumb. He favors immediate withdrawal from Vietnam. His image as a loser is also beginning to fade.

To say that George McGovern is causing the Muskie staff serious concern may be exaggerating a bit. McGovern's standing in the same public opinion poll mentioned above is so low that he doesn't merit Secret Service protection now given to presidential candidates. To warrant Secret Service protection a candidate must receive at least 5% in either the Harris or Gallup poll. In the recent Gallup poll McGovern received only 3%. But polls are subject to change.

McGovern has an outstanding campaign organization. He would be the ideal candidate and the ideal President. He favors cutting military expenditures and diminishing the power of the Pentagon. He is in favor of amnesty for draft resisters. McGovern was one of the first Senators to speak out against the war and he recognized the hunger problem in America a long time ago. With American politics being what they are it makes a great deal of sense that McGovern stands little chance of winning the Democratic nomination for President.

WHAT THEY'RE READING ON CAMPUSES

		Previous Month
1.	Future Shock, by Alvin Toffler	1
2.	The Last Whole Earth Catalog, edited by Steward Brand	2
3.	The Greening of America, by Charles A. Reich	3
4.	Beyond Freedom and Dignity, by B. F. Skinner	4
5.	The Prophet, by Kahlil Gibran	7
6.	Bury My Heart at Wounded Knee: An Indian History of the American West, by Dee Alexander Brown	6
7.	Eleanor and Franklin, by Joseph P. Lash	10
8.	I'm OK, You're OK: A Practical Guide to Transactional Analysis, by Thomas A. Harris	8
9.	Boss, by Mike Royko	5
10.	Summer of '42, by Herman Raucher	9

The Chronicle of Higher Education's list of best-selling books was compiled from reports on December sales supplied by stores serving the following campuses:

Abilene Christian C.
American U.
Anchorage Comm. C.
U. of Arizona
Baylor U.
Bucknell U.
Butler U.
California St. C. at Long Beach
U. of California at Berkeley
U. of California at Riverside
Canisius C.
Carleton C.
Carnegie-Mellon U.
U. of Chicago
Chico St. C.
Cleveland St. U.
Colby C.
Colorado C.
U. of Delaware
Denison U.
East Carolina U.
Eastern Montana C.
Everett Comm. C.
Fordham U.
U. of Georgia
Harvard U.
Haverford C.
U. of Hawaii
Highline C.
U. of Houston
U. of Idaho
U. of Illinois
Iowa St. U.
U. of Iowa
U. of Kansas
Kent St. U.
Lawrence U.
Lehigh U.
Louisiana St. U. at New Orleans
U. of Maine
Mankato St. C.
U. of Maryland
U. of Massachusetts
Meridian Jr. C.
Middle Tennessee St. C.
Mississippi St. U.
U. of Missouri
Montana St. U.
Mt. San Antonio C.
U. of New Hampshire
U. of New Mexico
New York U.
Normandale St. Jr. C.
U. of North Carolina
North Texas St. U.
Northwestern U.
U. of Notre Dame
Oakland U.
Ohio St. U.
U. of Oregon
U. of Pittsburgh
Princeton U.
Ricks C.
U. of Rochester
Roosevelt U.
St. Lawrence U.
San Diego St. C.
San Fernando Valley St. C.
U. of San Francisco
U. of Southern California
St. U. of New York at Buffalo
St. U. of New York College at New Paltz
St. U. of New York College at Oswego
Syracuse U.
Texas A&I U.
Trenton St. C.
Tulane U.
Vanderbilt U.
U. of Virginia
Washington St. U.
Wellesley C.
Western Washington St. C.
West Virginia U.
U. of Wisconsin at Madison
U. of Wisconsin at Milwaukee
Wofford C.
Wright St. U.

Editorial

I would like to thank Dr. George Tuttle and the other members of the Drug Abuse Investigation Committee who donated their extensive time and effort in compiling a revealing all-encompassing report for the Town of Barnstable. Not only did the report investigate the drug abuse problem within the town, but, also, threw a healthy light on some of the social ills festering within this staid New England community.

What the town does, now, in response to the evidence presented, will depend entirely upon the willingness of the citizens to accept the existence of a social ill and confront the problem realistically.

MOTHER wishes to support Dr. Tuttle's Committee and compliment their efforts with a multi-purpose effort of our own. We start by publishing information on community college related organizations, i.e. the Big Brother program; and hopefully, in ensuing issues, provide related material on the problems in the community.

John

SPORTS

Bob Wilds Tries To Keep Hockey Team Together

As was announced last week in MOTHER, the hockey team has disbanded and cancelled its remaining schedule because of an abnormally high attrition rate. However, there is still hope for a few more games this semester.

Bob Wilds, one of our fine remaining hockey players, thinks that there are enough remaining players left to keep the team going for the remainder of the semester. There is a catch though. The school has already cut the hockey funds. So, Bob Wilds is contacting the colleges we were supposed to play and is trying to get them to pay for one half of the ice time with our players paying for the remaining half. The school has agreed to let our players continue to use the school's uniforms and equipment if some games can be arranged.

It was unknown at press time if Bob Wilds had been able to line up any games.

Swim Free

Intramural sports - free swimming every Monday night Feb. 14 thru March 13. Time: 7-9 p.m. Hyannis Inn Motel, Main Street, Hyannis. Student I.D. required.

Faculty

Any faculty or staff members interested in playing on intramural faculty/staff basketball or volleyball team please sign up at P.E. office in gym.

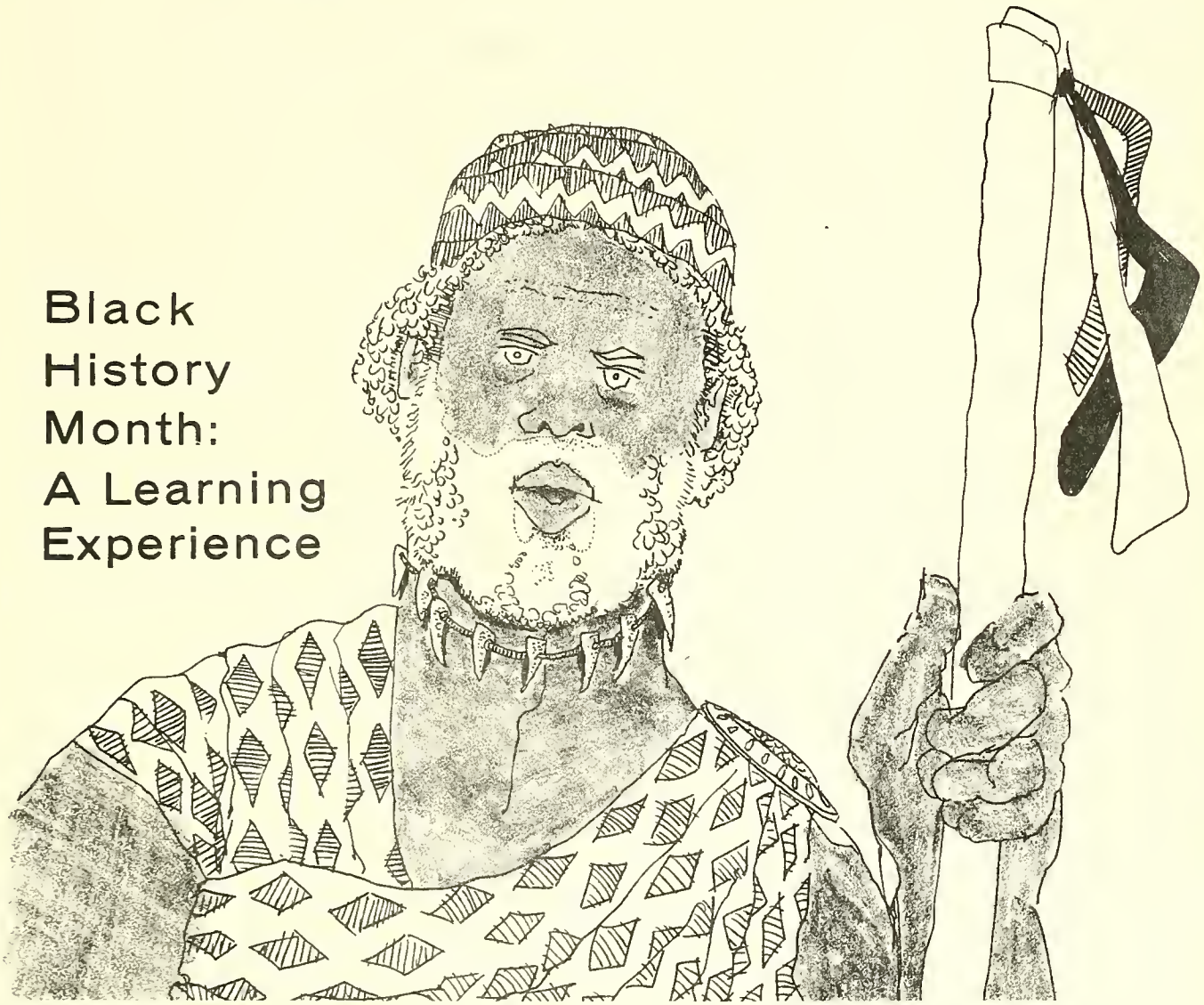
WE MUST GET OUT OF VIETNAM NOW !!
THE U.S. CRIMES IN INDO-CHINA MUST END !!
THOSE CRIMINAL DESERTERS MUST BE PUNISHED.!!!!
THERE CAN BE NO DOUBLE STANDARD !!
HALL 72'

Abortion Death In Hyannis & WONAAC PAGE SIX

MOTHER

Vol. 2, No. 12 February 17, 1972

cape cod community college, west barnstable, mass.



Black History Month: A Learning Experience

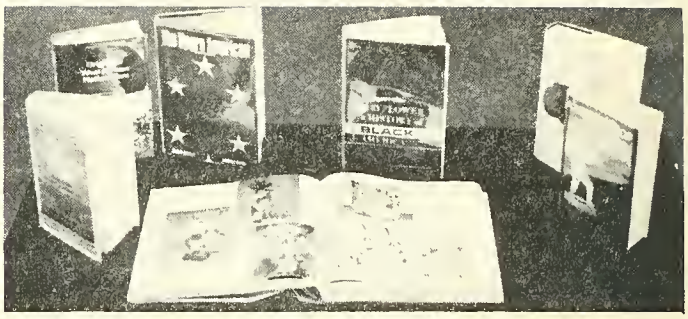
Black Students Organize Program

The month of February will not pass unnoticed at Cape Cod Community College. A series of cultural events have been scheduled throughout the month to mark the national observance of Black History week (February 8 thru 15). The program was designed to do simply more than entertain students. The community as well as students will benefit by taking this opportunity to find out what Black History is all about. The success of Black History month at 4C's was not a miracle; it required the committee members to give of themselves a great deal of time and effort.

(Continued on page 2)

Black History Month

(Continued from page 1)



The committee members are Sheila Lewis, Dana Feria, Charly Andrade, Woobishet Addisaw, Mrs. Featuex, Professor Scanlon and Mr. Coombs. The students involved are among the most concerned students in the school and the faculty members are, among other things, 100% cooperative and interested. It is this mixture of resources that has made Black History month simply more than entertainment - it is a learning experience.

In the library is a display of books, wood carvings . . . The books feature such topics as Black literature, music and cooking. A close look at the arts displayed express a wealth of information about African culture.

A slide presentation by Ethiopian student Woobishet Addisaw has proved to be one of the more interesting events thus far. The slides and an excellent narration tell of the history of the Kingdom and Church of Ethiopia. This presentation was to be followed by a discussion with Dr. Scanlon and Woobishet.

Scheduled for Wednesday, February 16, were two speakers. John Slade, producer of Channel 2's "Say Brother" not only agreed to speak but aided the committee members in contacting other possible speakers. Scheduled the same night as John Slade was black musician Webster Lewis. Lewis is uniquely typical of those blacks who have moved beyond the confrontation and protest stage. The music of Lewis reflects his feelings and incorporated into all aspects of life is his philosophy on what black is and where it is heading. Both Slade and Lewis are every bit as radical as the most militant Black Panther.

The committee has planned a rock concert for February 25. "The Ambitions," an all black rock group will be performing. "The Ambitions" have played in most of the big cities. They are really outstanding and should not be missed. Scheduled for February 27th is the film "A Time For Burning." Other events are being planned but many of the dates have yet to be confirmed. Radio stations WPLM and WCOD will broadcast times and places of upcoming programs. The Cape Cod Standard Times and, of course, MOTHER, will also publish times and events when known.

There are several reasons why the students should make an effort to see and listen to the speakers, films and other events marking Black History month. Foremost among these reasons will be the realization that an education with real substance is often found outside the classroom.

- Bill

Special 16 Page Issue In The Making

Just before the spring break, in the middle of March sometime MOTHER will be publishing one of two double issues planned for the spring semester. Well, we're planning ahead. Already in the works: Satire by Dave Tileston, a mess of photos by our huge staff of photo people, Mother's answer to the current wave of Underground comix: Whole Wheat, his son Buck, and Indian Corn (the 'fall' guy) by Steve Hall, and hopefully a diversified collection of writing from students around the campus. (Many have been contacted but we're still looking for more people.)

Here's our pitch. We're more than a straight newspaper and not quite a magazine, which leaves us open for a variety of material. If you've got some drawings hidden away, bring them up to our office in the upstairs commons. We can handle shades of gray (like the man on the cover) but that runs into a lot of extra money, so If the drawing could be in pen and ink, or black or red felt pen we'd appreciate it. (we will take drawings with gray tones however). Our flunky cartonist would also like to see some people who would like to take a crack at a one-frame editorial, or strip cartoon.

We'll consider almost any form of writing, from fiction to short story. Serious or humourous. We'd like it typed on 8 1/2 x 11" paper, double-spaced if possible, but if you can't get it typed up, our able secreterial pool of crack typists would be happy to help out.

The deadline for all material will be February 1st, 1972 (not 73 "Oh, I didn't know you wanted it in this year!") Just bring it on up to the MOTHER office in the upstairs commons, or give it to either John Sherwood, Dave Tileston, or Steve Hall.

Well, we'd better get off this Smith-Corona, so some of you out there can get to work.

MOTHER's "with a little help from our friends" is looking for your contributions.

MOTHER

STAFF

John Sherwood
Dave Tileston
Bill Lamont
Gordon Hunt
Steve Hall
John Polcari
Al Letterman
Dom Ingenlere
Bobbi Ciarfella
Curt Stafford
Linda Lawton
Roger Fairbanks
Paul McKenna
Michael Stines

NEWS

Todd Peters Vs. CCCC Cont. Cont.

President Nickerson ruled in favor of the judiciary board's recommendation of disciplinary probation for Todd Peters. President Nickerson informed Peters by letter that he would continue on disciplinary probation as set down by the board. The probation restricts Peters from any involvement with student activities.

Peters has made the initial step, along with his Boston lawyer of investigating the possibility of a counter-suit. Peter's arguments suggest the college's denial of basic constitutional rights as listed in the amendments of the Bill of Rights. Although Peter's and his lawyer have not yet filed in any court, they are gathering material for a list of complaints.

Peter's has also inlisted the support of the USI, under the aegis of Skip Roberts. The USI is attempting to gather student support for Peters in his case against the college.

Peters alleges that the college didn't follow the correct procedure in suspending him from the college before any judicial review. He, also, insists that his basic rights for Freedom of Speech were denied without correct judicial process and intends to prosecute the college in this fact.

Punch Club Upper-Cuts Senate

The Student Senate, after considerable debate, awarded the South Building's upstairs lounge to Punch, the campus drama group. In a split decision, the final judge, President Donohue threw his decision making vote to the Punch club.

Punch needed a permanent room, for rehearsals and stage sets, which could be locked. Homeless for a number of semesters and patiently awaiting construction of the auditorium, Dr. Tuttle and Punch proposed the South Building lounge. Arguments against taking of the room were: The room had been a quiet sanctuary for studying and musicaless relaxation and to cut off the room for only a specific number of students was not benefiting the whole of the student body. But counterarguments outweighed and Punch walked off with a split decision and a permanent theater room.

Student I.D.

"All new students who just received their temporary I.D.'s must exchange them for their embossed permanent card." Please contact Miss McKenzie, Dean of Students office, Administration Building.

Nix To Bank On Campus

The proposed banking system on campus has suffered an almost fatal set-back. The Mass. Education system argued: "a bank on campus would set a precedence and other schools would be likely to follow suit . . . would also open doors for ANY on-campus vendor. The board felt that students actually did have enough time during the school day to visit a local bank. So went the arguments, and the possibility of a bank on campus is relatively remote.

The idea for the bank came out of a student problem of not being able to cash personnel checks, without having to go through a lot of unnecessary hassles. It was thought that a bank on campus would allow the student the chance to conduct his momentary affairs between classes without having to go all the way to Hyannis or other distant areas to cash checks, and a bank on campus would also allow students the opportunity to have their personnel checks honored.

Committee chairman, Wayne Staltare, who conducted the bank on campus concept, said he would look to other channels, but the state board's ruling definitely stuck a monkey wrench in the machinery, limiting the scope of possibilities.

Nix To Lottery

The lottery also suffered a bureaucratic axe-blow. The state, in particular dogmatic fashion, set down a rather dubious ruling on the possibility of a lottery on campus.

1. Tickets could not be sold for money.
2. No cash awards.
3. An object of value could be offered as a prize.

They intimated that a lottery could be conducted, but the limitation on cash purchase of tickets precludes any lottery operation, in any sense of the ruling set down by the state. But there are loop-holes and the senate lottery committee will investigate these areas.

Originally, lottery tickets were going to be sold on a weekly basis and a weekly or bi-weekly drawing would award the lucky person a sizeable sum. The profits would go into the student activity fund. But it seems the state has an affinity towards profit-making schemes on any educational level. Much can be said about this ambiguous philosophy.

Faculty & Student Candidates

Five members of the Cape Cod Community College faculty and student body have filed for positions in local town government.

Dr. Richard McKey, History department, has announced his plans to run for the position of school committee, a three year term, in the township of Chatham. When questioned on why he wanted to be elected, McKey replied, "I find that there is general and wide-spread dissatisfaction with the quality of many aspects of education provided by our school system and I feel that my experience as a professional educator could be of value to the community."

The Chatham elections will be held at the old high school on March 13.

Another candidate for public office is Mrs. Judith Barnett of the Humanities department. A Barnstable resident, Mrs. Barnett is running for the Housing Authority in Barnstable. She has had 15 years of experience in housing affairs and is a member of the fair housing committee (A group working toward solving the inadequate low-income housing problem.)

Dr. George Tuttle, an English and Speech Prof. has filed for the unopposed position as a representative for the town of Centerville in the town meetings. There are 14 vacancies with 14 applications filed.

"Barriers to communication -- and hence to understanding -- continue to separate young people in the community from some of the established citizenery with its -- and our -- problem." Tuttle related.

Two members of the 4Cs undergraduate group have filed for two positions as school committee members.

Freshman Richard Mullaney, 19, filed for the one year term in Chatham and Michael Stines, also 19, has filed for a three year term in Harwich. Mullaney was unavailable for comment at press time.

Michael Stines, a graduate of Harwich High School, said, "One of the major faults with the present school committee and, I feel, the school system, is the lack of personal contact between the committee and the student body. The school committee, therefore, is unable to directly relate with the student's problems.

"For example, recently a fire was discovered in one of the girl's rooms at the high school. Contained to a waste basket, the apparent cause was a match or cigarette being thrown into the container. If a smoking area was provided, a restricted smoking area, this situation would not have happened.

"Another discrepency in the high school is the lack of "bending" by the administration to the students' needs. You can't fit round pegs into square holes."

The election for Harwich is 6 March at the high school and the elections in Barnstable will be held on 8 March at the high school.

- Mike

Esther! Pat Where Are You?

I'm lonesome and need a friend to talk to!

We're over here kids -- at the new gym.

"What are you doing there?"

"We're here to serve you better."

"How could you improve on the past?"

We have beautiful quarters. A big foyer, an inner and outer office -- and two examination rooms, a rest area and loads of equipment.

"Oh, dear! Expansion -- Modernization, etc. There goes all that beautiful informality and TLC."

Never happen kids -- just more to serve you better. We have added services. Taken away nothing.

"What have you added?"

Come have a cup of coffee and we'll talk about it.

"Gee -- hope I don't break a leg, I'd never make it way over there."

Just have a friend pick up the phone and dial 8. We'll be there in a flash -- we have wheel chairs and first aid equipment in every building!

"Gosh, you really have thought of about everything. I'll be over SOON and bring my friends."

Hope everyone hears about this -- never know when you're going to need a friend."

We'll be there from 8:30 until 4 p.m. every day - and we even have someone hear at night for those who go to night school.

Never fear - whatever your problem, Esther and Pat are in the gym.

"Well, I'm sure glad I found you both -- so long -- I gotta go tell everyone you're both alive and well."

The Underground Light Still Flickers

An expose by Tileston

MOTHER, in her constant search for the superhuman, the supernatural, and the superego, has finally discovered, ON CAMPUS, a reasonable and relaxing outlet for your personal frustrations. No my friends, I'm not referring to the weight lifting room in the gymnasium. Mr. Fifield and his imaginative library staff-film club have come forth with an excellent array of predominantly "underground" films for your viewing pleasure. The reason I say 'predominantly' is that last week a full length, acclaimed motion picture was shown on Monday, Tuesday, and Wednesday nights, plus Wednesday afternoon. START THE REVOLUTION WITHOUT ME, starring Donald Sutherland and Gene Wilder, was one of the most entertaining films I've held my sides together for in quite a while. There's not much point in reviewing something you won't be able to see, so I'll only say that many of you missed Donald Sutherland and Gene Wilder in fantastically funny dual roles as mismatched twins, mixed at birth, and because of this, almost prevented the French Revolution. (You Shakespearians may be able to make a few brownie points with Dr. Gaupp by mentioning that the situation was a type of 18th century "Comedy of Errors.") However, the flick was worth 75 cents and I would recommend taking advantage of any further offerings.

Ah yes - the underground films: they're shown every Friday night in one of the lecture halls at a minimal charge of 50 cents. You are apt to see some very ingenious amateur productions of not always the highest quality film, but certainly worthy enough, sometimes through invention, to entertain the most critical audience. End unquote. This article will self-destruct after the first lousy movie.

REMEMBERING P.T.

within him, secreted like bottle caps
and priceless on any human exchange,
a little boy with a mustache
would beg with blue eyes
for you to be warm
in the coldest of years,
would ask you to dream
against the reality
and share your marbles
over a beer behind the barn
and smoke the monthly cigarette
which was his declaration
to the church
or, actually, his curiosity
which flowed perpetually over reason.
he would ply you with answers
to questions unasked
in the forbidden language of eyes.
from darkness, he would pierce the black night
with his searching, like a beacon
eternally revolving over his manicured truth.
He gleaned, he pruned
he gave you his art
as an excuse for not being inhuman
when it was the style,
he forgave when it was the style to forsake,
yet, in the end, he mistook his guilt
for a weakness, and in the end
he advanced against his art.
and was killed, November 14th, 1970 . . . Vietnam.

john '72

FLAG-RAISING

in the grey morning, second hand human will hoist
his spiritual sail up an erected flag-pole-
I'm sorry he has mornings.
I'm sorry he has to confirm his patriotic potence.
Red and white stripes
cracking blood and piano teeth on Van Gogh starry night;
means the one way, unlimited harumph, thump marching cadence
of an army of symbolic ghosts
picking barbed stars from those bleached, pure white bones-
break
the bloodmobile, in prime time television, begging pints
to fill the plastic bags that hang like drying plums,
and pour life juices into lean arms,
and those plum trees bleed their red rain over splintered
wounds in the bark
and the tree heaves and gasps, and the juices spill
again and again
This flag, embroidered dacron, colorful drained prune
without wind to fill the sail
hangs limp in the grey grey morning.

Anon.

Big Brother And You

Mark is a small boy for his 14 years. His mediocre performance in school has been attributed to his being an "under achiever." His parents were divorced when he was nine after a long period of inter-family hostilities. His mother works and does not have the time to spend with the boy that he needs during this critical period of his development. He has few of the usual interests of children his age, and he just doesn't seem to care about anything. He is a very lonely young man who needs a friend to help him along his way.

This boy is a creation of this writer's imagination, and it would be nice if no such children were faced with these problems. Unfortunately, the society that has conquered underarm odor and devised a candy breath mint guaranteed to make you head Lothario on your block, has yet to overcome the lonliness of many young people. Fortunately, there are men who have taken the time to resurrect the memories of their own growing up and offer their time and more importantly their friendship to many such boys. These men are the Big Brothers of America. Recently I had the opportunity to talk with Mr. John McMenamin, one of the leaders of the local chapter, in relation to what we as students at the 4C's could do to help in this program. He was most pleased to hear of the interest held by students and informed me of how the program operates.

The basis of the Big Brother program lies in the philosophy of a one man to one boy relationship. He explained that at this level both the boy and the man received the most from the association. The pairing of the boy and the man is not an arbitrary process, he further added. Each individual is interviewed as to interests, hobbies, and backgrounds, and the matchings are made as a result of the parallels between boy and man. The minimum of time spent with the little brother is two hours per week, but the Big Brother is encouraged to spend as much time as he can with the boy, in order to achieve the maximum the situation can offer. Backing up the Big Brother is a case worker who follows the development between the couple, and who can aid in any particular problem the Big Brother finds difficult.

What then can the student who may only be here for two years do for the program. Mr. McMenamin said there is a great need for people to do interview work with prospective Little Brothers and their mothers. He stated that this would be an excellent opportunity for psychology students to apply their classroom theories to actual case situations, while at the same time doing something worthwhile for a fellow human being. Also, there is the choice of becoming a Big Brother yourself. It is a position not to be taken lightly, as you will help mold the potential of another person as a result of your involvement.

It is the hope of Mr. McMenamin that at some date in the new future, the local association will be able to come on campus to present a more comprehensive picture of the program. In the meantime, he, or other members of the Chapter can be reached at 771-2896, or at their office in the Hyannis Professional Building on East Main Street in Hyannis.

- Gordon

WONAAC

In a Hyannis motel on December 15th, Antoinette Czyoski, 19 years old, lost her life in an illegal abortion attempt. This young woman is one of thousands across the country who have sought abortions and subsequently lost their lives. Her death brings closer to home the question of nation-wide abortion reform and the underlying issue of a woman's right to control her own body.

Last weekend, February 11-13, the Womens' Abortion Action Coalition, (WONAAC) sponsored a three day workshop conference in Boston aimed at coordinating the activities of women from all sections of the country and keeping public attention focussed on the need to legalize abortion.

By Saturday morning WONAAC had officially registered over 1,500 women from all parts of the country. This organization does not pretend to be representative of the women's lib movement and many women who attended this conference admittedly addressed themselves to the issue of abortion, rather than the movement as a whole.

Discussions also touched on the corollary issues of contraceptive information and distribution, No Forced Sterilization, and repeal of discriminatory welfare laws.

Much of the actual fruits of the conference came from workshops organized by special interest topics -- such as Women in the Arts, Black Women, Counseling, Information and Education, etc.

The workshop this reporter attended dealt with the problems of counseling and referral services. The group consisted of approximately 50 women who came for as far distant areas as Idaho, Rhode Island, California, Florida, and Michigan. As a State, Massachusetts

was not well represented. The group, as well as the conference as a whole was a cross section of ages, races, and occupations.

In rather informal discussions the group exchanged ideas and addresses. Several counselors from various clinics throughout the country, particularly New York, described their facilities and the services which they offer to women. Several women expressed concern over the psychological aspects of abortion. A counselor from the New York City area spoke of the current trend of minimizing the factor of physical pain and the very real risks of the procedure -- even when performed legally. Many horror stories were related about the problems of crossing state lines and waiting for referrals.

The WONAAC Conference as a whole voted unanimously to support Congresswoman Bella Abzug's proposed bill which she will present to Congress. It reads in part:

"To enforce the Constitutional Right of Women to terminate pregnancies that they do not wish to continue."

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that, the congress finds and declares that . . . the Constitutional right of privacy . . . includes the right of any woman to terminate a pregnancy that she does not wish to continue . . . this right is a fundamental and inherent right . . . there is no countervailing federal, state, or public interest . . . to justify the infringement of the right . . . to secure the constitutional rights set forth . . ."

The Conference also finalized plans to kick off an Abortion Action Week from May 1 to May 6, which would include demonstrations on both the local and the national level.

- Bobbi Ciarfella

Basic Bread

BAKING BREAD is a great project for a Sunday afternoon. It takes time and a bit of energy but in the end you have a non-commercial healthy, homemade masterpiece.

Basic recipe for whole wheat yeast bread:

1. Package yeast (soak in 1/4 cup warm milk with a spoonful of honey until foamy)
2. Blend:
   - 9 cups whole wheat flour
   - 1 tablespoon salt
   - 1/4 cup oil
   - 3 3/4 cups warm water or scalded milk
   - 6 tablespoons honey
3. Add yeast:
   - mix well, then knead 10 minutes
   - cover the dough and let rise in warm place for about 2 hours
4. Add more flour to stiffen, knead 20 minutes
5. Oil a bowl, place dough in, turn over and let rise for 1 hour.
6. Punch down, Divide into 2 loaves, place in oiled pans. Let rise until double (40 minutes)

Bake at 325 for 40 minutes or until bread leaves the sides of the pan. Cool on racks, out of pans.

HELP To Start VD Service

On Feb. 22 "Help of Cape Cod" will offer a new community service, "The Treatment of V.D." V.D. is a growing problem most people are unaware of and the realities are unknown to them. The stigma of V.D. has resulted in its being ignored. Through Project Help this service is being offered by volunteer doctors, nurses, and lab technicians FREE to those who are unable to get help elsewhere.

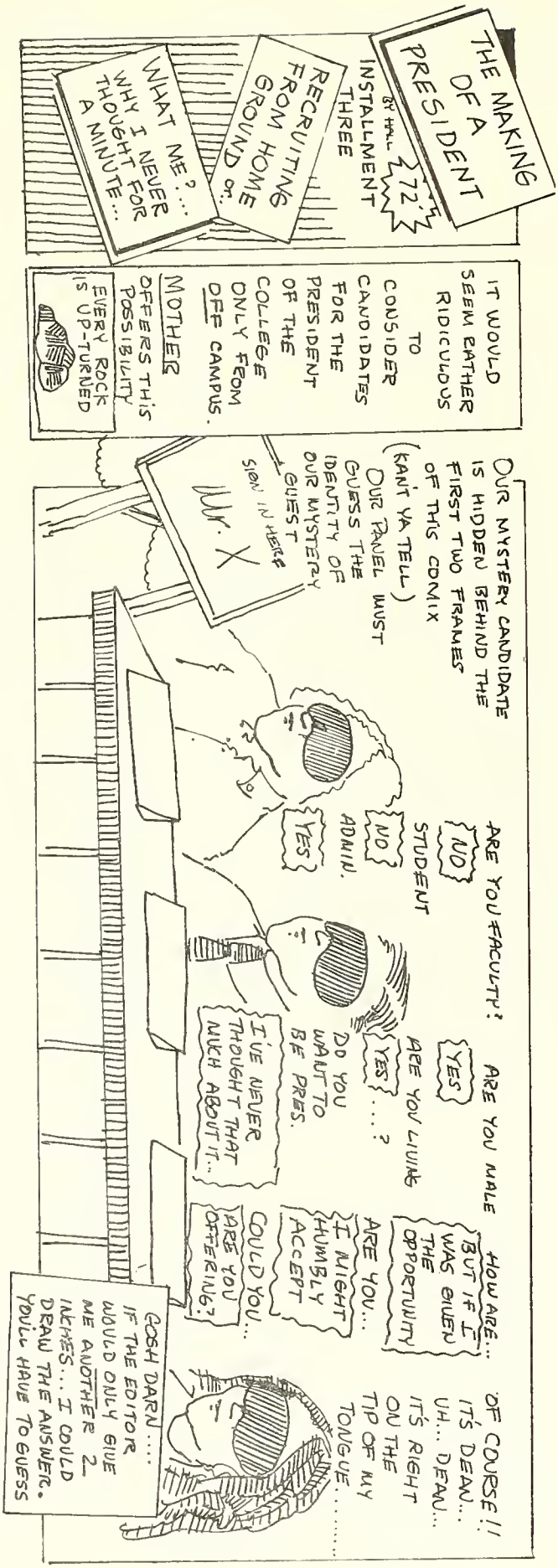
The Date: Tuesday, Feb. 22 and every Tuesday thereafter. The Time: 7:30 p.m. The Place: Help of Cape Cod.

If you have any questions call 771-1080 or 432-4141. Remember, this is a health problem that must be dealt with!

Students Urged To Attend

Todd Peters and Dean Sullivan have been invited to the next Student Senate meeting, the 24th of February. The Student Senate decide after a meeting with Peters this past Tuesday, that they want to hear both sides of the argument between Peters and Sullivan.

President Nickerson will also be invited. In the words of Stu Cleinman, Vice-president of the Senate, President Nickerson did not follow the proper channels in informing the Senate about the college's actions against Peters.


THE MAKING OF A PRESIDENT
BY HAL
'72
INSTALLMENT THREE
RECRUITING FROM HOME GROUND OF:
WHAT ME?... WHY I NEVER THOUGHT FOR A MINUTE...
IT WOULD SEEM RATHER RIDICULOUS TO CONSIDER CANDIDATES FOR THE PRESIDENT OF THE COLLEGE ONLY FROM OFF CAMPUS.
MOTHER OFFERS THIS POSSIBILITY EVERY ROCK IS UP-TURNED
OUR MYSTERY CANDIDATE IS HIDDEN BEHIND THE FIRST TWO FRAMES OF THIS COMIX (KANT YA TELL)
OUR PANEL MUST GUESS THE IDENTITY OF OUR MYSTERY GUEST
SIGN IN HERE
MR. X
ARE YOU FACULTY?
NO
YES
ARE YOU MALE
NO
YES
ARE YOU LIVING OFF CAMPUS
NO
YES
ADMIN.
STUDENT
YES....?
DO YOU WANT TO BE PRES.
I'VE NEVER THOUGHT THAT MUCH ABOUT IT...
HOW ARE...
BUT IF I WAS GIVEN THE OPPORTUNITY
ARE YOU...
I MIGHT HUMBLY ACCEPT
COULD YOU...
ARE YOU OFFERING?
OF COURSE!!
IT'S DEAN...
UH... DEAN...
IT'S RIGHT ON THE TIP OF MY TONGUE.....
GOSH DARN.... IF THE EDITOR WOULD ONLY GIVE ME ANOTHER 2 INCHES... I COULD DRAW THE ANSWER. YOU'LL HAVE TO GUESS

SPORTS

More On Bob Wilds And Hockey Team

An interview this week with Bob Wilds has revealed some new developments concerning our hockey team.

As everyone knows, the team was disbanded by the school because too many of the players became ineligible or had graduated. Bob Wilds decided to keep the team together so he took the remaining players and recruited some more and made his own team.

The team is not recognized by the school so all costs have to be met by the team. One game costs over $100. The ice costs $35 per hour, the refs get $20 each, and the off-duty police are paid $10 each. To defray these costs, there will be 25¢ admission charge and the cheerleaders are going to hold a bake sale each week. If enough money is not raised to pay for the game, the players will have to make up the difference.

Bob is trying to schedule eight games to be played at Kennedy Rink in Hyannis on Saturday nights at 10:15.

Since the team no longer has a coach, weekly meetings will be held by the players to decide who will play and work out any other details.

When asked about the possibility of another Lobster Pot Tournament, Bob said that he had high hopes but it depends upon the team. As most will recall, 4C's won the Tournament last year.

- Roger

Free Play

11 a.m. to 1 p.m. daily and 10 a.m. to 1 p.m. on Saturdays have been set aside for free play at the gym. Students are encouraged to take advantage of this opportunity. Lockers, locks, and towels are available.

Free Swimming

On Monday nights from 7 p.m. to 9 p.m. at the Hyannis Inn Motel, students can swim for free. Students must show their I.D. cards at the door.

Faculty Recreation

The Faculty Recreation Program will be held from 11 a.m. to 1 p.m. daily and from 4 p.m. to 6 p.m. Mondays through Thursday. Activities for the program will be posted.

P.E. Courses Have A Lot To Offer

This is the first semester that the new gym has been open but it looks like the P E Department has already formed an excellent program.

The most interesting course appears to be the 3 credit Health course taught by Miss Sanford. The class meets three times a week in the classroom on the lower level of the gym. The course is oriented toward a study of physical, mental, and social health so the student can have a knowledge and be able to make sound decisions that will affect him personally. The course is a regular academic course complete with tests and a term paper. Group discussion is emphasized and topics include sexuality, drugs, and communicable diseases.

The second three hour course is First Aid which is taught by Mr. Pillsbury. The official name is First Aid in Care and Prevention of Physical Injuries. Students completing the course are certified by the Red Cross as meeting their requirements for the standard and advanced courses. The prevention and care for injuries is discussed in the classroom along with regular tests, quizzes, and a paper. Students are also tested on practical skills.

Gymnastics, swimming, weight training, and scuba diving are the four one credit activity courses offered. Miss Sanford is the gymnastics instructor. The course includes tumbling and gymnastic skills, and work with the even and uneven parallel bars, high bar, horse, balance beam, and trampoline. The basic skills are taught in this coed class.

The swimming class is being held at the Elks Club pool. Miss Sanford also instructs this class. Fundamental skills in form and diving are taught. There are different strokes for different folks and the students get to try the elementary, side, front and back crawl, and breast stroke.

For the members of the grunt gang, Mr. Pillsbury teaches weight training. Weight training as opposed to weight lifting and how it is related to lifetime conditioning is emphasized. Cardiovascular and flexibility activities are stressed. The class is held in the weight room on the lower level of the gym. The room is equipped with the new Universal Gym weight apparatus which has 15 stations. A circuit training program is used where the student goes from station to station.

Scuba diving, taught by Mr. Pillsbury, is held at the Hyannis Motor Inn. The school provides all of the necessary equipment except for a mask and fins. The objective of the course is to teach a qualified swimmer the fundamentals of scuba diving for pleasure and possible employment. An American Red Cross Swimmers Certificate or its equivalent is a prerequisite for the course.

The activity courses run for eight weeks. The second eight weeks of the semester will include spin and fly casting, golf, archery, and tennis. Registration for these courses will be held the week of March 6th.

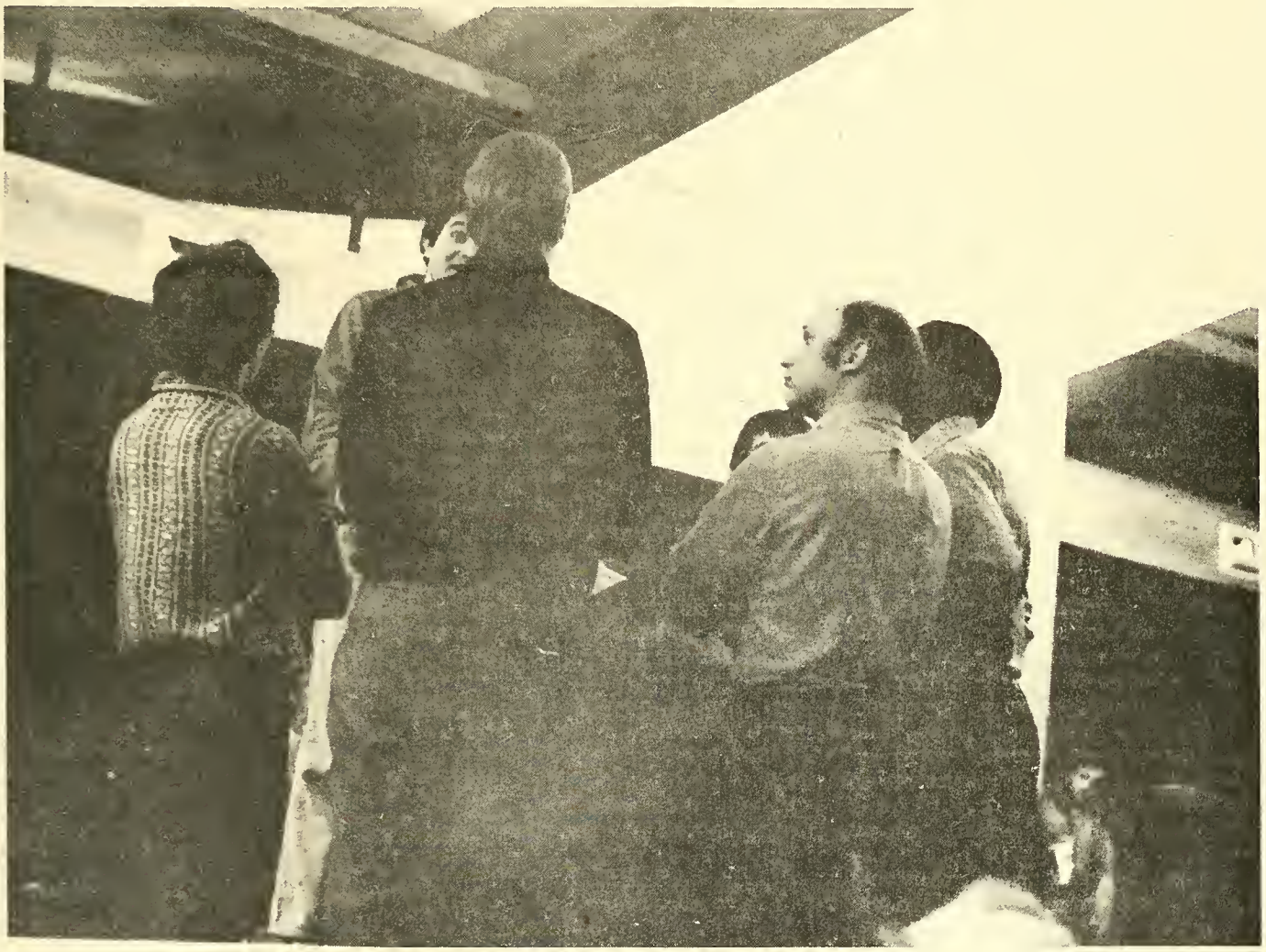
- Roger

VOL. 2, NO. 14

MOTHER

cape cod community college, west barnstable, mass.

February 24, 1972



Marathon House - Dramatic Withdrawal

On Tuesday, February 15th, Marathon House visited Cape Cod Community College in the form of an unusual theatre production. Among the 200 spectators who struggled for carpet space on the Student Commons upper level there were numerous and varying responses to the performance. The 90 minute show which began in the area of 8:00 p.m. gave an acute portrait of the mechanisms of this drug rehabilitation center. "The Marathon," as the play is called, was acted by seven skilled "ex - or ex-ing" drug addicts who demonstrated cultured if not polished acting prowess. Despite the group's profession of amateurism there was a full evening of talent as I am sure those present would attest to.

Marathon House is a drug relief operation spread in six parts through the New England area. Each center offers programs ranging between 18 and 24 months long to help reforming addicts. The house and more particularly the performance done by members of the house family had its conception

(Continued on Page 2)

Dramatic Withdrawal

(Continued from Page 1)

in a similar organization. Daytop, a New York area center did a show four years ago called "Concept." Basically it was a dramatization of life inside Daytop done by member patients. When Marathon House adopted the idea, the play was appropriately renamed, "The Marathon."

While watching the production I had two powerful sensations. First, I wondered how many members of the audience believed that they were truly watching rehabilitating addicts. The authenticity and power of the play lent an air of dramatic professionalism. The mastery of the entire proceedings made watching effortless until one reminded himself who and what was before him. In all three dimensions with living color, seven branded one time heroin addicts were painting a huge mural of their misery. As the group presented an ideal indoctrination into Marathon, the realism overcame me. I began to suspect that the house therapy was being carried right on stage and perhaps it was more than just a play. The bellowing sickened me in a way artificiality would not. The staged celebration lifted me the way only true celebration could. My wonderment was justified in part by the uncanny control exercised upon the audience by the players. About me, facial expression cahnged with the uniformity of goose-stepping Germans.

At the close of the performance the group dispersed and allowed between a half and three quarters of an hour for dialogue. The performers stationed themselves about the lounge and fielded questions from lingering members of the audience. Nearly 50 people remained to converse with the cast in the hope of further clearing the mystique of organized drug rehabilitation. Thought and reactions to the play were clearly as diverse as the attending populace. Casual and directed comments were spread between a security guard's obvious amusement over the mention of toilets and a long hair's awakening that the day was not far off. A good many of the vocalized responses illustrated an unexpected affinity with the performing members. These labelled addicts were surprisingly common people. People who actualized the existence and subsequent horrors of heroin.

As I promenaded through the gathering it was captivating to regard the intensity of the play's punch. For one woman, obviously maternal, the recurrent street talk led her to doubt the value of the production for those much younger than herself. One or two clutured members of the faculty absorbed the performance and credited it with widening their experiential spectrum. To the casual marijuana cripples, the play was "righteous." It clearly portrayed the anguish of eliminating a drug addiction and fortified their limits on drug experimentation.

"The Marathon" used two cunning vehicles to make a relation. The play was funny. It was imaginative and funny. While the assembled spectators chuckled at the staged life situations, the naked realism glowed. The understanding that authentic smack freaks were decorating the stage did not lighten the humor but rather fattened the reality.

Thank you, Marathon House, If profit is measured in degrees of penetration, then you certainly made a killing.

Casey

Are You Transferring

Students applying for transfer to the University of Mass., Lowell Institute of Technology, and the Mass. State Colleges, may obtain application forms from our Counseling Office in the Administration Building. Those interested in S.M.U. must write to that Admissions Office for applications.

Completed applications for the University at Amherst and at Boston should be returned to our Counseling Office before March 6. Applications to all other colleges should be mailed directly to the respective institutions. Most Massachusetts State colleges have a March 1 deadline for September applicants.

Students are also reminded that they must request our Registrar's Office to send their transcripts to each college to which they are applying. Forms for this purpose may be obtained from the Registrar's secretary. All requests must be submitted in writing.

Give Credit Where Credit Is Due

MOTHER apologizes to Mr. Harvey Albert for not having printed his name as author of a series of poems printed in the 10 February issue.

MOTHER

THE PRESTIGOUS LADDER
OR
HOW I LEARNED TO CLIMB A WALL.

STAFF

John Sherwood
Dave Tileston
Bobbi Ciarfella
Curt Stafford
Michael Toner
Linda Lawton
Dave Newell
Gordon Hunt
Elaine Bauder
Bill Lamont
Steve Hall
Roger Fairbanks
John Polcari
Paul McKenna
Michael Stines
Dom Ingeniere
John Merrigan
Al Letterman

The Pieces to a Rather Unique Puzzle

Senate Forum and Agin'em

The Student Commons Lounge was the scene of another historical bull session at CCCC on Thursday afternoon, Feb. 17. Approximately a dozen students assembled in a defensive semi-circle while the mob (consisting also of about a dozen) proceeded to cast their stones of investigation. That ill-fated semi-circle turned out to be the candidates for available seats in the Student Senate; the mob - an amalgamation of bored and vicious students.

Don't get me wrong; the aggravation was not instigated solely by the instigators. As a matter of fact, I'm not sure who the instigators were. It all happened sort of like this. First of all, the candidates all introduced themselves. Then came the first question; why are you running for the Senate? This triggered off a ludicrous discussion which brought to the surface a variety of personal grievances. These "gripes" turned out to be the primary reasons for many candidacies. The stones being cast emerged as a first line defense of the Senate by the Senators - past and present.

The student government, however, was not entirely equipped for a candidate offensive. Of the supposed 24 senators, an amazing four managed to line the bunker.

The questioning continued for about a half an hour and both sides were thoroughly exhausted after the confrontation, but the meeting was highlighted by remarks such as one by Steve Bearse. He works a 40-hour week besides going to school and he believes that if he is elected the working student can prove to be an essential part of the school. However, Paul Curteau says, "I don't believe that there's any prestige in being a Senator."

Internship In State And Local Government

Internship in State andLocal Government forCape Cod Community College

NUMBER OF POSITIONS: Two; one in Boston under a State Senator and one working for Cape Cod Selectmen.

NATURE OF PROGRAM: Working with elected officials and learning the nature of their work and problems.

PERIOD OF EMPLOYMENT: Six weeks - summer of 1972.

SALARY: $75. - $125. per week (possibly more depending upon circumstances).

REQUIREMENTS: 2.5 G.P.A. and demonstrated interest.

APPLICATIONS: Applications due to be submitted by March 17, 1972 to Dr. McMillen, Dr. McKey, or Dr. Hoar of Division of History and Social Science.

Applications should contain: (1) name, (2) address, (3) telephone, (4) age, (5) G.P.A., (6) basis of interest, (7) designation of desired position, (8) salary required, and (9) weeks available this summer, 1972.

Successful applicants announced April 7, 1972.

Self-Help Lab

The Lab offerings are constantly being up-dated. As of February 16th Student Assistants are scheduled to give academic help in the following subjects. Come to room South 6-6.

MONDAY - 9:00 - English, Math; 10:00 - English, Math, Spanish, Zoology; 11:00 - English, Nursing (by appointment); 12:00 - Accounting I, Pre-Cal; 1:00 - Economics, Nursing (by appointment); 2:00 - English.

TUESDAY - 10:00 - American Lit., Biology of Life, English, History, Math (all kinds), Spanish, Zoology; 11:00 - Algebra, English, German I, Music Theory, Speech; 1:00 - English.

WEDNESDAY - 10:00 - Accounting, Algebra, Biology of Life, Business Math, Economics, English, Math, Sociology; 11:00 - Accounting, Economics, English, Pre-Cal, Psychology, Sociology, Western Civ.; 12:00 - Accounting I, Pre-Cal; 1:00 - Economics, Nursing (by appointment); 2:00 - English.

THURSDAY - 10:00 - Algebra, American Lit., Biology of Life, English, German I, History, Math (all kinds), Music Theory, Spanish; 11:00 - English, Speech; 2:00 - English.

FRIDAY - 10:00 - Accounting, Algebra, Business Math, Economics, English, Math, Sociology, Spanish; 11:00 - Accounting, Economics, English, Nursing (by appointment), Pre-Cal; 12:00 - Nursing (by appointment); 2:00 - English.

Obituaries

R.A.DIO. Was your ear ever infected with an obscure voice or melody drifting from a magical box called radio? If not, you've been brought up under fantastic mental freedom and there's no need for reading any further. HOWEVER! Yes, however, I'm sure there's a minimum of MOTHER lovers in that category so follow the bouncing black type for a Eulogy in Be minor.

Radio, in all its many variations, has proven to be the largest accepted form of mass communication. This is now a land with two cars in every garage, two dollars in every parking ticket, and at least two bands on every radio. The airwaves are filled with "More Music," WAXE "right on" time is 7:60 and numerous other slogans designed to hold the attention of the love-lorn, bored, or whatever. To a certain extent these cliches can be appealing or can just break the monotony, but, alas, too much has become enough.

A vast majority of today's radio stations have invested highly in automation of some kind; i.e. the majority of commercials, and sometimes even the musical selections, are brought to you on tape rather than having an announcer read straight copy or having LP spinning on a turntable.

Now, to an extent, this type of programming can be quite pleasing to the ear. A voice doing its best to sell a product is definitely enhanced by a background of music or sound effects suitable for promoting the product. Taping is essential, here, for a smooth sounding commercial and a sort of flowing transition from the plastic world of sales talk back to the elastic fantasy of music.

However, a radio program isn't just wall-to-wall music and sales talk. For many people, including this author, some of the most choice entertainment involves deciphering the jabberwocky spewed forth by the local announcer (it's fun listening to the 'd-j' talk). Through him, the transition is ultimately completed between commercials and music or music and music. Obviously, it's not an announcer's decision to merely start and stop records or push buttons. He is also being paid for the amount of personality, enthusiasm and influence that he can inject into his time slot on the air. Often times the announcer's candid comments can have the swaying effect on a listener's interest or disinterest in a particular product or musical selection; Then again, it's just comforting sometimes to hear an occasional "blooper" or even a chuckle coming from that box. It lets you know that there's a real person out there some-

(Continued on page 4)

Birds Eye

Take a look at Cape Cod Community College. From the looming walls of the brick-oven Science building to the architecturaly aborted library and from the North and South brick-box class rooms to the Student Commons (which is a euphemism for the 'corner malt shop'); we have a perfect picture of the American socialization process. We begin as a mass of wide-eyed students, and, somehow, the college chemical invades our nervous system and we seek security. Naturally. Birds of a feather flock together and all that, and the OTHERS are caught out on the periphery: watching, praying, or obliviously functioning while birds fly crazy circles looking ever so much like one winged flies.

The coo-coo birds are: the post adolescent, post high school, pre-adult freshmen girls. (some sophomores are actually latent coo-coo birds). Their colorful plummage consists of the 4C's dacron jacket which usually matches the hue of the twelve pounds of eye make-up. Along with the jacket is the patent leather pocketbook filled with unnecessary educational implements and bubble-gum wrappers. The jacket and pocket-book are hung on lithe frames swathed in tight-tailed mini-skirts, ribbed sweaters giving that slender starvation look, and pastel panty-hose. All this adds to the contoured appeal of the vwrtically-pointed breasts which have been upholstered by a bra seven times too small for the wholesome coo-coo bird. The name of the bird came from the noise frothing through the bubble-gum and Cape Cod dialect. A noxious clap-trap purported to be a mating call to the slump shoulder birds.

The slump shoulder birds are not really deformed, they just look that way. Hanging shoulders to one side or another, walking like constipated penguins, the slump-shoulders are those post adolescent, almost post acne, freshmen college boys. Sporting wispy five or six haired mustaches and side-burns, the slumps conduct gas contests with their out rageous late - model cars. Though the cars may cost a fortune and leave the slumps in hock up to their skinny necks, the gas game is the slumps greatest past-time. Only past-time. A game which determines whose over-head cam, quadra-carbed, canary-yellow can get the worst gas mileage while cruising down Main Street, Hyannis. In the mass charade game between morning classes in the North building, the slumps are usually slapped up against a wall, sucking on Marlboros, and WISHFULLY watching the older girls.

Although some of the slumps wear the green jacket, this particular plummage is usually associated with the vet bird. If the jacket has thread shadows of past military rank and his feet sport scuffed army boots, you know you have a vet bird. Though his head may be covered with more hair than the Broadway show, the vet bird should not be mistaken for the hip bird, though there are some overlapping tendencies on both parts. Usually, the vet bird is more than wishfully occupied tracking down coo-coo birds.

The hip bird is distinguished by his peculiar ego-centric dialect which comes out as a cross between 1950's bohemian, 1960's Mick Jagger, and Cape Cod slur. The hip birds are an unusual grouping bird who drink lots of coke and talk of rock music and dope, dope and rock music, rock music and . . . that's pretty much all they talk about except when it's time to smoke dope and listen to rock music, then they don't talk at all. A few of the hip birds do attempt to talk, which they refer to as "radicalization," but is usually just talk. Their plummage is just about anything that will hang on the body and attract attention.

When you've been completely over-whelmed by the antics of the coo-coo birds, slump shoulder birds, vet birds, and hip birds; a bird with white crepe shoes and milky smile will wing up, grab your wrist and look at her Timex, and finally and officially pronounce you completely insane. Then the little neurotic will flitter off down the corridor, searching for other medical guinea-pigs. Don't be alarmed! Your innocence has not been betrayed. You have just encountered a nursing student bird whose only claim to bird-dom is their infinite source of energy which makes them look like hummingbirds in heat. Occassionally, you will see a nurse bird with its mothering instinct manifesting itself in watching, pursuing, and smothering the slump birds, the vet birds, and other genetically opposed members of the species.

We have feathered your senses with a bird's eye view of the college coop, and we would be the first to chirp that we are all birds. But we really have no EGRETS about hawking on the stereotypes one can flush from our college community. Anyway, maybe 4C's is for the birds, but that's really a chicken - shit generalization!

The Raven

(Continued from Page 3)

where and turning the ON-OFF knob won't be a confrontation with "Big Brother."

Naturally, some 'd-jays' do have a tendency to ramble on about nothing or their voice just doesn't make it with the type of music being played on a certain station (rock, folk, classical, etc.). In this case, it's the announcer's professional obligation to find a capacity in which he is fitting or quit altogether. Within the last decade, however, modern science has devised a still imperfect method of gaining somewhat in program continuity and eliminating the need for any personality whatever in a radio station. The invention is an in-depth form of the previously mentioned automation, only, now, we are endowed with computer programming - something that would have easily replaced Mr. Einstein's Tinker Toys. Forms of automation are also prevalent in television, but that is an altogether different medium for my purposes. Through the independence provided by these new auto-components, it is possible for one man to leisurely operate a whole station for twenty-four hours at a time, or until something goes wrong - whichever comes first. Today, more and more radio stations

United World Federalists Sponsor China Talk

The Cape Cod chapter of the United World Federalists are sponsoring a series of seminars during the months of February and March. The first of these, "China And Its Role In Asia" by Edward D. Cliggot was held Saturday, February 19. Mr. Cliggot is a teacher at Barnstable High School and also teaches during the evening session at CCCC. He speaks Chinese and is intensly interested in China.

For the most part, the talk dealt with a chronological review of significant historical events that have taken place in China. Mr. Cliggot put several of these events in a contempory perspective. For example, he notes the potential propaganda mileage China can get as a result of its participation in the Korean war.

Mr. Cliggot made a good point when he noted that the big powers can no longer lay down the law in Asia as they did in the 19th and early 20th century. He says that the big powers are more dependent on the resources Asia has to offer than are the Asians on the capital which the big powers can offer.

It would not be entirely incorrect to go beyond this and suggest that the acceptance of China into the world community and the easing of tension around the world is of more importance to the United States than it is to China. This would be a particularly important point for President Nixon to remember. That Nixon has initiated a dialogue with China is impressive but this dialogue must be given meaning and substance. If it is to be given meaning and substance, it will require some bending on the part of Nixon. There is little evidence however that Nixon is prepared to bend on any issue of primary importance.

Mr. Cliggots presentation was interesting and timely. "China and its role in Asia" is definitely becoming one of the foremost concerns of the governments and peoples of the world.

Bill Lamont

Heye

One of the least known but most essential groups on campus is HEYE (pronounced "high"). HEYE is essential because they deal in often overlooked-human services. There is no desire to make policies or to make issues, but, simply, to make friends and help people.

HEYE is basically an information, referral and counseling service. Available at HEYE is information on housing. If you need a place to live or if you are looking for a roommate, get in touch with HEYE. If you should find yourself with no food one day, drop in at the HEYE office. They can provide you with food until you are once again self-sufficient. Speaking of food, there are also food co-op forms available at the office. HEYE also maintains a rider service. If you need a ride anywhere or are looking for riders, take a look at the rider-info board in the cafeteria. If you feel in need of legal, medical or psychriatric help, do not hesitate to turn to HEYE. They can either help you directly or refer you to someone who can. HEYE exists to help the student -they want to help anyone in anyway possible.

HEYE coordinates several programs. One of these, ALATEEN, aids children, relatives or friends of alcoholics in coping with the disease of alcoholism.

HEYE is staffed by student volunteers. The offices are located in the South building, in rooms 240-241. The information presented here is only partially complete in that there is no restriction on the type of services HEYE can perform. If you have any problem, if you want to talk, if you want to share an idea, by all means go to HEYE. It is one of the few organizations on the campus and on Cape Cod that is designed to respond to the human needs of the student.

Billy

Racism vs. Humanism

John Slade, producer of Channel 2's "Say Brother" and Webster Lewis, black jazz musician, provided a captive but fortunate audience with one of the most powerful messages ever brought to CCCC. In the February 17 issue of MOTHER it was reported that "both Slade and Lewis are every bit as radical as the most militant Black Panther." After having listened to these men that statement comes across rather mild. But it is unfortunate that the label "radical" has to be applied to men who simply want to live life and feel life.

Slade told the audience that the blacks better prepare for an exodous to Africa, to build a new nation, because the capitalist/politicians are not going to allow the blackman the right to live and feel and be. It is definitely a radical solution but Slade makes a good case. Lewis differed on this point. He feels that if the Black community in the United States is ever to be equal with the White, an exodous to Africa is not in order. Lewis sees education in Black schools run by Black money as the key to the means of attaining an end.

Some thought Slade and Lewis were addressing themselves to the Black audience only. Several students protested to the men that they wanted to participate and help the Blacks. They seem to have felt that Slade and Lewis were preaching "We don't need the Whites."

This wasn't the case at all. Lewis put it in perspective when he suggested the best way a White could help was to change his own community, to fight racism at the house next door, at the store down the street and in your own home. Slade said it all when he said "Blackness is humanism." This was the message both men brought so powerfully to the college. These men were saying that racism has its roots in a lack of humanism in society today. To overlook the humanistic aspect expressed by these men because of disagreement on the alternatives they believe the Blackman should follow, is tragic, yet, SO TYPICAL.

Bill

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are adopting the idea of automation. And why not? When it's possible to have music on thirty or more 12-inch tape decks with one big computer giving orders, doesn't having them make more sense than a team of human beings who are liable to err? Remember, this is an obituary and the life in Mr. R.A. Dio is draining fast. Mike Rophone may be the next victim, but there are still some advantages. Think of the frustrated House Wife who used to work for hours waiting for her favorite announcer to come on the air; now the one or two people recording all the music tapes for distribution will be the only voices she hears. Mrs. HW is now able to work all day hearing only her one suave voice crooning her the name of a song and its artist while eliminating any other pertinent garbage he has on his mind. He knows when to shut up for a commercial too because the amiable computer holds up a STOP sign.

Well, funeral services are being held daily all over the country, some for deaths some for only loss of eyesight. If you happen to be around, drop out of one.

David.

Un-American Dogma

It is the best of times, it is the worst of times. Nixon has decided to go to China rather than pay Washington prices for a take out order of Beef Chop Suey, and Russian athletes are demanding Gatorade during breaks in the action. Verily I say unto you things are looking up for U.S. international relations. The time has come then to turn our national ire to the enemy within. There are still those among us who would seek to such the life out of our national spirit. No my friends, they are not the Commies, or the long haired weirdos, or even the American Legion. Oh, were that they were that obvious. Rather they seek to warp our minds with inane visions, and worthless claptrap, and whose only goal is to see our brains flow out of ears like watery Cream of Wheat. I refer of course to that nefarious nabob of social despair: The American Broadcasting Company. They must be the true enemy. Why else would they serve up such drivel as "The Brady Bunch," "Love American (see how they take the name in vain) Style," and the "Partridge Family." Ah, but were this trash the least of our worries. A.B.C. has chosen to take us to the limits of endurance in its unending drive to subvert our culture. This blackness of the spirit is configured in: "LETS MAKE A DEAL."

Picture yourself if you will as an unemployed lepidopterist whose career was cruelly ended with the advent of No Pest Strips. You are desperate for something to pawn, and keeping with our God given policy of getting something for nothing, you go to the studio, divest yourself of your pride (but not your pith helmet, mesh net, and killing bottle), and offer yourself up as bait to that Mephistopheles of the air waves; Monte Hall. All around you stand your fellow contestants. Middle aged Mouseketeers, and drag queens sport signs the likes of which read "I hope I blow this deal," that seem to be the order of the day.

Just then Monte appears. His pockets bulge with so much money, you are confused as to whether he is a walking National Reserve bank, or Clifford Irving's ghost writer. As luck would have it, he calls on you offering $5,000 dollars, the box by which Carole is now standing, or the negatives. Greed is running through your mind. What could be in the box; a year's supply of Skippy Peanut Butter, a moldy old sweatshirt whose caption reads, "Annie and Sandy drink Olvatine and So Do I," or perhaps a 90 lb. Eskimo pie. Finally your time is up, and you opt for the box. You are struck by the quiet, as all during your decision time, the people who had at one time been your partners in idiocy had been egging you on. "Take the money, take the box, take a powder." They hoped you'd make a complete ass of yourself, and keeping with your boyhood tradition of always being a crowd pleaser, you haven't dissappointed them. They're roaring with laughter, but you stand in shock wondering whether to cry or have a massive arterial thrombosis. Inside the box ar 10,000 bubble gum cards of former Red Sox great Tony Conigliaro (whose playing days were cut short not by an eye injury, as popular opinion would have it, but rather while as an off season student of animal husbandry, he was caught at it, and sent to California in shame.)

Confess your sins oh great silent majority of tube viewers. If you admit you watch this program admit to how low your tastes have sunken. Be aware of the evil of Monte Hall and company. He is a man who promotes greed, jealousy, indecision etc. He breaks up marriages, and can set brother against brother, the likes of which have not been seen since Fort Sumter. Figuretively speaking, it is time to purge our national bladder of this vilest of enemies, and the un-American dogma he produces. It is a high priority, and none of us can sleep safely at night until it is accomplished.

Gordon Hunt.

In our never ending crusade for the forces of irresponsible journalism and a decent nickel cigar, MOTHER presents . . .

Mother's Muckrakers

an informal survey of area business establishments and their treatment of the CCCC student in goods received and services rendered.

TRACY VOLKSWAGON: Hyannis and Orleans.

In this writer's experience, Tracy V.W. upholds the international reputation of Volkswagen dealers. Service is generally reliable in routine service cases, but it always pays to keep on your toes when checking your receipt for services rendered. The service manager at Tracy's has a nasty habit of writing your receipt illegibly. If Tracy's has another fault, it might be that they are inclined to replace a part "in the interest of safety" when that part may have a few miles of wear left in it. (case in point: a member of our staff had a faulty windshield wiper spring, and the man at the Orleans branch tried to sell him a whole new wiper assembly). To be fair, it must be added that overall, Tracy's does a pretty fair job of servicing, and they are usually prompt in making a repair. So, trust the Tracy people, but with all the good, ocassionally a little rotten saurkraut must fall.

AAMCO TRANSMISSIONS: Hyannis

Another of our consumer crusaders recently ground his gears when he received his bill for a rebuilt transmission at AAMCO. Transmissions are an expensive proposition, and, at this branch, we feel that you get what you pay for. The folks at Hyannis Aamco are friendly and they do a fine job. But remember . . . when you drive into Aamco your transmission may be whining, but when you drive out your wallet is gonna be screamin'.

NAUSET SURF ANDLEATHER:Orleans

People on the Lower Cape should hit Nauset Surf (next to the P.O.) for a superfine ice skate sharpening job. Phil Clark, easy-going entrepreneur extraordinaire will really do a good number of those dull and rusty blades. Phil just put in an "Official Olympic C.C.M. machine", that rips off a perfect hollow-ground edge. The quality of the leather goods for sale is very high, and at phase II prices. The shop is into progressive surfing ideas and new sticks (Blue Cheer, Petrillo, Divinity, and Rick). The shop should have new boards in by the first of April.

CAPE COD TRIUMPH: Hyannis

The guys at C.C. Triumph don't overcharge for parts, but the labor is expensive, and the quality of service is inclined to be haphazard at times. We feel that if you have something repaired it should stay repaired. Sometimes, we are inclined to think, the people at C.C.T. do not. And for God's sake, don't fiddle with anything on a new bike bought from C.C.T., or they'll nullify your warranty faster than the time it takes to downshift.

MID-CAPE GLASS: Hyannis

Except a "shattering" bill for glass installations performed on your car. The people there do a quick and well-executed job, but it IS expensive!

BARNSTABLE CITGO: Hyannis

Good servicing and they won't screw you 'cause your a kid. They don't overcharge for either parts or labor as far as we are able to ascertain.

CAPE COD MOTORSPORT: Hyannis

If you know about what makes your bike tick when you bring it in for parts and repairs the chances are you won't get ripped off. Otherwise, watch out!

Dave Newell

IF IT FEELS GOOD DO IT

Compiled by Paul McKenna

Special Events

BLACK HISTORY MONTH - Black History Month continues with a planned rock concert tomorrow night with Webster Lewis, a black jazz musician. The concert is scheduled to start at 7:30 p.m. in the student commons - No admission charge.

Scheduled for this Sunday night is a film: "A Time For Burning." Other events are being planned, so keep your eyes and ears open. Last minute announcements can be heard on Radio Stations WCOD - FM, Hyannis, and WPLM, Plymouth.

ANDROCLES AND THE LION can be viewed Saturday night February 25 at 8 p.m. and Sunday the 27th at 3 p.m. at the Junior Theatre building, division and Willow Streets in West Harwich. General admission will be $1.50 with specially reserved seats at $2.00. Phone 432-2--2 for information or ticket reservations.

1972 SEMINARS, co-sponsored by the Cape Cod Chapter, World Federalist, USA, and the Unitarian Church of Barnstable. Saturday, February 26, 1:00 p.m. "Vietnam" by Dr. David Scanlon. Bring a sandwich, coffee will be provided. Sunday, March 5, 7:30 p.m. "Ecology and the Oceans" by Dr. Arthur Rockwell Miller, also, a 5 minute introduction to Planetary Citizenship by Mrs. Nancy Palmer.

Continuous Events

FREE PLAY - GYM, 11 a.m. - 2 p.m. daily, 7 p.m. - 9 p.m. Tuesday and Thursday nights, 10 a.m. - 1 p.m. Saturday. Students are encouraged to take advantage of this opportunity. Bring a friend or make a friend. Lockers, locks and towels are available.

FACULTY RECREATION - 11 a.m. - 1 p.m., Monday - Thursday, 4 p.m. - 6 p.m. Monday - Thursday. Activities for the program will be posted.

FREE SWIMMING - 7 p.m. - 9 p.m. Monday. Place: Hyannis Inn Motel, Main Street, Hyannis. Swim Free . . . Just bring ID.

INTRAMURAL SPORTS - Meet Monday - Thursday, 4 p.m. - 6 p.m. Coed. At this date basketball is the main event. When nets arrive the volley balls will fly.

Clubs

Club presidents or secretaries would you please submit your weekly meeting place and time, also, on a weekly basis, any special events . . . for the advantage of your current members and potential members. Contact Paul Mc Kenna - MOTHER's office.

Sports

FACULTY BASKETBALL GAME - Faculty vs. Intramural students today - Thursday, February 27, 5 p.m. - Gym.

All Cape Cod Chiefs please pick up your trophies for Intramural football at Mr. Montagna's office in the gym.

Saturday - February 26, 8:00 p.m. Basketball Game - Rhode Island Jr. College away - (Last Game of the Season).

If your into fly casting, golf, archery or tennis, nows the time to be thinking of registering for these courses the week of March 6th.

Please note: Refer to continuing events for times available for free play, swimming and intramural sports.

1972 Alumni Basketball team - Game date March 11 at 7:30 p.m.

Miscellaneous

The Academic Inovations Committee announces its next meeting to be Feb. 25, 3 p.m., Faculty Lounge, all meetings are open.

Students urged to attend Thursday, February 24, Todd Peters and Dean Sullivan have been invited to attend todays student senate meeting. President Nickerson has also been invited. The purpose of the meeting is to hear both sides of the argument between Peters and Sullivan. Again students are urged to attend.

If your planning on staying on Cape this summer and seeking employment. The Dennis-Yarmouth register is making available free ads space for you to track down a job. Applications may be obtained at student activities office. Room 201 . . Upper Commons.

Student ID - All new students who received temporary I.D.'s may pick up embossed permanent cards now. See Miss McKenzie Dean of Students Office, Administration Building.

VD service HELP of Cape Cod started a VD service program. It will meet every Tuesday at 7:30 p.m. at HELP of Cape Cod, 225 Iyanough Road, Hyannis. If you have any questions, call 771-1080 locally or on the lower Cape 432-4141.

Concerts

Webster Lewis in Concert, Students Commons 7:30 p.m. - 12:00 a.m. No charge, February 25 - Tomorrow night.

Campus Flicks

Tonight Thursday, February 24, 7:30 p.m. "The Ballad of Cable Hogue". Admission 75¢.

Friday, February 25, 7:00 p.m., experimental underground movies. Lecture Hall A - Admission 50¢.

Sunday, February 27, in conjunction with Black History Month, "A Time For Burning."

The week of February 28 - March 1. "Diabolique." Monday and Tuesday night at 7:00 p.m., Lecture Hall A. Wednesday afternoon at 4:00 p.m. Lecture Hall A. Admission 75¢.

Cape Cod Radio Sounds

WCOD - Stereo 106, Hyannis, 6 a.m. - 6 p.m. - Olde Golde, 6 p.m. - 2 a.m. Current Top 40/Album cuts.

WCIB - Stereo 102 - Falmouth, 6 a.m. - 6 p.m. - Middle of the Road, 6 p.m. - 9 p.m. - Mixed Programming, 9 p.m. - 6 a.m. - Progressive Rock.

WOCB - Stereo 95 - West Yarmouth, 6 a.m. - 2 a.m. Middle of the Road, Special Programs, Heavy on Local News and Sports.

WQRC - Stereo 100 - Barnstable, 6 a.m. - 1 a.m. Adult Albums Sounds.

WPLM - 99* - Plymouth, 6 a.m. - 2 a.m. Music of the 20's - 40's. Heavy on Local News.

*Not Stereo.

Best Selling LP'S

Best Selling LP's this week - Billboard Magazine - 1. Don McLean - American Pie (United Artists), 2. Carole King - Music (Ode), 3. George Harrison and Friends - Concert for Bangladesh (Apple), 4. Yes - Fragile (Atlantic), 5. Rolling Stones (Hot Rocks), 6. Faces - a mod is as good as a wink to a blind horse (Warner Bros.), 7. Traffic-low spark of high-heeled boys (Island), 8. Nilsson - Nilsson Schmilsson (RCA), 9. Led Zeppelin (Atlantic), 10. Emerson, Lake & Palmer-Pictures at an exhibition (Cotillion).

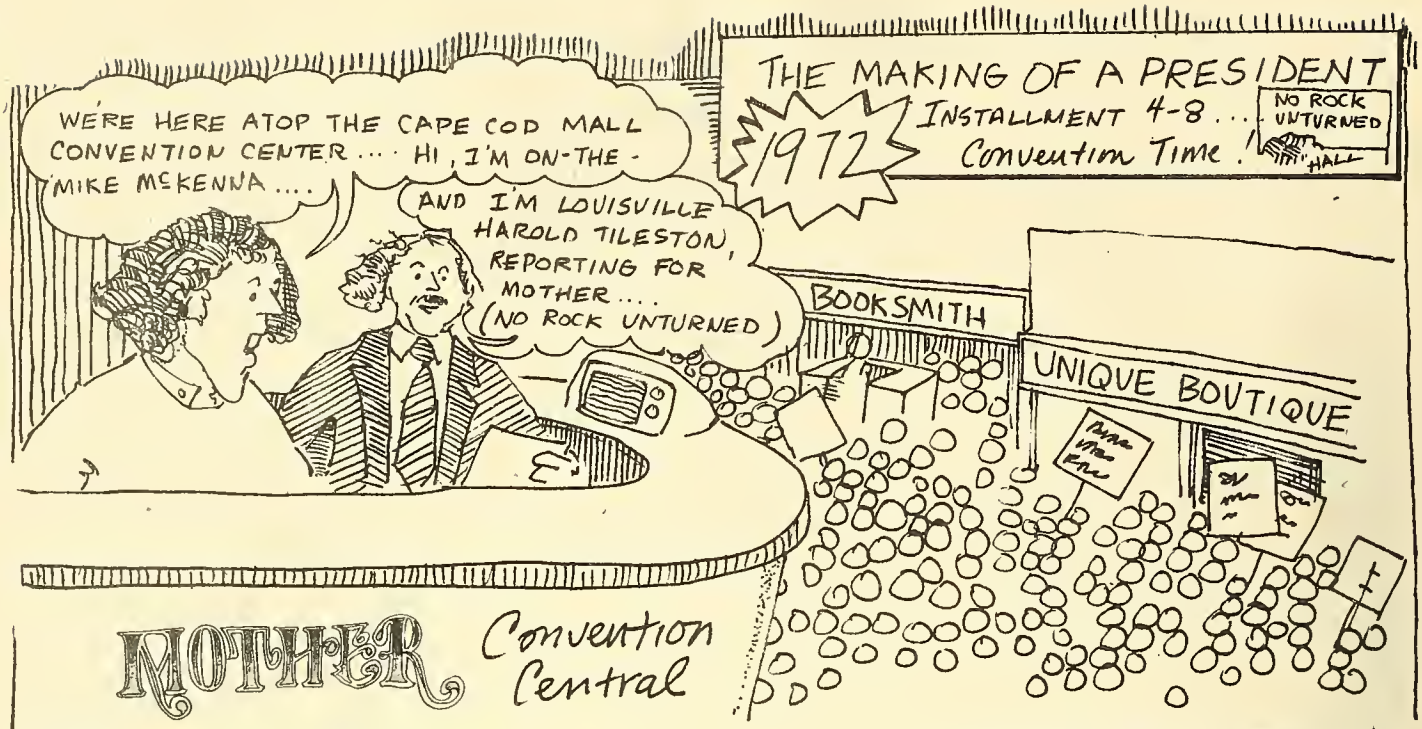
Television Specials

Tonight - Thursday, February 24, Net Playhouse - "The Story of Sir Alexander, Discoverer of Penicilin, 8:30 p.m. WGBH CH. 2.

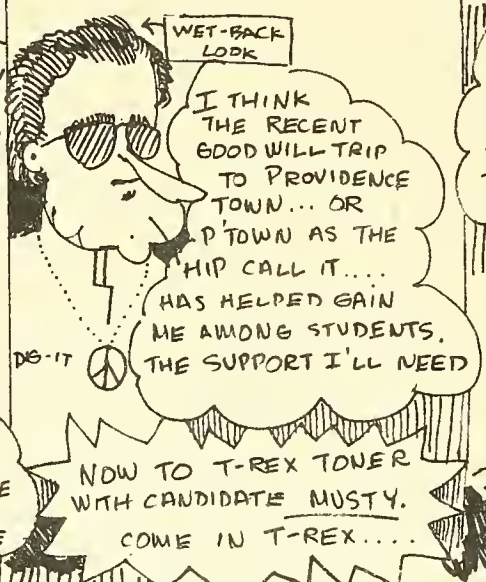
Friday - February 25, Undersea World of Cousteau. "A Sound of Dolphin", 8:00 p.m. CH. 6, 7.

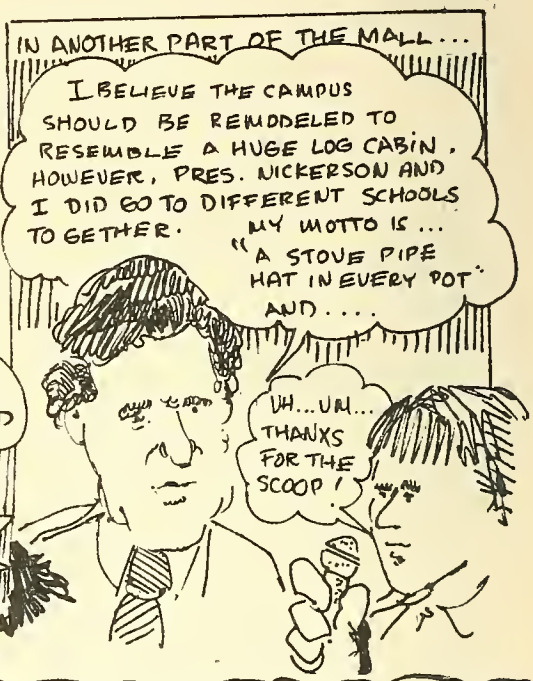
Saturday - February 26, National Geographic Society, "Man of Serengeti", 6:00 p.m. CH. 5.

Boston Bruins Hockey live from West Coast - Bruins vs. Los Angeles, 11:00 p.m. CH. 38


THE MAKING OF A PRESIDENT
1972
INSTALLMENT 4-8 . . . Convention Time !
NO ROCK UNTURNED
WE'RE HERE ATOP THE CAPE COD MALL CONVENTION CENTER . . . . HI, I'M ON-THE-SPOT MIKE McKENNA . . . .
AND I'M LOUISVILLE HAROLD TILESTON, REPORTING FOR MOTHER . . . . (NO ROCK UNTURNED)
BOOKSMITH
UNIQUE BOUTIQUE
MOTHER Convention Central

ON THE FLOOR-- PITTSBURGH POLCAR!
DIXON FOR T-REX
THE EXCITEMENT DOWN HERE IS CHILLING . . . I'VE GOT CANDIDATE DIXON HERE WITH ME . . . HOW'S THE CONVENTION SHAPE UP, MR. DIXON ?


WET-BACK LOOK
I THINK THE RECENT GOOD WILL TRIP TO PROVIDENCE TOWN . . . OR P'TOWN AS THE HIP CALL IT . . . . HAS HELPED GAIN ME AMONG STUDENTS. THE SUPPORT I'LL NEED
DIG-IT
NOW TO T-REX TONER WITH CANDIDATE MUSTY. COME IN T-REX . . . .


IN ANOTHER PART OF THE MALL . . .
I BELIEVE THE CAMPUS SHOULD BE REMODELED TO RESEMBLE A HUGE LOG CABIN. HOWEVER, PRES. NICKERSON AND I DID GO TO DIFFERENT SCHOOLS TOGETHER. MY MOTTO IS . . . "A STOVE PIPE HAT IN EVERY POT" AND . . . .
UH . . . UM . . . THANKS FOR THE SCOOP !

AND NOW . . . LUDLOW LAMONT !
OH . . . I'M ON ?
THE DEAN HAS JUST RELAYED TO ME THAT HE WASN'T AWARE HE WAS A CANDIDATE . . . . HOWEVER A FEW SUPPORTERS HAVE SHOWN-UP
THE DEAN
THE DEAN
THE DEAN
THE DEAN
THIS IS LUDLOW LAMONT RETURNING YOU TO CONVENTION CENTRAL
JUZ A FEW . . . . WITH SIGNS
OUR OWN FAVORITE SON

DO YOU HEAR WHAT I HEAR, HAROLD T. !!
GAD ! !
FLASH ! ! . FLASH . . . . THERE'S A MOB FORMING OUTSIDE ! COULD THIS BE ANOTHER CHICAGO AT OUR MALL !
IT SEEMS THE MOB WANTS A CANDIDATE THAT REALLY REPRESENTS THE PEOPLE ! ! !
EVERY ROCK UNTURNED
COULD THERE BE A 'DARK HORSE' CANDIDATE LURKING IN THE PARKING LOT ? ? ?
NEXT WEEK

Vol. 2, No. 4

MOTHER

CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE, MASS.

March 2, 1972

There Is "No Exit" From Jean Paul Sartre

To quote a famous poster, "This powerful work, concerning a man and two women imprisoned forever in a terribly unexpected and inexplicable Hell, takes on new meaning under Wilson Knisely's inspired direction, and speaks directly to confused Everyman and his troubled world as they enter the dawn of the seventies."

To put it simply, there's really no way to avoid "NO EXIT" whether you see the production or not. Then again, There's no reason not to see it, it's free.

The Lyric Players were here at C.C.C.C. in 1969 and some thoughtful critic at that time wrote "NO EXIT" was a delightful presentation! We could not have asked for better . . ." If this school could have been pleased two years ago, I'm sure you people won't fall asleep at this presentation.

Sartre's "NO EXIT" is being presented tonight, Thursday, in the Upper Commons. The time is 8:00 p.m. and - - what the hell - - it's free.

Dave Tileston

DEAR MOTHER,

" 'Mother ' Is A Miracle"

Dear Editor:

I keep reading "MOTHER" with increasing amazement. Once a college newspaper editor and chief proofreader, currently a veteran of seven years' reading of Freshman English papers, and last but not least, a former (wounded in action) advisor to the 4 C's newspaper of ages past, I open each issue on the edge of my chair, expecting some ghastly shock. Some unspeakable profanity, some incredible tastelessness, some classic idiocy-at the very least some semi-literate lapse in (excuse the expression) grammer or spelling. But it never happens! "MOTHER" is a miracle! Not only is it clean enough, but it's worth reading! Lamont's political interpretations, Hall's cartoons, John's editorials, your community contacts (Grapevine, Big Brother, the veterans' employment scandal)—all are informative, valuable, literate. I'm impressed beyond words, and I'm grateful to you guys for proving it can be done. Your achievement this year sets a standard for the paper in the future years.

Ms. Prof. Judith Barnet.

Dear Ms. Prof.:
We "guys" thank you for you compliments.
Ms. Ciarfella

Collegiate Atmosphere

Dear Mother,

The student body is definitely in sad shape. Take a look around sometime and observe the mindlessness that pervades the "collegiate atmosphere." Cape Cod Community College is a quiet little backwater, a calm tidal pool relatively distant from the whirling oceans of sewage and fear that are our major cities. We have at our disposal a remarkable well-equipped campus, yet it seems that many students remain shackled to their adolescent conceptions and petty ego defense mechanisms in an atmosphere that is potentially ideal for unlimited growth of both character and intelligence. The world is so much larger than a can of beer or a dime of weed, yet when you sit very quietly in the cafeteria that's the kind of conversation that drifts on endlessly. (Not to mention the "piece of ass syndrome" and the "hot car—hot bike schtick").

Now there is nothing wrong with beer or smoke or ass or whatever, but it seems to me that kids have tracked themselves into narrow little grooves. Is it uncool to use your head outside of the classroom? If you feel that way your idling in neutral with reverse just around the corner. There are a few among us who have shifted into drive and are progressing in their own natural ways, heads open and receptive to others. The rest of us into our cool little drug, sex, and pseudo-revolution trips can never conceive the real revolution until we open our minds to new concepts and ideas.

Dave Newell

To Mr. Asshole

Dear Mother,

On my way to my 8 o'clock Black Experience Class, I was walking from my car in the third lot, last row. In the second row a blue and white 1970 Mercury Monterey sedan had pulled into two parking spaces. When the white male Caucasian, about 5'10" or 11" got out of his wheels, I said, "Hey if you moved over to the left some more, another car could pull in there."

His reply, (for sake of argument and identification purposes I will call him Mr. Asshole, because I don't know his name) "Oh, there's room for someone to get in there," (there wasn't room enough for a V.W.), so I replied: "It's people like you that are going to force the college to give $10 - $15 ticket for illegal parking."

At that point Mr. Asshole didn't reply, presumably because he knew he was an asshole. The person driving this car isn't the only asshole in the parking lot jungle; they're a dime a dozen.

Being President of the Student Senate, I feel it's time to declare war on all the asshole illegal parkers on campus. Apparently being kind and courteous is not the solution to the problem, because Frank Fameli, head of security here on campus tried the reverse approach, of being polite and sliding written request under illegal parkers' windshield wipers. So I am going to propose even more drastic action at the senate meeting this afternoon, (Lec. Hall A at 3:00). I am going to ask the Senate to bring a towing company on campus and charge $25 for the vehicle to be towed plus storage costs for each day it takes you to pay the bill. From this $25, $10 will go back to the Student Senate and placed in a special fund where it will be kept until the closing of the semester. At that time the money will be divided according to $100 per account and in turn this money will be given out to deserving students as scholarships. Especially for the students who had to park their car behind the gym and miss ten minutes of class, because people like Mr. Asshole take up two spaces of parking or park illegally in other manners.

By the way this scholarship fund will not be open for students who have parked illegally.

Sincerely yours,
Bob Donoghue
President of the Student Senate.

MOTHER

THE PRESTIGOUS LADDER
OR HOW I LEARNED TO CLIMB A WALL.

STAFF

John Sherwood
Dave Tileston
Bobbi Ciarfella
Curt Stafford
Michael Toner
Line
Linda Lawton
Dave Newell
Gordon Hunt
Bill Lamont
Steve Hall
Roger Fairbanks
John Polcari
Paul McKenna
Michael Stines
Dom Ingeniere
Elaine Bauder

The Pieces to a Rather Unique Puzzle

IF IT FEELS GOOD DO IT

Compiled by Paul McKenna

Special Events

TONIGHT, Thursday March 2nd. The Lyric Player's production of "No Exit" by Jean Paul Sartre Upper Commons - No Admission - 8 P.M.

CAREER INFORMATION SEMINARS Tuesday, March 7, 3-5 P.M. Room to be announced. Topics to be discuss: Elementary and Secondary Education, Physical and Health Education, Guidance and Counseling and Special Education.

ALTATEEN MEETING – Every Monday night 7:30 P.M., Faculty Lounge.

OCTOPUS COFFEE HOUSE opens TOMORROW Friday, March 3rd, 8:00 P.M. upstairs lounge, students common . . . good coffee, punch and food . . . check it out . . .

Continuous Events

FREE PLAY - GYM, 11 a.m. - 2 p.m. daily, 7 p.m. - 9 p.m. Tuesday and Thursday nights, 10 a.m. - 1 p.m. Saturday.

INTRAMURAL SPORTS - Meet Monday - Thursday, 4 p.m. - 6 p.m. Coed.

FACULTY RECREATION - 11 a.m. - 1 p.m., Monday - Thursday, 4 p.m. - 6 p.m. Monday - Thursday. Activities for the program will be posted.

FREE SWIMMING - 7 p.m. - 9 p.m., Monday. Place: Hyannis Inn Motel, Main Street, Hyannis. Swim Free. Just bring ID. No cut-offs. Hair nets required.

Clubs

Club presidents or secretaries would you please submit your weekly meeting place and time, also, on a weekly basis, any special events . . . for the advantage of your current members and potential members. Contact Paul Mc Kenna - MOTHER's office.

FM Sounds

WCOD - Stereo 106, Hyannis, 6 a.m. - 6 p.m. - Olde Golde, 6 p.m. - 2 a.m. Current Top 40/Album cuts.

WCIB - Stereo 102 - Falmouth, 6 a.m. - 6 p.m. - Middle of the Road, 6 p.m. - 9 p.m. - Mixed Programming, 9 p.m. - 6 a.m. - Progressive Rock.

WOCB - Stereo 95 - West Yarmouth, 6 a.m. - 2 a.m. Middle of the Road, Special Programs, Heavy on Local News and Sports.

WQRC - Stereo 100 - Barnstable, 6 a.m. - 1 a.m. Adult Albums Sounds.

WPLM - 99* - Plymouth, 6 a.m. - 2 a.m. Music of the 20's - 40's. Heavy on Local News.

*Not Stereo.

Sports

1972 ALUMNI BASKETBALL GAME - March 11 at 7:30 P.M.

Next week, you can register for fly casting, golf, archery or tennis. Courses are limited, so sign up now.

Every Thursday - Some type of faculty game. Today - MC's vs. faculty.

Best Selling LP'S

1. Don McLean - American Pie (United Artists) 2. George Harrison & Friends - Concert for Bangladesh, (Apple) 3. Carole King - Music (Ode) 4. Yes - Fragile (Atlantic) 5. Rolling Stones - Hot Rocks, 1964-1971 (london) 6. Nilsson - Nilsson Schmilsson (RCA) 7. Faces - A nod is as good as a wink to a blind horse (Warner Bros.) 8. Led Zeppelin (Atlantic 9. Paul Simon - (Columbia) 10. Bread - Baby I'm - a want you (Elektra)

Miscellaneous

LAUREL ANDERSON wants to know if anyone at 4C's plays Squash. If so, contact her by mailbox.

Mother Earth

Child is the father of man. At least that's true for most of us. But what if child fosters child? Retardation is part of society, part most of us can turn from. I have a small action that can be taken to at least give some little people happiness.

I know stashed away somewhere all of us have memories. I base my concern on paper treasures. Cards from thoughtful friends, epistles sent to remind you what a gratifying experience other beings can be. These greetings can be re-cycled by 60 retarded children. They gave birth to old memories. They can feel remembered and wanted. What could be an easier way to contribute to a social problem?

Please send to: Dennison Memorial City Mission, 755 First Street, New Bedford, Mass. 02740.

Cape-Wide Poetry Contest

sponsored by Provincetown Academy of Living Arts (PALA)

The contest is open to all Cape residents, summer and year round. There are no restrictions as to length, subject or form, and each contestant may submit up to six poems.

Cash prizes will be awarded and all contestants invited to read at a poetry evening in late May at the Fisherman's Players in Eastham.

Name and address should be included with each entry; students should state their school and grade. The contest closes March 15th.

Send all entries to PALA, Box 761, Wellfleet, Mass. 02667. Those who wish poems returned should enclose a self-addressed envelope.

In Full Concert - Webster Lewis

The ability to market a product, be it soap, trash barrel liners or music hinges greatly on the holder's presentation.

On Friday, February 25th, eight musicians of the Webster Lewis Sound were brought to the college by Cape Cod's own Black History Committee. A nominal 75¢ admission fare was taken at the door of the cafeteria prior to the 8:00 p.m. concert. The 200 spectators scattered about the floor of the cafeteria had an hour wait for the performers and a half hour beyond that for the arrival of their equipment. Minor difficulties with the speakers did not prove to be a serious deterrent and the concert lifted off a minute before ten.

Webster Lewis opened with a casual introduction of the group members. A peculiar blend of noise followed as they banged cowbells and tamborines, twirled party noise-makers, mouthed flutes, and worked an assortment of foreign musical devices. The overall effect bewildered a majority of the audience. There was a prevailing sensation as the group clanged and sang jumbled incantations that this was a bizarre means of tuning themselves and their instruments.

The music eventually evolved into a set of patterns and destinguishable rhythms. Webster Lewis demonstrated their musical talents and the gathering responded in coarse head bobbing. Their jamming progressed in a pleasant sequence occasionally rising to tight rope intensity with the percussionists and the organ grinder working off their knowledge of one another. In essence, the performance was an hour long jam session with little interplay between the audience and the group. The isolated exception came near the end of the show when the gathering was coaxed into a hand holding ritual. It wasn't difficult for me because I had my pen on one side and a striking brunette on the other. Just the same, for most, the mood was improper and the idea only brought repressed inhibitions to the surface.

At the close of the concert tribute and thanks were given to the sponsoring organization and a plea was made to the audience. I am unable to quote the performer's words but he encouraged those attending to help the blacks and to work for greater admission of black students into the college. It was inferred that the enrollment of blacks would result in TRUTH. I fail to see the necessary relation between the two.

The music of Webster Lewis was professional even when not appreciable. The concert was stimulating with respect to the quality of music they presented. A lack of deep affection for the musicians by the spectators was plain and therefore undeniable. The cause of this alienation is clear to me. The casual, perhaps arrogant attitude of the performers brought due resentment. No apologies were levied for their late arrival. They strolled about the stage both previous to and during the concert like they were waiting in a soup line. I cannot detract from their musical proficiency. Truthfully, I don't want to. I can and will criticize their treatment of the audience. A true entertainer blends his feeling for the audience with the talent he is to exhibit. Webster Lewis possesses a fine mixture of polished skills and rancid presentation.

Toner

Magic Show

A MAGIC SHOW will be presented on Sunday, March 5, at Barnstable High School, West Main St. For children and students the admission is $1.50, for adults $2.00.

Being shown at 2:30 p.m. the program will benefit HELP of Cape Cod. For advance reservations, call 771-1080.

UWF Seminars, 1972
"Ecology And The Oceans" March 5

The second in a series of seminars co-sponsored by the United World Federalists was held Saturday, February 26, at the Unitarian Church of Barnstable. Professor Scanlon of Cape Cod Community College spoke on Racism in the Third World. He pointed out that racism has crept into the thinking of many of us without realizing it. He went on to note that there is a distinct difference between racism and prejudice. Racism in the ability to control other people and color is always involved.

On Sunday, March 5, at 7:30 p.m. a third seminar will be held. The topic will be "Ecology and the Oceans," by Dr. Arthur Rockwell Miller. There will also be a five-minute "Introduction to Planetary Citizenship," by Mrs. Nancy Palmer.

Other seminars will deal with "Arab-Jewish Relations," Perceptions on the Presidency," and "The India-Pakistan Conflict." John Mulcahy, C.C.C.C. faculty member, is chairman of the committee in charge of the seminars. They will be held at the Unitarian Church, Route 6A, Barnstable. The public is welcome to attend. (If you are a student, you are public.)

Career Information Seminars

What is the employment outlook for elementary or high school teachers in Massachusetts? What is the difference between teaching at the University or two-year level? What is the nature of a teacher's work today? How do you become a guidance counselor?

These are a few of the questions which will be answered on March 7 from 3 to 5 p.m. in four separate panel discussions dealing with opportunities in education.

One panel will focus on teaching in the Elementary and Secondary schools and will meet in the Student Lounge of the South Building. Moderated by 4 C's Professor John Palmer, participants will include Mr. Edward J. Tynan, Asst. Superintendent, Barnstable Schools, Mr. William H. Geick, Elem. Supervisor, Barnstable Schools and Mr. Paul Francis, Director of the Southeast Regional Office of the Mass. Dept. of Education.

Another Panel

Another panel will devote its discussion to the variety of opportunities for college teaching and will meet in Room S105. Dean William Young and Professors Charles Gaupp and Harold Cooper are the panelists for this presentation.

Guidance and Counseling will be the topics of another panel to be held in Room S108 and moderated by Dr. Lawrence Doyle. He will be assisted by Carol Dinkledge, a school psychologist from Barnstable County Schools; Louis Hamilton, junior high school counselor at Middleboro; and Dean Richard Sullivan, Dean of Students at 4 C's.

Professor Peter Pilsbury, chairman of the Division of Physical Education, will be moderator of a panel on opportunities in the field of Physical Education, Health and Recreation. Professor Barbara Sanford, a new member of the 4 C's staff, will assist him in this discussion in Room S107.

A presentation regarding the field of Special Education will be held on March 15 in a room to be announced. Dr. Anthony DiLeo, Chairman of the Special Education Dept. at Bridgewater State College will lead this discussion.

Coordinated by the Student Services staff, the seminars are designed to provide students with up-to-date information about the nature of work in various occupations, the qualification and training required, and the employment outlook. Future seminars will cover occupations in such areas as psychology, sociology, business, oceanography, medicine and a variety of other fields of interest to 4 C's students. All students are invited and encouraged to participate in these informal programs.

Arts

Eric soothed the angered winds
and bid the rains fall gently
Eric calmed the nervous earth
and closed the eye of whirling
Eric called the snows to cease
and hailed the sun to shine
Then man was made to fee no cold
and war was waged no more

Yet one was left who froze within
and he had set the fate
Now Eric made his call to arms
for winds to rage
and rains to beat hard
and snows to plow all under
Eric shook the earth again to break
and woke the eye to flushing

Now light was made by burning streaks
yet warmth encloaked no man

Eric gave the gift of gifts
blind man had not accepted
Eric waged the war of wars
and mankind was defeated

Forever, now the winds will rage
the rains will beat
and earth shall ever break
Forever, now the snows will smother
the eye will ever flash
and like the one-time shelter of the womb
warmth again will never be
For Eric gives no more

Connecticut

Black History Month

Once again a captive but fortunate audience was exposed to a powerful evening. This time it was Webster Lewis and his band and their music. The concert was on a completely different level than any concert thus far. The music was excellent and moving to say the least. When John Slade and Webster Lewis spoke at the College, Lewis commented that "music speaks for itself." He proved it last Friday night.

Following the concert, Lewis encouraged the audience to support the 11 black students (out of an enrollment of 1200) in their efforts to bring truth to the sterile walls of C.C.C.C. This statement was certainly thought provoking, if not true.

The Black History Committee deserves a great deal of praise for putting together an outstanding program. Those fortunate enough to have attended the events held throughout the month will agree that it was indeed an outstanding program.

Bill

Attn Veterans

Contrary to the popular American myth, my father and I have something in common -- a two year Asian sojourn courtesy of the Army. After his trip he attended school on the G.I. Bill. He never saw a tuition bill or paid for a book and his subsistence checks started in September. His choice of schools was limited only by his capabilities.

The Vietnam Vet's choice of schools is limited to what his pocketbook can take. Only Massachusetts and Ohio offer free tuition at state schools. His checks are late starting and his books are expensive. He receives the princely sum of $175 for all his needs.

The only way this will change is if we Vets do it ourselves. If we wait for the politicians to do it all we will get is a percentage increase that probably won't even match the inflation rate. This being an election year, politicians are susceptible to firmly applied pressure.

New G.I. Bill Proposal

The Vet's Club will be passing petitions for a new G.I. Bill around campus. The next step will be to gain the support of the local V.F.W., American Legion and D.A.V. -- V.V.A.W. will be coordinating a statewide effort.

This bill will include:

A. Full tuition and books paid,
B. Living allowance of $225 with $50 increase for each dependent.
C. A comprehensive health plan (medical and dental expenses paid).
D. This will apply to Vets working towards high school and college degrees. Part time students living allowance will be in proportion,
E. Any Vet who received only combat arms training or military skills which are not applicable to civilian life shall be guaranteed training in a trade or skill of his choice with all fees and a living allowance paid by the government.
F. All Vets will be allowed to continue their government insurance at the same price,
G. Military time will be applied to all National Defense Loans in a manner similar to students who first attend school then enter the service,
H. Housing, unemployment and disability benefits shall be updated.

To the student who thinks we are asking for a lot . . .

Next year

Every Vet who had only the present G.I. Bill will be eligible for $400 to $2,000 worth of financial aid. Recent Federal directives dictate that Vietnam Vets will have first priority on Federal money. Over 20 percent of the students at state schools are Vets. If we all apply and qualify on a need basis, you could be on the shit end of the financial aid stick.

Try it, you'll like it.

Chris Burns

Initial Meeting For New Senators

Last week, the Student Senate held the first official meeting with its newly elected members. There is also an item of heated controversy in the school concerning previous action taken by Dean Sullivan which caused me to question the absence of Senate-elects Todd Peters and his wife, Margo. However, I'm sure they must have had good reason, as did Treasurer, Karin Page.

Being a meeting more of initiation rather than business, the discussion was quite organized and not nearly as obscure as some of the past. The only item on the agenda of actual business concerned a group request for an area in which to begin a class on Transcendental Meditation. Sue Larson acted as spokesman for the group and she explained their needs. She said that they would like the use of two rooms to be used by a visiting speaker. He will deliver two introductory lectures to demonstrate the attainment and use of Transcendental Meditation. After the second meeting, the students will meet in private homes. The room request was passed unanimously

President Donahue concluded the meeting by explaining to the new senators the workings of the Senate and Parliamentary Procedure. It might also be noted that the student turnout for this meeting was exceptionally high.

Dave Tileston

"Bonanza At Cape Toll Gates," Says Rep. Sacco

State Representative George P. Sacco, Jr., of Medford, Vice Chairman of the House Ways and Means Committee said recently that Massachusetts could reap an average of $10,000 a day bonanza if tolls were charged for the bridges over the Cape Cod Canal.

Sacco said, "The funds from tolls could be distributed to the Cape's fifteen towns and a portion to the Commonwealth for development of tourism. There would be no payment for motorists entering Cape Cod . . . only as they are leaving."

He added he is "Thinking in terms of $5.00 per year for residents of Massachusetts; a lesser fee or perhaps none at all for residents of the Cape." He said he would favor operation of the toll booths on a year-round basis.

The inevitable increase in congestion could conceivably demand the construction of a third bridge; an ironic but imaginable application of the forecasted toll bananza.

Michael Toner

In Local And Closer (Knit) Sports

The Intramural Basketball teams are engaged in a heated battle with the big flame sparked by matchless Al Montagna. By way of direct confrontation, Al dribbled his way to MOTHER's office where he finally succeeded in scoring. Big Al carried the following information with him.

Men's I-M basketball stands as such:

LEAGUE A	W	L	LEAGUE B	W	L
Cape Cod Chiefs	7	0	Flabby Flops	5	1
Soul Plus Four	7	1	Spaced Cadets	3	3
Ballers	5	3	Grey More Gang	3	4
MC5	4	3	Termites	1	8
Dennis Diegolis	2	5	4C Innkeepers	0	9

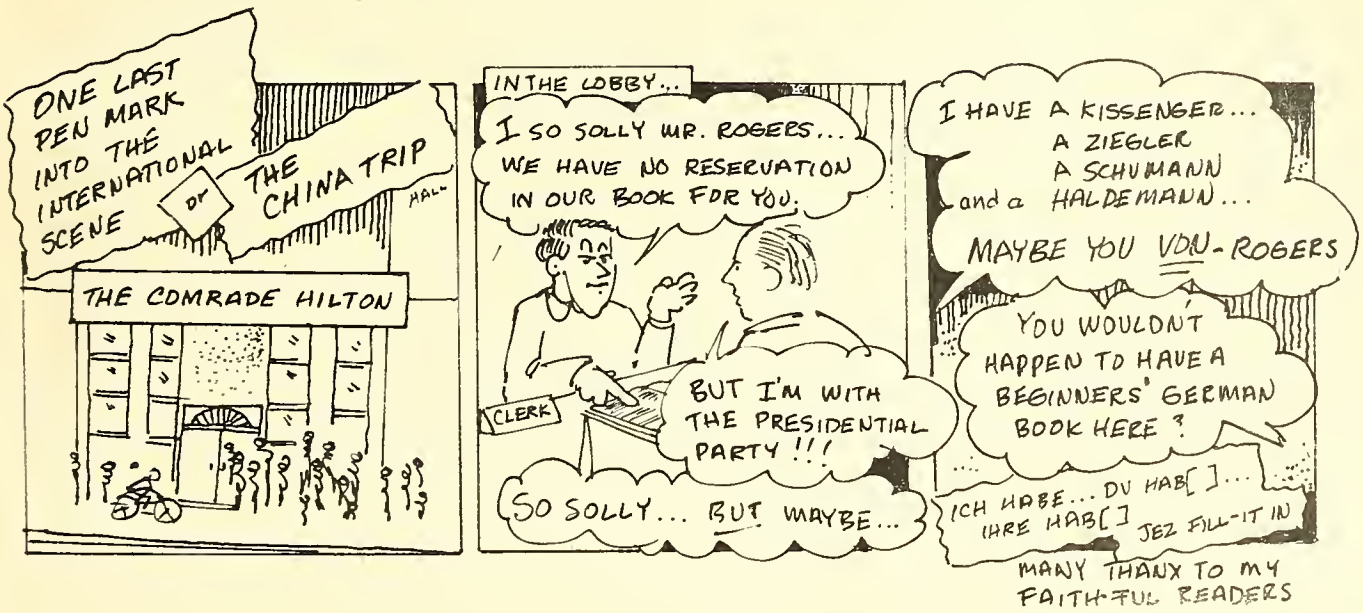
WOMEN's (I-M)

	W	L
Kadiddle Hoopers	3	0
Fifty-Niners	3	0
Hyannis Hoopers	2	0
Mad Hatters	0	4
Tke	2	2
Standstills	0	4

Special note: Every Thursday, there will be an I-M game featuring the more-than-able 4C's faculty. Today, they meet the MC 5. (Tomorrow they shake hands . . .)

Top II

		Game	TP	Ave.
Jack Donovan	Soul & Four	6	117	19.5
Tom Johnson	CC Chiefs	5	86	17.2
Greg Morris	Flabby Flops	4	68	17.0
Carl Benecchi	Spaced Cadets	4	66	16.5
Frank Smith	Flabby Flops	4	60	15.5
Bob McGann	The Ballers	5	73	14.6
Dana Faria	Soul & Four	6	88	14.6
Richard Martini	Spaced Cadets	2	28	14.0
Mike Kelleher	CC Chiefs	4	51	12.7
Ken Harding	Spaced Cadets	3	33	11.0
George Rogers	MC 5	4	40	10.0


ONE LAST PEN MARK INTO THE INTERNATIONAL SCENE
OR
THE CHINA TRIP
THE COMRADE HILTON
IN THE LOBBY...
I SO SOLLY MR. ROGERS... WE HAVE NO RESERVATION IN OUR BOOK FOR YOU.
CLERK
BUT I'M WITH THE PRESIDENTIAL PARTY !!!
SO SOLLY... BUT MAYBE...
I HAVE A KISSENGER... A ZIEGLER A SCHUMANN and a HALDEMANN...
MAYBE YOU VON-ROGERS
YOU WOULDN'T HAPPEN TO HAVE A BEGINNERS' GERMAN BOOK HERE ?
ICH HABE... DU HAB[ ]... IHRE HAB[ ] JEZ FILL-IT IN
MANY THANX TO MY FAITHFUL READERS

Barnstable Elections

Saturday, March 4th, 10:00 a.m. to 8:00 p.m. Town elections will be held throughout the various precincts of Barnstable. If you have already registered then please vote.

Your vote is important for those 'friends' of the college running for various town office positions;

JUDITH BARNETT is running for a position on the Barnstable Housing Authority.

GEORGE TUTTLE is running for a town representative position.

DENNIS MARTIN is running for a position on the school committee.

Harwich Elections

Monday, March 6, 12 p.m. to 8 p.m. town elections will be run at the Harwich Jr.-Sr. High School.

MICHAEL STINES is running for a school committee position.

Fare-well to a "Mother"

He was co-editor of the "Student Times" for a semester. He's been the instrumental figure in layout and format for "MOTHER". He brought you "Mosh Gordon", the Campaign Cartoon series, and numerous cartoon features. He's been with student newspapers at 4C's longer than any other staff member and he's moving on, with the spirit of youthful adventure.

We dedicate this issue of "MOTHER" to Steve Hall, one of "MOTHER's" greatest assets. We wish Steve good fortune in his days ahead and hope his decision to leave school is for the best. One thing we are sure of: We will all see Steve Hall's name in connection with some artistic profession in the future. "MOTHER" is sad in losing this talented individual.

THE FINAL (YES, FINAL) INSTALLMENT OF...
THE MAKING OF A PRESIDENT
1972
WELL FOLK, THIS IS IT... INSTALLMENT NUMBER NINE
NO ROCK UNTURNED
A HUGE CROWD IS FORMING INSIDE THE EAST ENTRANCE OF THE MALL...
IT SEEMS THAT THE STUDENTS HAVE FOUND WHAT THEY FEEL IS THE MOST HONEST AND SINCERE CANDIDATE...
BUT, THE CANDIDATE IS WORKING WITH TWO STRIKES
SHE'S BLACK! and SHE'S A WOMAN! (naturally)
HMM?!
SHIR CHISH FOR PREZ
UP-TURNED ROCK
HMMM... DEEP
IT'S... SHIRLEY CHISHOLM
THE PEOPLES CHOICE!!
WHY IT'S... IT'S... MOTHER'S CHOICE AND THE CHOICE OF THE STUDENTS!!
NO ROCK LEFT UN-TURNED

Vol. 2, No. 17

MOTHER

CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE, MASS.

March 9, 1972

UNDERSTANDING

"Understanding" -- this obviously was lacking by our news media that covered the Webster Lewis concert. The reporter found himself on an assignment beyond his editorial knowledge. It was once said "to write about a subject one must understand it."

Let's face facts for a minute. This country is divided into white and black. This show was a black show, the first of its kind at 4C's. For a mere two hours, the reporter found himself in a world he wasn't ready to accept of maybe unwilling to accept. Imagine what the Blackman experiences, living his life in a white world. He has no choice but to understand, just to survive in the white world.

What this world needs is a little more understanding. If this was the case, one might have seen that Lewis was trying to convey the evolution of the Black man to the audience. His words -- "these sterile walls" -- meant that maybe more of the Black culture and customs might now be known and understood.

The above article was submitted to "MOTHER" by **Donald Monteiro**

DEAR MOTHER,

OFF TONE

Dear Mother:

We sincerely hope that the review on the Webster Lewis Concert does not represent the view of the entire student body. We realize that everyone has their own opinion and Toner's view is obviously his own. He has a perfect right to voice his own opinion but we feel that the opinion given is distorted and does not express the feelings of the people who attended the concert.

We disagree with Toner's review vehemently and in our rebuttal we offer the views of many people who attended the concert.

Mr. Lewis' late arrival was due to heavy traffic in the Boston area, which he explained and offered his apologies for at the opening of the concert. Evidently Toner was busy with his pen or didn't realiy care about what Mr. Lewis had to say. The "noise-makers" that Toner referred to in his review were African Instruments, obviously this sheltered young man has a lack of knowledge of music.

The Clanging and Jumbled incantations that was referred to by Toner, as a bizarre means of tuning their instruments was actually African music but we wouldn't expect Toner to know that, since he's never been to Africa. The concert was based on the history of Blacks and started with African music and evolved into the present-day Black in Amerlca.

Toner stated that the "percussionists and 'ORGAN GRINDER" worked off their knowledge of each other." Webster Lewis is an outstanding musician and song writer. I don't believe that he would appreciate being referred to as an "organ grinder." Well, what can we expect from Toner?

The "hand holding ritual" that Toner spoke of, was a plea for brotherhood by the musicians. Obviously this plea was completely out of Toner's intellectual range. He should try a little brotherhood, if he can do this without bringing his repressed inhibitions to the surface (?).

Toner said the musicians strolled about as though they were waiting in a soup line. This is obviously the view of a bigoted, middle-class racist. The soup line is where people wait for hand-outs, we all know that Black people are waiting for hand-outs!

Someday Michael Toner is going to learn about the truth that Webster Lewis spoke about, keep your fingers crossed and hope that it's soon, before he destroys anyone else through his reviews.

Dana Faria

Charlie Andrade

AMBIDEXTROUS

To Mr. Toner:

You weren't kidding when you said you had your hands full while you were writing your "article." In fact, from where I was sitting (which was right behind you by the way) you were obviously paying more attention to what's-her-name.

There's no doubt about it, you're ambidextrous all right, but something tells me that your other hand made out better than the one holding the pen.

There's a time and a place for everything, I hope you know and the night of Webster Lewis' concert was one night that you missed out on understanding just a little bit about the Black man (there is more to being black than meets the eye!)

Perhaps you may not have understood about "us Black folks," but I hope you don't continue to stroll down your path of ignorance. You need help, brother, and I am praying for you. But take heart, you're not alone. A lot of other people like you have their hands full too. So I am praying for ALL of you!

Sheila Lewis

AN AFRO-AMERICAN STORY

Dear Mother,

Webster Lewis, former member of the "Herbie Hancock Group," frequent accompanist of well known artist, Roberta Flack, teacher and worker with the Community Relations Program at the Boston Conservatory of Music, and a true believer in the plight of the Afro-American's establishment of identity, brought his group to the acoustically deplorable halls of C.C.C.C. His purpose was to give a predominantly white audience the opportunity to experience, what Webster Lewis believes is, true Afro-American music.

Without warning, Mr. Lewis began to run his fingers over the ivories of his Hammond organ allowing his twin Leslie's (amps) to screech and moan reverberated sound, somewhat overpowering to the ear. When he finished, he assured the audience that he was just chasing away the evil spirits; there was no need of further explanation. He had just performed an ancient African ritual by clearing the air for the festivities or celebration that was yet to take place.

After Webster introduced his band, each member spontaneously began to tune up his instrument, as well as himself, in order for all to be as one, both technically and physically. When everyone was tuned, all instruments were put down, except for the rhythmic, bass pulses which continued from the drummer and conga players. Gradually, with a background of chanting, a whistle, a tambourine, a bell, a finger piano and other assorted percussion instruments merged and interrelated into typical African music. It signified a beginning, somewhere long ago before the white man came to the "dark" continent. The smoothness and energy was evident, without tension and/or confusion. It moved, swayed, and remained free from any outside force. In essence, it was the true feeling of those ancient tribes.

Percussion was put down in sheer precision without the slightest disruption of the flow and force that the group was starting to fuse together. A common rhythmical energy was established -- a oneness within the group that enabled each member to express himself through soloing within the structure of Lewis's composed music. Each member of the band displayed, through his instrument, his own unique black feelings - a crying out to be heard and understood by his repressant, white society (Remember folks, I'm telling a story).

Sounds from each instrument began to merge together, but somehow remained not so tight as the earlier expression through percussion instruments. Some of the "wholeness" began to fall apart, but the energy level, and volume, began to increase. At times, the music was atonal, shrieking, unharmonic and even noise. The sound was no longer fused energy transformed into music, but a spiralling ball of tension incoherently projecting itself in an unknown direction – ("By any means necessary," "Power to the people," "Right On"). The sound became unbearable, a whistle blew, the volume decreased as if ascending, and the mood began to change; it was a sound expressive of an individual purging himself from bondage (Watts, Cleveland, Detroit, Newark, Boston, New Bedford, etc.).

Slowly and deliberately the music took on a new air. An aura of tranquility was laid down in a brilliant melodic solo by Webster on his heavy Hammond. An awakening, a seeking, a searching of the soul for identity, truth, and direction were transposed in multi-harmonic layers of sound throughout the hollow cafeteria.

When Webster gave the signal, the band began to gell with undefined rhythms complementing rhythms, soaring trills, and finally reaching a peak; I felt like I wanted to grab one of the percussion instruments and be a prt of what was taking place. The group finally finished after an hour of intense, Afro-American "truth".

P.M.

Editorial

Michael Toner wrote a review of the Webster Lewis Concert which was printed in last week's issue of "MOTHER." His opinionated reporting caused a strong reaction from many students in attendance at the concert; so much so, they felt compelled to flood "Mother's" copy box with letters of reaction. AND WE ARE PRINTING EVERY WORD! with a very definite purpose.

From my relatively objective position as Editor of the paper, I have been able to see a young writer, Toner, convey his feelings in writing and I have heard and read the reaction of the infuriated students to Toner's opinions. Though I suspect that not one of the authors of the letters of reaction will condemn Toner for holding an opinion, I can all too well see why there is such an energetic reaction to his review.

We have just been exposed to a number of events this month sponsored by a committee of students in correlation with National Black History month. Bill Lamont, in his news articles, repeatedly suggested these events were more than entertaining. These events were and are educational. But what type of education? Have we just learned about the transgression of African music to Black America's music while listening to the Webster Lewis Concert, or have we, in fact, learned something about the background of black culture without having to have read about in a textbook?

My point is: Toner, in his writing of the article, reflects an attitude that is not just personnel, or unique to Michael Toner. We might go so far as to assume, that Toner's attitude reflects the lack of "education" in many students within 4C's.

Scapegoat Michael Toner has brought to the surface a very subtle racism which has been hiding behind the brick walls of this educational institution. We have apparently accepted the intellectual atmosphere as a cloud cover for a national problem. I see, now, the necessity of bringing existing feelings to the surface within the student body. Possibly, with the cooperation of the Student Senate with finances, Black programs will become regular events each month in the coming semesters. Possibly, through intercommunication between the students, we can establish a base of gut education which will compliment the Black literature and Black History courses, and future cultural presentations.

Although the phrase "learning to communicate with each other" has become a liberalistic cliche, it still holds as the basic tenet for any remedial action to cure social ills.

John

DEAR MOTHER,

RASH GENERALITY

Dear Mother:

I find it impossible to rationalize such a flagrant perversion of educational and cultural opportunities as was exhibited by Michael Toner in his article concerning the Webster Lewis concert held on Feb. 25. With rash generalities concerning the impact and meaning, both expressed and implied by the talented offering of the Webster Lewis group, Mr. Toner has falsely and irresponsibly implicated my personal feelings and reactions of that concert, which was in my opinion, a most sophisticated, deliberate, and effective musical portrait of Black-Afro American history and contemporary consciousness.

Evidentally, the conception of Webster Lewis's performance was for Mr. Toner, a distasteful encounter with his own "repressed inhibitions" leaving him on that symbollic "tight rope" of anxiety, loneliness and fear. Well, Mr. Toner, you are not as completely isolated and alone as you have so effectively and honestly expressed in your article. There are millions of other Americans functioning on that same White racist, guilt and fear ridden anxiety level. And it's nothing new either. It started when the White man brought the first African slaves to this continent, way back in 1619, and has been taught and bought by most Whites ever since. No, there are millions of other Michael Toners all across America, and they are all lonely, lost souls. For if all those Michael Toners can't understand the vital necessity of the Black man to get his community and idententity together in the dignity that is common to us all, then they are lost by their own inability to get together.

No, Mr. Toner, the Webster Lewis group sacrificed their time and effort for no reward or payment other than the satisfaction of freely expressing a vital and meaningful musical statement of his people's reality. I am ashamed and outraged at that published statement, which has slandered my admiration and thanks for the efforts, talents, and consciousness of the Webster Lewis group.

Dennis Cohen

Fifth Annual UWF Scholarship

The Cape Cod Chapter of the United World Federalists announces that applications are available for its annual $2,000 scholarship. The scholarship will go to a graduating student of Cape Cod Community College who is judged to be the most outstanding in the academic fields of History and the Social Sciences.

To be eligible for this award the student must:

a. Be a member of the January or June graduating class of the current year,

b. have been enrolled at this College for not less than three semesters,

c. have taken at least fifteen credit hours of the offerings of the Division of History and Social Sciences,

d. have accumulated at least a 2.8 G.P.A.,

e. have at least a 3.0 average within the Division of History and Social Sciences and Economics 111 and 112,

f. plan to major in a senior college in one of the academic disciplines represented in the Division of History and Social Sciences,

g. demonstrate social science potential before a panel of the Division of History and Social Science faculty.

Deadline for submitting applications is Friday, March 17. Application forms can be obtained from the History and Social Science Division. Students should note that the requirements are in some respects flexible. If you have any doubt or question about eligibility, do not hesitate to see Mr. Bartlett of the History and Social Sciences Division.

NEWS

"To Be, Or Not To Be" (In Class)

"Mother" has had placed in her possession, a copy of the 1971-72 Attendance System as seen by Page 16 of the Faculty Manual. The reason for publication, I would suspect, is to aid all students (freshmen or transfers) who arrived this semester; but, there may be some losers from the fall entrance who still just aren't playing by our rules.

In essence, the system states that:

1. All first and second semester students are expected to attend all scheduled classes and labs while instructors are required to keep an accurate record of attendance.
2. There is no system of excused absences, however, upon the fifth occasion, it is the instructors prerogative as to whether a student shall remain enrolled in the class.
3. Until the end of this week, a person may drop a course and receive a grade of "W". Any decision after this week will be rewarded with a "WF", although the ultimatum rests with the instructor. If he decides to let an individual continue on in class, he also has the right to drop the offender at any further time, if the occassion warrants it.
4. "While this policy does allow the student to be absent five times from any class before official action is taken, an instructor may wish to advise a student about the influence his absence has on his progress at any time before five absences are reached."

I'll leave you with these closing words; stay cool and raise hell when you reach your third semester.

By Witness News. Inside The Senate

The meeting was once again called to order; March 2nd saw the primarily "green" Student Senate through another meeting of the minds. The senators, however, were soon to have a taste of their political control.

South Lounge

First of all, any of you poor souls who are still burning your notebooks in effigy over the "closing" of the South Lounge, quickly go salvage enough paper for your next quiz (or petition - whatever). The proposal has been reworded into its original context - which is to secure the room only during rehearsal hours, plus the right to lock up any valuables (props, lighting equipment, etc.) for a maximum of two weeks prior to a performance. At any rate, the room will remain open during the day.

Constituency

The second item of business was, perhaps, the most important. It concerned the Redistricting Report (referring to the constituency system) and it involves every student attending day-time classes. As those of you from last semester know, or should know, Senator Wayne Staltare placed (and had passed) before the Senate, a proposal which still hasn't gained adequate recognition. The measure was one, whereby: every senator is directly responsible to a certain number of students; i.e. if you have a bitch, suggestion, or personal matter that requires the attention of the Senate, you may always go to one person who will then be for most matters, your personal lobbyist on the Senate floor. Reciprocally, it is a senator's duty to try and get to know his constituents as more than just a name on a list. I hope as many of you as possible were in the cafeteria on Tuesday or Wednesday to meet your senator. If you weren't, there's a list at the end of this article, showing all the senators and their constituents almost alphabetically. Check it out; you might have a sexy newswriter representing you. NEXT!

Mr. "Asshole"

President Donaghue's "Dear Mr. Asshole" letter (published in the last issue of MOTHER) was brought to the front for discussion, however, no action was immediately taken on the matter of fines for illegal parking. I would advise the "Mr. Assholes" to curb their actions though, because the Senate can move in mysterious ways.

For a thrilling finish, a round of "Who-Do-I-Hate-The-Most" sung to the tune of "There's A Meetin' Here Tonight" brought down the house. Each senator must belong to at least one of the various committees within the Senate. There's "Budget and Finance," "Activities," and "Athletics," to mention a few: but Thursday's NUMBER ONE FOR ALL OF NEW ENGLAND was the "RULES COMMITTEE" having ten people vying for the seven available seats. This voting takes place within the Senate and it was decided that instead of voting FOR seven of the ten persons, voting AGAINST three of them would be easier. When the ballots were collected and the ten names written on the blackboard, the NO's were tallied up. The seven people with the least votes against them had Dan Martinage as a frontrunner with an amazing one (1) mark. Congratulations Dan; may the two's serve you well. (Inside joke) . . .

Dave

SPECIAL NOTE: Contained in the February 24th issue of MOTHER was an article outlining the Student Senate candidate "speeches". At that time, this reporter, unfortunately, mispelled the name of candidate Paul Hurteau. My sincere apologies Mr. Hurteau.

Wretched Curs

The charismatic Benjamin Franklin stands as one of the original proponents of an invaluable contemporary institution. By pooling his literary collection with those of a few enlightened associates, Franklin developed the concept of the library. He was a devout lover of books and he felt an intellectual affinity with those who shared his love.

Mr. McKenney is beginning to acknowledge the validity of resurrection. A second coming of a senile, perhaps crooked Ben Franklin would explain the recent drain on the college library. Mr. McKenney is kind and prefers to entertain such fantasies over what is the despicable truth.

In the last year, 515 titles have mysteriously left the confines of the college library. The subsequent monetary loss is in the area of $6,000. Money which would normally be allocated for the expansion of this service must now be used to replace the array of stolen books.

Listen, there is a troop of inconsiderate, self-centered cretins walking the grounds of this college. These wretched curs do not honor the principles of a library. They have demonstrated the respect and foresight of delinquent fish mongers. For these "people" I have a reminder.

You are not stealing from the library for it is no more than a service. Rather, your thievery is depriving every student and faculty member who uses the college. You my friends, are enemies of the people. Whatever you may use to rationalize your habit, the fact remains that you exhibit the responsibility of morons.

There is no fine for late books to our library, you will not receive a wrist slap or even the scolding you rightfully deserve. The time has come to clear your conscience. Returning long lost titles may win you a kiss from Mr. McKenney or one of his sensuous librarians. If you have an aversion to kissing then travel in the ebony of night; the evening book drop will gladly receive your offering.

Toner

Food Program

The Nursing Club has assumed the responsibility for collection of food for hungry students on campus. The HEYE office distributes this food to students who need food but have no money to buy it. If and when circumstances improve, the student replenishes the pantry. However, a need exists NOW to restock the shelves. Any contributions from faculty, staff and students will be gratefully received in the Nursing Division in the North classroom building.

Senators + Their Constituents

Becky Albrecht: Adams, B. - Baker, H.
Steve Bearse: Banks, L. - Black, H.
Robert Burke: Black, S. - Brunelle, A.
Chris Burns: Briant, A. - Carrier, G.
Russ Charpentier: Carroll, D. - Colleran, D.
Jim Cooper: Collier, D. - Danca, C.
Richard Donahue: Daniels, C. - Dupont, J.
Debra Driscoll: Durgan, R. - Fisk, K.
Louise Dunphy: Fitch, J. - Gates, N.
Roger Fairbanks: Gavin, D. - Hall, R.
Joe Gately: Hall, S. - Hogan, W.
Paul Hurteau: Johnson, M. - Knudson, E.
Stephen Judge: Koc, D. - Lengyel, D.
John Kelly: Lent, D. - Madden, G.

Mark Lyons: Magee, K. - McAndrew, M.
Dan Martinage: McAuliffe, F. - Montgomery, E.
Joanie McNeil: Montgomery, J. - Nelson, G.
John A. Merrigan: Nese, M. - Owen, M.
Margo Peters: Pace, I. - Pirslin, J.
Polcari, J. - Robillard, R.
Bruce Reddish: Robinson, A. - Saul, R.
Mark Santos: Saunders, J. - Smith, D.
Anthony Scione: Smith, E. - Stradley, P.
David Sinclair: Studley, R. - Torres, E.
Wayne Staltare: Tower, R. - Walker, M.
Lisa Stevens: Walker, P. - Wilbur, A.
David Tileston: Hohmann, D. - Johnson, L.
James Yankowski: Wilds, R. - Zwiker, J.

SEMINARS

Ecology? Earth Week? Earth Day? Friends of Earth?

Are you away from the earth? Do you live upon the earth or with it?

There is a crusade called Ecology, and also a science called ecology. We can improve the "health" of the environment. Our lives with earth can be healthy and long.

Starting this month there will be seminars held weekly leading up to Earth Week in April. Are you concerned about your life on This Earth, if so please make yourself known to Dr. Scanlon or the people in the Heye office.

A Mr. Frankl from Dennis, is a deeply concerned conservationist, who is willing to come and talk with all of us.

Are you concerned? If so join us! Time and place will be announced.

MOTHER

THE PRESTIGOUS LADDER
OR HOW I LEARNED TO CLIMB A WALL.

	John Sherwood	Bill Lamont
	Dave Tileston	Bobbi Ciarfella
STAFF	Elaine Baude	Curt Stafford
	Michael Toner	Linda Lawton
	Roger Fairbanks	Michael Stines
	Paul McKenna	John Polcari
	Denise Neuman	Gordon Hunt

And a group of sincerely concerned students.
The pieces to a Rather Unique Puzzle

POLITICS

by BILL LAMONT

President Nixon.. The Taiwan Compromise

President Nixon's announced plan to withdraw American troops from Taiwan is the most significant result of the Peking visit. Many of the President's most outspoken critics were for the most part pleased. Recent statements by Hubert Humphrey however, suggest that Humphrey may have moved to the right of Nixon, at least on International Affairs.

While commenting on Nixon's plan to withdraw troops from Taiwan, Humphrey hawkishly noted that Nixon made all the concessions and Chou En Lai made none. He seemed dismayed at the fact that Chou didn't bend on Vietnam, Korea or Taiwan. Humphrey sounded as if he was echoing John Ashbrook, a conservative politician from Ohio, who castigated Nixon for his Taiwan plan.

It's important to remember, however, that it was the Americans who followed the French path into the tragic Vietnam quagmire, not China. It was the Americans who brought China into the Korean war by marching up to the Chinese border. It was the Americans who maintained the Chiang Kai Shek myth for the last 20 years.

That the President did bend as much as he did was unexpected but certainly impressive, remarkable and welcome. George McGovern defensively said that on the Taiwan plan the President deserves high grades. McGovern went on to specify that he would have been more precise as to when American troops would be out of Taiwan.

The Nixon/Chou compromise on Taiwan was obviously designed with the easing of world tension in mind. There is no doubt that the China trip and its incidental and subsequent results is the high point of the Nixon years.

MOTHER Says, "I Liked It"

People are always searching for something that isn't there (like money trees or some depth to my articles), but Jean Paul Sartre entertained, and captured an idea that beats the hell out of any other search imagined by man.

I'm not exactly sure how to go about reviewing a play that has already received more evaluations than there are years to my age, but "NO EXIT" definitely rates MOTHER'S SEAL OF APPROVAL. More to the point, however, the Lyric Players are the ones in order for the award. The four actors, two male - two female, held the complete attention of the largest crowd I've seen in the Upstairs Commons since the gathering for the "Irish Tradition". Even people seated on the floor seemed oblivious to the "Woodstock" conditions as each of Sartre's characters underwent his own private Hell.

In brief retrospect, the setting for "NO EXIT" was a chamber in the Devil's domain. The room contained a meager three chairs and a pedestal supporting a small, but mysteriously heavy piece of sculpture. Three "guests" were brought individually to the room by an attendant who answered any questions the boarders could muster up. The first question, in all three cases, concerned the whereabouts of the person in charge of torture (?sic). It didn't take the three victims long to realize that they were being provided with a unique Hell in the form of two roommates. The body of the play deals with the futile attempt at living (or rather, existing) in harmony within a locked room. The characters forced themselves to believe that they were not dead, but just "absent". That's what made it so frustrating for the character of Estelle to fail in a normally successful murder attempt. It made you wonder whether Man was really created to live with others of his kind.

Another cast from the Lyric Players appeared at Cape Cod Community College on February 12th of 1969 with their presentation of "NO EXIT". On behalf of the entire audience at Thursday's showing, I'm sure I would like to extend my sincere appreciation to this year's troupe for sharing another outstanding performance with the school. It only makes me dream of seeing adequate theatre facilities on campus. The reason is quite ironic - a presentation of "NO EXIT" with a background of two brightly illuminated "EXIT" signs.

Dave

I listened to the river water. It said "I represent life." I flow along day after day sometimes slowly to swallow every bit of knowledge and every experience, sometimes too swiftly to be aware of the real pleasures along my shores.

Remembering H.H.

Graphics
by Aardvark

I see the river of life in myself. I pass through different stages, always questioning, always trying to find my answers and dreams. Each day of my travels brings something new to my open mind.

I must remember that the swiftly flowing current of life will not allow me to turn back to my awakening, for true wisdom and contentment are waiting ahead.

D.N.

Exhibit In Library

Starting next week, for the month of March, Anna Sharp, a Greek Sculptress, is going to have an exhibit of her unusual array of cement sculpture, modern and realistic paintings, mosaic, and bronze works in the library.

A vibrant woman with unending enthusiasm for life, Anna will be at the exhibition at least one afternoon a week, working on a new cement sculpture for students and faculty to observe how she goes about doing her work, and to discuss it. Being mainly interested in the students here, and having them view her work, Anna is also willing to teach her works and her art in the studio at her home any time.

Dawn Beverly

Off The Pedestal: Abortion

Once again the abortion issue faces the Massachusetts State Legislature. The three-ring circus begins anew, complete with assorted Friends of the Fetus brandishing bottles of embryos, and Catholic bishops piously expounding on the "rights" of the unborn child. Once again the voices of women go unheard.

Every year thousands of Massachusetts women get abortions - and only a small percentage are performed legally in this state. The vast majority of women either go to New York, or, in the case of women who can't afford the trip, place themselves in the hands of butchers. Or try to abort themselves. Coathangers. Injections of Lysol. Knitting needles. Vacuum cleaners. All these methods have been tried, with fatal results, while our legislators debate the right to abort.

Every woman has the right to control her own body - which includes the right to bear, or not bear a child. Laws that forbid abortion, or allow only "therapeutic" abortions, deny women this right. We must show the people in power that we are going to fight for this right. may 1st to 6th has been planned as a week of demonstrations to do just that. There will be things happening here in Hyannis, and a large rally in Boston on the 6th. For more information call 775-4476.

Jeanne J Fleming - Fanning

Octopus

They remain anonymous. They move in subtle humanistic circles of self sacrifice. They are an organization with an often mispronounced label yet their activities are pronounced in the minds of the students. Heye is fantastic and they proved the worth of their existence with an entertaining night in the upstairs commons.

With very few coins in your pocket, an end of the week flagging spirit, and no where to go when you have no desire to sit at home - what can you do, where can you go?

The Octopus Coffee House or the converted commons with a few circular tables, candles, refreshments, and practically a smile on every face; how much more could you ask for? A program of local talent? Forlk music, comedy, a creatively conducive atmosphere, and more people than the Commons has ever squeezed within its narrow walls combined with the Heye people to produce what could become, with support, a regular event for the winterized students of 4C's.

And Octopus is not just for the students, ask Frank Fameli who sat in shirt sleeves, donating his off-duty hours, or Mr. Mulcahy, the brunt of a Bob Wilds' joke. Octopus was for everyone and Octopus should come again to fill the need of the Friday night what and where's. Thank you Heye, thank you Frank Fameli, thank you, people, for the dynamic birth of Octopus.

John

IF IT FEELS GOOD DO IT

Compiled by Paul McKenna

Special Events

SPECIAL EVENTS . . . FLORYNCE KENNEDY, black radical feminist will be on campus, Thursday, March 16, at 3:00 p.m. to speak to you. Miss Kennedy is director of Media Workshop, Attorney-At-Law, and producer/moderator of WLIB'S (New York) Peabody Award winning radio talk show "Opinions." Flo raps on . . "Everything" . . . . . .

ALTATEEN MEETING -- Students with parents or relatives with a drinking problem, can come and rap every Monday night at 7:30 p.m., Faculty Lounge.

Continuous Events

FREE PLAY - GYM, 11 a.m. - 2 p.m. daily, 7 p.m. - 10 p.m. Tuesday and Thursday nights, 10 a.m. - 1 p.m. Saturday.

INTRAMURAL SPORTS - Meet Monday - Thursday, 4 p.m. - 6 p.m. Coed.

FACULTY RECREATION - 11 a.m. - 1 p.m., Monday - Thursday, 4 p.m. - 6 p.m. Monday - Thursday. Activities for the program will be posted.

FREE SWIMMING - 7 p.m. - 9 p.m., Monday. Place: Hyannis Inn Motel, Main Street, Hyannis. Swim Free. Just bring ID. No cut-offs. Hair nets required.

Clubs

PSYCHOLOGY CLUB meets in SG-7 every Tuesday at noon.

RADIO CLUB -- Tuesday afternoon at 3:00 downstairs in the library.

Television Specials

TONIGHT -- Thursday, March 9 DAVID FROST REVUE. Dick Shawn in a dig at the military. 7:30 p.m., Ch. 4.

NET PLAYHOUSE BIOGRAPHY - Ken Russell's "Isadora Duncan." Isadora Duncan was outrageous. Find out why, TONIGHT at 8:30 p.m., Ch. 2, 36.

Dick and Liz are on TONIGHT! "THE SANDPIPER" CBS Late Movie, 11:30 p.m., Ch. 5, 12.

MARCH OF DIMES TELERAMA -- SUNDAY, March 12, 10 a.m. to 9 p.m. local happening . . . on cablevision TV 11. Originating live from the Dennis studio on Rte. 134. Watch, or come to the studio to donate to the cause. Full day of entertainment and fun for all.

FM Sounds

WCOD - Stereo 106 - Hyannis, WCIB-Stereo 102 - Falmouth. WOCB - Stereo 95 - West Yarmouth, WQRC - Stereo 100 - Barnstable, WPLM - *99 - Plymouth.

SPECIAL SOUNDS . . . Sail Loft - This popular folk show can be heard weekend nights on WCIB with host Dick Pleasants.

CONCERTS IN STEREO . . . This weekly show can be heard Sunday nights via WQRC from 8 a.m. to 12 p.m.

SOLID SINATRA - "Two hours of Sinatra the way you want to hear it." This weekly show with phone in requests can be heard Sunday nights from 5 p.m. to 8 p.m. on WCOD.

*Not Stereo.

Sports

1972 ALUMNI BASKETBALL GAME - March 11 at 7:30 P.M.

FREE PLAY HOURS CHANGED . . . Evening hours Tuesday and Thursday 8:00 p.m. - 10:00 p.m.

FACULTY INTRAMURALS . . . . . Thursday at 5 p.m.

INDOOR SOCCER . . . Mondays from 7 - 9 p.m. in the gym -- everyone welcome.

GYMNASTICS Practice 4 - 6 p.m. Mondays and Wednesdays in Gymnastics practice room.

EVERY THURSDAY . . . Some type of FACULTY GAME.

Miscellaneous

1965 SAAB in good condition . . . radial tires $250.00. Also, 1963 Saab parts included. Contact Kevin Manning through work-study maintenance division or call 775-5771.

SEA CHANGE

All students interested in submitting prose or poetry for the spring edition of the magazine must have their material in by April 7, and all copy must be typed and carry the author's name. Sea Change meets Tuesdays at 3:00 in the Mother office.

Vol. 2, No. 16

MOTHER

CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE, MASS.

March 16, 1972

FLORYNCE KENNEDY

(TODAY)

Florynce Kennedy is suited to fall under any number of professional and familiar headings. She is a radical, a feminist, an attorney, a catalyst and a vibrant orator. Miss Kennedy is director of the Media Workshop of the Consumer Information Service. She has been a delegate to the National Conference on Black Power in 1967. '68, and '69. On Thursday, March 16, 1972, Florynce Kennedy will be addressing Cape Cod Community College. At 3:00 p.m. in Lecture Hall A, this widely acclaimed speaker will be spreading her magic to interested students and faculty members.

Florynce Kennedy's basic thrust is to question, investigate and challenge any and all forms of INSTITUTIONALIZED OPPRESSION. Her probe into oppression has led her into active involvement in four areas: 1) The anti-war movement, which consists of men inside the services who are rebelling against war, 2) women's liberation, 3) black liberation and 4) Consumer Information Service in New York City. She prefers to deal with all facets of oppression. Her catalytic style enables Ms. Kennedy to have rallying supporters to sustain the movement, while she moves to yet another overlooked area of concern and committment.

The versatility of Ms. Kennedy as a lecturer gives her ideas wide application. She is able to relate to an ever increasing mass of Americans. In the course of her discussions Ms. Kennedy frequently offers profound and imaginative answers to prevailing social ills. She demonstrates a distinct brand of independent thought. The solutions she draws are consistently her own and frequently blessed with clarity. Whatever is the topic of discussion, one can be assured of a number of new and different perspectives. This woman has gained recognition through her radical presentation. Ms. Kennedy's ability to touch on a spectrum of subjects gives her a diverse audience. The gist of her concern is in the liberation of the oppressed. With her understanding that the oppressed far outnumber the oppressors she offers enlightenment as a remedy. The role of Ms. Kennedy is an educator and a crusader for the oppressed.

Florynce Kennedy will be speaking at Cape Cod Community College today. Listen to her, you may find yourself under a new light.

DEAR MOTHER,

"GO TO AFRICA"

Dear Mother,
Although michael Toner's article in "Mother" might not have presented the total picture of the Webster Lewis Concert held in the Student Commons, I feel that Toner has a right to present his opinioned reporting without, I repeat, without the dedication of two pages of the following edition to a rebuttal by the Blacks.

If I may quote, ". . . but we wouldn't expect Toner to know that, since he's never been to Africa." In reference to the letter from Dana Faria and Charles Andrade, asked them, how many times have you been to Africa and studied the music of the Africans?

African music does NOT consist of amplified, artificial music produced by custom-built instruments. In my opinion, the native music of Africa is a mixture of purely natural sounds, not a ". . . Hammond organ allowing his twin Leslie's (amps) to screech and moan reverberated sound, somewhat overpowering to the ear."

I propose to the writers of all the letters, go to Africa, study the music; then and not until then, criticize other's writings on the subject. You may be black, you may be beautiful, but you sure as Hell don't know pure African music when you hear it.

"Someday Michael Toner is going to learn the truth that Webster Lewis spoke about. . . before he destroys anyone else through his reviews." To this, I say, if you don't like the way Michael Toner writes his reviews, do it yourself. I'm certain the "Mother" staff is looking for talented individuals to write reviews. Ask and you shall receive.

IRRITATING

Dear Mother,
In the last issue of MOTHER there were several reactions to Michael Toner's criticism of the Webster Lewis concert. Several of those black reactions were relatively objective ones. Donald Monteiro suggested that Toner's reaction to the concert was one white's view on black culture as portrayed through music. It is obvious that Toner did not appreciate the show that Lewis presented, but for whatever reasons, he has the right to his opinion.

What irritated the hell out of me was the psychological interpretations attributed to Toner's writing by one of his critics. Dennis Cohen saw himself fit to analyze the article and give a psychological explanation of Toner's mentality, personality, and attitude toward blacks. In reference to Toner, Cohen reused such expressions as "repressed inhibitions," "symbolic tightrope," "guilt ridden anxiety," and particular reference to Toner as a "lonely lost soul." Mr. Cohen, who the hell are you? What are your credentials as a psychoanalyst? Besides the obvious qualities of a vivid imagination and an over-inflated intellectual ego!

Perhaps Toner's article was bigoted and egocentrical yet Dennis Cohen's personal affront directed at Toner was in the same class. Somehow it strikes me that black reactions on Toner's article was objective criticism, and a sense of understanding. It was the so-called "white liberal" that struck up the pose of indignation and hurt. Are the Dennis Cohen's of Cape Cod Community College trying to say something? Racism wears many masks.

Don Kenney

"OVERLOOK COLOR"

Dear Mother,
At this point in history, we should look to the future, not to see our brothers as Black or White, but as brothers. I believe that the article on Webster Lewis was written just as this: One person seeing a performance, not a race, but fellow men, and the article was composed from this concept. A dislike was made clear; a free opinion was attacked. I support the writer for his opinion. I also pray, more of us can overlook Color, and see the performer, portraying life, not existing for an overplayed cause.

K.H. (L. L.)

TONER'S RESPONSE

Dear MOTER,
I would like to extend my gratitude to the outspoken critics of my Webster Lewis review.

Assignment to that affair placed me on the horns of a dilemma. You see, I had neither the time nor the means for securing a proper background to the concert. Economizing on my own efforts, I chose to respond to Webster Lewis as an unenlightened spectator. The printed remarks were intentionally spicy and emphatic. The fundamental purpose was to generate antithetical reactions, thus giving MOTHER readers a more complete portrayal of the Webster Lewis proceedings. With the help of my cooperative opponents, I feel this end was reached.

It would have been journalistically impossible to combine an explanation and a reaction to Webster Lewis in one article. It simply would not have been cohesive. I relied on the appeal of conflict to supplement my review and it worked.

I thank MOTHER'S articulate readers and I am happy I chose a popular bait.

Michael Toner

MOTHER

THE PRESTIGOUS LADDER
OR HOW I LEARNED TO CLIMB A WALL.

STAFF
John Sherwood
Bill Lamont
Gordon Hunt
Elaine Baude
Denise Neuman
Curt Stafford
Dave Tileston
Roger Fairbanks
John Polcari
Karen Crimmins
et al
Bobbi Ciarfella
Michael Toner
Linda Lawton
Michael Stines
Paul McKenna

And a group of sincerely concerned students.
The pieces to a Rather Unique Puzzle

NEWS

BY WITNESS NEWS.. Inside the Senate

Hello again sports fans; take off your gloves and enter the ring. It's Senate review time and the mats are eagerly awaiting their first victim.

It began as a matter of finances; the Athletics department was once again in the "red" and they turned to the Senate for aid in bailing out. Well, maybe they just wanted more money for transportation ($500 was the figure of the hour). It all was really quite confusing, seeing as this was the third sizeable monetary request from said organization. Athletics also proposed using surplus funds from this year's hockey budget to begin payments on a deficit of $1500 from last year. However, finance problems hit the ropes and were referred to the Senate Athletics committee for an ultimatum. Also under Athletics (although the word was nowhere present on the agenda), was a discussion concerning a petition from 24 girls wishing to start an Intramural softball team. This matter was also given to the Athletics committee for consideration.

The first item on the agenda dealt with a cultural lag(?). An objection was presented o the Senate about certain treatment of the Commons stereo system. The complaint appeared in two parts; part I complained of the frequent, and mysterious, changing of stations throughout the day and part two questioned the need for the system to remain on in the cafeteria durng the busy lunch hours (11 a.m.-1 p.m.). A spokesman stated that the Radio Club had offered their services in taking control of the matter, but, after a maximum of irrelevant discussion, the Activities committee was given charge of the outcome.

Business continued with the question of whether or not to retain an "inactive" Senate member. (It was about this time - 3:40 p.m. - that Treasurer, Karin Page, found time to attend the meeting.) The senator in question was Denny Koehler, Senate P.R. man, who is now on Work-Study and is unable to attend regular meetings. Koehler had asked if he could remain on the list of "woking members" and possibly vote by proxy. A heated discussion ensued as to the constitutionality of the request, but this was countered with the value of Senator Koehler's experience and performance, both past and present. The prime objections presented were, of course, the fact that it would take another week to record a proxy vote and "If he can, why can't we?". Once again, the committees were called upon as the Rules committee took jurisdiction of the case.

Shortly before adjournment, Skip Roberts, fresh from his USI meeting, bounced into the hall and proceeded with a superfluous lecture on the handling of the "Music in the Cafeteria" case. Heads nodded in agreement or disagreement, however, all senators were eternally appreciative when the oration ceased, as the motion to adjourn was quickly put on the floor.

One closing note people: I do not write these Senate "wrap-ups" with any malicious intent. Besides writing for the paper, I am also a senator and this gives me the advantage of participating in, and relating to the public, any possible means of improving our Student Government. It's been said that a man "can't serve two masters"; but, if one is to be either a senator or a journalist, he must be responsible to many others.

Meeting adjourned!

Dave

Octopus.. St. Patrick's Day

Heye is up again! The coffee house returns to the Upper Student Commons; Friday night, March 17th, 8-12 p.m., along with a mixed bag of entertainment and free food and drink. Yes, it's all free! For you from Heye.

And we said they were anonymous, that well may be true but here is a list of people that might be willing to pass messages of thanks along to the mysterious members in Heye:

Steven Davies	Jackie O'Shea
Jane Davis	Carol Ovasha
Dick Donahue	Barbra Parker
Susan Fernald	Karen Roza
Marsha Fleming	Barbara Sewell
Wayne Frieden	Chris Turcott
Jean Gregory	ADVISORS
Betty Tinkham	Dean Sullivan
Ed Hydeman	Esther Fernald
Gerry Letourneau	John Mulcahy

The Presidential Selection Committee

The presidential selection committee has been meeting each Thursday afternoon to prepare for the eventual selection and interview of college presidential candidates. The first few meetings have produced a format for interviewing which involves a series of questions representative of the specific fields of presidential responsibility.

The selection committee will first review personnel folders of the candidates to decide which presidential hopeful merits an invitation for interview. Then, once the candidate has arrived on campus, he will be subjected to a formal and informal manner of interview, along with an introduction to the college as a whole. It has been stressed that finding a new president is as much a process of "wooing" as selecting the right person for the position.

Any student concerned with this delicate selection process should contact one of the three student members of the committee: Sheila Lewis, Karin Page, or John Sherwood and present your opinions or questions in relation to the selection of a new college president.

Seminar Looks at Presidency

"Perceptions on the Presidency" will be the subject of the Fifth Seminar to be held this Sunday, March 19, 7:30 p.m. in the Parish Hall of the Unitarian Church of Barnstable. Dr. Barclay McMillan of Cape Cod Community College will be the featured speaker.

This series of Seminars is co-sponsored by the Cape Cod Chapter of World Federalists, USA and the Adult Education Committee of the Unitarian Church. Chairman of the Committee in charge is John F. Mulcahy, Jr., and the public is welcome.

If Dogs Run Free

Effective 22 February 1972, Effective, Effective!

It happened last month; you have been living in fear and the reason has just been brought to light. To put it carnivorously, this school is going to the dogs.

Bob Dylan wrote a song called "If Dogs Run Free (Why can't We?)". The Superintendent of Buildings and Grounds at 4C's, R. W. Anderson, has proclaimed that dogs may NOT run free. What are we, the students, to gather from this -- that our leashable freedom has been leached? YES, that WAS a "c"; I couldn't continue with this article if there wasn't any intrigue. However, I haven't completed the transition in suspicion. That breach in speech is spelled "leech".

The definition, according to MOTHER's unabridged dictionary: (leach), v.t. to secure or hold. . .; control. . . (leech), v.t. to cling to and feed upon or drain, as a leech, SYN. bloodsucker, extortioner; sponger.

Friends, nomads, countrymen, lend me your leashes and help erase the "slings and arrows" "brought forth upon this continent" by our forefaters. Oh, forefathers; you deceptive doers of dastardly deeds. WHY THIS?

Are we to stand by while a bloodsucker -- an extortioner -- demands that we secure control and hold on to our four-legged friends, namely man's BEST friend. Citizens, students, sympathizers, an incalcuable injustice has been performed. Can you not forgive and forget a hungry tongue cleaning up your 99¢ special? How about a fresh stain on the carpeting -- that's not allowed in the Commons Building at all, leashed or unleashed? I have a good friend who's all for dogs on campus. He says, "It gives me something to kick."

People, think about it; an understanding could possibly be reached. Our, once free, pets might be allowed to regain sanctuary in the recreation center, but only with our complete cooperation in taking the responsibility.

DAVE

Come Together

Cape Cod Community College sports some 21 student organizations only three or five of these receive any recognition beyond their own membership. The infamous United Student Involvement stands as a prime example of our shrouded campus juntas.

A clear and stable explanation of U.S.I. is as elusive as a definition for democracy. Acrive members believe the group is a political union established to protect students and more particularly student rights. At Cape Cod Community College this function is a spiraling daily need. The frequency of student shafting is startling. Cape Cod students are continually plagued by injustices either from peers or superiors in varying degrees, but, still U.S.I. wallows in the exhaust of the Todd Peters affair. Today, as for the last three weeks, this has been the sole justification for their being.

You see, those who know U.S.I. and have witnessed the merits of this organization feel prostituted by recruiting members. They are convinced of the necessity and value of U.S.I. and they expect others to make the discovery under their own power. The despair which accompanies U.S.I. meetings is due to two factors: a stagnant reputation and a widespread fallacy. Many people outside this organization view participating members as activists or acid bent freaks or any number of other undesirable sorts. Within U.S.I. there is an understanding that "hitters" don't need a channel for expressing school related unhappiness. They assume that this faction finds relief by hopping into their ported, Holly Hooker, shot peened, magnufluxed, blue printed, beefed, Turbo Hydro, Hurst, hemied, glasspacked, quaded-out, dual overhead cam machines and streaming along the asphalt for two hours. U.S.I. and every student attending this college will find greater strength when both of these fantasies are dissolved.

United Student Involvement is for us. Check the stairwells and sit in on the next meeting. Save up all of your grief because you will find you have a hoard of friends who want to listen.

Toner

News cont.

Career Information Seminar

The Career information seminar detailing career opportunities in the various levels of education has been rescheduled for Tuesday, March 21, 1972, at 3:00 p.m.

The areas covered and rooms scheduled are: -

Elementary and Secondary, Mr. Palmer, Student-Lounge -- South.

College, Dr. Young -- South 105.

Guidance and Counseling, Dr. Doyle - South 108.

Physical Education, Mr. Pilsbury - South 107.

Photography Famine

Have you noticed that there haven't been too many pictures in Mother lately, well, in celebration of the grand opening of the new student Darkroom, the Publications are now in need of photographers (preferably with camera) and/or darkroom personnel. We need Pictures for articles and aesthetic Photographs (Materials are supplied).

Come to the Mother/Pubs. office Tues. March 21 at 3 p.m. for a publications photo staff meeting.

Polcari

An exposition of Sculpture and Painting by Ms. Anna Polytis Sharp of W. Dennis thru March 31, at the library. Ms. Sharp will be available for questioning Wed. March 22 & 29, 8-12 & 1-5.

College Decorations Committee

There is little hope of enhancing the external beauty of the brick and concrete walls of this college. With this understanding, attention has shifted to a critical awareness of decoration within our frigid confines.

On Thursday, March 23rd at 3 p.m. the College Decorations Committee will hold a meeting in the Library Conference Room to prepare for movement in three areas: decorations of the cafeteria, exhibits in the library, and use of bulletin boards.

If you have any ideas or suggestions, please contact a member of the Committee or Mr. McKenney, Director of the Library.

MOTHER REGRETS

Our apologies to Mark Lyon who was listed as a student senator in the constituency system, and much to our chagrin, is not a senator.

BOOKSTORE

The upper level of the bookstore will be open: Monday, Wednesday and Friday from 12 noon to 2:00 p.m.

WHAT THEY'RE READING ON CAMPUSES

		Previous Month
1.	Future Shock, by Alvin Toffler	1
2.	The Last Whole Earth Catalog, edited by Stewart Brand	2
3.	The Greening of America, by Charles A. Reich	3
4.	Beyond Freedom and Dignity, by B. F. Skinner	4
5.	I'm OK, You're OK: A Practical Guide to Transactional Analysis, by Thomas A. Harris	8
6.	QB VII, by Leon Uris	—
7.	Bury My Heart at Wounded Knee: An Indian History of the American West, by Dee Alexander Brown	6
8.	The Prophet, by Kahlil Gibran	5
9.	The Sensuous Man, by "M"	—
10.	Summer of '42, by Herman Raucher	10

POLITICS

by BILL LAMONT

Government Involvement

The lesser emphasis given William Rogers in China is worthy of note. That it is not in the national interest for Henry Kissinger to weild more power in foreign affairs than the Secretary of State is open to debate. The real significance of the China snub is increased public awareness of a decaying State Department.

It is said that the entrance examinations one must pass to be considered for a career in Foreign Service are extremely difficult. Recently it has been noted that the quality of personnel attracted to Foreign Service careers has declined. This is not surprising when one considers that the present Ambassador to Great Britain is Walter Annenburg, owner of the T.V. Guide.

A person entering the Foreign Service does not thinking in terms of a career. Obviously, a person pursuing a career in Foreign Service would hope to advance as high as possible. At one time or another every person entering Foreign Service probably gave thought to an Ambassadorship as a goal. Today, however, it is insulting to expect people to pursue a goal constantly degraded by political moves.

Annenburg recently submitted his resignation to President Nixon, giving for his reasons the usual diplomatic double-talk. Those now being considered to replace Annenburg include the owner of Heinz Ketchup and an owner of a magazine or newspaper. Nixon's ambassador to the United Nations is George Bush, a political hack from Texas. It is insane to expect people to commit themselves to pursuing a goal which has been degraded to the extent that a Walter Annenburg and a George Bush are allowed to revel in a potentially responsible and significant position.

Ten years ago approximately 1/3 to 1/2 of students in a given classroom would have indicated a desire to enter government. Today it would be surprising to find one or two students in a given classroom reflecting that notion. When Paul McClousky and George McGovern talk about truth and honesty in government they are not simply dwelling on an issue. They are echoing a genuine concern of an increasingly responsible public over the future direction, influence and role of government on their lives.

Bill Lamont

"Will Rogers - USA"

It has been the past policy of the nation's television networks to work on a reward-punishment basis in their dealings with the American public. The punishment aspect of the system is due to fall on us in the next few weeks with the advent of the summer reruns. The rewards, as we are painfully aware, are few and far between. Luckily, when they do pop-up, the blessings of the good programs make them well worth watching. This was just such a cast last Thursday, when CBS presented "Will Rogers USA".

The one man show is an exceedingly difficult act to do, saying nothing of doing it well. It is to the credit of actor James Whitmore that he accomplished the transformation to Will Rogers with seemingly negligible effort, and proceeded to turn the clock back forty years to a time in American history when laughter was a rare commodity. The words, as Whitmore emphasized, were Roger's own, and the humor transgressed the forty year gap with ease. Roger's topical humor of the time has proven to be lasting. His not so thinly veiled contempt of politicians, hatred of war, and distaste for the petty idiocies of the newspapers, could just as easily come from the mouth of a 1972 comedian.

The real merit of the program rests to a great part in the words, but the brilliance exhibited by James Whitmore can not be overstated. The physical resemblance between the men is remarkable, but the transformation was best seen in the slouch, gum-chewing, and intrinsic charisma that was so much part of Roger's character.

For those who missed the program, it is unfortunate that you could not share in this piece of Americana. Hopefully, the show will be repeated at a later date. If not, perhaps some satisfaction can be found if Whitmore receives an Emmy for his performance. With any luck, such programs will be more prevalent in the future; till then we might well get used to watching last fall's programs all over again.

Gordon Hunt

Mark

There's freedom in you.

It's not the kind that men join armies to protect. It's something deep down inside that not every man feels . . . the kind no one can take away. It's universal as laughter, wild as wind, more beautiful than silver sunlight on ocean waters, and brighter than a thousand dawns.

To feel this freedom is to be really alive, to be aware and deeply conscious of being; to take one long journey and end up in everywhere - land.

To know this freedom is to dive right smack in the middle of life and never be afraid of drowning; to face a hundred decisions and mellow each one with a smile; to know that as the sunset dies it becomes the food for another day.

Oh yes, there's freedom in you . . . rare, sensuous, and in remarkable form.

Denise

Sea-gull Sea-scape

There is a breakwater of silence
preventing
the casual flow of comprehensive dialogue
between
the naked sea of imperceptible thought
and
the stagnant harbors of inveterate minds.

John

Mother Earth

VERSATILE APPLES

Waste is unnecessary. Everything has a use if considered carefully. From food, materials, even people. There are many creative uses for newspapers, projects can be constructed, fertilizer, a for of humus. But still papers are seen everywhere. Carelessly thrown, destroying the environment and the natural beauty of the land. Recycling plants are going out of business because of the laziness of the majority. This form of waste all of us are familiar, and the solution publicized. I am about to give you an organic waste solution. One extremely easy and very tasty. How to turn apples, old decomposing fruit, into something new and useful. How to take an essential earth food and create a dessert and a dinner.

Apple Ice Cream

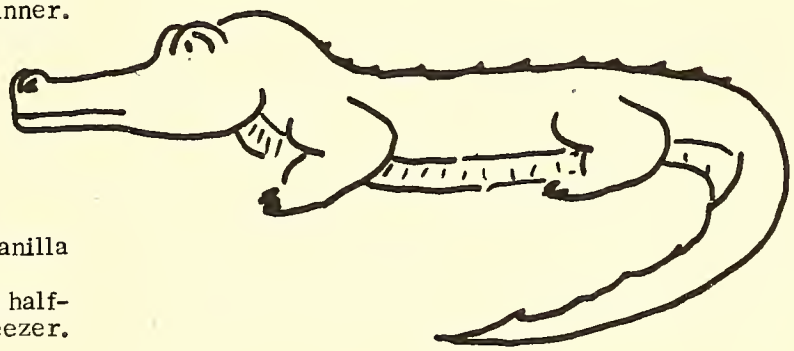
1. Peel, core, and grate 2 apples.
2. Sprinkle with sugar or cinnamon.
3. Blend this mixture into slightly softened vanilla ice cream.
4. Pour the apple ice cream into an empty half-gallon milk carton (cut off top), place in freezer.

Apple Omelet

1. Peel, core, and slice 2 apples. Melt 3 tbsp. butter in a pan, add apples and saute' until tender. Squeeze the juice from half a lemon over them.

2. Beat 2 eggs with 2 tsp. water and a pinch of salt. Add a little butter to the pan, pour the eggs over apples, cook over low heat without stirring. Lift edges now and then and tip the pan so the uncooked egg will run underneath. Serve warm, sprinkled with sugar and cinnamon, for breakfast.

Linda Lawton



INTRAMURALS

MEN'S BASKETBALL FINAL STANDINGS

LEAGUE A	WON	LOST
Cape Cod Chiefs	9	0
Soul Plus Four	7	2
The Ballers	6	3
MC5	4	5
Dennis Diegoli's	2	7

LEAGUE B	WON	LOST
Flabby Flops	8	1
Spaced Cadets	4	5
Grey More Gang	3	6
Termites	1	8
4 C Innkeepers	0	9

REGULAR SEASON FINAL STANDING

TEAM OFFENSE

TEAM	GAMES	TOTAL POINTS	AVERAGE
Flabby Flops	6	347	57.8
Soul Plus Four	8	435	54.4
Cape Cod Chiefs	7	362	51.7
The Ballers	8	360	45.0
Spaced Cadets	7	312	44.6
MC5	7	244	34.9
Grey More Gang	7	242	34.6
Dennis Diegoli's	FORFEITED OUT OF LEAGUE		
Termites	FORFEITED OUT OF LEAGUE		
4 C Innkeepers	FORFEITED OUT OF LEAGUE		

TEAM DEFENSE

TEAM	GAMES	TOTAL POINTS	AVERAGE
The Ballers	8	241	30.1
Soul Plus Four	8	245	30.6
Cape Cod Chiefs	7	222	31.7
Flabby Flops	6	211	35.0
MC5	7	271	38.7
Spaced Cadets	7	324	46.3
Grey More Gang	7	384	54.7

LEADING SCORERS FINAL STANDING

NAME	TEAM	GAMES	T.P.	AVERAGE
Tom Johnson	Cape Cod Chiefs	7	126	18.0
Jack Donovan	Soul Plus Four	7	125	17.9
Greg Morris	Flabby Flops	6	100	16.7
Frank Smith	Flabby Flops	6	100	16.7
Mike Kelleher	Cape Cod Chiefs	6	91	15.2
Bob McGann	The Ballers	6	86	14.3
Dana Faria	Soul Plus Four	7	95	13.6
Bill Hawe	MC5	7	76	10.9
George Rogers	MC5	5	50	10.0

MEN'S INTRAMURAL VOLLEYBALL

TEAM	WON	LOST
Spikers	5	0
Flabby Flops	2	0
Termites	2	0
Soul Plus Four	2	0
Greymore Gang	3	1
MC5	2	1
Spaced Cadets	2	1
Odd Ballers	2	1
Maintenance Man	2	2
Kappa	0	10
Cape Cod Raiders	0	10

MEN'S VOLLEYBALL

Thursday

Odd Ballers	vs.	Maintenance Men	4:00 p.m. Court A
Spaced Cadets	vs.	Soul Plus Four	4:00 p.m. Court B
Flabby Flops	vs.	Faculty	5:00 p.m. Court A
Co-ed volleyball			5:00 p.m. Court B

For Sale

'63 Chevy II, 6 cylinder, $150. - Call 775-9792. Ask for Dave, Apt. B.

'63 Volvo 122S, 4-door, $550. Radial tires, standard transmission. Call 432-9691.

Prime Opportunity

An exposure to fine art is a necessary facet of every student's education. MOTHER has discovered a means by which this need could be satisfied.

More than any other service on campus, the lavatories draw a steady throng of students. While utilizing the flake-white facilities, one inevitably finds oneself staring at painted cinderblock walls. It seems that with the inelasticity of toilet facilities, these walls could serve a worthwhile purpose. If they were faced with prints of various art treasures, time spent in the lavatories could be educational as well as fun. Who would ever guess that you gained your familiarity with Rembrandt or Picasso in the bathrooms of Cape Cod Community College?

Vol. 2, No. 17

MOTHER

March 23, 1972

CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE, MASS.

ANNA SHARP

Every Picture Has an Author

Anna Polytis Sharp has the capacity to grace dialog with warming honesty and absolute comfort. She is an artist with a power quest as negligible as Hoover's romanticism.

For those still entertained by the proverbial fog, Anna Sharp is responsible for the Library art exhibit. As well as being a versatile sculpturess, she frequently bastes canvas with her acrylic talents. The paintings framed and numbered about the Library are all manifestations of this woman's artistic ingenuity. By mere admiration of her display one misses a significant facet of Mrs. Sharp's greatness. Guiding her trained hands in a character and personality more pleasant than an autumn stroll.

Anna Sharp came to this continent from Greece as a child. She has lived in these United States for the greater part of her life. Work with enamels at the age of 12 was her premier artistic experience and Anna's proclivity for creativity soon led her into fifteen years of formal art study. She attended the California College of Arts and Crafts in Oakland. Under Max Heinman she received direction in painting portraits. Today, in her eighth year of residence, Anna Sharp is a novelty on Cape Cod.

It seems that, for this area, work in cement (excluding the multitude of Portugese masons) is an unusual phenomenon. It has not yet been established whether this is due to a small demand for sculptures or whether the same relative absence has stifled the demand. In either case it would seem that the market should be receptive to enrichment. Not so! Mrs. Sharp spoke of the 30% to 40% commission which is protocol for local exhibits. Having a "meal ticket" husband has permitted Anna to refuse submission to such outrageous thievery. She denied the pressure to paint boats and seashores when she settled on Cape Cod and it is this same fortitude which shuns exploitating art merchants.

While I spoke with Mrs. Sharp I could see the extension of her person into each piece on display. She is a woman who hears, smells, sees and feels life. Her conscious is guided by an insatiable hunger for new forms of expression. Anna Sharp is open, pleasant and astonishingly receptive. She speaks of the future as if on every day she was planning a celebration. I suspect that she looses sleep in anticipation of the sun's debut. In the course of the personal introduction I received to her treasures, she infected me with a twinge of her spirit. The work of this woman is diverse and stunning. Nonetheless, it is only a small representation of a wonderful artist.

Anna Polytis Sharp has been greatly moved by the presence of her work in our Library. She is inebriated by the trickle of approval she receives from students. Beyond granting indefinite access to her work, Mrs. Sharp has extended an invitation to her studio. She also inhabits our book ridden stage every Wednesday from 8:00 to 12:00 and from 1:00 to 5:00. Convert the opportunity to meet this woman into a personal commitment. Both you and Anna Sharp will be happy you did.

Marilyn Toner

DEAR MOTHER

TO DICK WITH EFFECTION

Dear Mother,

Just thought I would bring to your attention the strange behavior of one or two of your most renowned and celebrated children. It seems as though your "law and order" freaks (Nixon and Wallace) are publicly contradicting what they preach; they may even be turning into radical hippies! You see, Mother, not only are these two children disavowing the biggest, most significant Law and Order organization in the country (the Supreme Court), but are also publicly stating that a constitutional amendment to end busing would take too long (eat your heart out, Jerry Rubin) to get through. Just as an added note Ma, brother (?) Dick has found a way to turn the clock backwards. Yeah, Ma, he has found that he may be able to recreate the year 1896, the year of Plussy vs. Ferguson, for a "separate, but equal" decision. You know Ma, maybe Dickie isn't really so stupid. You see, if he can make bigotry and race hatred socially acceptable again, and erase all that time of suffering which was beginning to create an optimistic note in the liberal's receptive ear, he may even be able to end po--lu--tion! Mommy, I now see what Dicky, and Lyndon, and the whole bunch meant when they told all us youngsters to work within the system! Got to close for now, but promise me you'll try to help Dickie before he DEFILES you - you see, he seems to be developing a strong Oedipus Complex.

Love, JIMMY C.

EDITORIAL

CAMPUS CORPORATION

Now, a time comes, and possibly a late time, to pick up on matter dealing subtlely yet forcedly in the under-currents of our small oceanic society.

Oceanic, fluid, whatever, the students come to this college for approximately two years and split. A continuous flow. Fine. But many of the faculty remain at the college for indefinite periods which could be construed as becoming encrusted into the system. At this point I will define "tenure" which is a euphemism for job security. It means a faculty member no longer has to go through the anxieties of worrying whether He or She will return in the fall as a faculty member. Obviously, if you have tenure, you're released from SOME of the burdens of faculty/administration role playing. But if you don't have tenure, as two particular faculty members did not, and your views are questionable in the eyes of the administration, then you're prime meat for the administrative butcher's axe. My regrets for not having picked up on this issue before, but I have just learned that two young faculty members, whose life style varied from the average administrator's life style, suffered the fatal chop,

But it doesn't end there. It seems there's a very definite paranoia on the part of many of the untenured faculty members towards administrative members. Even the tenured members have adopted the subservient, walk on eggs, attitude towards the overlords in administration; which all begins to resemble the cold-hearted, worship the hand that feeds, attitude of corporate business. Sure, it's a business but the students don't give a damn till the nine to five chill pervades the classroom atmosphere. What does this all mean? Have we got up-tight faculty members reflecting their uptightness on the students? And are the faculty to be blamed? Is the administration to be blamed? Is there more than a floor dividing the upper administrative building from the lower half? Are Division Chairmen stepping out of faculty roles to play Henry Ford?

I am not going to finger-point, yet. But certain faculty members have reflected this job anxiety. And certain insighful students, also have observed the ruminations of a conflict. I am not trying to defend the two faculty members who are being bureaucratically canned, but if this threat is going to hang over the heads of the 4C's faculty then it only seems that this anxiety is going to be reflected in the classroom.

Yes, it's understood that students should have the opportunity to seek knowledge from qualified, up-right, All-American professors, but who's to say what "All-American" means?

Somebody is in ignominious trouble if they think communal living is "un-American" and immoral.

John

MOTHER

STAFF

Editor . . . . . John Sherwood
Asst. Editor . . . . Dave Tileston
Resident Politician . . . Bill Lamont
Secretary . . . . . Bobbi Ciarfella
Feature and News Writer . . . .
. . . . . Michael Toner
Mother Earth . . . . . Linda Lawton
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Business . . . . . Curt Stafford

CONTRIBUTORS: Marilyn Knox
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Andria Rogean — Karen Crimmins

NEWS

Nick

Although the Editor's Conference held on Saturday, March 18 was not teaming with participants, it was a meritous encounter for those in attendance.

Mother extended invitations to 13 area school newspapers. Of these, Bristol Community College proved to be the sole guest. Four members of Bristol's BULLSHEET publication sat for three hours drinking coffee and comparing ideas with Mother's molders. The discussion revolved around common difficulties and possible future solutions. Dialogue was informal and relatively comfortable. Although no profound innovations surfaced, the mere exchange of ideas gave members of the MOTHER staff an opportunity to voice and reflect on present policies. Once again, kitchen Nick robbed himself of his free time to aid in the preparation of a buffet lunch. His unselfish service provided a pleasant meal for the ten blossoming journalists.

The Editor's Conference was a first for the present Mother staff. Although it lacked a healthy turnout, the probability of future gathering remains imminent.

Toner

Finis?

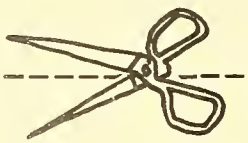
The last in a series of UWF seminars is scheduled this Sunday, March 26 at 6:30 p.m. in the parish hall of the Unitarian Church of Barnstable. An additional seminar may be scheduled to deal with the issue of water and the recently approved "living filter" in Falmouth.

This Sunday's seminar will focus on the Indian-Pakistan war. Dr. George Hoar and Dr. Richard McKey of the Division of History and Social Science will be the featured speakers. Preceding the talk itself will be an international buffet in which everyone will be invited to bring a food of their choice. The seminars are open to the public.

Welcome In

The college bookstore, or at least our perception of the bookstore, has come a long way since September. Confirmation of these points were verified recently with the REFRESHING DISCOVERY that the bookstore now offers the PHOENIX, BOSTON AFTER DARK, the VILLAGE VOICE and PSYCHOLOGY TODAY. This -- in addition to the NEW YORK TIMES and the BOSTON GLOBE of PENTAGON PAPERS fame.

William



IF IT FEELS GOOD DO IT

Continuous Events

INTRAMURAL SPORTS - Meet Monday - Thursday, 4 p.m. - 6 p.m. Coed.

FACULTY RECREATION - 11 a.m. - 1 p.m., Monday - Thursday, 4 p.m. - 6 p.m. Monday - Thursday. Activities for the program will be posted.

FREE SWIMMING - 7 p.m. - 9 p.m., Monday. Place: Hyannis Inn Motel, Main Street, Hyannis. Swim Free. Just bring ID. No cut-offs. Hair nets required.

Clubs

PSYCHOLOGY CLUB meets in SG-7 every Tuesday at noon.

RADIO CLUB -- Tuesday afternoon at 3:00 downstairs in the library.

FM Sounds

WCOD - Stereo 106 - Hyannis, WCIB-Stereo 102 - Falmouth. WOCB - Stereo 95 - West Yarmouth, WQRC - Stereo 100 - Barnstable, WPLM - *99 - Plymouth.

SPECIAL SOUNDS . . . Sail Loft - This popular folk show can be heard weekend nights on WCIB with host Dick Pleasants.

ALSO: BCN BOSTON, WILL BE HAVING SOME SPECIAL LIVE CONCERTS NEXT WEEK (NIGHTTIME). CHECK EM OUT! !

Sports

Today, Thursday, March 23, Tennis Meeting 3:30 p.m. Practice Room A (GYM)

Tomorrow, Friday, March 24, Varsity Baseball Practice (GYM)

Saturday, March 25, 9 a.m. - 12 noon Varsity Baseball Practice plus Tentative Baseball Games - Brown

New Activity classes for Golf, Archery, Tennis, Fly Casting and Spin Casting will begin this Monday, April 3rd... Sign up NOW ! ! !

Calendar

THURSDAY, MARCH 23 - 3:00 p.m. - Student Senate Meeting; 3:00 p.m. - Dean's List Program, Lecture Hall A; 3:00 p.m. - College Decorations Committee Meeting Library; 3:30 p.m. - Tennis Meeting, Practice Room A-Gym

Best Selling LP'S

1. America (Warner Bros.), 2. Neil Young Harvest (Reprise), 3 Bread-Baby I'm-A Want You (Electra), 4. Nilsson-Nilsson Schmilsson (RCA), 5. Paul Simon (Columbia), 6. Yes-Fragile (Atlantic), 7. Don McLean-American Pie (United Artists), 8. Carole King-Music (ODE), 9. Rolling Stones - Hot Rocks 1964-1971 (London), 10. Al Green-Let's Stay Together (HI).

Special Events

Starting tomorrow somewhere between Noon - 5 p.m. . . This will be the start of a special ten day event. . . SPRING VACATION. If you're in Beantown, check out the "Yes" "King Crimson" Concert at the Orpheum-Aquarius, Monday night, March 27 . . . also that night "The Concert" with Joe Cocker, Chris Stainton, Len Spenner, etc. at Boston Garden.

Miscellaneous

3:00 p.m. Today, Thursday, March 23, Student Senate Meeting.

3:00 p.m. Today, Thursday, March 23, Dean's List Meeting... Lecture Hall A.

3:00 p.m. Today, Thursday, March 23, College Decorations Committee Meeting - Library.

BALLET--Any girl interested in "ballet classes" with Mrs. Feely, on Monday nights at 7:15, or Wednesday nights at 6:00, contact Marilyn Knox or Carol Steele at 775-6001.

SEA CHANGE

All students interested in submitting prose or poetry for the spring edition of the magazine must have their material in by April 7, and all copy must be typed and carry the author's name. Sea Change meets Tuesdays at 3:00 in the Mother office.

Compiled by Paul McKenna

News cont.

BY AND BY WITNESS NEWS: Inside Out Of The Senate

March 16th gave birth to another annal (anal? - whatever!) in Student Senate history. The meeting was cancelled by President Donaghue shortly after 1 p.m. on the aforementioned date, the primary reason being a lack of interest on the part of the Senate body. Supposedly, this indifference stemmed from strong interest in an upcoming lecture to be presented by a radical, feminist, "shit-kicker", who, unfortunately, was speaking at the same time as the proposed meeting. In the speaker's own words, however, "I don't care about facts; you go get them."

During the week, some smaller committees managed to hold, or at least grip, a meeting of sorts. The Rules committee accomplished as much as possible towards proposals in the open cases of "dying athletes" and "recumbent senators". The Budget and Finance committee accomplished as much as possible towards what little it had, as every club's budget had been mysteriously misplaced by the Senate's top "financial expert". If that person was to be drafted, she would, most likely, end up on 24-hour K.P. duty (sic?).

That's all for politics; but, in the words of Florynce Kennedy (the Senate's opposition), "I don't care if people don't think the same way as I do; I just figure they ain't got no taste, or no brains!"

Dave

FLORYNCE KENNEDY: Liberate the Oppressed

On Thursday, March 16th, the cultural committee introduced one of the most colorful, effective speakers we have had on campus this semester. Florynce Kennedy spoke informally about a wide range of problems dealing with everything from abortion to "pigocracy" within American society.

Florynce Kennedy's message dealt with the liberation of oppressed people, whether they be women, Blacks, military, or consumers. Some listeners felt Mrs. Kennedy wasn't saying anything that they hadn't already heard, but rather than just lament over the sick conditions which exist within America, Mrs. Kennedy suggested some constructive ways to go about changing the situation.

She stated three types of power that we, as individuals in the society, have to work with. The first is "body power", having the power to unite and voice our opinions. We can also, as she stated, take the initiative to become aware of the oppressors and expose them publicly. We can make contrasts, questioning: "What is right and what is wrong." For instance: We are a nation which makes a Lt. Calley a national hero for directly killing Vietnamese civilians, but condemns Angela Davis for allegedly being indirectly involved in the murder of American civilians.

Secondly, she spoke of "vote power"; the power to chance a system through political process. Moreover, she suggested, more students should run for political positions while they are still more or less outside the system and not into the existing system of corruption. This, in itself, could be a great influence, as well as a catalyst for change.

Ms. Kennedy's third power was money. She feels money should be used to disrupt the establishment, and people should be aware of how their money is used before they spend it or pay taxes.

The only way in which these powers can be helpful for change in America is if people become involved in the processes of the system. This is Ms. Kennedy's message: awareness and involvement in what's happening, now! This is, also, I think, what Ms. Kennedy sees as the role of a college. We must be able to compare and relate concepts we're learning in the schools in today's world. She exemplified this by stating that it was useless to study Shakespeare without realizing or studying the oppression of his times.

In continuing her discussion of education, Ms. Kennedy was critical of what we are learning in the schools, today. She feels one doesn't learn the essentials for the real future: electoral vote, the banking system, sexism, and racism.

Basically, Florynce Kennedy was saying we have to think for ourselves; become involved and not blame others for our own apathy; and, most importantly, one must realize the problem of oppression does exist.

Marilyn Knox

Photo by Polcari

The Latest Supper

Ten years ago, at about this time of year, I was invited to a friend's house for dinner. I'm not sure why, but a distinct fragrance of impending doom lingered in the air. Everything seemed to be all right, however, and the other guests began arriving- twelve, in all.

My friend lived on the upper floor of a two-story apartment building, but the place was pretty well isolated and he could do just about as he pleased. Because of that, he had redecorated the place so that it resembled one of the banquet halls you might have imagined while reading "Beowulf". Due to a limitation in space, though, there was room for only one long table with the required number of chairs, aside for sleeping quarters which were actually hidden from view.

Most people still called my friend "Junior", although he had long since proven that he was as near perfection as his "deceased" father was believed to have been. Back in the late 1960's, Junior's father was found dead from what was thought to be a "lack of interest" - in life, maybe. Soon after the funeral, rumors developed implying that the death was a hoax. The victim was reportedly seen, "alive and well", while living in some South American country.

As a result of his father's scandal, Junior disappeared for a short while. He was later discovered and returned to the public light by an increasing band of freaks. Heaven knows why, but those freaks wanted Junior to be the top general in their army. Anyway, this all happened back in the early 1970's and it's all just forgotten history. The war in the South Pacific and the weekly ping-pong matches in Peking have overshadowed many memories.

Returning now to the dinner party, we find that all of the guests have finally arrived. I made my way around the room, meeting as many men as possible, since it appeared that everyone else was well acquainted with each other. Then, after we were all seated, Junior laid out the hors d'oeuvres of crackers and cheese, along with a delicate red wine expertly chosen for the occasion.

At that time, one man excused himself in order to go make a phone call. I took the opportunity to run downstairs to the Men's Room and ease my anxiety towards the upcoming meal. When I returned, the man who had gone to the telephone was already back. There was also a photographer present, attempting to get a shot of the dinner party. Supposedly to capture a perfect scene, the man had removed my empty chair and wine glass, leaving the set with Junior in the middle and six of his friends on either side. Seeing as no one made any objections on my behalf, I chose to remain outside the door until the photographer was finished. Once in a while I regret that decision as I gaze at various reproductions of the picture.

A couple of days after the banquet, a news bulletin came out proclaiming Junior's death. Included in the bulletin were some details concerning a search for the twelve men who had attended the dinner. It was later learned that the man who made the phone calls, and who probably brought the photographer, had committed suicide. I never did acquire all the details, but Junior must have been mixed up with some anti-government organization.

People say that history repeats itself, but I doubt if anything as strange as I've told you could ever happen again. The oddest part about the whole thing, I found out later, was that just before Junior died, he put through a phone call to his father and told him not to get upset over the matter.

Dave

Register To Vote

Presidential primary elections are basically a gauge for determining popular support within the two major parties. State directed primaries give delegates to the party conventions an indication of state preferences. In Massachusetts, April 25th will be the day for Bay State residents to assert and establish their leanings.

The total Nixonism of the G.O.P. has shifted attention to the approaching Democratic convention. With "nearly" ten candidates tugging for the nomination, THE Massachusetts primary will have significant bearing on the democratic choice. Early conjecture has labeled George McGovern a possible favorite in this state. If the McGovern-Lindsay forces can gell, the April 25th test could be a celebration for the liberal left. With Humphrey's repetitious shades of the Johnson regime and Muskie's brattish ejaculations, the McGovern chances attract optimism. He rallied unexpected popularity in N.H.; and in Florida, despite limited campaigning, he matched New York's Lindsay. If McGovern and Lindsay supporters cannot ally before April 25th they will undoubtedly cancel one another. If these factions can come together, Massachusetts will prove to be a forceful exhibition of liberal strength.

Whatever transpires before the Mass. primary, the importance of voter registration remains crucial. Delegates to the respective national conventions have not expressed loyalties to the voice of the primaries. The only way to insure delegate dependability is to make the primary results emphatic. Register and vote; the upcoming election will give you a choice.

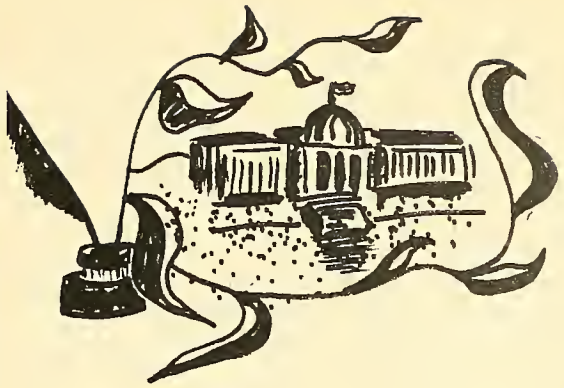
Toner

VARSITY SPORTS

All students interested in playing varsity baseball, tennis, and golf should stop by the P.E. Office at the Gym as soon as possible.

STATE BASEBALL TOURNAMENT

The Massachusetts Community College Athletic Conference will hold its baseball tournament the weekend of May 20, at Cotuit field.



POLITICS

by BILL LAMONT

Alternative

Would you support a George Wallace - Shirley Chisholm ticket in November? Probably not. There is little doubt that it is a losing combination as well as one that strikes some as comical. To many Blacks however, it is not comical at all and the idea of such a ticket gives some indication where the Blacks are now and where they may be going.

More than one Black at the recently held Black Caucus in Gary, Indiana, voiced interest in the Wallace-Chisholm idea. The very least that could be expected from a demagogue like Wallace would be a frighteningly serious retardation of progress in the areas of civil rights and integration. (The two are actually inseparable.) The point being wisely raised by some Blacks is that the sacrifices incurred on relevant issues because of a Wallace Presidency would in no way equal the impact and significance of a Chisholm Vice-Presidency. The demand for a bigger piece of political action is becoming increasingly visible in the Black movement. The value placed on existing civil rights legislation by some Blacks is not so high as to rule out the possibility of a political deal.

As a means to an end, such a deal would, in the long run, greatly benefit the Blacks. Florynce Kennedy noted "If you can't end corruption, get in on it." Reality, however, dictates the improbability of such a deal ever materializing. Florynce Kennedy further noted "One reason you can trust Shirley Chisholm is because she's Black and a woman, and even if she wanted to get in on the corruption, they wouldn't let her.

Again, however, reality dictates a more optimistic view of the situation. The government is certainly venemous at times but it is not corrupted to the extent that politics cannot be considered an alternative. The Black caucus seems to believe the potential influence implicit in real political power represents a realistic alternative, if not the only alternative.

Bill Lamont

Cape Verdeans

The largest minority group on Cape Cod is unrecognized. This group is the Cape Verdeans. The Cape Verdean comes from a chain of Islands located several hundred miles off the coast of Africa. The Cape Verde Islands are a possession of Portugal and are currently involved in a struggle for independence. The Cape Verdean has a peculiar heritage. They are a mixture of Portuguese and African who have had their own unique language which is very similar to Portugeses and they, also, have their own diet. Most Cape Verdeans are Catholic, because of the Portuguese domination. The Cape Verdeans have a unique and separate culture.

This, however, presents a unique problem for the American Cape Verdeans. The Cape Verdean ranges in appearance from extremely light complexion and fine hair to very dark. This presents a definite identity problem for the Cape Verdean. We know in America that there is no middle of the road concerning race, either you're Black or White. This American hang-up forces the Cape Verdean to make a choice as to what he is going to be. Most Cape Verdeans find it very difficult to assimilate into either the White or Black worlds, because of his Cape Verdean heritage. The Cape Verdeans are faced with a real dilemma in America.

If you've never seen a Cape Verdean, look around you; more than half of the Black Students on this Campus are Cape Verdeans.

Dana Faria

Witness For Peace

Between the hours of 11:00 a.m. and 4:00 p.m. on Friday, March 31, Tremont at Park Street in Boston will be the scene of a Witness for Peace. Further information regarding this event can be secured through the remittance of this form.

Please clip and return to: New England Friends Witness for Peace
26 Benvenue Street
Wellesley, Massachusetts 02181

I intend to participate in the Silent Witness:
Please send me _____ copies of the Program, Discipline and the statement prepared for distribution during the Witness.
I enclose _____ as a donation.

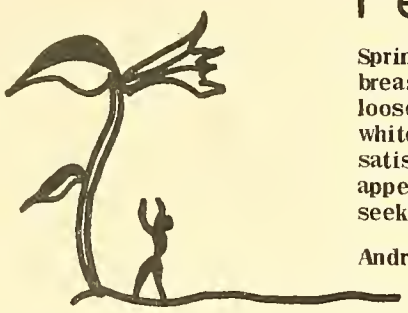
NAME _____

ADDRESS _____

MEETING, CHURCH OR ORGANIZATION

Arts

Short Story



Feed Me

Spring is nature's tempting breast, which works its way loose of winter's snowy white blouse in order to satisfy the voracious appetite of those who seek the sun.

Andria

The old man laid in the pancake brown field and he welcomed the warmth of the sun's rays. He was alone except for the birds that flew over him, yet he was comfortable with himself. Long ago, he had learned the difference between being lonely and being alone, and from this came the knowledge that one's thoughts are the best company.

Now, he called upon his thoughts to meet his surroundings. Though he had never been in the field before; it was familiar to him because over years of wandering he had collected memories of other fields, like the one in which he now lay. With these memories, his senses joined to give him a full awareness.

Keeping his eyes closed, he breathed in deeply the rich odor of the earth and listened fondly to the mellow song of life around him. His weary body gave way to the softness of the earth, and, blanketed by the sun, he rested.

Later, he opened his eyes to see the beauty he knew was there. The sun bathed the newly ploughed field in shades of amber, flowing like yards and yards of velvet.

The old man's thoughts turned to beautiful women wearing gowns of amber earth. Like the mother he had long forgotten, the field sang a mellow song of life; like the lovers he had known, the field made a bed for him, and like the wife he had never had, the field held him, secure from the prodding world.

Emerging from this reverie, he saw the sun was setting and he knew he must go. There was no sadness in his parting from the field, for he would take it with him in his thoughts. Although alone in the winter of his life, he would never be lonely for a woman, or for a field.

Baude

You'll miss us next week, but MOTHER returns April 13th

Mother Earth: Remedial Recipes

Nowadays, everyone should read the labels of all health remedies. The consumer is confronted, constantly, with new chemicals that cause future effects: deodorant, soaps, even foods eaten regularly. It's ridiculous to pay a lot of money when most remedies for minor discomforts can be found in the home. These medicines come mostly from the earth. Rely on Mother Nature rather than any Medi-quack. Use resources sometimes forgotten, rather than ones created by Man's chemicals. The earth will have trouble forgetting unsoluble chemicals in her present environmental condition. Here are just a few hints for a soothing recovery for headaches, toothaches, sore throats, and the bad times.

HEADACHES: Inhale fumes of boiling vinegar (or apple cider). Apply towels, soaked in 3 cups of hot water and 1 tbsp. essence of peppermint, to head.

COUGH SYRUP: Boil a lemon 10 minutes. Extract the juice, adding to it 1 oz. glycerine and 1 cup honey. Stir. 1 tsp. three times a day.

PIMPLES: Rub fresh garlic on face to induce sleep. Mix 3 tsp. apple cider vinegar in a cup of honey and take two tsp. each hour that you stay awake.

Linda Lawton

Trout To Inhabit Wigwam

"Trout" is an energetic female adventurer and she has a big ambition; she wants to live in an Indian wigwam this summer. The teepee, located in Wellfleet, is quite authentic and because of this, it's sadly in need of repair. "Trout's" plea is out to any and all earth people interested in the Cape's Indians of the past. She's only working on it on weekends, so maybe all the 4C's anthropologists could do a little "extra work." There used to be a bunch of grammar school kids down there making "whoopee" (sic?), but accommodations are trying to be readied by April and their little tomahawks just couldn't cut it.

You can contact "Trout" for more information through MOTHER's office, or you can call her at 432-0532. You never know what might happen!

SPORTS

The Flabby Flops Win First Game

The Flabby Flops took a 1-0 lead in the Best out of five series for the Intramural Basketball Championship, with a 43-36 win over previously undefeated Cape Cod Chiefs. The win was a brilliant team effort by the Flabby Flops who were trailing most of the first half.

The Chiefs had leads of 4-0 and 9-5 during the first half. The Flops fought back and managed to take the lead 18-16 just before the end of the first half. The Flabby Flops took command the entire second half. The Flops had a 10 point lead 37-27 with five minutes remaining. This was the largest lead of the game.

The Flabby Flops once again showed good team balance and depth. The Flops were forced to play without the services of their 6'5" center Steve Johnston. Greg Morris, Rich Bolduc, and Frank Smith was forced to sit out six minutes of the second half with four fouls. Kerry Marchant came in off the bench and turned in a fine job defensively replacing Smith.

Defense was the name of the game for the Flabby Flops. The Flops used a close man to man defense. Frank Smith, Jeff Cross, and Al Montagna switched off on the League's leading scorer Tom Johnson and held him to only three points. Greg Morris and Rich Bolduc also turned in fine defensive performances. Morris blocked a number of shots and was outstanding on the boards.

Frank Smith led the Flops with 17 points while Rich Bolduc had 11 and Al Montagna 8.

Mike Kelleher of the Chiefs led all scorers with 20 points. Kelleher had to work for every point he received and turned in probably the finest performance of the year.

Defense and the foul line was the difference in the game. The Chiefs committed 17 fouls to the Flops 14 fouls. But the Flops scored 15 points from the foul line while the Chiefs could manage only 8 points from the charity stripe.

After the game both teams agreed that Rick Dalton and Dana Faria did a fine job as referees.

The remaining games should prove to be as tension filled and exciting, and the eventual champion will know he had to work for that trophy.

TOP TEN LEADING SCORERS - PLAYOFFS

PLAYER	TEAM	GAMES	TP	AVE.
Mike Kelleher	Cape Cod Chiefs	2	36	18.0
Frank Smith	Flabby Flops	1	17	17.0
Greg Morris	Flabby Flops	3	47	15.7
Dana Faria	Soul Plus Four	2	30	15.0
Steve Johnston	Flabby Flops	2	26	13.0
Bob McGann	The Ballers	2	26	13.0
Tom Johnson	Cape Cod Chiefs	3	34	11.3
Arnie Lett	Cape Cod Chiefs	3	31	10.3
Al Montagna	Flabby Flops	3	29	9.7
Rich Bolduc	Flabby Flops	2	17	8.5

MEN'S INTRAMURAL VOLLEYBALL

TEAM	WON	LOST
Spikers	9	0
MC5	8	1
Flabby Flops	7	1
Grey More Gang	8	2
Termites	2	8
Soul Plus Four	2	8
Spaced Cadets	2	8
Odd Ballers	2	8
Maintenance Men	2	8
Kappa	1	9
Cape Cod Raiders	0	10

A Plug for Athletics

The Physical Education Program at 4C's tries to provide a physical release for the anxieties, hostilities, pent-up emotions, and just plain nervous energy, that can well up in a person. And the values of athletics do not stop there.

It's a good feeling to train your body into top shape and keep it there. With physical exercise you can begin to respect your body. Confidence follows, naturally, as you grow in physical ability.

There are social rewards in being a jock, too! Like getting along with teammates, because you work hand in hand with each other. You discover the other man's (and woman's) athletic strengths and weaknesses and they see yours. Good sportsmanship becomes more than a part of the old American value conspiracy; it's a part of your life.

What you learn in sports enriches other parts of your life. If you build confidence and a sense of self-worth through your body, you won't metamorphasize into Casper Milquetoast when you step out of the gym. On the contrary, you bring those good vibes everywhere you go.

From the Horse's mouth, or a student who loves sports and is part of them at C.C.C.C., here is what sports did for Jack Donovan.

"I've played sports all my life. They've always been first with me, before my studies even. They teach you what leadership and teamwork are. Sports break down barriers in race, and they've kept me in good physical condition."

Here at C.C.C.C. we have many sports to get into: gymnastics, swimming, weight training, scuba diving, golf, tennis, archery, badminton, volleyball, basketball, hockey, softball. There's free-play time too! 11:00 - 2:00 Monday through Friday, 7:00 - 9:00 Tuesday and Thursday evenings, and 10:00-1:00 Saturday morning turn on to a good thing.

Karen Crimmins

Vol. 2 No. 18

MOTHER

CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE, MASS.

April 13, 1972

Campus Mystery Retires - Still A Mystery

To the faculty and administration of Cape Cod Community College Dr. Elinor E. Hanna is quite a well-known person. However, to the majority of students in attendence at this institution, the Academic Dean remains merely a name behind a closed door, somewhere in upper level of the administration building. It has taken eleven years, but her identity is finally emerging.

Dr. Hanna has been with this school since its opening in 1962. In addition to her post as Dean of Students and Administration, she also taught English and Psychology for six years. 1968 put an end to her classroom work when she became Dean of the College.

At this point, the "mystery woman" entered total seclusion and her story is quite similar to that of Jesus Christ, between the ages of 12 and 32. It can be summed up as a dedication to the college curriculum. The Dean became involved in all phases of faculty problems, program requirements, and course coordination. It was her job to make sure all programs (General, Business, Transfer, Nursing, etc.) met the state requirements and the three main courses (General, Business and Transfer) were properly coordinated - especially as to which classes were most in demand.

Dr. Hanna expressed her regrets for not being able to know more of the student body personally, but she explained that most of her time was spent inside, at either her office or someone elses, and that a good portion of her time involved working with prospective graduates. Her previous position as one of 1700 faculty members at the New York University Graduate School has contributed to the futures of many 4C's alumni.

DEAN HANNA

Upon retirement, the Dean says she plans to do some travelling, gardening, and "all the other things that retired Cape Codders are supposed to do." Her vacancy will be filled in a manner similar to that of the College Presidential Selection process, only more on a local level inside the school. Commenting upon the closeness between her resignation and that of President Nickerson, Dr. Hanna said she felt that a new president should be allowed to work with a fresh staff and establish a new image in the head office.

Dave

TODAY - Rey de la Torre

During the past year this college has played host to an array of skilled entertainers. The quality of the performances has been consistantly good and the variety always sufficient. Today, April 13th, at 3 p.m. in the Student Commons, Rey de la Torre will demonstrate why he has received such universal acclaim.

Mr. de la Torre is a classical guitarist. He has been a master of his instrument since he was ten years of age. He has toured the entire globe receiving vehement approval at every stop. This gifted musician has graced such popular television shows as the Jack Paar Show, Today Show, and Camera 3. In the course of his concert tours, certain facets of Mr. de la Torre's style receive regular mention.

His feel and knowledge of the guitar place him in a small class of accomplished musicians. In the clasp of his hands the guitar is transformed into a "small orchestra." The music of this artist is engrossing and his presence offers a unique opportunity for Cape Cod students. Rey de la Torre possesses a special mastery of the guitar. If the word "classical" cools you off, you will be robbing yourself of a chance for true enrichment.

Toner

EDITORIAL

POLITICS? ECONOMICUS? VICI! POLITICUS?

Surprize! North Vietnam has invaded South Vietnam. Over the DMZ filed thousands of NVA regulars with guns, tanks, anti-aircraft missles and possibly Mig fighter jets. And the studious Pentagon dug into the INTELLIGENT WORDS TO IMPRESS CIVILIANS Handbook and up-chucked "Invasion." Key word! Supposed to make the whole affair look legal when it comes time for the future Sorrenson's and other historical dogmatists to record this momentous event in the Annals of the Vietnam War.

So what is this "invasion?" I thought we had already accepted that the American forces were fighting against the North Vietnamese? Well, not exactly. You see, North Vietnam never acknowledged their presence in South Vietnam and the U.S. kept badgering Ho Chi Mihn and the rest of the Hanoi government to acknowledge the existence of NVA troops in South Vietnam. But, secretly, the Pentagon accepted the North's anonymity and maintained their Handbook wording of "conflict, civil unrest, aggression, skirmish, guerilla uprising," but never "war." 'Cause, you see, if North Vietnam said, "we are attacking South Vietnam and up yours, U.S. "then the U.S. would have to defend their SEATO agreement and supply enough forces and material to terminate any "invasion" of the ally, South Vietnam. As it was, nobody ever cried "war" in the Vietnam theater, so we were spared the subsequent tragedies and internal pains of committing enough of our defenses to suspend the "invasion."

Instead we supplied enough forces to stale-mate or "interdict" the "communist aggression." And all responses to the "nuk 'em" La May and other annihilationist hawks was, "Keep your mouth shut boy, we are not at war." But the question was, really, if we did "nuke" the North Vietnamese, would Russia or China intervene and "Nuke" us! And that seems to be the reality of the U.S. intervention. Just how far could they go without incurring the Red Power's wrath?

Inside information from rather reliable sources: The North Vietnamese have had nearly two divisions operating inside Northern South Vietnam for the last three years. Including the infamous 9th Regiment, heros of the two week siege of Hue, the Imperial city. And probably, this regiment is the most feared by South Vietnamese forces; Including the democratic Republic's only competent Army unit, the 1st Division, headquartered outside Hue. And the North Vietnamese have been operating tanks, heavy duty trucks, and yes, Migs, in the thirty mile stretch of land known as the A Shau Valley - "Valley of Death." So who's the Pentagon kidding. If a lowly intelligence sergeant in an insignificant reconnaissance unit knows this information then, surely, the multifarious military intelligence complex has this same information. And they did, and do. But recognizing this, in view of the public, would commit U.S. forces to some kind of retaliatory action. The "nuke 'ems would constitute this sizable force as a "planned aggression."

Yes, I think the pieces to a rather complex puzzle are falling together. Giap, head of North Vietnam's forces, has fought hard to establish launching positions for his Army. Namely, the regions in northern South Vietnam, Laos and Cambodia.

Nixon's attempt to protect his "withdrawal" with timely attacks on Cambodia and Laos, and Air attacks against North Vietnam, was more intently designed to prevent Giap from establishing strong positions to launch his troops for one decisive battle against South Vietnam. Or, in Pentagon terms "war."

Giap waited, and waited, fighting minor skirmishes with the U.S . until he felt the time had come to launch his attack. And the U.S. waited and waited until they could declare war legally in the eyes of a tired American public. Thus "invasion." Thus more than 700 war planes and ships which can play the conventional "war-game" much better than the common foot-soldier. And the U.S. has been waiting for a conventional set-up to regain its lost pride; Waiting, waiting, taking egg in its face and now, pounce, over-kill and place a dirty victorious boot on Hanoi's stomach and declare itself undisputed winner. Winner of what? "Well, we stopped the invasion didn't we?"

John

DEAR MOTHER

COMMUNAL LIVING

Dear John:

Please refer to your editorial on page 2 of the March 23 issue of MOTHER, particularly the reference to communal living.

I thought you might like to know that a member of my immediate family lives in a commune. Members have visited me in my home and I have visited them in theirs. We have, I believe, a hearty mutual respect.

Sincerely,
E. Carleton Nickerson
President

MOTHER
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NEWS

By Witness News: INSIDE THE SENATE

I move the previous question!

Anyone not fully acquainted with Robert's Rules of Order definitely would have learned from last week's Senate meeting the full meaning of the motion concerning "the previous question." Aside for the total of caustic remarks, that phrase must have tallied higher than any other verbiage employed last Thursday afternoon. However, I must admit that it was the smoothest meeting I have yet attended.

When a person presents a motion and it is seconded, the floor is then open for discussion of the proposal. If someone believes there has been enough inquiry on the matter, he may then "move the previous question" so as to end debate and have a vote taken. I cannot recall the exact number of times those words cut the air, nor can I remember the petty grievances connected with all the original motions, but the "meat" of the meeting will be forthwith presented. One last note though: When I said it was a smooth meeting, you were assumed to have taken my adjective with the proverbial "grain of salt." A student working towards his B.S. degree could have emerged from that room, a scholar.

The meeting opened with a proposal from President Donaghue. It concerned the $4,000 in activity fees which were collected from this semester's incoming students. Donaghue had mentioned, the week before, that a group of concerned students had latched onto the idea of having a large-scale rock concert during Spring Weekend. USI had planned a similar presentation, but somewhere their plans went awry. In an effort to revive the idea, Bob Donaghue made negotiations with a local radio station whereby the station would match any amount of money the Senate could raise, up to $4,000. USI would donate $2,000 and the Sophomore Class Council would give $1,000. This would have made it conceivably possible to accumulate as much as $7,000. The Senate was informed on Thursday, however, that said radio station was not ablt to go through with the deal until after Memorial Day (May I see the hands of those people wishing to wait until Final Exams before seeing a concert?). Consequently, the concert "committee" turned to the next best source for finances. As previously stated, the Senate treasury contains approximately $4,000. The only club asking for a substantial budget this semester is the Radio Club ($2,000+) and they still don't have a license in their possession. A motion was subsequently made and passed which made the money available for use in organizing a Spring concert. Band and artist names were discussed, but nothing positive was done. Among the available groups were Merry Clayton and "Lighthouse," for a total of $4500, and a combination of Jonathan Edwards with either Tim Hardin or Alex Taylor (brother to James), for a slightly lower fee. The possibility of the Beach Boys is being probed, as is the "Temptations," by a girl known to have an "in" with the soul group. The Raquet Club was the suggested location for performance of the concert.

Item 2 was finally presented by Dean Sullivan and it dealt with any static received on the attendance system now in effect. The Dean asked for personal feelings on the matter since his student-faculty committee has received virtually no comments on the present system. He answered any questions about the system including the interesting fact that the faculty has the ultimate decision as to the policy in effect. An expertly written, condensed version of this year's policy appeared in the March 9th issue of MOTHER, so I needn't say more than this policy will remain in effect for next year unless we senators begin receiving violent protests. (That might not change anything either.)

As an oasis on a burning desert, Item 3 lasted for about three minutes. The Senate meetings were, almost unanimously, voted back to Tuesday afternoon - as opposed to Thursday. The reason for the original change still remains a mystery to many.

The last, time consuming element of the meeting was the Rules Committee's report from three weeks running. Going on the assumption that you all have been following my past columns, I'll give you a brief summation of the committee's suggestions which were voted on and passed.

Mr. Pillsbury's request to use the $1,508 remaining in the budget of the defunct hockey team was granted. This money will be used to pay off an outstanding bill from last year. Since approximately 50% of the activity fees already go to sports, however, Pillsbury will have to decide on dropping one Intercollegiate male sport if he wants to add a female one. This decision is not final, though, because the coach may be able to present another solution to his monetary problems(?).

On the subject of parking tickets: The "Mr. Assholes" are reasonably safe, for the time being, as it is not possible to take any legal action on parking violations without going through the courts; but BEWARE THE MIDNIGHT MARAUDER! (They do dirties!)

Finally, the hassle with the South Lounge was tabled until next year and the case of Denny Koehler vs. Insanity was handed over to the Judiciary Committee for a legal decision. That is going to just about do it for now; the sun is beginning to rise and I have to get to bed. Dave

Coffee Day

The Easter Seal Society is sponsoring a campaign to raise funds for handicapped children. The campaign has become a coffee campaign. For this week and this coming Monday, Coffee day representatives will be giving Coffee Day buttons to those who will donate fifty cents towards handicapped children. The buttons will entitle the wearer to as much coffee as he or she can drink on Tuesday, April 18th. Nick will be providing the coffee, gratuitous to anyone wearing a button.

The buttons can be purchased in the cafeteria, so scrape up four bits, help a handicapped child, and fill yourself with Nick's good java on Tuesday.

Fifty-Two Old Maids

Developing an acute awareness of her own environmental evolution is MOTHER's most recent challenge. Specifically, with a minimum of misinformation, we hope to treat present school politics. No personal attacks are intended. Moreover, with our young minds we wish to probe and to investigate our own educational circus.

For my purposes, a brief overview of our teaching hierarchy is in order. Within the academic whole, we have distinct divisions, (eg. English and Humanities, History and Social Sciences, etc..) Each separate division sports a varied number of teaching personnel. The teachers within a particular division are directly responsible to their respective division chairman. Among other things, the division chairman has the power to recommend the dismissal of any of the same division underlings. The heralded Dean Hanna makes a final recommendation before President Nickerson acts on any suggested dismissal. This, incidently, has served to elevate the Dean's methods to a level of general observation. Just the same, the police role of Division chairmen has caused a defenseless majority of the faculty to harbor a restricting paranoia. The relationship between Division chairmen and their shell-less pawns is blatantly suppressive. Let me move on now, for I am avoiding my assigned interest.

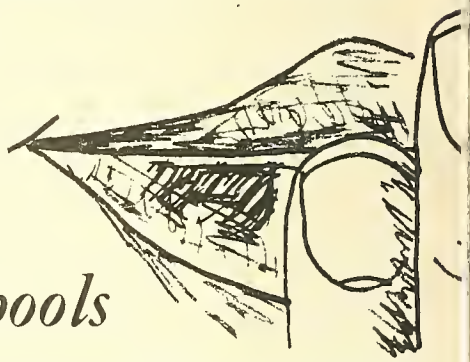
At Cape Cod Community College, there exists a Nursing Division fed by the energies of some seven teachers. This shrouded faction of the academic cheese-cake has recently suffered through a crisis. With all my bold prying and promises of anonymity, the details still remain under lock and key. I will convey what I have managed to gather and hope I can make my point from there.

As I received it, the Nursing Division is no exception with respect to intra-divisional friction. It seems that the Division Chairman, who will remain name-less, initiated some damaging gossip regarding a division teacher. This talk traveled freely for some time exposing the subject of the conversation to an increasing flow of grief. After an undesignated period of time, President Nickerson stepped in and, out of compassion for the suffering teacher, brought the aspersion to rest. His call for quiet was not only directed to the division's teaching faculty but also to the infamous chairman. At this point I would like to pose a question or four and possibly answer them myself.

If, as it has been rumored, certain teachers are being dismissed for activities OUTSIDE of the college, how can the mild wrist slap that Pres. Nickerson inflicted by justified? How can something as severe and disparaging as character soiling WITHIN the college be so leniently corrected? Are division chairmen free to check, inhibit and offend without being similarly checked? How can a teacher's personal life be the grounds for dismissal when a division chairman is free to defame within the institution to the subject's working contemporaries. There is a bitter injustice in this Spring air.

I do not criticize Pres. Nickerson for what he did. Rather, I am disappointed for what he did not do. To merely silence, the damaging mouth is no way to avert similar occasions in the future. The oral cavity stuffed with cotton balls will eventually build up enough saliva for peristalsis and, in time, words will flow again. Stricter and more consistant measures should have been taken towards the division chairman regardless of title, sex, or seniority. The fear which cripples the mass of teachers at this school prevents them from giving open expression of their resentment. Subsequently, the administration gets no feedback in their padded offices and we, the students, suffer from shell-shocked instructors.

Toner



"Public Schools

In many of the colleges and Universities in the United States, there are Black people. It's true that the percentage of Black students attending colleges is quite small compared to the number of white students. If we take a close look at Cape Cod Community College we find that the current day school enrollment totals eleven Blacks in a student body of twelve hundred. In this year's graduating class six of us will leave, knowing that no more than ten or twelve new Black students will be coming here in September to replace us and add some color to the school. We individual students ask ourselves why? The Admissions office asks us, "Why?". Even though a recruiting program directed towards Blacks and minorities has been in progress for more than a year, we can't get Blacks or minorities to apply to or attend college.

We ask ourselves whether we are genetically inferior to whites? To this question we answer "No." and when we the graduates and potential graduates of 1972 examine our records and future plans, we are justified in answering in this manner. Three and possibly four of us are potential honor graduates. The colleges we have been accepted at and will be attending include: Boston University, Vassar, Suffolk University, Salem State and the University of Massachusetts. These achievements do not prove or disprove that Blacks are genetically superior, equal or inferior to whites. It is just a small example that demonstrates we can compete.

In a search for an answer to our question, we believe that part, and a "BIG" part, of the blame can be directly attributed to the public school systems, and to those administrators and teachers whose ingrained racist tendencies conveniently allow them to neglect the problems and needs of black students while catering to the white. The public school structure, especially in the elementary level, uses antiquated teaching methods that have been proven useless and out of date. A prominent psychologist stated, "The majority of public school administrators need mental health treatment and approximately one third of the teachers fall in the below average mental health efficiency category." It's true that both black and white kids are exposed to this system, but we feel that it's also true that the black kids are exposed to discrimination, racism and prejudice in addition.

We have had the opportunity to visit and speak in many high schools to those students who wish to attend college.

POLITICS

by BILL LAMONT

PRESIDENTIAL PRIMARY

If queried on who will win the Presidential elections in November, an honest but reluctant response would indicate another Nixon Presidency. It hurts to think of such a bleak future, but the truth does hurt occasionally and the truth at this time shows Nixon in a somewhat comfortable and confident position. The immediate future is not so dismal. The Mass. presidential primary will be held on April 25th. The voters, who on the one hand are turned off by government and politics but on the other hand cannot dismiss the fact that government and politics affect almost every aspect of their lives, will have the opportunity to tell the nation who they believe in.

George McGovern is favored to win the Democratic primary on April 25th. He has come a long way in the past several months. From a less than 5% standing in the public opinion polls to a moral victory in Muskie's neighboring state of New Hampshire, McGovern and his followers are cautiously euphoric and hopeful following the Senator's solid victory in Wisconsin. The liberal nature of the Bay State voter may tend to cloud many of the reasons why McGovern should and will win on April 25th.

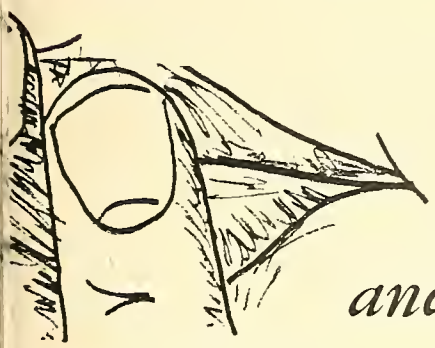
Aside from his stand on the issues, there are other qualities which make McGovern the ideal candidate. Foremost among these qualities is honesty. George McGovern announced his candidacy for president on January 18th, 1971, a full year before any other candidate. Such a move was not considered politically expediant by many political analysts. But, McGovern was not thinking in terms of political expediancy. He just felt it was important for the American people to know where he stood. He knew that he wouldn't have to spend the next year pretending he was not a candidate like every other recently announced candidate did.

McGovern was the only democrat to make public his list of contributors. Again, he felt it was important for Americans to know that he was not under the thumb of a giant corporation whose only reason for contributing money is self-interest, On the contrary, forty-five thousand people who believed in McGovern, contributed an average of $26.30 to help make the Wisconsin victory. Under pressure from the public and the media, the other candidates are just now following McGovern's lead in making campaign contributions public.

McGovern has served in the House of Representatives for four years and has been a United States Senator since 1962. Before entering politics, McGovern taught political science and history at Dakota Wesleyan. He earned his doctorate in history at Northwestern and is one of the few U.S. Senators with a Phd.

George McGovern has put together one of the finest and most dedicated campaign organizations in the country. Political Scientists generally acknowledge that one indicator of a candidate's potential as President, is his ability to put together an organization.

The distant future may be bleak but the immediate future holds much promise for many people who are only again beginning to experience the emotions of hope and faith.



and Black People"

Looking in from the outside we see that the majority of kids in the industrial arts, auto mechanics, general and home economics classes are black while the majority of kids planning on attending college are white. We ask ourselves whether these Black kids are in these programs by choice or is there something wrong? In the senior year of high school it is almost too late to help blacks who have been so programmed and led to believe that they can only achieve some measure of success in a vocational career. We believe that the change has to come in the elementary, intermediate and junior high levels of the public school system. A future article on our recommendations will appear in this publication.

American society, and especially our public schools place so much emphasis on systems, programs, institutions, computers, etc., that the individual becomes a number, lost in a mass of paper work and rules.

Florynce Kennedy spoke about institutionalized oppression on our campus and we believe that this phenomenon especially affects black kids in the public schools. The Blacks are given little guidance counselling, little attention except discipline, and are given mental tests based on a whole system which further down-grades them. One of the most important tests given is geared to a good reader and if you don't have that ability, you are placed in a low division. Once on the downhill slide syndrome, it's very difficult for a person to recover. It's even more difficult for the black student to recover since the majority of teachers, administrators, and guidance counsellors are white and just don't understand the black person, his fears and his problems. A simple solution is to push them in the corner.

While it may be true that this article contains some generalities, it is also true that these generalities are factual enough to cause a growing problem within our school systems. To uncover facts, you have to go through a wall of protective white covering in the form of school boards and administrations. The public school systems are almost sacred institutions and the controlling white society will go to extremes to keep the ship from sinking. The ship has been lily-white for years, but if you look closely, you can now see some freckles.

Charles Andrade
Dana Faria

Mother Earth: Remedial Recipes

Today's blue sky is thinly veiling another damp gray month, and where is spring? How deep below the frozen earth does it lie waiting? The winter has been bitter, and the beauty of fresh natural life unreal. I know spring will be a brief gasp between freezing slush and throbbing cement heat, So pause a moment and witness new life. Take the time to feel spring; don't let it pass by, a blur of colors. Nestling deep in the earth, she awaits warmth. In ou brief encounter we can share that much.

Here, now, is a tasty seasonal recipe that can also be shared.

EARLY SPRING SOUP

1. Prepare in small bowls
   1 cup raw diced potatoes
   1 cup raw sliced carrots
   1 cup raw cauliflower pieces
   1/2 cup fresh shelled peas
   1 1/2 cup chopped spinach
   1/4 cup fresh parsley
   1/4 cup freshly sliced mushrooms, (optional)

2. Pour 3 cups of cold water into a large pot. Add 2 tsp. salt. Bring to a boil, then add potatoes and carrots. Cover and simmer 10 minutes.

3. Add all the other vegetables. Cover and simmer another 10 minutes.

4. Mix 3 tbsp. flour with a bit of milk until smooth. Add this to the soup. Pour in 2 cups milk -- a bit more or less depends on you. Stir and heat slowly almost to the boiling point, but do NOT boil.

5. Chill in the refrigerator until dinner, or serve it warm, sprinkled with pepper. Delicious with french bread and sweet butter.

JUDICATION ON THE TODD PETERS CASE

The motion for a temporary restraining order and a preliminary injunction to permit the plaintiff (Peters) to attend Cape Cod Community College was denied on March 30, by the U.S. District Court. At a hearing on April 10, due to a reinstatement of said motion, the plea was denied by the U.S. District Court.

McGovern Campaign

Anyone wishing to do volunteer work for George McGovern in the up-coming presidential primary on April 25th may do so by contacting Tom Lynch at 775-6188. Also, a McGovern for President table, sponsored by MOTHER, is located in the cafeteria. Available at the table will be general information on McGovern and information on what you can do to help, should you so desire.

COME

On Thurs., April 20, there will be a meeting for all MOTHERS and prospective MOTHERS. Anyone, pregnant with ideas, is welcome at this meeting in MOTHER's office at 3 p.m.

CLASSIFIED AND PERSONALS

SPOONFUL - News and Reviews on Rock, Folk, Jazz, and Blues Spoonful is about experience. On sale in the Book Store, Ozone Records in Falmouth, and The Record Room. Hyannis.

WOMEN'S MEETING - Tuesday at 3 p.m. in the Student Commons.

THIS IS A CLASSIFIED ad, but I have a personal involvement in the matter so I doctored up the original copy. While hitching home a few days ago, a couple picked me up and inquired as to which newspaper would be the best for results in their search for summer rentals. Warren and Tina need a place somewhere in the mid-Cape area and are also willing to share expenses with others already situated. Warren is a friend of Dave LaChapelle, formerly of this institution. If you can help, write to: Tina Stromsted, 436 Pierpont Hse., U. Mass. Amherst, Mass. 01002 - or call 413-546-5282 and ask for either of them.

HAWAII 5-0 PLUS 25 - Tomorrow nite's USI concert features the HAWAIINS. Contrary to their name, they will be performing country-rock music. Admission is only 75¢ (Get it - 5-0 plus 25?).

SPRINTERS AND PRINTERS NEEDED - People are needed to work with the Photography Club, especially in association with MOTHER. No experience is required, only a desire to learn. Contact either MOTHER's office, in the upstairs Commons, or Mr. Palmer, in the Science Building. Need I say more? PLEASE?

VISTOC: VOLUNTEERS IN SERVICE TO OUR COMMUNITY - Mr. James S. Peace, Director of Community Services here at the college, recently informed MOTHER of a request for volunteers received at his office. The request concerned any student s and/or faculty interested in serving as volunteer teachers in the church school of the Federated Church, Hyannis. Any persons available to serve in this capacity are asked to contact the Rev. Carl F. Schultz, at 775-0298.

BICYCLE TOUR - Sunday, April 16, 11:00 a.m. starts at 4C's campus 25 miles thru West Barnstable, Marstons Mills, Cotuit, Osterville, and Centerville. One hour rest stop, so bring a lunch. 3, 5, and ten speeds only! Get on your bike and start trucking!

ATTENTION ALL POTENTIAL GRADUATES - Please report to the book store at your earliest convenience to get measured for your cap and gown rental for graduation. You must have your receipt of payment of graduation fee with you.

SPORTS

GMMVP

Greg Morris, of the Flabby Flops, was recently selected as the league's Most Valuable Player. Greg averaged 16.7 points per game in league play and 13.0 p.p.g. in the playoffs. Morris' largest contribution was his defensive and rebounding strength. Congratulations Greg and good luck in future scoring.

ALL STAR INTRAMURAL BASKETBALL TEAM

FIRST TEAM

Greg Morris	Flabby Flops
Frank Smith	Flabby Flops
Steve Johnston	Flabby Flops
Dana Faria	Soul Plus Four
Mike Kelleher	Cape Cod Chiefs

SECOND TEAM

Tom Johnson	Cape Cod Chiefs
Jack Donavan	Soul Plus Four
Bob McGann	The Ballers
Joe Brady	The Ballers
Bill Hawe	MC5
Arnie Lett	Cape Cod Chiefs
Rich Bolduc	Flabby Flops
Ralph Robinson	Soul Plus Four
Mark Mortenson	Soul Plus Four

TOP SCORER PLAYOFFS

	TEAM	G	TP	AVE.
Frank Smith	Flabby Flops	3	53	17.7
Dana Faria	Soul Plus Four	2	30	15.0
Greg Morris	Flabby Flops	5	65	13.0
Bob McGann	The Ballers	2	26	13.0
Mike Kelleher	Cape Cod Chiefs	4	50	12.5
Steve Johnston	Flabby Flops	4	47	11.8
Tom Johnson	Cape Cod Chiefs	5	50	10.0
Al Montagna	Flabby Flops	3	29	9.7
Arnie Lett	Cape Cod Chiefs	5	38	7.6
Rick Bolduc	Flabby Flops	4	27	6.8

KADIDDLE HOOPERS

The Kadiddle Hoopers led by Judy Cowen and Marsha Latham won the Intramural Women's Basketball championship. The Hoopers finished the season undefeated.

The championship game saw the Kadiddle Hoopers defeat the Hyannis Hoopsters 19-17. Susan Fernald the team captain did a fine job organizing her championship team.

The Kadiddle Hoopers also included Susan Lamis, Cindy Hatch, Robin Blackwood, Liz Montgomery, Judy Montgomery, and Karen Page.

FLABBY FLOPS WIN BASKETBALL CHAMPIONSHIP

The Flabby Flops won the Intramural Men's Basketball Championship by defeating the Cape Cod Chiefs 3-0 in the best out of five series.

The Flabby Flops won the first game 43-36 behind Frank Smith's 17 points. The second game of the series was a complete surprise. It was the first and only game of the playoffs the Flabby Flops were blessed with their entire starting five. The game was a complete rout. The Flops led 9-0, 16-2, 20-4, and 29-8 at the half. The final score was 54-20. The Flops were led again by Frank Smith (20 pts.) Steve Johnston (12 pts.), Greg Morris (11 pts.), AND Rick Bolduc (6 pts.) Al Montagna was injured early in the first half and was forced to miss the rest of the playoffs. Jeff Cross and Kerry Marchant filled in well coming off the bench.

The Final game was a much closer affair, but the Flops were able to make a clean sweep of the Chiefs with a 36-32 win for the championship. Frank Smith again led all scorer with 15 pts., but it was the Flops defense which won the title. Greg Morris who was selected the league's most valuable player did a fine job on the Chiefs high scoring Mike Kelleher limiting him to 10.4 points per game. Smith also turned in a fine job defensively against Tom Johnson. Johnson the league's leading scorer was held to 6.3 points per game. The rest of the Chiefs team only averaged 13 points per game.

The championship was an outstanding team effort by the Flops which goes to show more than one or two men is necessary for a basketball team.

SPIKERS ARE VOLLEYBALL CHAMPIONS

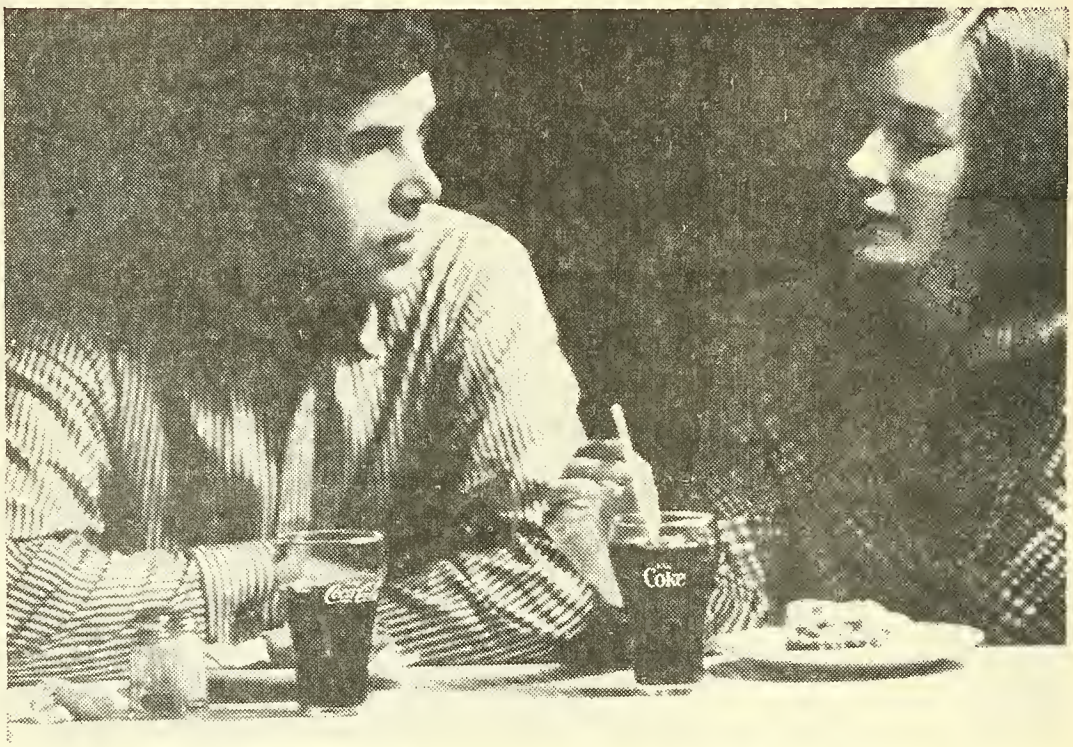
The Spikers completed an undefeated season and made a complete sweep of the playoffs to become the Intramural Volleyball champions. The Spikers finished with a perfect 12-0 record.

In the semi-final round the Spikers defeated The Greymore Gang 4-0. The championship match saw the Spikers defeat the Flabby Flops 4-0.

The Spikers were made up of players from this years varsity basketball team. They included Mark Reynolds, Sid Counsell, Dana Cotto, David Estes, Tim Leahy, Richard Dalton, Robert McGann, Ken Lydecker, and John Miranda.

Starting Monday April 17th

IN THE CAFETERIA



Buy the Sandwich Special of the day, a Coke, and keep the glass

It's the real thing.

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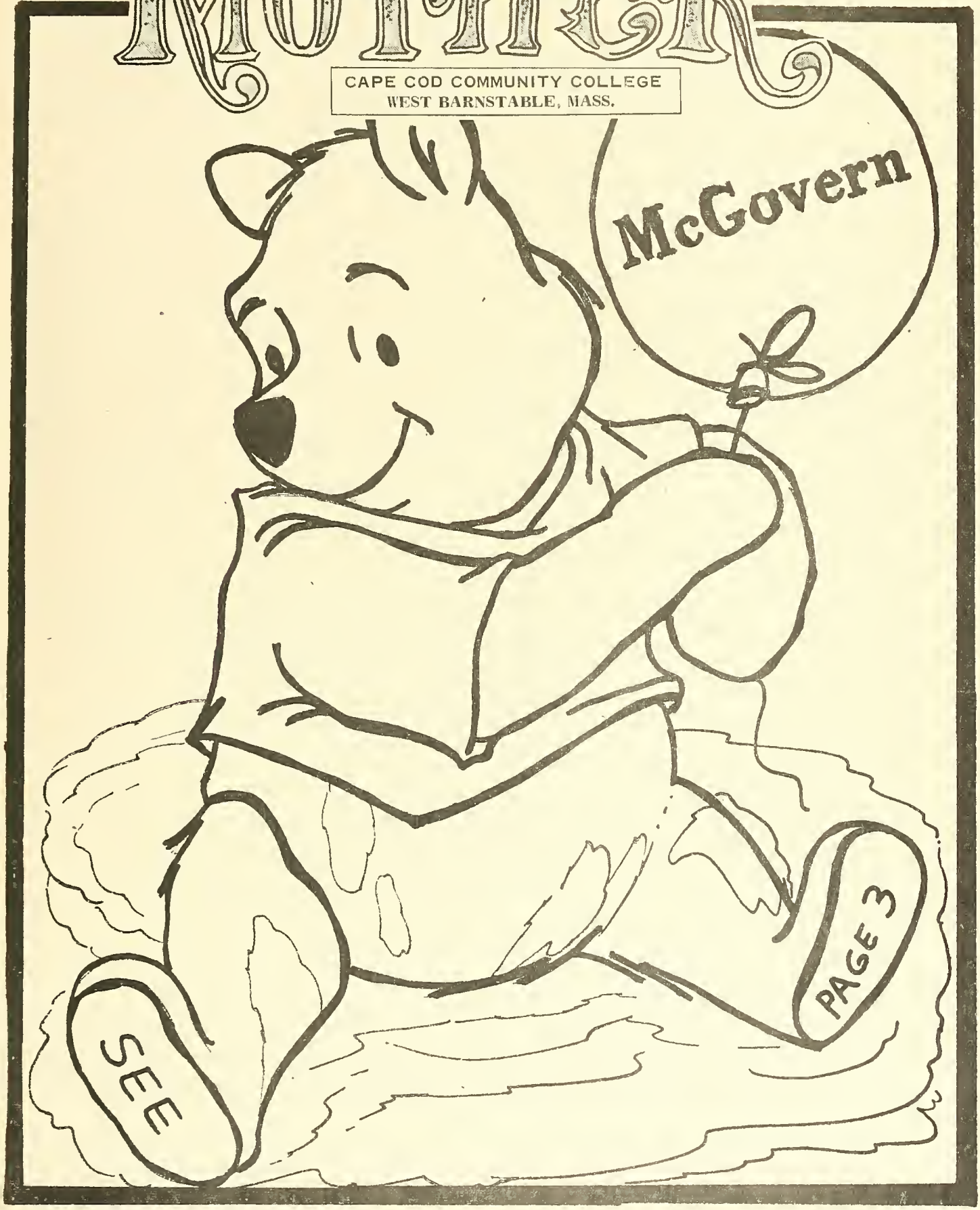
Vol. 2, No. 19

MOTHER

Thursday, April 20, 1972

CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE, MASS.



DEAR MOTHER

FREEDOM OF THE PRESS

Mother and Children,

Last week's issue exposed, further, the lack of communication between the college and its students. I have been coming to this college for three years; I'm now in my fifth semester, and yet my first look at Dean Hanna was last week. Dave's article could not have been more truthful. Dean Hanna is so dedicated to helping students, so totally involved in her work, that she doesn't have the time to spend with the overall student population. I find no problem here, but the President did.

For all of you who believe the Bill of Rights and the Constitution extends to this side of the bridge, let me point out that the President of this college called David Tileston into his office and told him his article about Dean Hanna "stinks." And he went on to "suggest" an apology be made.

First of all, whether the President is aware of it or not, for the majority of students Dean Hanna IS a hard working, honest, helpful mystery woman. She is however, through no fault of her own, a bit out of touch with the students.

Secondly, I believe this is a college. Being called into the President's office is a bit too much. The President's opinion is one thing, but flexing the muscles of his title by intimidating a reporter . . . is another and I don't call it freedom of the press...

Communication is definitely lacking here, as can be pointed out by the rumors coming from the Nursing Division -- likewise . . . contractual hassles. Don't think it is confined to the faculty either. Some nurses are getting the shaft due to budget cuts and academic standards. . . . .

Did you hear about parking tickets and towing? A scare tactic. It was started to whip all of us into line, something like putting all your toys in the right place.

I don't make threats; I don't want people to jump up and scream; changes are coming . . . . But please be aware of what's happening. Don't be pushed around by titles and offices. Don't believe it just because it comes from the Administration Building. We are here to learn, to question; the questioning should not be limited to the classroom.

Skip Roberts

Ed.'s NOTE:
The above letter is an example of "freedom of the press" which MOTHER encourages to all. We feel it both necessary and proper to relay the opinions of a student to all who are willing to accept and understand.

Editorial

ONCE A MOTHER. . .

As you might imagine, Senator George McGovern is the candidate receiving MOTHER's endorsement. His political views are those shared with a large majority of college students. Pooh-bear seems to regard him as the long awaited "taste of honey." Dean Hanna has submitted her resignation, but will remain with the school, through the next semester, in order to help iron out any confusion connected with a new president. The staff of MOTHER has become united towards a common goal - originality, and loyalty towards their publication.

What bearing does anything in the above paragraph have on anything else? They all share one precious quality; dedication. Dedication is one factor, or should I say, one piece, that has held this "prestigious puzzle" somewhat intact throughout the year. The core writers and staff members have varied between five and eight during the year, but new faces, and ink scratchings, have continued to add to MOTHER's list of contributors.

I have the full approval of the existing staff in stating that the success of this paper has been largely due to the efforts of our ex-editor, John Sherwood. A few of the failures also rest on his shoulders; but, be that as it may, John formally relinquished his position last Friday in order to pursue his studies and furthermore, work towards the betterment of next year's organizations.

Meanwhile, MOTHER will be eternally grateful for any assistance which can be offered by the student body. It's your paper.

BIG MOTHER MEETING - TODAY

TOAY, IN MOTHER'S OFFICE, BETWEEN 3:00 AND 4:00 P.M. THERE WILL BE A MAJOR NEWSPAPER MEETING TO DISCUSS THE FUTURE OF THIS PUBLICATION. ALL ARE INVITED TO ATTEND, WHETHER THE CONCERN BE FOR THIS SEMESTER, OR NEXT FALL. HOPE TO SEE YOU THERE STOP

MOTHER

STAFF

Editors	Staff
Asst. Editor	David Tileston
Resident	Bill Lamont
Secretary	Bobbi Ciarfella
Feature-News Writer and Circulation Boy	Michael Toner
Mother Earth	Linda Lawton
Sports	Roger Fairbanks
Business	Kurt Stafford

CONTRIBUTORS: Al Montagna, Winnie T. Pooh, Andria Rogean, John Sherwood

McGovern

McGovern for President Committee, Washington D.C., John W. Branner, Treasurer

POLITICS

by BILL LAMONT

★★★★★★★★★★

FEATURE EDITORIAL

★★★★★★★★★★

Mother's For McGovern

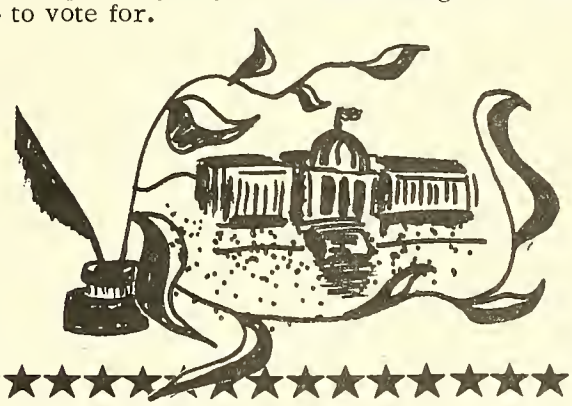
Tuesday, April 25, is the day of the Massachusetts Presidential Primary. It is the reason why most of the Democratic presidential candidates are now in Massachusetts appealing for your vote. No Republican needs to campaign here because President Nixon is unopposed for the Republican nomination for President. Those voters who oppose the Nixon administration, the war in Vietnam, big business running government, deceit and a less than honest relationship between the government and the people must now turn to the Democrats to choose the candidate who has the best chance of denying Nixon another four years in the White House.

Given the opportunity, most of the Democratic hopefuls would probably have a good chance of capturing the Presidency in November. A prevelant mood seems to indicate that a vote for anyone other than Nixon is at least a reasonable alternative. It could very well be that the only choice the voter will have in November will be to jump from the fire into the frying pan. A choice between the better of two evils, however, is not inevitable.

It is for this reason that MOTHER not only encourages all registered voters to vote on Tuesday, April 25, but also to give your vote to George McGovern. Several articles have appeared in MOTHER commenting on McGovern's qualities and his position on various issues. For the purposes of this editorial it is sufficient to note that the primary reason MOTHER endorses McGovern is because of his natural tendency to deal through plain talk.

The student voter is especially responsive to a plain-talking candidate. McGovern is not a liberal or an idealogue of the left; he simply has the courage to be honest, which is a very difficult position to take in politics.

The future of mankind may not be at stake in the upcoming elections, but our future and our children's future certainly is. This is a thought to keep in mind when making the decision whether or not to vote on primary day, or when making the decision, who to vote for.



★★★★★★★★★★

6A, Or Not 2B,. It Isn't Really A Question

OH YES; a summer on Cape Cod is a completely unique experience, but to spend it the way approximately 25 kids did last summer, at the Cape Playhouse School of Theatre, is a gratification beyond description. And I use gratification, not only in terms of fulfillment, but also, sensuality.

The Playhouse School is located on Route 6A in Dennis, directly behind the Cape Playhouse. I was one of those fortunate "25" last summer and the experience definitely deserves my endorsement. You see, the school isn't your everyday, "red brick and tie" institution; it's a fun place to both work with and learn about every element of theatre. Even Prof. Tuttle becomes a human being.

One feature that should interest many of you is the fact that all classes end by 4:30 p.m., thereby making it possible for students to hold a night job. While I'm on features, I'll stay in the same paragraph and flash another highlight. The Theatre Practicum, held at 10 a.m., is also an opportunity to talk with the numerous "big-name" stars appearing in a weekly show at the Cape Playhouse.

Pick up one of the brochures describing the school's faculty and curriculum from either the library, or Prof. Tuttle (an application blank is enclosed) and find out for yourself how to spend an inexpensive summer learning and working, but enjoying.

D. T.

The Cape Playhouse School of Theatre

at the CAPE PLAYHOUSE, ROUTE 6A,
DENNIS, MASSACHUSETTS, 02638

REGISTER NOW FOR
Summer Theatre
Studio Instruction

During the regular CAPE COD COMMUNITY COLLEGE Summer Session, the CAPE PLAYHOUSE SCHOOL OF THEATRE offers intensive, in-depth studio instruction in theatre. The curriculum includes: Acting (either for CCCC credit or just for the experience); Directing; Theatre Movement; Dance; Scenic Design; Vocal Coaching & Singing; Theatre Management and Elements of the Theatre (CCCC credit).

BROCHURES: in the library at the check-out desks or from Prof. Tuttle (No. Bldg #210)

'72 THEATRE

C.C.C.C. PRESENTS

Harvey Albert (the poet), and Margaret Stern (the pianist), in concert on Wed. April 26 at 3:30 p.m. in the Library. Works by: Mr. Albert, Bach, Beethoven, Shoenberg, and Ravel.

HOW DOES A POEM MEAN

A Rap with Craig Weeden - poet, folk-singer, composer Tuesday, April 25, at 7:00 p.m. It will be held in the South Lounge.

NEWS

By Witness News: INSIDE THE SENATE

Tuesday, April 11th was another landmark in the continuing saga of "bungaloo bills." The Senate convened at 3:00 p.m. for its weekly meeting.

The first order of business was brought forth by Brian Braginton-Smith, representing the Scholarship Committee. It seems that in past years, any student receiving a scholarship acquired said monies by maintaining honor grades, or whatever the necessary criterion called for. The committee proposed that for this year, financial needs of the student would also be taken into account. The proposal was put into the form of a motion and passed, almost unanimously, as the Financial Aid Amendment.

Number 2: John Merrigan reported on the Attendance System, now in effect, and stated that because of an absence of verbal dissent (no one said it's wrong), the system would remain the same for next year.

$1308.00 from the transportation budget (originally established for the purchase of mini-buses) was voted to Mr. Pillsbury to aid in his athletic endeavors.

Discussion on changing the dates for Spring Weekend was terminated at the outset by the fact that confirmations by the performing artists were to be received shortly thereafter. More on Spring Weekend appears elsewhere in this issue. I might add, however, that the total cost for the concert, alone, has been settled at $6730.00.

Mr. Batty went 2 for 2 in a heated battle for his own money; that is, the funds from the pool tables. It was unanimously passed that he take $15.00 of this money and buy a fresh supply of ping-pong balls and paddles. However, he also requested the use of $30.00 to finish paying a man who had recently tuned the black piano. He received the money, but a committee was formed to investigate why the job was done in the first place.

Aside from more hassles on the Spring Weekend Concert, the only other order of business was a request for two people to serve on the Publications Board. The positions, however, remained vacant, so anyone with a desire to serve on the Board may contact either Prof. McPhee or Tom Putt. Keep those publications coming!?!?

NOTE: At a meeting of the Rules Committee, last Thursday, it was recommended that, in following years, Athletics be given a straight percentage of the gross Activity Fees collected in the Fall. This also applies to publications and will be voted on Tuesday (April 18).

Dave

The Other Side

Florynce Kennedy's visit to Cape Cod Community College was pretty much in line with her reputation. Her discussion was radical and most interesting. Ms. Kennedy treated contemporary issues from a popular angle; the left. Such a pronounced left that her unqualified lecture has evoked a rebuttal.

Hunter Craig, a fifty year old World War II veteran, intends to present, what he considers to be, "the other side of the story." At 3:00 p.m. today, the upper level of the Student Commons will host part two of an obvious dichotomy.

Mr. Craig's education is not as one might expect. He was not molded from the clay of a midwestern sheep ranch. Rather, he was reared in New England and educated for three years at the acclaimed Phillips Exeter Academy; one of the fnest preparatory institutions in this country. From Exeter, Craig "wasted" two years at Princeton. He spent three and one half years of military duty in the Pacific as a Marine fighter pilot. Today, he is married and is in his second year as a Real Estate Salesman on Cape Cod.

The purpose of Craig's appearance is to rebuke many of the claims levied by Ms. Kennedy. He is as adamant as he is sincere in his position. One might expect that of anyone with the courage to confront a mass of seething, impudent, imposing hippies. Craig will be exhibiting, perhaps, one of the least heralded attitudes in contemporary Amerika; A view which has a substantial following and deep roots; A position which won Spiro Agnew the Vice Presidential post.

Hunter Craig is a novelty. He has volunteered his services in a field virtually dominated by disciples of revolution and change. We have received no clear indication of Craig's repertoire. Just the same, based on the occasion and his intent, it is doubtful that he will be a revolutionary or an anarchist. It will be interesting to hear Mr. Craig's story. Unless of course he is a comic, his talk should present a captivating approach. One must possess some knowledge of a variety of attitudes to appreciate one more than another. Hunter Craig's rebuttal to Flo Kennedy will be a meritous occasion if only for this reason.

Empty

Mother Earth

TEA TIME

Very early in China people began to bathe the leaves of various plants in hot water to give them genial flavor and warm color. They found this brew to be tasty and comforting in times of stress. The wealthy put a high value on the leaves from other countries; the poor found peace in the leaves, once used only for medicinal purposes. Eventually, a time was set aside each day in which to forget the turmoil of life. The monks would drink this potion in order to stay awake during long hours of meditation.

A variety of tea can be purchased and discovered in this country, and what you use is largely a matter of taste.

Mood, too, is an important factor; and if your moods have as wide a magnitude as the ways night and day come in your window, it's best to keep several variations on hand.

I have here a delicious recipe for an extraordinary tea -- a tea to enhance a rainy spring day.

RUSSIAN TEA -

1. To 1 cup of water, add 1/4 cup honey, 1 tsp. whole cloves, and 1 stick cinnamon. Simmer 10 minutes, then let stand for 1 hour. Strain to remove the spices. Add the grated rind of 1 lemon and 1 orange. Stir and set aside.

2. Squeeze 1/2 cup lemon juice and 2/3 cup orange juice and set aside.

3. Place 3 tbsp. black tea at the bottom of a large teapot. Pour 6 cups of boiling water over it and let it steep for a few minutes. Strain into a pot and add the honey mixture and fruit juices. Mix well, reheat (but don't boil), and serve in deep mugs. Serves 6 to 8.

HAVE A MEDICAL QUESTION?

WANT AN EXPERT'S OPINION

Snoopy Can Help

If you will put your questions in Shoopy's house in the Health Service Office or in the Cafeteria, he will contact an expert in the field. You can read your answer in Mother

SCHEDULE FOR SPRING WEEKEND

Friday Nite: Dinner-Dance at the Chatham Wayside Inn. Entertainment provided by "Stephanos' New Band."

Saturday: Crafts Fair - Sponsored by U.S.I. - All contributions welcome.

Sat. Nite: Concert - in the gym *

Sunday: Road Rally - Sponsored by Cape Cod Road Rally Association. Afterwards - Cook-out - Sponsored by Kitchen-Nick.

Sun. Nite: Coffee house in the Commons w/folk singers.

$15.00 per couple for everything. $5.50 for everything but Dinner-Dance.

Schedule for Saturday Nite Concert is as follows: (7:30 to 10:30). Bad Dorf and Rodney, Peter Rowan, Henry Gross (of SeaTrain fame), Merry Clayton, Youngbloods.

SPORTS

Faculty Athletic Program

The Spring Faculty Athletic Program is underway and Mr. Pillsbury reports everything going fine. Many faculty members and their spouses are participating in the various activities.

Miss Barbara Sanford is instructing the golf and tennis activities. Those enrolled in the golf program receive instruction in the basic swings and general information on the game. The classes are being held both in the gym and at Cummaquid Golf Course.

Miss Sanford's tennis class meets in the gym and also at the D.Y. High tennis courts. Fundamentals of tennis in singles and doubles play are taught.

Mr. Pete Pillsbury, the Director of Athletics, is instructing archery and weight training and conditioning. His archery course involves instruction on stance, grip, release, and sighting for all of the "William Tells" or "Robin Hoods" at the College.

The weight training and conditioning course is the most popular with the faculty. Many wives are also enrolled. Instruction is provided for tumbling, running, and safe use of the weight room.

It is too late to enroll in any of the faculty programs this semester, but they will be offered again in the fall to all those who are interested.

Roger Fairbanks

INTRAMURAL SOFTBALL BEGINS THIS WEEK

Three men's teams signed up to play in the Intramural Softball League. The League was also open to women, but the women failed to field an eight player team.

The three teams competing for the championship are Rick Dalton's RUBY AND THE ROMANTICS, Barry Costa's RED SOX, and Tom Gibbon's GRAY MORE GANG.

Each team will play two to three times a week at a softball field in West Barnstable.

BADMINTON AND HORSESHOES

The Intramural Sports Depart,ent will be sponsoring a badminton and a horseshoes tournament this Spring. All interested participants should sign up on the intramural bulletin boards. All individual winners will receive trophies.

BASEBALL TOURNAMENT

4C's will host the Massachusetts Community College Baseball Tournament on May 20 and 21. Arrangements are now being made for trophies, officials, and lodging for the visiting teams.

GYMNASIUM SCHEDULE for the week April 24, 1972

Monday	1-6	free play
	4-6	intramurals, outside
	7-9	batting practice, Chatham High School
	8-10	indoor soccer
Tuesday	1-6	free play
	4-6	tennis practice D/Y
	4-6	intramurals, outside
	6-8	free play
	3	women's tennis match, Regis College (away)
Wednesday	1-6	free play
	4-6	intramurals, outside
	5-6:30	baseball practice
	1 p.m.	varsity golf, Johnson and Wales College, (home)
Thursday	1-6	free play
	4-6	intramurals, outside
	6-8	free play
	3	baseball game, (away) Dean Jr. College
	3	tennis against D/Y (away)
Friday	1-6	free play
	4-6	baseball practice
Saturday	12-2	free play
	1	tennis, Worcester Jr. College (home)
	1	baseball, N. Essex Community College (away)

REGISTRATION NOTICE

Registration for ALL CONTINUING STUDENTS (those who plan to return next fall) will take place May 1 thru May 5 only. This year you will be signing up for courses AND hours AND instructors.

This is not like other registrations when you have only indicated courses you desired.

THE SEQUENCE OF REGISTRATION IS AS FOLLOWS:

1) Make an appointment with your advisor for some time during the week of May 1-5.

2) After discussion with your advisor regarding course selection you will travel to each division and sign up for the section desired on a first come-first serve basis.

3) In September, you will need only pick up your schedule, get your I.D. card and complete some simple data forms and you will be ready to start classes.

FAILURE TO REGISTER DURING THIS WEEK WILL RESULT IN:

1) Removal of your name from the list of those eligible to continue next fall and;

2) Deprive you of an opportunity to schedule your classes necessitating late registration in August or September if there is room for you to return.

Your advisor will have more detailed information during registration week.

There's plenty of Free Glasses still available — in the cafeteria

Just get the "Sandwich of the Day. and a tall glass of Coke

KEEP THE GLASS

Vol. 2, No. 20

MOTHER

CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE, MASS.

Thursday, April 27, 1972

SPRING WEEKEND

1972

FRIDAY NITE: Dinner-Dance at White Cliffs, Plymouth. Entertainment provided by BACKSTREET until 1:00

SATURDAY: Crafts Fair - sponsored by U.S.I.

A FULL DAY OF LIVING - In the beginning was innocence. Men and women lived without hunger and pain, without hang-ups or hard times. All of nature was at their fingertips for the free use of imagination and creativity. They were able to eat, drink, and meditate in peace. For them, there was only one place - the present.

Man is still creating, even though we realize that this isn't paradise; but that fact heightens the beauty. You can experience, and even participate in, the present. May 6th, at 10:30 a.m., a Saturday of harmony and enrichment can be yours at the Second Annual Crafts Fair here at this college.

Take some time. Come display your creativity. If something is important to you, others will find joy in the sharing. (Contact Skip Roberts at 362-2422 for further information.) Afterwards, relax at the concert. This can be a total enjoyment.

SATURDAY NITE: Rock Concert from 7:30 to Midnite, with: Bad Dorf and Rodney, Peter Rowan, Henry Gross, Merry Clayton, and FEATURING the Youngbloods.

SUNDAY: Road Rally, beginning from the college - sponsored by the Cape Cod Road Rally Association. Immediately afterwards will be a Cook-Out, at Sandy Neck - 12 noon.

SUNDAY NITE: Coffee house gathering in the Upper Commons w/folk singers.

$16.00 covers the entire weekend for two.

$5.50 takes in everything but the Friday nite Dinner-Dance.

$2.00 per person for just the concert tickets.

$3.00 per person for guests attending the concert.

Editorial

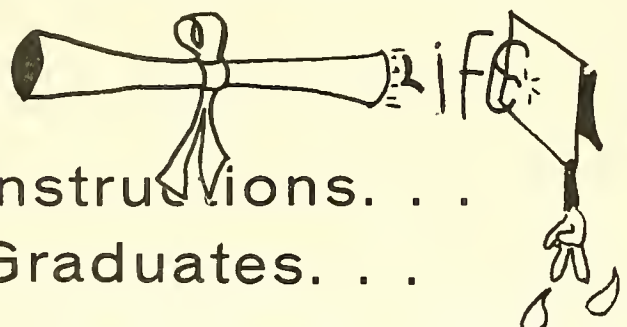
We realize that the Editorial page is not usually the proper place for "sob stories" and "last hurrahs." But we also realize that since no one is going to stop me, this is where I shall write them. Besides, some of the previous letters appearing on this page were pretty hot stuff and many of you look here first to get filled in on the latest "mud-slinging."

MOTHER is very close to finishing up her first year as an organization. In looking back over the 1971-72 school year, one distinct article comes to mind which seems to make the whole time a definite success for myself and, hopefully, the rest of the staff. I'm referring to a letter, written by Tim Beebe, which appeared in the December 9th issue of MOTHER.

Tim's primary reason for writing a letter was to congratulate MOTHER and staff for their achievements in establishing a consistent, weekly publication which people finally enjoyed reading. He reviewed various arrangements from past years like in the National Guard Armory where "Massasoit Vending Service was trying to re-cycle old socks through their coffee machine" and "the school newspaper was a semi-fictitious publication which appeared out of nowhere, written by unknowns and read by no one." The ridiculous situation of last year, where "the editor interviewed the editor," also made me smile.

Mr. Beebe, colored this year with "new leadership, new news and a new name for the school paper . . . even, I, your biggest Monday-morning quarterback, thoroughly enjoyed (it)."

Tim was also writing to "ease a guilty conscience . . . for never having contributed to any school publication . . .", but he appreciated MOTHER and found the time to say so. We will not be printing again until May 11 (two weeks). That issue will be your last chance to contribute to MOTHER's first year. I'd like to see as much student writing in it as possible. Thanks Everybody!



A mimeographed sheet of paper containing tentative information on commencement exercizes is now available at various spots on the campus. Due to lack of space, plus the fact that you can get a schedule of your own, MOTHER will not be printing the entire bulletin. A few of the highlights, however, are a reminder not to obligate yourself to a job before June 5th, required attendance at commencement and all rehearsals, and required attendance at Senior Breakfast on Tuesday, May 30th at 10:00 a.m. Get your own bulletin and join in on all the fun.

The Horse's Mouth

(An Interview)

In this interview with Bob Donaghue and Tony Scione, MOTHER hopes to present a helpful preview to the approaching Spring Weekend.

Question: Can you give me a brief summary of the planned festivities for this weekend?

Mr. Donaghue: Yes; on Friday night, May 5th, there will be a dinner-dance. Saturday, the Crafts Fair will be conducted on the grounds adjacent to the South classroom building. That same night the gym will host a concert headed by the Youngbloods, Merry Clayton and others. For Sunday, we have tentatively planned a free food picnic at Hathaway Pond.

Question: Because most of the interest has been focused on the Saturday evening concert, I wonder if you could provide some of the particulars?

Mr. Donaghue: I am not the prime mover in this area, perhaps Tony could fill you in.

Mr. Scione: Well, tickets for the concert will be $2.00 for Cape Cod students and $3.50 for others. Each student is limited to one discount ticket but may purchase as many $3.00 tickets as he or she wishes.

Question: What is the approximate seating capacity of the gym?

Mr. Scione: We have an estimate in the area of 1,400.

Mr. Donaghue: This might be a good time to suggest that students buy their tickets as early as possible. We can make no guarantees that every student will get a ticket.

Question: Can you give a projection of the net cost for the entire weekend proceedings?

Mr. Donaghue: Yes; it will be in the area of $4,000. We were allotted $7,000 for Spring Weekend and we expect in the vicinity of $3,000 returned through ticket sales and the like.

Question: Where did the finances come from?

Mr. Donaghue: U.S.I. supplied $2,000, Class Council gave $1,000 and the Senate added another $4,000. If you will add that up, I am sure it will come relatively close to $7,000.

Question: What is the planned running time for the concert?

Mr. Scione: It is scheduled to begin at 7:30 and conclude at 12:00 or 12:30.

Question: What will be used to protect that marvelously expensive gym floor from the inevitable "crud" people will drag in with them?

(Continued on Page 8)

MOTHER

STAFF

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Resident . . . . . Bill Lamont
Secretary and Cover Art . . . . . Bobbi Ciarfella
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CONTRIBUTORS: Larry and Norm, Andria Rogean, Elaine Baude, Linda Cullinane, The Establishment

NEWS

By Witness News: INSIDE THE SENATE

It was a full count (3 and 2), but Jim Gero stood confidently in the batter's box waiting for the final pitch. This pitch would either give his idea a chance to score, or it could send him back out in the field to watch his team-mates collapse in despair.

In last week's column, I stated that the Rules Committee had approved a proposal for Athletics and Publications to receive a straight percentage of the Fall Semester's Activities Fees. I regret that the part concerning Publications (MOTHER, SEA CHANGE and the yearbook) was a misprint, however, Jim Gero's presence in the Senate, Tuesday, April 18, dealt primarily with a full explanation of the Athletics' proposal.

In most two-year schools "sports" is a neglected entity. Mr. Pilsbury (and company) devised a method whereby the ill-treated "jocks" can have their money work for them, the same way members of other student organizations can now. The proposal was for, in future years, Athletics to receive a 30-25 cut of the gross Fall budget. That is: If the long-awaited mini-buses arrive (thereby eliminating transportation fees), 25% of the monies would be a sufficient amount - no buses, than 30% would be allocated to cover transportation. An itemized budget would also be required. Both Gero and Pilsbury explained to the Senate the need for dependence on a fixed amount of money in planning out the "sports year." Much to my amazement, the request was passed unanimously.

Being the former Senate Treasurer, Mr. Gero played an influential role in the meeting of the 18th. He remained to speak on behalf of MOTHER, also suffering financial worries. It was explained that the senate of Spring Semester is always committed to the Fall senate for a certain amount of money in order to start the semester and the newspaper is one of the committments. MOTHER needs certain provisions with which to plan her yearly meals. The Senate passed a motion to fund MOTHER for approximately a month by means of surplus money, now available, and a cut from the gate receipts at the Spring Weekend Concert. This, much to my gratification, was also passed unanimously.

Jim stayed around for one more issue which should have been taken care of about a month ago. The $7,000 which the Senate voted to spend on a "rock concert" was actually allotted illegally. It should have gone through the "proper channels", according to informed sources. NOW READ THIS CAREFULLY: The Senate voted to withdraw the $7,000 suspended in the concert and REROUTE it through the "proper channels" BACK to the concert effort. This action was taken, primarily, to prevent a similar "grabbing of funds" in later years.

Mr. Pilsbury came through in the fourth round with the only bomb dropped during the whole meeting. The Golf Team had been allotted $300 for seasonal greens fees. Since the team was not going to operate as previously planned, Pilsbury requested a reallocation of $200 towards a picnic for the Intercollegiate teams and all Intramural championship teams. The remaining $100 would return to the Senate. As might be imagined, "something like this would set a precedent" and the natural reaction would be "Why can't we do it too?". Request denied.

Mark Santos, speaking for the Judiciary Committee, stated that due of a lack of derogatory evidence, the Denny Koehler issue would have to be tabled once again. (NOTE: At another meeting last Friday, the Judiciary C. recommended that Mr. Koehler remain on the list of senators in an inactive capacity. This will have been voted on in the Senate last Tuesday.

The Beach Boys sing about student demonstration time and apparently our Senate thought last week was the time. More informed sources informed the Senate that U. Mass and "a bunch of others schools" wanted Cape Cod Community College to join them in a strike, so to speak, in opposition to the invasion and continued bombing of Whatever-Nam. All twenty or so students who showed up for the demonstration last Friday fully appreciated the efforts of the Senate. Although I admit that the "strike", "Rally", whatever, was not as fully publicized as it could have been, one senator, Mr. Mark Santos brought to my attention a thought which I definitely concur with, but the majority of the Senate did not. (NOTE: "If we vote against a strike, it doesn't mean we're against peace in Viet Nam; it means we don't agree with the methods used to achieve it.") Goodbye.

Dave

Right Here On Our Stage

Louis Killen, one of Britain's leading folksingers, began his professional career more than twelve years ago. He was one of the leaders of the British Folk Revival; that is, the revival of interest in British traditional music. In this capacity he was instrumental in establishing a number of folkmusic clubs during the late fifties and early sixties.

Mr. Killen now resides in the U.S.A., where he has gained the same reputation as he enjoys in England-that of an accomplished performer and an authority on his material. His extensive repertoire covers history, love, romance, comedy, truth and fiction, and involves not only the use of his voice, but also of the English concertina, the penny whistle, and occasionally guitar or banjo.

A native of Gateshead-on-Tyne in the north-east of England, of Irish parentage, Louis Killen is currently combining both heritages by singing with the CLANCY BROTHERS (having replaced Tommy Makem) as well as working as a solo performer.

Mr. Killen will be appearing at 4C's on May 8th at 3 p.m. in the Upper Commons. If you heard, and liked, the "Irish Tradition," be sure and see Louis Killen.

News cont.

A REVIEW

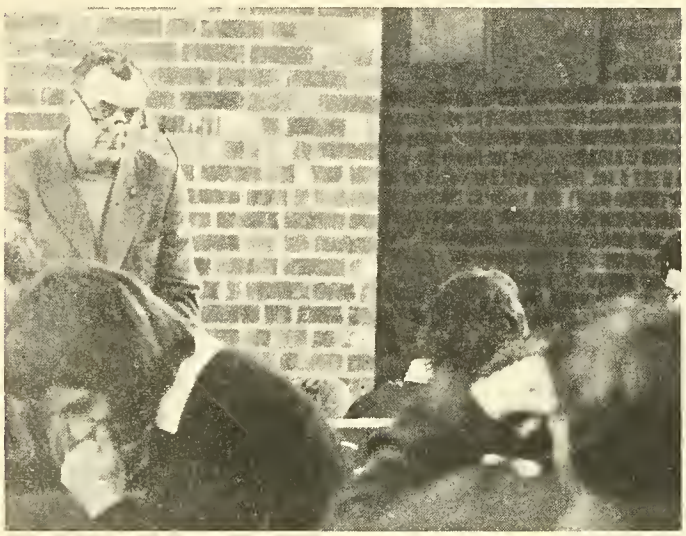


Photo by Polcari

FROM THE GUT

Allowed two words to synopsize the Hunter Craig rebuttal to Florynce Kennedy, I would have to say, courageous regurgitation. The man came into the Student Commons to offer a set of ideals and beliefs which most of us thought to be the creation of a pregnant Hollywood imagination. He made the questionable existence of the cliche -- "wielding patriot" into a pathetic reality.

Mr. Craig opened by giving a brief summary of the motivation behind his appearance. He admitted quite frankly that this was his debut as a lecturer. As you may or may not know, the Florynce Kennedy visit to our college was covered by the Cape Cod Standard Times. Mr. Craig read the review and found himself in the grips of frothing anger. Unlike other times when he had been vexed, which, incidently, were not exceedingly rare, the irritation following the Kennedy review was persistent. So persistent that he resolved to give vent to his rage. Craig thus called our own Dr. Tuttle, secured a tape of Ms Kennedy's talk, and arranged the rebuttal. As Craig said, "I figured, put-up or shut-up; and I didn't want to be a chicken." Before initiating his outlined talk, Mr. Craig qualified his reaction to the Kennedy lecture. He explained that he was not infected by a hateful anger. "Shaking with fear is, I guess, what you would call it," Craig said. Regretably, those present never learned the reason for his fear.

Craig's talk had the organization of a Boy Scout's pre-outing checklist. He went through the points raised by the controversial Ms Kennedy and presented his related arguments. A few of the areas in which the dichotomy was most evident were: the integrity of local police, the respect due to Mr. Nixon, heroin traffic and the C.I.A., (Kennedy said Nixon could stop it; he said no), the value of American education, abortion (Flo was in favor; he wasn't.) and Bibles in motel rooms. (It was suggested to Ms Kennedy that she read a certain passage). Despite the polarity of their philosophies, both Ms Kennedy and Hunter Craig possess a distinct similarity. Both lectures were virtual recitations of generalizations and somewhat coined expressions, although Florynce Kennedy did provide substantiation when requested. The primary difference (which Mr. Craig might have overlooked) was his absence of a reputation. Because Ms Kennedy is a professional lecturer, among other things, she is relatively safe giving off rash claims and broad generalities. For Craig to have given a meaningful rebuttal, keeping in mind his obscurity, it was necessary for him to support his claims with facts, references, relevant data, and original illustrations. He didn't. Craig refuted Ms Kennedy with trite remarks and personal extra-logical feelings; what he called "gut wisdom". A brand of reason disassociated from the mind or thought mechanism. Unfortunately, a few of those gathered couldn't get into Mr. Craig's guts.

Some students didn't read their procedure manuals and turned the lecture into a question and answer period. Many of the later questions aimed at Craig were of significant value, but were poorly timed. They broke up and prolonged the speaker's lecture. If the feedback was reserved until the finale, then those who came to hear what Craig had to say would not have been exposed to the inevitable aimless dialogue. As it were, the speaker raised an issue, projected a belief and was quickly rebuked by one of the enlightened spectators. The vulnerable Mr. Craig reacted to the rebuttals of his rebuttal as if he were being dragged out of a thick fog; "Oh really? Well then I will have to agree with you." I think he was surprised to discover the formidable political and social awareness ingrained in American youth.

In short, Mr. Craig's talk was clumsy. His intent was noble but he lacked the necessary background to make his views hold water. I congratulate the man for his blind bravery. Perhaps next time, before entering the lion's cage, he will pick up a circus chair and a bullwhip.

Toner

All NOT Quiet On The Liberation Front

What is a Liberated Woman? A castrating female attempting to dominate and anniliate the opposite sex? On the contrary the Woman's Liberation movement is striving and working for self-reliance and recognition of the personhood of a female.

Women of the movement have opened their eyes to the oppression they have faced for centuries. They are seeking equal rights with men in all laws and customs; specifically, equally control of their children, property, and earnings, plus equal opportunities in schools, professions, industries, with equal pay for an equal amount of work.

Now is the time for women to recognize that their place is not only in the home acting as mother, sex-object, and wife. It is time for us to shed the prescribed roles that society has pushed upon us and unite in the struggle for the goals which will liberate us. We can, then, be free to choose our own life-styles.

Linda Cullinane

And Still More News

B.A.A. MARATHON

The 76th annual running of the Boston Marathon took place Monday, April 17 (the third day of our three day vacation). The Boston Marathon is an exceptionally unique sporting event. It provides little opportunity for any would-be Dave Meggaseys.

The Marathon began in 1897. It always draws an international field. Several years ago, Japanese runners dominated the 26 mile, 385 yard run. This year, a Hearst publication typically predicted that warm weather would favor the Mexicans and cool weather would favor the Czechs. As it turned out, a Finn, Olavi Soumalainen, swept across the finish line first in 2 hours, 15 minutes and 35 seconds, thus lending credence to the conclusion that no conclusion can be reached on the basis of race alone.

1,081 runners were officially entered on the Hopkinton to Boston run. Included in the field was Eric Segal, author of LOVE STORY, who began faltering in Wellesley but found renewed strength due, in no small part, to the cheerings of Wellesley College coeds. Young John Kelly and old John Kelly also ran. Both are sentimental favorites of the annual crowd which turns out to cheer on all runners. Professor Max Miller, a McGovern delegate in the 12th C.D., who spoke to a small but intensely captivated 4C's audience last Thursday, also participated in the annual event. Another notable in the field was, comedian turned-activist, Dick Gregory. The Gregory effort deserves a little more attention.

Dick Gregory has not eaten food since April 24, 1971. It is his way of protesting the widely acknowledged, tragic, yet continuing war in Southeast Asia. Gregory weighs only 94 pounds and, not unsurprisingly, he collapsed at Coolidge Corner. From there, Gregory was taken to within 50 yards of the finish line via a Chevrolet van. Before he could finish however, Gregory was surrounded by a cheering throng of people and carried to his hotel room. A comment of Gregory's is worthy of note -- ". . People are going to have to go to the streets to stop this war . . . If General Motors was against the war, it'd stop fast enough."

The feeling of euphoria that a spectator felt could in no way equal the euphoric feeling of the participants, both known and unknown, who were all cheered and encouraged by the crowd to finish. That was the primary purpose for the majority of runners. Finishing the Boston Marathon is no small achievement. There are no prizes or money to entice runners to complete the distance. Those who do, do so because they want to. It is this element which makes the Boston Marathon a unique sporting event.

Bill Lamont

Photo why Polcari

Get Out Your Frustrations!

The past fall and winter have seen heightened activity on both sides of the abortion issue. Women fighting to win abortion law repeal have demonstrated in Washington, D.C. San Francisco, and other cities, filed class action suits, taken cases to the U.S. Supreme Court and organized to support repeal legislation. Those who are determined to deny women the right to choose have gone into court with legal challenges, formed dozens of new groups such as "Friends of the Fetus" to preserve restrictive legislation and have thrown tremendous resources into an all out publicity campaign designed to generate outraged public sentiment against abortion law reforms.

Abortion Action Week (May 1-6) is being held all over the country as a result of the Women's National Abortion Action Conference held in Boston February 11-13, which drew women from all over the United States. As the women's movement has developed during the past few years, the right of a woman to decide when and if she will have children has become a key focus in the struggle for women's rights. The formation of WONAAC enabled women to pull together the many statewide efforts towards abortion law repeal into a national organization which could move with concerted strength.

Activities of interest during Abortion Action Week include the presentation of the Abortion Rights Act in Congress May 1 or 2 by Bella Abzug. This bill, supported by WONAAC, affirms the right of any female to terminate an unwanted pregnancy and it would specifically prohibit states from enacting or enforcing any law restricting the right to an abortion.

On May 6th there will be a massive march and rally expected to draw thousands of women from all over New England. The march begins at noon at Copley Square and will proceed to the rally which will be held at 1 p.m. across the street from the State House.

Bobbi

Mother Earth

LANCE LINK MENU

It is interesting to note that gorillas, who are not aggressive, have no proprietory instincts strong enough to make them fight over territory; they live in harmony within their groups and seem to be completely tolerant of other gorilla groups which wander into their own area. They are herbivorous, and though in many other ways they are closer to man than other animals, they eat no flesh.

There is always room for speculating on whether all the killing that takes place, both on the human and lower levels, might have been avoided if the turn to eating flesh had not occurred. On the conscious plane this thought can appear as the belief that becoming a vegetarian is a personal answer. What moves a person to this point is not difficult to understand, and I realize all the arguments that nature should be accepted as she is, and unfolds, are worthless here. What could be more welcoming after a day in the open air than a warm vegetable soup served with thick slices of buttered bread and tea.

A MEATY MEATLESS SOUP

1. Wash and slice 4 to 5 large fresh or dry mushrooms. Set aside.

2. In a soup pot, melt 2 tbsp. butter and in it saute 1 chopped onion and 1 clove minced garlic, if desired. When golden, add the mushrooms and saute another minute.

3. Add 1 small can stewed tomatoes, undrained. Stir well and cook for 1 minute. Then add 3 or 4 whole cloves, a few peppercorns, salt, pepper, 1/2 tsp. margarine and a dash of Worcestershire sauce. Add 1 qt. water and bring to a boil.

4. Now add 1 diced potato, 1/2 cup chickpeas, 2 to 3 tbsp. barley, and if you have it handy, 1/2 glass tomato juice.

5. Cover and simmer the soup over a low heat for about 1 hour, adding water as necessary. 1 beef-boulion cube can be tossed in for extra richness. Serves 4.

Linda Lawton

Miller Follows Craig

Professor Richard H. Miller, Professor of Diplomatic History at the Newton College of the Sacred Heart and a delegate pledged to George McGovern in the 12th Congressional District, spoke to a small audience of 4C's students, Thursday, April 20.

Professor Miller spoke following the talk/debate by Hunter Craig. Most of the talk dealt with the "why" of his commitment to McGovern. The why's date back to 1958 when Miller dedicated himself to effecting social change in this country. There were some moving moments when Miller hinted at the despair he is personally experiencing as a result of seemingly futile efforts.

Prof. Miller is active in the Student Non-Violent Coordinating Committee. He had also been active in the Mississippi Freedom Democratic Party. He was one of Eugene Mc Carthy's speech writers in 1968. Most of his free time is now spent on the McGovern campaign.

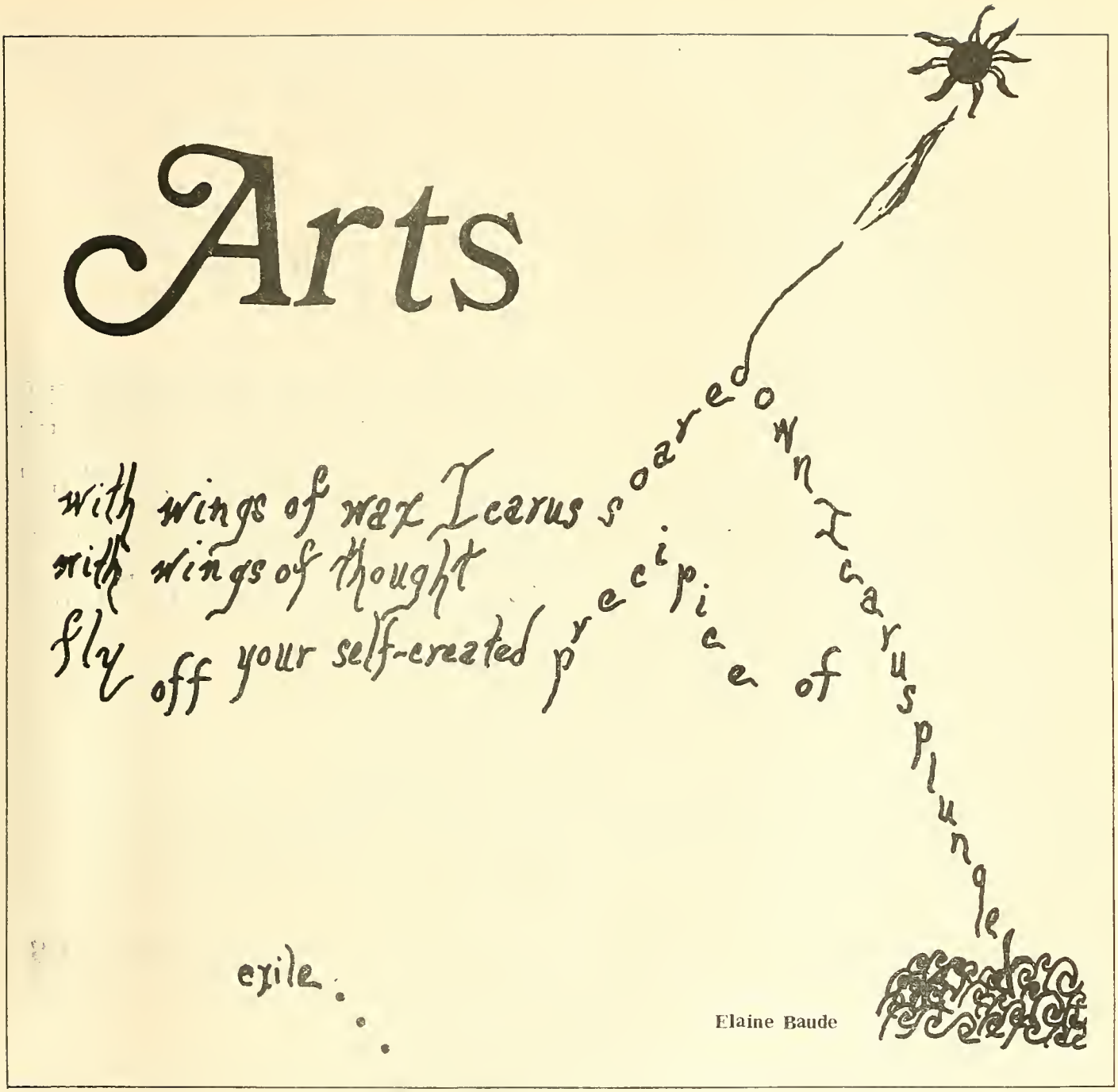
Perhaps in September, conditions will be such that Prof. Miller will still be actively supporting McGovern. If this is the case, a return speaking engagement would be very much welcome and would give those who missed him last Thursday the opportunity to hear an excellent, dedicated and knowledgeable speaker.

Photo by Polcari

CLASSIFIEDS AND PERSONALS

AVAILABLE AS OF JUNE 1ST - Brand new year-round apartments w/all utilities included. Features: Kitchen w/stove, refrigerator and dishwasher; Living Room w/air conditioning; Large Bedroom w/heat and storage space; Hook-up for cable T-V; Recreation room and Parking. Centre St., Dennisport. NO DEPOSIT. $190.00 per month. Call Charlene at 775-7441.

Arts



Elaine Baude

A 'Please Notice' From Miss McKenzie's Corner

Will all students please check your mailboxes - at least occasionally?!?!

C.C.C.C. PRESENTS

(Number 2 In A Two Part Series

Jay Humeston, cellist, graduate of Curtis Institute of Music in Philadelphia and the New England Conservatory in Boston, and currently the principal cellist of the Boston Opera Company will be performing with Margaret Stern, pianist, in the College Library. The concert will be held on Tuesday, May 2nd, at 3:15 p.m.

INTERNS IN THE HOUSE

As some of you may be aware, a program for summer internship in local and state government was conducted here at C.C.C.C. Applications for training, either in the capacity of State Senator or Local Selectman were submitted to a qualifying board composed of three professors in this school: Barclay McMillan, George A. Hoar and Richard H. McKey. Only two students could be chosen and, after receiving the results of the interviews, MOTHER extends her congratulations to Mr. Denny Koehler for his position in the State Senate, and to Mr. Wayne Staltare for his seat with the local Selectmen.

(Continued from Page 2)

Mr. Donaghue: Mr. Pillsbury, who has been an invaluable help, has secured a fireproof canvas matting to cover the floor.

Question: What about smoking and alcohol?

Mr. Donaghue: We encourage that neither be brought into the gym. Ideally, those who come will do their respective tricks before the concert. Being realistic, we don't expect that there will be no drinking. We just hope that, if by chance booze does get by the door, at least people will have the courtesy to stow their bottles and cans in rubbish barrels. I guess that's a plea.

Question: Will police be brought on campus to act as ushers?

Mr. Donaghue: That is a good question. I am happy to say that the answer is no. We are recruiting the help of twenty students to act as Marshalls.

Mr. Scione: By the way, there will be a Marshall's meeting on Thursday, April 27, for anyone interested in the job. What it involves is setting up before the concert, taking tickets, walking around and cleaning up afterwards. The meeting will be in the Senate Office, I guess the time will be posted.

Mr. Donaghue: As I was saying, there will be no police brought on campus which puts an extra measure of responsibility on the students. This entire weekend is a trial. We have almost three times as much money as we had last year. I have made a lot of promises to the administration to corral their support. You might say that I have stuck my neck out. It is going to be a very good weekend if all will honor our trust. The possibility of similar future affairs rests totally on the manner in which this weekend is conducted. We have faith that it will be a success and that all of the trust that we have placed in Cape Cod students will indeed be well placed.

TONER

MOTHER OF THE MOTHER

May 14th is Mother's Day. In honor of this matriarchal super-day MOTHER is offering a contest for all Mother-loving students. This will be your opportunity to display your affection and devotion to your mother. All that is involved in this contest is for the applicant to (1) Bring a picture of his/her mother to the MOTHER office by Friday, May 5th, or (2) Bring an essay of NOT MORE THAN 50 words, bullshitting us into believing your mom is the best one around.

Entries will be judged on originality (either of picture or essay) and the Four (4) mother winners will appear in the following issues of MOTHER. The four winners will be chosen by categories: (1) Matronly (2) Extrovert (3) Martyr (4) All-round pissa person.

PRIZE: A six-pack of Budweiser plus a genuine, fake 50¢ Mother's Day card. (In case of duplicate prizes, ties will be awarded.)

THANKS EVERYBODY!

The Staff

Why wait till you have to buy them?

Sandwich of the Day plus a glass of Coke

Get'em free

Enjoy Coca-Cola Trade-mark ®

Vol. 2 No. 21

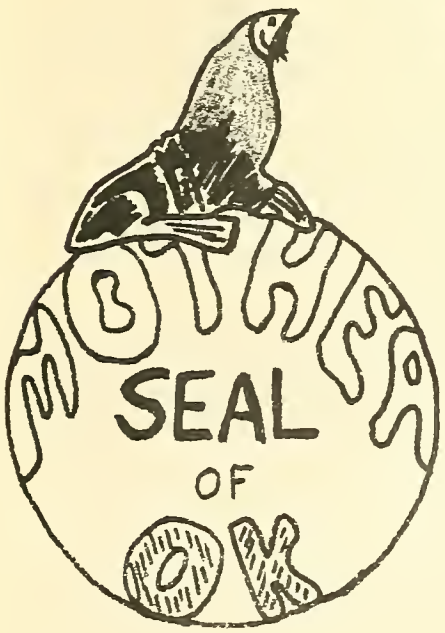
MOTHER

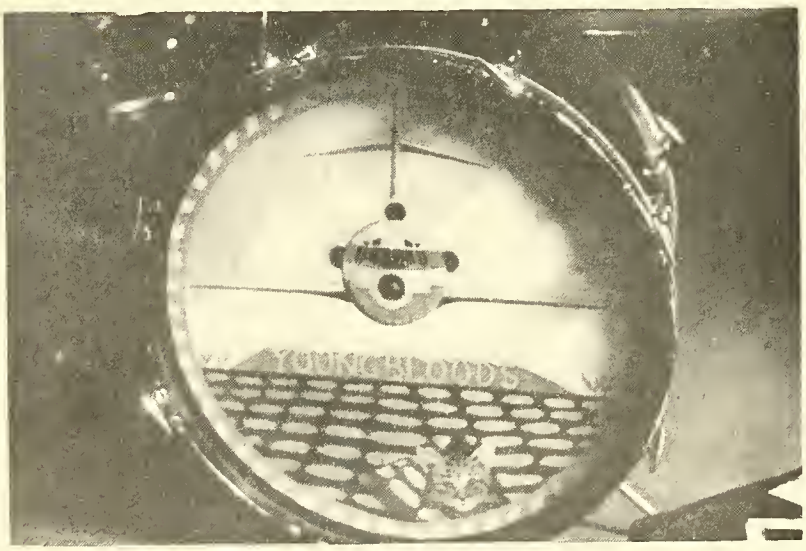
May 11, 1972

CAPE COD COMMUNITY COLLEGE
WEST BARNSTABLE, MASS.

Image by Palcari

MOTHER ...
Slouching Towards Bethlehem





See Page 3. TODAY'S SPECIAL:
"Diary of a Revolutionary"

DEAR MOTHER

A FRIEND IN NEED...

Summer is coming, and Cape Cod's housing crisis is getting more and more critical.

As we all know, summer on Cape Cod brings an influx of people, forcing some native Cape Codders to leave their winter homes, and leaving some of the vacationers themselves with no place to go - even those with some money. People with housing problems come to HELP every day, but there are simply no places to send them.

The people who come to HELP have three basic housing needs:

1) Summer homes for native youths and families who are forced to leave their winter homes because they cannot pay the increased summer rent;

2) Shelter for people who come to the Cape and, through some misfortune, for example, an accident or theft, find themselves with no money and nowhere to turn; for one or two nights;

3) Short-term foster homes for younger adolescents in serious trouble, such as runaways, who need to be taken care of in a family situation, for a few days.

HELP estimates that twenty to twenty-five people are in need of housing each summer day. This number does not include people who simple need a "crash pad"; this includes only those with acute problems.

We would like to know if you, or anyone you know, can help us with these critical needs. We need:

1) People who have a room, apartment, house, cottage, cabin, barn, hunting camp, or any kind of shelter that could be rented for part or all of the summer at a nominal fee;

2) People who are willing to provide shelter for one or two nights - a couch or even a floor will do in this circumstance;

3) Families who will care for a young person for a short period of time while a permanent solution to their problem is being worked out;

4) A large building in which a permanent shelter for people in trouble could be established.

If there is any way that you can help us, please call 771-1080, or get in touch with us in some way. We will be very happy to talk about it with you.

Norma Sims
John Washburn
HELP Housing Task Force

EDITORIAL

LADIES; YOUR BEDPAN IS FULL

Mouths are nice things. Many living creatures have, and use, them in a variety of ways. One of Man's primary uses for a mouth is communication.

However, there's something wrong when a person simply REFUSES to talk. I'm not referring to the desire for peace and quiet, or the serenity found in being alone; I can enjoy those times too. But what of the times when people are actually FRIGHTENED into silence - afraid to talk for fear of the consequences? That is the kind of "secretive silence" pervading the Nursing Division at Cape Cod Community College.

I have never been asked to LEAVE a meeting - of any kind - here at this school. History was made last Friday when I attended a N.D. meeting and was harshly told, "This is a PRIVATE meeting!"

MOTHER has been trying, for some time now, to chip at the stone wall solidly built across the hallway in the top floor of the North Classroom Building, but to no avail. How are the instructors allowed to leave this tomb - through a secret tunnel into the Administration Building? The words of Michael Toner, in the April 13th issue of MOTHER, ring so true: ". . . the details still remain under lock and key . . . and we, the students, suffer from shell-shocked instructors."

The preceding quote issued from Toner's report of a "slander campaign" which could be the cause for one teacher losing the present position held at 4C's. Other instructors will be leaving here also "if they don't like the existing conditions." This placed at least three professors on the prospective "out list" for the Spring (By the way, does the name, Lunderville, ring a bell with any of you veteran students?).

But the students are also suffering, as previously quoted; and their "suffering" also extends outside of the classroom. The graduates, in particular, feel they must retain sealed lips for an obvious reason: A signature could be withheld on the papers which "O.K." them to take their R.N. exam!

The one final point I'd like to bring to your attention, is one of triumph. Being a Libra, I like to even out the scales as much as possible. However, the milligram of victory that I will place in the right pan doesn't quite equal the kilograms of damage already done in the battered (what's) left.

For years, nursing students have been told, and quite rightly so, that they are different from the rest of the college - "special". It's easy to understand why; they're completing a 3-year course in two years. Attendance at ALL classes is mandatory.

Nevertheless, when a simple "pinning ceremony" at graduation was requested, the suggestion was flatly refused. A vote was later taken by the division faculty and the ultimatum was triumphantly reversed. The strangest part of the whole fiasco is that the division head, Miss Carbonneau, has refused to take part in the ceremony. Why? The pins are given out anyway. Are these students suddenly not so special? According to various alumni (the only ones with mouths) whom I was able to contact, Charbonneau was the best and most informative teacher they ever studied under.

What has made that woman - that division - change so drastically? MOTHER doesn't know; the meetings are "PRIVATE". Why does the Administration stand so firmly behind each contaminated decision? It's a question(s) for future MOTHER's, faculties and students. This year, however, our congrat's go to all prospective R.N.'s and sympathetic faculty. -- **David**

MOTHER

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TODAY — "Diary of a Revolutionary"

Fidel? No. Infidel? Questionable. His name is Jorge Hernandez and he's going to speak on his own "Diary of a Revolutionary" in Cuba TODAY at 3:00 p.m. in Lecture Hall A.

Jorge Hernandez began his "career" in 1952 when he joined Castro's forces in their attempt to overthrow Batista. He was one of the few who managed to escape capture in a ridiculour attack on Cuba's largest military base, Columbia, April 4th of 1953.

Hernandez organized the Cuban underground and was chief "moneyman" in the endless collection used to equip F.C.'s motley crew for Batista's Castro-ation in 1958. Then, he became Castro's personal aide where his activities included: "(1) acting as a liaison officer between Castro and all government departments; (2) symbolically representing Castro when his duties prevented him from wttending public appearances; (3) acting as his interpeter during interviews with foreign governmental representatives and newsmen; (4) investigating complaints handed Castro by the Cuban people during his personal appearances as well as (5) trouble-shooting in areas where Castro thought things were not being handled the way he wanted them to be."

In 1961 Jorge Hernandez wrote a satirical article about all the Cuban leaders who had distorted the words of the 19th century poet-patriot, Jose Marti. His military position was quickly vacated and Hernandez found himself in Holland as a "Cubatobacco" salesman.

Upon learning that he was wanted by the Cuban Secret Police, Hernandez sought asylum in the U.S. It was granted in 1964, but he found his name on the "dangerous list" of Cubans. He is definitely "friendly" today and his talk this afternoon is an analysis of the TWA-built government to which he once was loyal.

Seriously though, the Cultural Committee has scored well on acquiring this speaker. I recently finished a 20-page termpaper on the Cuban Revolution; you can bet I'll be there.

-- Dave

It's Springtime, Folks. . .

. . . and the rats come out from their cubbyholes where they have been storing up their beans all winter; and guess who they spill them to? That's right -- Mr. Pig!

So go buy some Mr. Clean and start scrubbing. Do your spring housecleaning now before it's too late!!!! That includes your lockers and desks. I checked mine Monday and someone has been gnawing away on my STASHED books.

Rats are very clever; they have a unique disguise. This disguise may be the student behind you, the student in front of you, or your next door neighbor. I hope it's not your roommate.

Don't take this lightly.

Signed,
ONE WHO KNOWS

P.S. A poem entitled, "Urge to Cry" appeared in the Christmas issue of MOTHER. At this time, I would like to congratulate MR. AL WILBUR for, both that contribution, and other more RECENT ACHIEVEMENTS.

SPRUNG WEEKEND - UNWINDING

All in all, Spring Weekend, 1972 was an entire success at Cape Cod Community College. Being one of very few financial resources, I was unable to attend every event; but I have a lot of friends who love to give me second-hand news. For us, the weekend went something like this. . .

Friday nite, at White Cliffs, most everyone had a great time - provided they had the patience to wait for "Godot" at the bar. However, as you all know, it's hard to find good, efficient help anywhere today. Right? Okay. The food was fine - as long as you like one of Nick's 99¢ specials that's been sitting on the back porch for about a week. And, knowing the talent of "Backstreet," the music should have been good. But, people say they had an overall good time. I guess you had to be there!

Anyway, the Saturday morning Crafts Farce was fair. At least this year, if you were looking for someone, he/she was visible in any direction. Skip Roberts put a lot of work into lining up 25 different people to come and display their individual artwork. As closely as I remember, at least SIX of them showed - seven, if you include the waterbed in the cafeteria. Besides this fantastic turnout for the artists, I'll bet I even counted as many as FIFTEEN different viewers strolling around the campus at one time. What happened? Did last year's crowd frighten all the hermits?

Saturday nite's concert was the high point of the weekend; at least mine. I received my hand-stamp and made one circular tour of the gym when people began responding to "Tranquility." (I missed Bad Dorf and Rodney.!#?/&*) Arriving back at the gym door, I had to grab the handle to bring me down - or hold me up - I don't know; I was too stoned to remember. Just breathing in that room for five minutes was enough to get anyone off. However, after that, I was put to work checking which people used "Dove" dish detergent and which ones used lipstick on the back of their hands to gain entrance. I was now in somewhat of a condition to review a concert- or so I thought, until I moved and turned on all the lights in the place.

Speaking of reviewing though, Henry Gross, from SEATRAIN, put on the best show in my estimation. I happen to be a BEACH BOYS freak and when Gross gave forth with "Fun, Fun, Fun" and "Little Old Lady From Pasadena," my interest in the concert was confirmed. Peter Rowan, of SHA-NA-NA fame, gave a short, but decent show, as did TRANQUILITY and (so I'm told) the YOUNGBLOOD's. I was really sorry I missed BAD DORF AND RODNEY; will someone who saw them please tell me how and WHAT they were: (stand-up comedians, song and dance team, etc.). The main point about the concert, however, is that it became the first on-campus production to sell out and to a reasonable extent, those in attendance were polite and orderly.

Sunday, once again I'm sorry, was a lost day - for me. I did not leave my house. As a matter of fact, that's the only reason you're able to read this paper now. (And if you've got any witty comments on that last line, send them to the "Complaints" department. I'm out of here in two weeks!) -- **David**

Photo by Polcari

HOPEFULLY, You've Got A Friend

At 14, Mary is a bright, attractive high school student with a problem. Last month most of her familiar world tumbled when a fire destroyed the home in which Mary and the other five members of her family were living. Mary's father, a laborer on Cape Cod, has been seeking an inexpensive house to rent for the summer. His desperate hopes of keeping the family together until they recoup their losses is fading fast as the exorbitant summer rental fees loom on the horizon.

In the past Mary's family could have turned to the Massachusetts Department of Child Guidance. This department would have placed Mary and the other children in Mary's family in a foster home until Mary's natural family was able to locate housing. But the Department of Child Guidance has not been able to provide temporary homes on Cape Cod.

In an effort to help Mary, and hundreds of young people like Mary, individuals from many different social services and community organizations have banded together to form the Cape Cod Care for Young People. This organization seeks families who are able to provide "foster" or temporary housing for young people between the ages of 12 and 19.

The objective of this foster program is to restore the family unit if possible. In order to facilitate this restoration and ensure the well being of the children, CCCYP will place children in a secure permanent family or group setting.

CCCYP has been licensed by the state to choose and endorse potential families in which children will be placed from one week up to one year. Each child is subsidized in the amount of $22 per week, plus a quarterly clothing allowance and medical expenses.

In addition to this financial aid, the Cape Cod Care for Young People organization serves as a back-up agency, providing emotional and psychological support for the foster child, his foster family, and his natural family.

The member agencies of this organization include: Barnstable Clergy Association, Cape Cod Community College, Cape Cod Council of Churches, Cape Cod Guidance Association, Cape Cod Mental Health Clinic, Children's Protective Services, The Dare School, Falmouth Emergency and Referral Service, HELP of Cape Cod, Legal Services of Cape Cod and the Islands, Inc., Massachusetts Division of Family and Children Services, Yarmouth Youth Commission, Cape Cod Community Council. Their one common denominator is a sincere interest in the welfare of young people.

CCCYP needs as many as eight homes for placement at any one time.

There are children on Cape Cod who need your family's care and protection during a lonely, disturbing time in their lives. If you are able to help won't you please contact CCCYP for more information?

CCCYP may be contacted by calling:
HELP of Cape Cod
The Cape Cod Mental Health Clinic
FEARS (Falmouth Hot Line)
The Dare School, Mashpee

-- **Bobbi Ciarfella**

The Right To Be "Wrong"

Surprised at the appalling lack of understanding on the part of some people, I would like to point out a few facts about homosexuals in today's America. I am altogether turned off by people who refer to homosexuals as "fags," "queers," and "perverts." To me, these names are every bit as derisive as "nigger," "kike," "wop," or "spic." Yet, homosexuals are found on every level of society. My volunteer services with a Boston health clinic run by gays has introduced me to homosexual men and women of every race and every nationality. I have sat and talked with black gays, Jewish gays, white gays, Italian gays, and Spanish gays. I enjoy their company and neither they nor I give a damn what people think. Who's business is it anyway? Society must feel pretty sure of itself to simultaneously discriminate against blacks, homosexuals, Jews, women, and freaks. God help the black Jewish-Lesbian who smokes grass -- it's just plain unthinkable!

Although homosexuality was widely accepted 2500 years ago, it is now looked upon with disgust by "straights" who persistently maintain that 'man' and 'woman' must fulfill their sacred duties in life by adjusting to sexual "roles." However, "straight" is ambiguous here. Blacks to many whites are not straight. Freaks to many red-necks are not straight. And, Jews to most Protestants are not straight either. Who are the straights? The ones who run the war machine in Vietnam, suppress student demonstrations, and widen the credibility gap between the government and the people? Homosexuals, like other minorities, are nothing more than punching bags for a bureaucracy which cannot face up to its mistakes. Ever since the advent of Christian morality, gays have been afflicted by self-condemnation and uncertainty. I believe in God, but I frown upon the colossal blunders which the Church has made. However, the damage that has been done is not as hopeless as it seems in the recent showing of "Boys in the Band."

One major redeeming factor about gay life that I have observed in the cities is a general lack of racial and religious discrimination. The self-pitying attitudes and discriminatory remarks in the "Boys in the Band" are reflex actions produced by a society which uses fear as a tool to oppress. It is not uncommon to see gay blacks and gay whites living together on a permanent basis -- LOVE is quite possible between homosexuals, regardless of what society likes to think. On the other hand, a prevalent loneliness brought about in large part through social stigma, has deprived many homosexuals of a meaningful relationship. As a result, refuge has been found in inter-minority collaboration. Gay Liberation Front, Homosexuals Intransigent, Gay Activists Alliance, and the Society for Individual Rights work hand in hand with black liberation groups in many cities. Gay Lib is on nearly every major college campus in the United States and parts of Canada, (liberal European attitudes make it unnecessary for homosexuals to resort to such militancy). Gay people are finding common bonds with other minorities. For example: in 1970, a GLF faction gave the Black Panthers a $500 donation. This action prompted Panther leader, Huey Newton, to remark that homosexuals in militant organizations may well be the most revolutionary elements in society. However, Eldridge Cleaver in, SOUL ON ICE, remarked that homosexuals are sick people. It is interesting to point out here that psychiatrists no longer consider being homosexual "sick." At any rate, as homosexuals increase their efforts to gain acceptance, the old morality balances precariously on its pedestal. The number one problem of gays and blacks is that the rest of society has decided that these are "the chosen people" -- no pun intended. They have been chosen to suffer. But, no longer is this going to be the case! Just as black is beautiful; gay is good. And, just as black is angry; gay is revolutionary? When one takes into account all the millions of gays, blacks, Jews, freaks, and feminists in Americka, it would seem that the Right is the true minority in this country. Unfortunately, the very few who have power still cling to a morality which limits sexual freedom of all kinds. As gay society has been integrated for years, it would seem that inter-minority collaboration is the most viable solution to the problem of individual rights.

Finally, I feel that Merle Miller in his work, ON BEING DIFFERENT, best sums up rather bluntly the prevalent attitude among millions of homosexuals in Americka today: "Look, goddam it, I am homosexual, and most of my best friends are Jewish homosexuals, and some of my friends are black homosexuals, and I am sick and tired of reading and hearing such goddam, demeaning bullshit about my friends and I." Americkan anti-sexual legislation is so outmoded, both in terms of contemporary sexual behavior and current scientific knowledge, as to reduce that legislation to an absurdity. These laws exist as tools of harassment as it is virtually impossible to enforce them; unless, of course, one advocates the policing of people's bedrooms -- 1984?

Brian Sylvia

ED'S NOTE: Not being fully aware of the problems set forth in the above article, MOTHER would also like to put it "rather bluntly" and thank Mr. Sylvia for his contribution. It's compositon definitely required the proverbial, "balls."

Happy Mother's Day

Due to the usual showing in any campus contest, MOTHER has been laden with the tremendous burden of unveiling the "Mother of the Year." After shuffling, reshuffling, and reshuffling the innumerable responses to our contest offer, we have reached a unanimous decision. Before disclosing the results, MOTHER would like to extend a sincere "Thanqz" to all the noble souls who ventured an entry.

Now; there were four categories into which your "mother" could be entered. The co-winners for the category of (1) MATRONLY: Ms Esther Fernald and Ms Lucia McKenzie; (2) EXTROVERT: Ms Lucia McKenzie and Ms Esther Fernald; (3) MARTYR: Ms Esther Fernald and Ms Lucia McKenzie and finally in the category of (4) ALLROUND, PISSA PERSON: (We've got our selections but you work your pinkies and fill in the blank.) _____ and.

The Last Chant Caroon

MOTHER has finished; a year's printing done.
But we keep our eyes fixed on old "number one."
I don't mean the "me" one that first comes to mind,
but rather the "foreman," who maintains this grind.
The office in Administration, floor two
is soon to be vacated by we-all-know-who.
But who, may I ask, is the one to succeed
the capable leader who's sown all the seed
of students to come and teachers to go
out into the world that they do not know?
Perchance, with my rhyming, I have you confused,
dig in with your mind and feel not abused.
For rhymes in my usage are part of a game -
the game with no ending; they're always the same.
Yet, still one more question hangs thick in the air:
How come "number two" is not leaving there.
We've been told it's to help out the new ones in charge
and the governing power would not be as large
as control in the past, 'cause until today,
one's job, overnight, could fall by the way.
Please don't wrap yourself in a shroud of contempt
for writing like this. It's just an attempt
to uncover questions that lurk in the fall.
But if you're cut deep, a "nurse" can heal all.

MOTHER's Know-it Laureate

Mother Earth

The shy mistress of the seasons has at last worked up the nerve to enter beautifully, with sparkling eyes and all the smiles upon the faces of the people are her smile.

We were speaking of food which can go into the country, the mountains, the buildings, the woods, and which can there be simply eaten out of hand. Bread and cheese can go anywhere as long as they're kept in plastic bags to keep them from drying out. Wine won't spoil. Raw vegetables and fruits (carrots, onions, tomatoes, cabbage) need only scrubbing in a cool, fresh stream with a toothbrush.

Hot meals can easily be made out in the open. In the evening, unpeeled potatoes, onions, carrots, corn, and anything else can be covered with a few strips of bacon, wrapped in heavy foil and simply placed over the fire till everything is tender; I'm referring to the time of evening when the sun is slanting pink and blue through the pine trees, dropping slowly, and giving way to the murmur and gurgle of the night. This is the meal for outdoors, for summer warmth and new self-discovered wilderness.

BLACK GAP STEW

1. Flatten 1 to 1 and 1/2 lbs. of ground beef onto the bottom of a skillet, and cut into 4 equal sections.
2. Sprinkle with 1/2 tsp. salt, dash pepper, and 1/4 cup chopped onion. Brown over a low flame, turn the meat over, and brown other side, drain off liquid.
3. In a bowl, mix 1 large can of pork and beans (drained) 1/3 cup brown sugar, 1/3 cup catsup, and 1 tsp. mustard.
4. In the pan, break the ground beef into bite-size pieces and add the pork and bean mixture. Stir and heat slowly 5 to 10 minutes. Serves 4.

Human and Environmental Ecology

Ecology is a branch of science concerned with the interrelationship of organisms and their environments. It is a crusade being carried on across the world. Here on Cape Cod, it is being pursued by the Association for the Preservation of Cape Cod (APCC). This association is now three years old and employs consultants from all fields of science to prepare a series of impact studies concerning the problems of Cape Cod.

The Cape offers many different things to each incoming individual. Its main asset though, is recreation. The Cape offers beautiful seashores, ponds and acres of land for anyone to enjoy. In providing pleasures to residents and vacationers, problems arise. A major need on the Cape is to insure the quality and quantity of clear water to drink, fish in, walk by and swim in.

Approximately 50% of the Cape's tax revenue is provided by recreation.

Listed below are a few of the many things creating problems for Cape Cod:

1) Solid waste and sewage disposal.
2) Mis-use of seashores.
3) Demands for more housing.
4) More places of amusement.
5) Increased transportation needs.
6) Destruction of wetlands.

All of the above are not recent problems; most have existed for years. The increased population on Cape Cod adds to all of these problems. This increased population has created a housing dilemma. Many low income families do not own homes therefore, they are forced to sign nine month leases and are then subjected to shacks and barracks, which vacationers will not rent. In 1960, 17% of the Cape's employables earned less than $3,000 annually. In 1970, only ten years later, 25% earned less than $3,000 per year. This problem not only affects the environment, but it's also a very important Human Ecological problem. The APCC is trying very hard to involve itself in every aspect of the preservation of the land and lives of the people on Cape Cod.

Thursday, April 20th, Heye arranged to present a discussion on ecology. There was difficulty in obtaining speakers and this resulted in poor publication, and as a result, poor attendance. Among the speakers, there was Rep. Dick E. Kendall from Bourne, Mass. He related his legislative interests and goals concerning Cape Cod. He strongly felt a need for a system of mass transportation and a good rail system. He also was very concerned with the prevention of wet-land filling.

Mr. J. Norman Fitzgerald from the Cape Cod Planning, Economic and Development Commission was also present. His commission's main concerns are those of zoning and economic problems, both of which relate to the ecology of the land.

The third speaker was the president of APCC, Dr. Herbert B. Whitlock. He brought with him slides and a very interesting demonstration of chemicals in water. His contributing statements reasoned everything from future energy to personal pollutants. He strongly emphasized the need for good-quality water on Cape Cod. He stressed the maintenance of the Cape's delicate water supply as being absolutely essential.

Dr. Whitlock made a strong point of not making value judgments but rather how to resolve the many problems. He suggested that, through education, these problems facing us can be sorted and dealt with effectively. All who are concerned urge each other and everyone of you to be aware and respond accordingly in good conscience. Our lands and water are being destroyed and going beyond repair. Not only should we recognize the need for the ecology of our environment, but also the "ecology of man."

Next year, we hope to bring Dr. Whitlock back to the College. There is a need for this type of education and awareness for all.

Barbara Parker

Classifieds, Personals and Notices

STUDDS TO VISIT CAMPUS

On Tuesday, May 17th, Gerry Studds will be at Cape Cod Community College to discuss the problems of the 12th Congressional District.

The discussion will be held in the Upper Student Commons at 3:30 p.m. and is being sponsored by the World Federalist Youth.

In 1970 Mr. Studds, in his first political race, was narrowly defeated by Rep. Hastings Keith. Young and articulate, Mr. Studds promises to wage an exciting campaign. So, if you want to be able to say, "I knew him when . . ." come along and talk.

Alex Marceline

4C'S JOB CORE

The Student Services office is expanding its job placement services to assist graduates and non-graduates in obtaining full-time, part-time, and summer employment. They recently mailed to all business firms on Cape Cod a letter requesting the firms to notify the College of any available positions. Several job listings have been received to date.

Students seeking permanent, full-time positions are invited to register with Miss Mary Solomita, Counselor, in the Counseling area of the Administration Building. Those seeking part-time and summer work should consult the bulletin board outside of Mr. Batty's office on the second floor of the Student Commons.

Evening Division as well as Day Division students are eligible to take advantage of these services.

HELP AGAIN!

Tent needed for the month of June -- any type. "Trout's" wigwam has been maliciously demolished and she would dig some help in reconstruction. Will rent if necessary, but why?

RETURN OF LIBRARY BOOKS

All Books must be returned by Wednesday, May 17. After this date books may circulate overnight only by special arrangement.

PERSONAL:

Are you interested in a unique new club? We are organizing a club for fellows who enjoy an extra special time. Contact D. Govoni or C. Stockbridge in our mail boxes in the Upper Commons. All replies will be kept confidential.

ALL STUDENTS & FACULTY

Dr. Lawrence Doyle was not a man who believed in the traditional signs of mourning. He felt it was better to benefit the work a man had done in his lifetime.

In this regard a fund is being established to benefit clinical services at the Ruggles Baptist Church. This is a clinic Dr. Doyle started. All contributions to: Dr. George Hoar, South Bldg. 218.

WORLD FEDERALIST YOUTH!

In an effort to bring about a greater international understanding, we have formed a chapter of the World Federalist Youth. To bring about this understanding we will sponsor speakers, knowledgeable in international affairs and institute classes dealing with international education, international order and peace.

We feel that the problems we have in this country are not ours alone. They are international problems.

In order to meet these problems, we need a better understanding, not only of the problems but, the world, its cultures, and resources.

If you would like more information, contact Dr. Hoar or Prof. Mulcahy. Also: Alex Marceline, Marsha Kelly, Katie Wood or Sarah Stidstone.

Alex Marceline

FOR SALE:

Pioneer SX-800 AM-FM tuner amp, tube type, 75 watt output; $100.00. Dokorder tape deck - automatic reverse, sound on sound, automatic shut-off; $150.00. If purchased together, will sell for $200 and include a turntable and 10 tapes. Excellent condition. Firm price. Call East Brewster 896-5800 after 5 p.m. or see Joann Welch, Secretary of Nursing Division.

BROADWAY HAPPENINGS

The Cape Cod Registered Nurses Association is sponsoring the Harwich Winter Theatre production of Androcles and the Lion, to be held May 14, at 2 p.m. The production will take place at the Mattacheese Middle School on Higgins Crowell Road in West Yarmouth.

Androcles and the Lion, a Comedia D'el Arte style play by Auraud Harris was chosen because of its broad appeal to all ages.

Tickets for the production are $3.00 for adults and $1.50 for young people up to 18 years. The tickets will be available at the door.

All proceeds for this event will be used to enhance the Nursing Scholarship Fund.

HALF-PRICE SALE:

Records and Books. See Mr. Fifield in the library.

ΚΔΦ HAS GONE CO-ED

Kappa Delta Phi's National fraternity is experimenting with adding sororities to their present on-campus chapters. The sorority, in coordination with others in New England, will be called Kappa (Pi) - Kappa, relating to the National Fraternity.

"Nexta time, dere's a gonna be a substitute - a tenor."

Basic Ball Info

Progress reports on intramural baseball show John Miranda, Arnie Lett, and Phil Bryer in a close race for top batting average with .545, .500, and .500 respectively. Al Montagna and Woody Lindley are next with .437 and .444.

More averages include: .000, .286, .307, .421 and others.

Bat Boy

DEDICATION

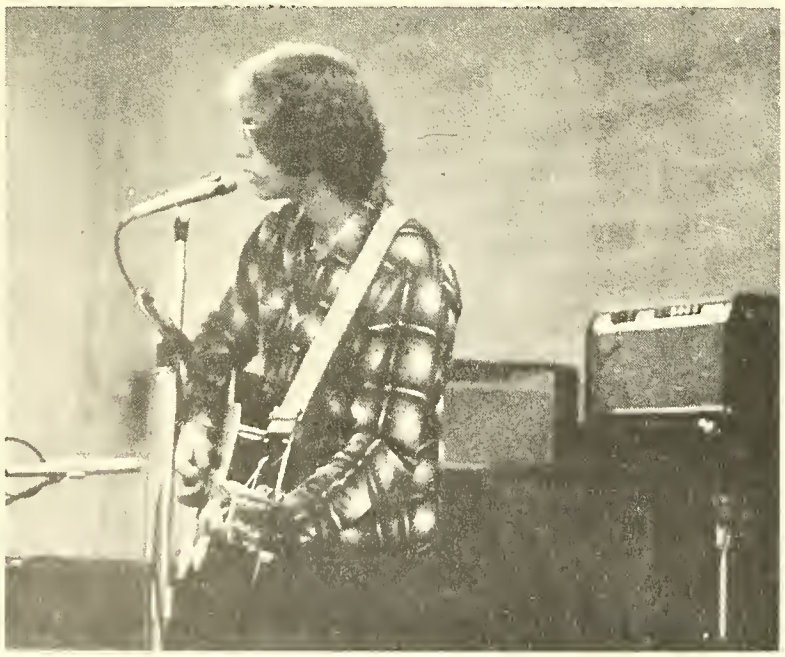
This final issue of MOTHER, 1972, I would like to especially dedicate to Prof. John Erb. The staff will quickly back me up in stating that Mr. Erb has been of invaluable assistance. May future MOTHER's be as fortunate as this one - no matter who assumes the advisory capacity.

D.W.T.

WANNA TEACH THE WORLD TO SING?

Buy the Sandwich of the Day, a Coke, keep the glass, and the world is yours.

(In the Cafeteria)



ORIENTATION ISSUE

MOTHER

Sept. 6, 1972 Vol. III No. 1

CAPE COD COMMUNITY COLLEGE, WEST BARNSTABLE, MASS.

The New College President Welcomes New 4C's Students

To the Students of Cape Cod Community College:

I appreciate this opportunity to greet each of you through the facility of our college newspaper. Like the freshmen this year, I am a newcomer to Cape Cod Community College and I am as excited and honored, as I know each of you must be, in becoming a member of this beautiful and respected community college campus. Returning students who are the senior class at 4C's are coming back to the campus with a stranger in the President's Office and I am sure you are wondering what his concerns and hopes are for the students of the college.

My first concern is that we become acquainted as rapidly as circumstances permit and that we help each other contribute to the fine record our college has already achieved. My next concern is for each of you to be successful in your college program for I have never ceased believing that formal education beyond secondary school makes all the difference in a successful life.

Recently, in a published study by the Carnegie Commission on Higher Education, on the matter of college attendance and what it means to a person's life style, these facts were established:

They were more liberal and tolerant in their attitude toward and in their relationships with other individuals and groups;

They were better prepared for their jobs in technical areas as well as in general areas of training;

They were more satisfied with their jobs;

They were more highly paid and less subject to unemployment;

They were more thoughtful and deliberate in their consumer expenditures;

They were more likely to vote and to participate generally in community activities;

They were more informed about community, national, and world affairs.

These are the life style characteristics that I urge each of you to achieve through your college education. As President of Cape Cod Community College, I shall endeavor to contribute a share in this achievement.

In closing, I would like to indicate again how honored I am to be a part of Cape Cod Community College and to be sharing the future with you. My very best wishes.

Cordially yours,

James F. Hall

James F. Hall
President

Registration and Orientation Schedule

NEW STUDENTS FALL, 1972

All new students will report on one of the following dates: September 6, 7, or 8. Refer to the bottom of the attached cover letter for your assigned date and place to report.

The following schedule will be followed:

9:00 a.m. Small group meetings with upperclass student leaders for general orientation to the College and for distribution of pertinent materials.

10:30 a.m. Meeting with Faculty Advisor for orientation to the academic aspects of the College and to obtain official class schedule.

12:00 noon. Luncheon/cookout with Advisor and group leaders. All you can eat for 50¢. Cafeteria area.

1:00 p.m. to 4:00 p.m. Continuation of morning session with Advisor and group leaders on an informal basis.

1:00 to 3:30 p.m. ID pictures, required of all students. Scheduled according to first letter of last name with exception of Veterans and Nursing students. Check below for assigned time.

12:00 to 1:00 p.m. All Veterans and Nursing students.
1:00 to 1:30 p.m. A to E
1:30 to 2:00 p.m. F to L
2:00 to 2:30 p.m. M to R
2:30 to 3:00 p.m. S to Z

Upper Commons.

1:30 p.m. NEW NURSING STUDENTS: Meeting in Lecture Hall A with Division Chairman and Nursing Faculty on Wednesday, Sept. 6.

1:30 p.m. VETERANS: Meeting in Lecture Hall B with Veterans Affairs Advisor and upperclass veterans. Report on day assigned for Orientation. Veterans enrolled in the Nursing program should attend the meeting for Nursing students on Wednesday and select either Thursday or Friday to attend the meeting for veterans. Purpose is to complete application for VA benefits and to learn about other entitlements.

8:00 p.m. Friday evening, September 8, Upper Commons. CONCERT, featuring HENRY GROSS, Rock Guitarist, formerly of Sha Na Na. No charge for 4C's students. $1.00 per person for guests accompanied by registered students. ID pictures must be presented at door.

From The Student President

Welcome to your friendly "total" institution. I would first like to thank those of you who have taken the time to read your orientation copy of MOTHER. Most written material given to us on this campus and others is too quickly disregarded without a proper chance. Our newspaper, MOTHER, is put out to keep all of us informed to what is happening on and sometimes off campus, to keep all of us up to date with our school's activities.

We are starting a new academic and social year here at Cape Cod Community College. It is time NOW to think about getting involved in on-campus activities; Student Senate, Clubs, Committees, and other student organizations.

While doing some personal preparation for Student Senate and other activities on campus, I considered the need for a good line of communication during the coming year. We will try to keep you informed of everything happening on campus not only through MOTHER but through a public relations office that will post all happenings on each and every bulletin board throughout the school. Now it is your turn to take time out of your busy schedules to read them. No one is going to take you by the hand to any college function.

We are trying to reach every student by offering a varied selection of cultural and social events. If you feel there is nothing on this campus for you, it is up to you to do something about it. No one on this campus is blocked to suggestion. If you wish to initiate any activity, at your fingertips is the Student Senate, a well organized cultural committee, and clubs of every dimension. Don't cry "apathy" because it is YOUR fault; like the old saying, "You can lead a horse to water but you can't make him drink." Superficial involvement is a contradictory and implausible arrangement for college men and women. Involvement implys and demands a deeper kind of commitment. The goal of this should be a meaningful participation in perhaps few activities, but the number of involvements should be selected within your own time limit and energy capacity, so as to give your maximum talent output to the activity at hand.

Constructive criticism is absolutely necessary -- not the bitter, angry criticism that takes down whatever has been built and which often leaves people unnecessarily insecure and hurt or turned off to the primary reason for the existence of C.C.C.C. -- the learning experience. This kind of "criticism" is never said in angry or shouting tones if the entire college community has at least one open ear.

The members of the Student Senate who try to coordinate student activities will certainly do all necessary to support and encourage all student needs. We are eager to meet you and look forward to your support of your Student Senate.

Respectfully,
Tony Scione
President of the Student Senate

Are You Listening?

Hello,

"Communication Breakdown! It's always the same:" somebody's talking but nobody's listening. But together you and I are going to remedy that situation. There are many things happening on campus this year; cheap, even free activities, food, dancing, music, almost anything you can imagine! There is a catch though, you've got to find out where these things are happening and then go. My job this year as Public Relations Chairwoman of the Student Senate is to inform you of campus events, but communication is a two-way street. You've got to receive my message then activate some energy back to me. Come on, let's work together and make this year far-out.

Debbi Drummey
Public Relations Chairwoman,
Student Senate

MOTHER

Editor: John Sherwood Jr.

Vice President: Bobbi Ciarfella

Contributions care of Student Affairs:

Burt Batty, Mary Solomita

EDITORIAL

IT'S A NEW DAY

Once you approach the naked brick walls you are overcome with an overwhelming feeling of strangeness. You take the visual picture and the information board flashes: "INSTITUTION." You might remember those ivy covered walls pictured in catalogues of the ivy league schools and compare those gothic beasts to these foreboding walls lunging monolithically up from the pine needle hill through the oak trees. The newness does not conform with the attempt at contemporary architecture which comes off as a privilege given to 4C's alumnus. You listen, expecting to hear the rhythmic thump--hiss--thump of the conveyor belt as it methodically pumps out an associated arts student on the average of one every fifty-eight minutes.

But you are the consenting neophyte and you cautiously approach the pulp white cement steps. And you are confronted with a student, coming down those same steps. He says "hello" and your flagging spirit is catapaulted into the glorious realm of higher education. You've been accepted. He didn't even notice the pressed shirt and pants with the out-dated cuffs. Your white sneakers with grass stains splaying like birthmarks along the canvas-your feet carry you to the next step, and the next. Up, up, and you've arrived. There is no generator rumbling sonorously in the depths of the brick building. There is no crowd of over-critical students waiting to heave discrediting remarks at your sensitive spirit. You take that first step forward and you're caught at the next level of indecision and doubt.

Doors to the left and doors to the right and subtle black and white signs enscribed with directional hieroglyphics. Or the alternative is a slowly ascending walk-way leading to the impersonal tops of more brick boxes. You can peruse the perplexing situation and flip a three sided coin or you can dig through your pockets and rediscover the ditto-copied map of the college. But you haven't got a three sided coin and even if you did it would probably fall into one of the coin-hungry drainage holes. The map becomes another antagonist in the game of orientation. You pull a moist shredded ball of paper from your pocket only to discover your secondary salvation is blurred beyond recognition. But fate has played a winning hand and that once reticent spirit is forced to ask directions from one of the natives.

And it was painless. He had already passed successfully through the registration process, and he apparently withstood the whole affair with a bit of humourous spirit: "Yea, just go in there and they'll take care of you. SHE'LL take care of you." And he shuffled away over one of those anonymous cement sidewalks, away across that new horizon. You turn, committed, though timid and she does take care of you.

And in two years you may be asked in one of the dittoed new alumnus questionnaires, "Has this college taken care of your needs?" And you can touch your face and ask the new image in the mirror: "Did I take care of my needs?"

John

You're It!

(continued on page 4)

There isn't much sense in laying any more heavy information on your head during this orientation period; Your cranium will be filled with too many directions, facts, numbers, what to do's and where to go's; but this newspaper should provide, at least, a tangible file of all the information you will have received during the orientation process.

What I'd like to do in the next few paragraphs is to offer you some insights of student life off the campus, already you've been told how to conduct yourself as respectful students on campus; now I'll offer some ways to hang the educational hat on the rack, and become a social citizen.

VOTE - Of primary interest to all of us is your privilege to vote: Proceed immediately to the Town Offices of the town in which you reside and see what you can do about marking a ballot this November. The Town Office for Barnstable is on Main Street, Hyannis.

FOOD - To buy food, I recommend Star Market, which operates through the evening and closes at twelve midnight. The prices do not vary much from other national chain stores, but Star is a little more convenient. There's also a food co-op program - For more information, call HELP at 771-1080.

EATING OUT - The Hyannis and West Yarmouth area is veritably saturated with sub and pizza shops. Signor Pizza is active and located at the West End of Main Street, Hyannis. Best sub can be found in West Yarmouth, near Great Island Pharmacy. International cuisine can be expensive but a welcome change . . . Chinese Food: The Dragonlite in the West End of Hyannis . . . Mexican Food: Old Mexico on North Street in Hyannis . . . Italian Food: Roses on the north side of Dennis and Luigi's on Old Colony Road in Hyannis. . . . American Food: Good question?

And the roads are constantly surveyed by MacDonalds, Burger King, Burger Chef, and other not so quick, not so neat, food stands. Mac's is on 132 going towards Hyannis from the college.

CLOTHING - Best recommendation: The Jeanery of West Main Street, Hyannis. The Jeanery offers a wide selection of jeans and tops and winter clothes for the harsh reality that is Cape Cod in winter. And what the Jeanery doesn't have in style, across the street, The Golden Fleece has a small selection of jeans and tops in the style of unisex clothes. Other clothing stores can be found at the Mall

Where To Go For Info

ABSENCES - Your professors.

ACADEMIC ADVISEMENT - Your faculty advisors, Counselors - G10, 12 Admin.

ACTIVITY REGISTRATION - Mr. Batty - Commons Bldg.

CHANGE IN SCHEDULE - Your faculty advisor and your professors.

CAREER AND VOCATIONAL COUNSELING - Mr. Francis X. Doherty, or Miss Mary E. Solomita, Counselors - G12 Admin.

CATALOGS FROM OTHER COLLEGES - Catalog Room - G7 Admin.

COLLEGE TRANSCRIPTS - Mr. Roger Cole, Registrar - G19 Admin.

DRAFT BOARD NOTIFICATION - Registrar - G19 Admin.

EVENING DIVISION COURSES - Mr. Peter Birkel, Director Continuing Education - Rm. 116, 2nd Floor, Admin.

FINANCIAL AID - Mr. Burt Batty, Director, Financial Aid- Rm. 201, 2nd Floor, Commons Bldg.

FRESHMEN LABORATORY (TUTORING) - Miss Virginia Harvey - So. G6.

FULL-TIME EMPLOYMENT - Miss Mary Solomita - G12 Admin.

GRADES - Registrar - Admin. Bldg.

HEALTH INSURANCE FORMS - Miss Lucia McKenzie, Sec.- G4 Admin.

HEALTH SERVICES - Mrs. Esther Fernald, R.N. - Gym.

HOUSING - HEYE, or Miss Lucia McKenzie - So. 240/241 G4, Admin.

LEGAL SERVICES - Dean Sullivan - Admin. Bldg.

LOCKERS - Mr. Batty - Rm. 201, 2nd Floor, Commons.

LOST AND FOUND - Miss L. McKenzie, Mrs. P. Austin, G4 Admin. Commons Bldg.

MOTHER - John Sherwood, Editor - 2nd Floor, Commons.

MAIL BOXES - Mrs. Austin - Commons Bldg.

PART-TIME JOBS - Mr. Burt Batty - Rm. 201, 2nd Floor, Commons Bldg.

PERSONAL COUNSELING - Dean Sullivan, Miss Mary Solomita, Mr. Francis Doherty - Admin. Bldg.

PERSONAL MAIL - Miss Lucia McKenzie, Sec. - G4 Admin.

SPORTS AND RECREATION - Mr. Peter Pilsbury - Gym.

STUDENT ACTIVITIES - Mr. Burt Batty, Director, Student Activities - Rm. 201, 2nd Floor, Commons Bldg.

STUDENT PUBLICATIONS - Mr. Batty - Commons Bldg.

STUDENT SENATE - Mr. Toney Scione, President - 2nd Floor, Commons Bldg.

SUMMER JOBS - Mr. Batty - Commons Bldg.

TRANSFER COUNSELING - Miss Mary Solomita, Mr. Francis Doherty - Admin. Bldg.

TUITION - Mr. Keefe - Admin. Bldg.

TUTORING - Miss Harvey - So. Classroom Bldg.

VARSITY SPORTS - Mr. Pilsbury - Gym.

VETERANS' AFFAIRS - Mr. Douglas Mitchell - G8 Admin.

WITHDRAWAL FROM COLLEGE - Counseling Staff or Faculty Advisor - G10, 12 Admin.

MISCELLANEOUS QUESTIONS - Mr. Richard Sullivan, Dean of Students - G21, Admin.

DIRECTORY

President . . . . . Dr. James F. Hall
Assistant to the President . . . . . Mr. John B. Baldasaro
Dean of the College . . . . . Dr. Elinor E. Hanna
Associate Dean of the College . . . . . Dr. William D. Young
Director of Community Services . . . . . Dr. James S. Peace
Dean of Students . . . . . Mr. Richard J. Sullivan
Counselor . . . . . Mr. Francis X. Doherty
Counselor . . . . . Miss Mary Solomita
Director of Admissions . . . . . Mr. Gary G. Fallis
Director of Financial Aid & Student Activities . . . . . Mr. Burt F. Batty
Director of Health Services . . . . . Dr. Gerald W. Hazard
Administrative Director of Health Services . . . . . Mrs. Esther L. Fernald
Registrar . . . . . Mr. Ernest J. Cole, Jr.
Director of Continuing Education . . . Mr. Peter C. F. Birkel
Chairman, Mathematics & Sciences Div. . . Mr. Robert L. Young
Chairman, English & Humanities Div. . . . Dr. Andrew G. Meyer
Chairman, Nursing Div. . . . . Miss Veronica A. Charbonneau
Chairman, History & Social Sciences Div. . . Dr. George A. Hoar
Chairman, Business & Secretarial Div. . . . . Mr. James F. Cronin, Jr.

YOU'RE IT! (continued from page 3)

(on Route 132 between the college and Hyannis) which is an area good for about anything you need.

TRIVIA - Banking Merchants Bank offers a free checking account to students. Located on Route 28 in Hyannis, near the airport and on 28 in South Yarmouth. And the bank may, again, offer special loans to students once the "bugs" have been worked out of the system. MOTHER will keep you informed on the progress.

Merchants will handle personnel checks if you have an account, and some personal small checks in other cases. Otherwise it's generally a hassle getting personnel checks cashed. Star Market does cash "amount of purchase" checks and others if you get a Star Market ID.

HELP - HELP of Cape Cod is on 28, across from the airport. These people will assist in any problem, specializing in drug, draft, legal and medical counselling, with a complete referral service for any problem or whatever. It's manned twenty-four hours, with a telephone service. Call 771-1080.

RECORDS - The Record Room on Main Street, Hyannis; and the Paperback Booksmith at the Mall.

LAUNDROMATS - A good place to wash clothes in the West End of Hyannis, next to Signor Pizza and one at the Kings shopping plaza at the airport, offers twenty-four self-service.

AUTO MECHANICAL WORK: - Suggest Bill White's Getty Station on Main Street, Barnstable Village. Good work and good rates.

HOUSING - On campus, housing suggestions can be picked up from Miss McKensie, secretary to Dean Sullivan or at the HEYE office; otherwise HELP might be able to offer some suggestions.

PROBLEMS OR HASSLES - Legal or otherwise, Dean Sullivan, Dean of Students, should be your first contact. He will either refer you or assist in whatever way he can.

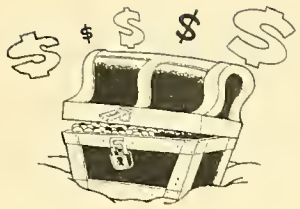
MEDICAL: - General medical problems should be handled through the Infirmary in the Gym. You have paid health insurance, so make use of it and see one of the friendly nurses. A local GP makes a weekly visit to the College, his schedule will be published in MOTHER and elsewhere.

ENTERTAINMENT: - The College has some weekly event, whether it be cultural, a rock concert or otherwise. MOTHER will keep you posted.

The Cape offers movies which are listed daily in the Cape Cod Standard Times, few bars during mid-winter; most notably the Mill Hill Club on Route 28 in West Yarmouth. Entertainment, in general, is self-made. You'll find what will turn you on.

MORE TRIVIA: - And that's it, or some of it. There is a bulletin board in the upstairs commons that offers any student an opportunity to post a note: For sale, swap, want, will buy, need ride, have ride, will ride, jump, stomp, flip, fly - - Welcome to higher education!

John



Student Financial Aid

Financial aid consists of scholarships, grants, loans, and employment which may be offered to students either singly or in various combinations.

Because the amount of assistance provided usually reflects the financial situation of a student's family, all financial aid records remain confidential.

The College will review its student financial aid provisions annually and reserves the right to adjust them, both in kind and amount. The decision made will reflect any appreciable change in the financial situation of a student.

STUDENT BUDGET 1971-72 - Single Student (9 month budget) - Tuition and Fees: $290., ($600. out of state), Health Insurance: $28., Books and Supplies: $150., Room and Board: $1200., Clothing and Laundry: $150., Personal: $100., Total Regular Expenses: $1918.

Note: Transportation expenses are not calculated because of individual differences. However, this figure should not exceed $500.

FINANCIAL AID ADMINISTERED BY THE COLLEGE - Educational Opportunity Grants, National Defense Student Loans, College Work-Study Program, Nursing Student Loans, Nursing Student Scholarships.

STUDENT EMERGENCY LOANS - For further information contact Mr. Burt F. Batty, Director of Financial Aid, Student Commons Building.

Recognized Student Organizations

Student organizations which are currently recognized by the Student Senate are:

ART CLUB: The purpose of the Art Club is to provide all students with the opportunity for self-expression through artistic abilities. Membership consists of any faculty member or student, regardless of academic standing. Any student or faculty member is eligible to become an officer of the club providing the student is in good academic standing.

BOWLING CLUB: The purpose of the club is to sponsor individual and team competition in the sport of bowling.

CLASS COUNCIL: The purpose of the Class Council is to handle functions such as: Freshmen-Sophomore Week, Homecoming, Class rings, Spring Weekend, and Graduation. Members of the Council consist of students in good standings from both the freshmen and sophomore classes.

DISTRIBUTIVE EDUCATION CLUB OF AMERICA: The purpose of the D.E.C.A. is to develop a respect for education in marketing and distribution which will contribute to occupational competence and to promote understanding and appreciation for the responsibilities of citizenship in our free, competitive enterprise system.

4 SEAS INNKEEPERS CLUB: The purpose of this club is to achieve a better insight of the Hotel & Restaurant field. Activities of the club include guest speakers, slides and films of hotels and restaurants, going on tours to hotels and restaurants, and attending conventions.

NURSING CLUB: The purpose of this club is to aid in the growth and development of nursing students; to promote and uphold the standards of the nursing program with the College, and to foster active membership and participation with District #3 Student Nurses Association of Massachusetts; and the National Nurses Association. Membership is open to all nursing students.

OUTING CLUB: The purpose of this club is to engage in activities which promote the enjoyment, appreciation, and conservation of our external environment.

PHI THETA KAPPA: (Phi Gamma Chapter) The purpose of this chapter of the National Honor Society of PHI THETA KAPPA is to organize and encourage scholarship among junior college students. It provides opportunities for the development of leadership and service, an intellectual climate for exchange of ideas, lively fellowship for scholars, and stimulation of interest in continuing academic excellence.

PSYCHOLOGY CLUB: The purpose of this organization is to engage in activities which further knowledge in the field of psychology. Membership is open to anyone who is interested and willing to participate in projects involving research.

PUNCH DRAMA CLUB: The purpose of 'Punch'' is to study, create; and promote theatre experiences within and off campus. Punch will also operate as a service organization to the College community as appropriate and as accepted by the membership. Membership is limited to the student body and appointed faculty advisor(s).

SAILING CLUB: The purpose of the sailing club is to provide an opportunity for members of the College to participate in the water sport of sailing. The club sponsoring such activities as sailing lessons for beginners, racing, guest speakers, films, and social gatherings. Membership is open to all students.

SKI CLUB: The purpose of this organization is to provide all students with an opportunity to gain an interest and take an active part in the winter sport of skiing. Members will include all interested students.

STUDENT PUBLICATIONS:

SEA CHANGE: The purpose of this organization is to promote creative and original writing among students and faculty. Any student may join the staff of SEA CHANGE.

STUDENT NEWSPAPER (MOTHER): The purpose of this organization is to print news, opinions, and literary articles of the staff, student body, and faculty. Membership is open to all students.

YEARBOOK: The student Yearbook staff is responsible for publishing the official College Yearbook. Activities of the staff include photography, writing, lay-out work, and other related functions.

RADIO CLUB: The purpose of this club is to open areas of communication between students, faculty and members of the community and to establish a non-profit educational broadcasting facility operated by the students of the College. Membership will be open to students and faculty who are interested.

UNION FOR STUDENT INVOLVEMENT: The purpose of the U.S.I. is threefold: 1. to those persons interested in cultural and intellectual advancement at Cape Cod Community College; 2. to develop and promote political interest among the students with respect to their obligations to society; and 3. to promote and develop understanding of leadership and responsibility among the students. Membership is open to all students and faculty of the College.

VETERANS CLUB: The purpose of this club is to strive toward the personal, social, and community betterment of veterans and all students of the College. Membership is open to all students.

YOGA CLUB: The purpose of this organization is to learn and participate in the art of Yoga. Membership is open to individuals from both the College and the community that are interested in learning Yoga.

ALUMNI ASSOCIATION: The College established the Alumni Association in 1970 and is experiencing growth both in membership and types of activities the Association sponsors. Membership in the Association is open to all graduates of the College, and all potential graduates are encouraged to apply for membership.

Dropping And Adding A Course

Under certain circumstances, it may be found necessary to change a student's program or to add to it. All such modifications must be completed during the first two weeks of classes in any semester.

The student will secure the proper change of course form from his advisor. In addition, the student must secure the signatures of all other instructors in question prior to submitting the completed form to the office of the Registrar. The Registrar will attend to the correcting of the student's official record and the distribution of the various parts of the change form.

Dropping a Course:

Upon written approval of a student's advisor and the instructor in question, a student may drop a course without penalty during the first six weeks of classes in any semester.

The same form as referred to above will be used to complete the procedure. The completed form will be submitted to the office of the Registrar who will attend to the correcting of the student's official record.

For courses dropped without penalty, a student's record will show a W; for courses dropped with penalty, the record will show W/F and this failure will be calculated in the student's grade point average for that semester, as well as in his cumulative average for graduation.

A student must carry a minimum of twelve credit hours to be considered a full-time student.

LEGAL ADVICE

Students with questions of a legal nature should contact the Dean of Students who has arranged for free legal advice to students as volunteered by several local attorneys. If there is a need for this service, don't hesitate to contact the Dean of Students or any professional staff member in his office.

STUDENT SENATE

1972-73 OFFICERS

President . . . . . Tony Scione
Vice President . . . . . Lisa Stevens
Secretary . . . . . Bobbi Ciarfella
Treasurer . . . . . Jim Yankowski
Public Relations . . . . . Debby Drummey
S.A.C. Rep. . . . . Bob Burke

Purposes: The purpose of this organization shall be:

a. to encourage and provide for the participation of all students in the affairs of the student body of the College:
b. to promote and develop ideas for the interest and welfare of the College:
c. to provide a suitable medium of cooperation at the College among the students, the faculty, and the administration of the College.

THE SELF-HELP LAB

The College maintains a laboratory work center where students can receive extra help in study, listening, note-taking, reading, writing, and mathematical skills, as well as specialized help in subject matter. The center, staffed by qualified faculty and students, is open to all students. Those on probation are strongly urged to make use of the center, since it has helped a large number of such students overcome their academic difficulties.

See Miss Harvey in So. Classroom Building.

Faculty Advisor System

Students will meet their faculty advisors. The advisor is the person to whom a student should go first with academic or vocational problems and for assistance in selecting courses in subsequent semesters.

It is the responsibility of every student to contact his advisor. The advisor speaks for the student in administrative and faculty committees, especially those involved with academic standing. It is to the student's advantage to initiate and maintain close contact with his advisor. This type of work is personal, and conferences will be scheduled as the need arises. An early attack upon any problem is most desirable.

The College Library

30,000 carefully selected titles and over 296 periodicals and newspapers for research.

Library Staff ready to assist you: Mr. O. Herbert McKenney, Director of the Library; Mr. Joseph Smart, Associate Director of the Library; Mr. Charles Coombs, A/V Media; Mrs. Doris B. Fauteaux, Reference Librarian; Mrs. Catherine W. Ryan, Technical Services Librarian; Mrs. Martha S. Rygh, Secretary.

Circulation: ID card required - Four book limit for two weeks with renewal privileges. Please return books promptly when due.

A/V Media: Ground Floor office, Listening Rooms, and Work Rooms.

Hours: Monday through Thursday 8 a.m. to 9:30 p.m.; Friday 8 a.m. to 5 p.m.

CAFETERIA

The College Cafeteria, located in the Student Commons, is open 7:30 a.m. to 9:00 p.m. Monday through Thursday and 7:30 to 5:00 p.m. on Fridays. Sandwiches, hot plates, and a wide assortment of snacks and beverages are available.

IDENTIFICATION CARDS

A Student Identification Card is required for each student upon entering the College. This is the official identification of your status as a member of the Cape Cod Community College, and should be carried at all times. Admission to many College activities will be upon presentation of this card.

Any student who fails to secure an Identification Card at orientation must pay a $3.00 late charge for his identification card.

The Bookshoppe

The College Bookstore, located in the student commons, will be open for the book rush September 6 through September 29 with the following hours: Monday through Thursday 9:00 a.m. to 8:00 p.m. and Fridays 9:00 a.m. to 3:00 p.m. The bulletin board outside the bookstore will contain all necessary information concerning textbooks, courses, and bookstore policies on refunds, etc.

Besides the required texts and course materials, the store also carries such items as general supplies, paperback books, clothing, athletic supplies, and a large number of novelties. The Bookstore is open to the public.

Please remember to look over the bulletin board before entering the store to save time and confusion. Your cooperation and patience will be appreciated by the bookstore staff.

Thank you, S. Kerwin.

STUDENT COMMONS

FACILITIES: Room 106 - Student Locker Room, Room 201 - Student Activities, Student Financial Aid, Room 203A - TV Room, Room 203B - Conference Room, Room 208 - Lost & Found, Room 204 - Student Newspaper, Sea Change & Yearbook Staff, Room 205 - Student Senate, 2nd Floor - Student Lounge, Room 208 - Student Services Center, Room G-3 - College Bookstore, Room G-17 - Food Services Manager.

LOCKER ROOM: Students may obtain their assigned locker and combination from the Student Service Center.

MAILBOXES: Students and Clubs are provided a mailbox for the purpose of maintaining communications between students and the administrative offices of the College. Students are responsible for mail pick-up on a daily basis in the Student Services Center.

RECREATION EQUIPMENT: Available through the Student Services Center.

SERVICES AVAILABLE THROUGH THE STUDENT SERVICE CENTER FOR RECOGNIZED STUDENT ORGANIZATIONS: (1) Student Organization Mailboxes, (2) Duplication Service (request 48 hours in advance): Mimeographing, Duplicating, Photo-Copying, Poster Printing, P.A. System for Announcements, (3) Registration of Student Activities, (4) Lost & Found.

A WORD FROM MOTHER

MOTHER is a student newspaper existing purely as an exercise of Freedom of the Press. You are a student and this newspaper is free: free for you to read, write, criticize for knowledge, for expression, for venting rage - But Freedom, no matter what the law says, has to be worked for. Freedom is not an innate ability doled out like welfare checks, nor can it be picked like a fruit from the tree of life.

If you're into growing freedom trees, pulling out the weeds, feeding the young plant which can be so delicate in youth; and you can feel the sweat washing over your eyebrow, then help MOTHER be free from the disease that would imprison this newspaper in a non-life of non-caring, non-feeling, non-existence.

Thursday, September 21, MOTHER will hold a meeting for all staff members, new and old, in the publication office of the upstairs Commons.

Student Health Service

The Student Health Service is located in the gymnasium building and is open daily except weekends from 8:30 a.m. to 5:00 p.m. and 6:30 p.m. to 9:30 p.m. A physician is available at regularly posted hours at no charge to the student. Varied services including allergy injections, some laboratory tests and personal counselling are provided.

During those hours the offices are not open, emergency care may be obtained through the Out Patient Department at Cape Cod Hospital. The student will be responsible for expenses incurred for such services.

All information received in the Health Service is absolutely confidential and will not be released without the student's knowledge or consent.

Health insurance is available through the college for all students and their dependents. Any questions related to insurance should be addressed to Miss McKenzie in the Dean of Students Office.

Athletics and Recreation

FACILITIES - The new physical education facility has a regulation sized gymnasium with a seating capacity of over 500 spectators. There are three areas on the lower level of the building that are being utilized for a classroom, a handball court, and a general purpose room. Another room in the lower level encloses a Universal Gym apparatus, which has fifteen different stations for weight lifting and conditioning exercises. Much of the athletic equipment for the building has arrived, with more equipment to come in this year. Although the outdoor facilities have not been landscaped, within the year six lighted tennis courts will be completed, as well as three playing fields. One of the fields will be a new baseball field complete with dugouts and score boards. A football stadium and track are in the future plans.

RECREATION PROGRAM - The gymnasium and the various activity areas are available to the College Community each school day and several evenings and Saturdays. During the week, open hours are 11:00 a.m. until 2:00 p.m. Activities provided for the students and faculty are: volleyball, basketball, handball, table tennis, conditioning.

INTRAMURAL PROGRAM - A very active intramural program has been developed which includes: football and soccer in the fall, basketball and volleyball in the winter, tennis and softball in the spring.

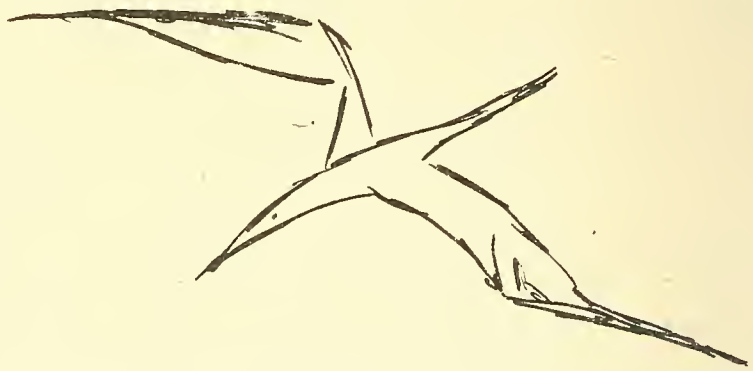
Generally the intramural program is conducted from 3:00 to 6:00 p.m. Monday through Thursday during the school year.

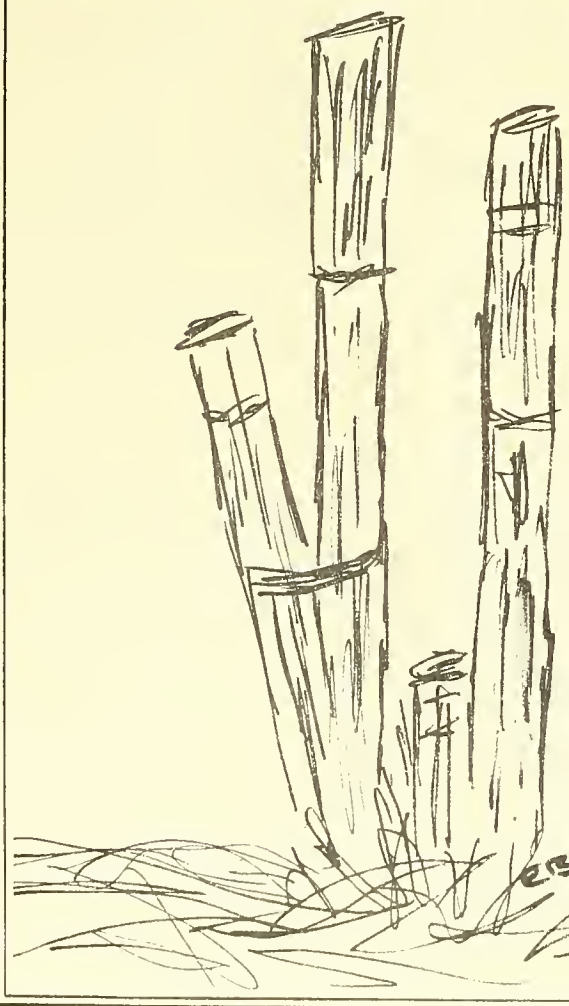
INTERCOLLEGIATE PROGRAM - C.C.C.C. is a member of the Massachusetts Community College Athletic Association and the National Junior College Athletic Association. Students participating in the varsity program must maintain an academic average of 1.50 or better and carry a minimum of ten (10) credit hours per semester.

Men's varsity sports include: soccer in the fall, basketball and ice hockey in the winter, baseball, tennis, and golf in the spring.

The women's varsity program at this time includes tennis, and basketball and volleyball teams are planned for the near future.

Pre-Art





Sea-gull
Sea-scape

There is a breakwater of silence
preventing
the casual flow of comprehensive dialogue
between
the naked sea of imperceptible thought
and
the stagnant harbors of inveterate minds.

john

MOTHER

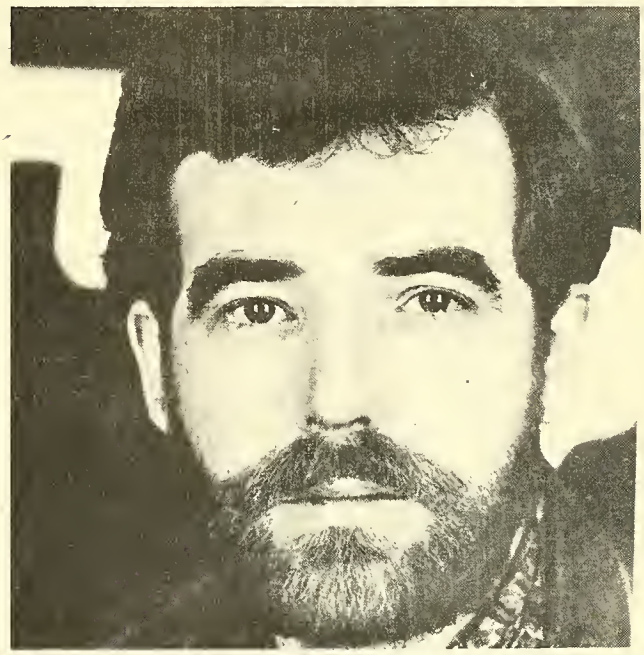
Sept. 21, 1972 Vol. III, No. 2

CAPE COD COMMUNITY COLLEGE, WEST BARNSTABLE, MASS.

TONIGHT: Folksinger Louis Killen

Heye and the Cultural Committee have collaborated in resurrecting The Octopus Coffee House with an informal performance by British folksinger Louis Killen. Killen, one of Britain's leading folk singers, began his professional career more than twelve years ago. He was one of the leaders of the British Folk Revival; that is, the revival of interest in British traditional music. In this capacity he was instrumental in establishing a number of folkmusic clubs during the late fifties and early sixties.

Mr. Killen now resides in the U.S.A., where he has gained the same reputation he enjoys in England -- that of an accomplished performer and an authority on his material. His extensive repertoire covers history, love, romance, comedy, truth and fiction, and involves not only the use of his voice, but also of the English concertina, the penny whistle, and occasionally guitar or banjo.



A native of Gateshead-on-Tyne in the north-east of England, of Irish parentage, Louis Killen is currently combining both heritages by singing with the Clancy Brothers (having replaced Tommy Makem) as well as working as a solo performer.

This is the first of the Octopus Coffee House evenings. The idea for the Coffee House came last spring, near the end of the semester. The evenings were such great successes, the Coffee House will appear again, in the Upper Commons. This is not an exclusive performance only show. Students and faculty are invited to bring their musical instruments and perform themselves or with others. The coffee house operation is constitutionally: of, by, and for the students and faculty of Cape Cod Community College. In addition, the coffee house will provide, obviously, coffee, and other food and refreshments. Anything you might bring would also be welcome.

INSIDE: An Interview with Pres. Hall

Newspaper Meeting for New Members and All Prospectives

On Thursday, September 21, 1972, MOTHER will hold a meeting in the Publications Office located in the Upper Commons at 3:00 p.m. This meeting is open for any and all students who would like to assist in the production of the student newspaper, MOTHER. If you cannot attend, but are still interested, leave a note on the information board of the Publications Office.

The meeting will be an introduction to the workings of the student newspaper, which will leave you a choice: You can take it or leave it. Anyway, the paper will appear on campus every Thursday morning.

DEAR MOTHER

APPRECIATION

Mr. Michael D. James, President
Kappa Delta Phi
Cape Cod Community College
West Barnstable, Ma. 02668

Dear Michael:

On behalf of the whole College, may I express the deep appreciation to Kappa Delta Phi for their contribution to the student scholarship fund in memory of Dr. Laurence A. Doyle. This fund is so important in connection with worthy students here having financial difficulties.

Most Sincerely,

E. Carleton Nickerson
Former President

THANKS TO ALL

Dear MOTHER:

On behalf of the Student Services staff, I want to thank all who contributed to the fall Registration and Orientation program:

Upperclass students who volunteered to lead Freshmen groups; Faculty advisors; Nick Tourlis and his cafeteria staff; Division Chairmen; Secretaries and Work-Study students; The Editor and staff of MOTHER; Maintenance and security workers; The Bookstore; Student Senate.

Your support and cooperation enabled us to conduct a rather smooth and effective program. Please accept our appreciation.

Sincerely,

Mary E. Solomita,
Counselor and Coordinator of
Registration and Orientation

ANNOUNCEMENTS

Cultural Committee Presentations..

The Cultural committee will be sponsoring many events throughout the coming year. As a preview: Mother highlights two plays coming this Fall to the campus.

On October twelfth, Laurel Productions of New York, will be staging two one-act plays: THE TYPIST and THE TIGER.

On November thirtieth, The Alpha-Omega Players of the Repertory Theater of America, home based in Dallas, Texas, will be presenting the satirical comedy THE DIARY OF ADAM AND EVE.

This newspaper will carry weekly announcements of all cultural events with regards to place and time. You can also understand that these presentations are free, in that, the cost of presenting the events is taken out of student activity funds, and no admission is charged.

NOTICE!

FOR THOSE STUDENTS WITHOUT COLLEGE IDENTIFICATION CARDS --

The photographer will return today, Thursday, September 28, from 2-4 p.m. Please contact E. Cole, Registrar.

MOTHER

Editor: John Sherwood Jr.

Vice President: Bobbi Ciarfella

EDITORIAL (sort of)

Death of the Student Radical

He drapes one arm over the back of the chair and looks down at the empty coffee cup. This confident posture leaves him uneasy. He squirms to get comfortable, eyes still fixed on the coffee cup. Somebody offers a cigarette across the table. He takes it and waits for a light.

"You were always so down on apathy," somebody admonishes.

"Yea, I was." He takes a match and sucks the cigarette like a straw, drawing the flame into the tobacco" . . . and I still am."

"Then why do you talk like it's hopeless?" A young girl props her elbows on the table, ready to do battle.

"Because it is . . ." He blows the smoke out and into the air, studying the swirling grey as it weaves up towards the ceiling.

"That's not true . . ." she returns.

"All right," he agrees, "so it's not true. So what?"

The young girl twirls a lock of her hair and checks the other faces around the table. Some look back, others are involved in other conversations. In general, they don't care. The young girl with a blue flame of light sparkling through her eyes is sitting alone at a table with six other people. She wonders why the others don't feel the compassion, the humanism that pushes at her vocal chords. She wants to yell at the complacent, smug young man across from her, but she thinks, and changes tone.

She stares at his face and he is caught in contemplation, "Would you tell me why you don't care anymore?" She asks, softly, with a tone of subtle feminine invitation catching the end of her question.

He doesn't look up, but shifts the cross of his legs from left to right, and starts to finger the collar button on his shirt. He buttons the collar then unbuttons it. He buttons it again, then unbuttons it.

Another anonymous voice playingly skips across the table, "He's even wearing a button-down shirt."

"Yup. I guess I'm going straight," he fires back.

The young man forgets the collar and reaches across for the coffee cup. It's empty, and he looks selfconsciously around the table. The young girl continues to stare, her question hanging off her lips. He sees her expression and shrugs.

"Are you going to answer me?" she asks boldly.

"What's there to say? I've changed, that's all."

"You're giving up?"

"Call it what you like, I don't care."

"Just useless rhetoric, that's all you ever gave anyone."

"Yup. I guess so."

"And you don't care?"

"Not at all!"

"Tell me why."

"C'mon, get off my back, would you?"

"Just tell me why you don't care anymore?"

"It's just one more painful reality of life - I've grown out of idealism."

"That's just an excuse!"

"That's just the answer! Maybe I just want to do a few things for myself."

". . . at somebody elses expense?"

"It has been at my expense."

She stops. A dead end. The others are careful observers, sometimes commentating to each other, sometimes involved in other debates.

He sees the start of hurt expression growing across the freshman girl's eyes, the blue flames are reduced to mere flickers. She is hurt, at this basic, elemental level of communication.

He asks, with hands folded on the table, "Are you frustrated just talking to me?"

She studies his face, the conviction in his tight-lipped mouth; she listens to the subtle suggestion of doubt in his voice.

"Yes, I am frustrated," She pauses to bite her upper lip, "but not for the reasons you think."

"Are you frustrated because you can't convince me I'm wrong?"

"No."

"But that's it, isn't it?" and he continues to push, "you just can't make me see how you're right and I'm wrong."

"That's not it at all . . ."

"Well, what is it? You said you knew, now you tell me?"

(continued on page 8)

An Interview with President Hall

On his first busy day as 4C's newly appointed President, Dr. James F. Hall granted MOTHER an exclusive interview. His warm smile and eager handshake were extended across a desk already cluttered with memos.

Dr. Hall brings to 4C's an impressive list of credentials in the educational field, particularly in the development and growth of community colleges. He has most recently been President of Dutchess Community College in Poughkeepsie, New York.

Commenting upon the role of the community college student, the new President of 4C's stated that the community college student has more social obligations to his community than the typical four year college student. President Hall sees this as both a "good and bad situation."

"There is student apathy on many issues," he declared, "but this is not a problem of Cape Cod Community College alone. It has been mentioned to me on many other occasions at other schools. I feel the problem of apathy exists because the student has interests in his home that compete with campus activities.

"On the other hand, I feel it is good for students to lead their OWN lives rather than be in a dorm situation."

The new President further added that community college students have proven themselves just as able in their studies and just as successful in life as four year college students. "In general," he said, "students have the same interests and problems everywhere."

In commenting upon the differences between Dutchess Community College and 4C's, President Hall noted the different organizational structures of the two schools.

"The internal operations of the two schools are very similar," declared the 51-year-old educator, "but the state organization of Massachusetts is along the lines of centralized control. States such as New York, California, and Michigan are decentralized.

President Hall explained that in a decentralized college such as Dutchess the budget was the responsibility of the local trustees and the staff.

"In New York every day of the month I felt that I was dealing with some kind of time-consuming political action at the local level. Although you are never free of political involvement in running such an institution, Massachusetts strong centralized structure enables you to go to Boston and confer directly with both trustees and legislators. I feel that there are less politics involved."

Dr. Hall cited a recent comparative study made of two community colleges with such dissimilar school structures.

"To my surprise, no appreciable difference in growth patterns was discovered," said President Hall, "But I certainly feet that a good state system with sensitive, compassionate legislators could move faster."

Dr. Hall himself completed his undergraduate studies at the University of Michigan. He then earned his Master's Degree at Wayne State University. It was also at Wayne State that Dr. Hall met his fellow student and future wife, Betty, whom he laughingly describes as his "first and ONLY wife." In 1951, the former Naval officer and WW II Veteran earned his Doctorate at Columbia University.

Dr. Hall has held teaching and administrative positions at New York Community College and Highland Park Jr. College in Michigan. From 1953 to 1955 he was director of Student Personnel Services at Orange County Community College in New York, and from 1955 to 1958 he was Dean of the Occupational Education Section of Ferris State College in Michigan.

The new President has also been active on various committees, boards and councils such as the Dutchess County Commission on Human Rights, the Council on Child Care Training in Community Colleges, the Governor's Advisory Council on Vocational Education, Chairman of the Associated Colleges of the Mid-Hudson Area, Chairman of the School/College Relations Committee of the Associated Colleges of the Mid-Hudson Area, member of the Board of Regents' Special Advisory Committee on Higher Education Facilities Planning, and a member of the Board of Regents' Advisory Council on Higher Education.

President Hall is the father of a son, Jay, who is currently attending Yale University, and a daughter, Christine, who is a recent graduate of the University of Pennsylvania.

"As Midwesterners from Detroit, Michigan, we heard of Cape Cod as a very romantic place," said Dr. Hall. "We are now happy to be living in our first Cape Cod house in Yarmouthport. We particularly like the historic part of the Cape."

Among his hobbies Dr. Hall listed boating and reading and old cars.

"Reading is my major hobby." he said, "particularly social sciences and history." He was quick to point out that he read for pleasure rather than as an "academic specialist."

The President also included carpentry among his interests. "I like to work with my hands . . . on any sort of carpentry, although probably most of my work will be repair work," he

PRESIDENT HALL

added with a grin. He proudly described a roll-top desk, circa 1893, that he had entirely re-glued and refinished as one of his "proudest possessions." One of the requirements for his new home on the Cape was room for this antique desk.

Upon questioning regarding his impressions of 4C's Dr. Hall demurred, "I would like to get to know the College better. I have my experience to fall back on and I would like to make some observations. I feel that the purpose of any community college is to meet the needs of the community.

President Hall regretted that he had not been able to meet the students of the College during orientation but expressed the desire to know them personally as soon as possible. As of this writing an informal reception has been tentatively scheduled for early October.

Words from the Student Senate President: Tony Scione

MOTHER, PAGE 5

By now, you all have been bombarded from all sides with all kinds of material to be read and signed, and looked at and examined; but, sorry to say, here we go again. I have decided in this article, not to beg students any longer to get involved in what's HAPPENING here on campus. Around campus you will find signs saying, "support this, join that." Well, it is now up to you. We all pay $40.00 Activities Fees, and if you do not care what's done with them, fine, but don't be one of those few who cry, "What do they do with all that money?" The Student Senate manages over $50,000 each year. We are quite lucky to be the only Community College to give the student the responsibility of spending this rather handsome sum. But what happens? We can't even get students to spend it. Getting involved may sound corny but don't knock it till you've tried it. Give the school a chance!

I would like to thank those of you that supported our first concert September 8th. Over 400 students came out to hear the fine sounds of Henry Gross. But here again, we have the same old problem of not enough help. We would like to have many more concerts in the future, but this means "help" not only setting it up but also CLEANING them up. It only takes a few minutes of your time to move a few tables plus, in the future, it will mean free passes.

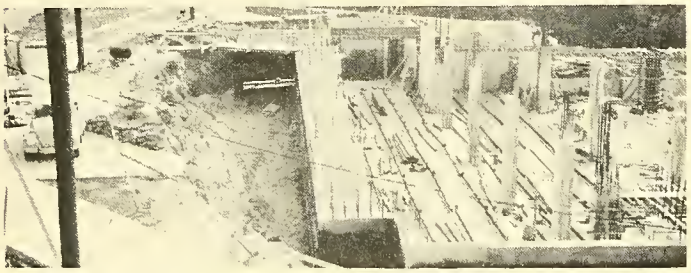
The Senate would also like to start a special account for concerts only. In such an account would go receipts from the gate and any monies raised by the Student Senate (and any other organization that would like to contribute. These funds would go towards a big name Spring Weekend Concert.

Recently the problem of selling and buying books at the friendly on-campus bookstore was brought to my attention. It's about time returning students, especially, stopped hasseling the bookstore about buying back books. First of all, if a book is used on campus and you sell it back, you will receive one-half the price paid for the book: If the book is no longer being used, the bookstore will buy it back at the listed catalogue price. This is a service which they do not have to do, it is done strictly as a convenience for 4C's students -- the bookstore makes absolutely no money on this deal. They send the books back and receive

(continued on page 8)

The Last Building

A bulldozer crawls across the dirt, weaving through the labryinth of cement walls, stacks of wood, and rusting mountains of steel cable. The harsh staccato of the exhaust spits and chugs as the yellow insect digs into a pile of Cape Cod sand. Throughout the construction site, hard-hat workers pick their way through the maze, sometimes climbing onto the scaffolding which surrounds the plywood forms.



Blue hat insects, stalking, walking, shuttling planks across the open spanse of earth, smoking cigarettes with one arm cocked on the hip, discussing plans, pouring cement -- the activity resembles a glass-walled ant farm.

One silver-domed foreman barks to the cement truck driver, and an avalanche of greyish sludge pours down a half-moon shute into the plywood forms. Fresh cement has the odor of new jeans, a dry-sweet smell. Again, the foreman yells to the driver, and more grey mush slips down the shute, falling into the rectangular wall of wood, pushing around the steel-form rods which poke like whiskers out of the plywood sheets. Along the top rim of the pit, standing in front of mobile home offices, the hierarchical executives, looking uncomfortable with their white shirts and plastic hard hats, stand officiating the process, with blue-prints neatly rolled and tucked under their arms.

This army of trucks, bulldozers, mobile offices, and construction workers with their tons of wood, steel, cement, and sweat comprise the last of the college's construction projects. The new auditorium is the last building to be erected as part of the first phase of construction at the West Barnstable campus. A million and a quarter dollars worth of auditorium, which, when finished, will boast 20 faculty offices, a 758 seat auditorium, and 3 lecture halls.

The architectual project itself, is the result of the collaboration of architectual firm Desmond and Lord, Inc., and 4C's faculty member Dr. George Tuttle. When it was discovered that plans for an outdoor amphitheater were not practical, Dr. Tuttle assisted the architectual firm in designing the new auditorium. For more than a year and a half, the team worked to design the largest possible building with the available state funds.

Inside, the theater will have a stage large enough to seat a full orchestra (100 pieces), or a complete ballet company, or a fully staged play including total staging facilities, lighting, sound equipment, etc. The room will also have a balcony and regular theater seats imported from London. Along with the lecture halls and faculty offices, there is the possibility of a complementary art gallery for exhibitions or shows.

As the last building in the campus construction phase, 4C's will be far ahead of other community colleges in offering facilities for education and entertainment to the community and its students. Unfortunately, today's 4C's students will not have the pleasure of utilizing the auditorium. According to Dr. Tuttle: "I project two years before the project will be finished, which will put completion at or about June of 1974. But that is only a projection." When asked about the construction company's projected date of completion, Dr. Tuttle explained: "In a state project such as this, the contracts are not based on a time limit." In other words, "They don't project!"

SPORTS

The following are schedules of coming games for the college soccer team and gymnasium free play. MOTHER will print the basketball schedule at a later date. We will also carry any changes in the schedules and print what information we can about developments in the sports program.

We also include the schedule for free play in the gymnasium. The gym is open to any and all students during these periods. We would like to also say there is a complete intramural program, open to all students. See Mr. Montagna for further information.

CLIP and SAVE

SOCCER SCHEDULE - 1972-73

3:00 p.m. Oct. 9, Away - Worcester Jr.
11:00 a.m. Oct. 14, Away - S.M.U.
3:00 p.m. Oct. 23, Away-Brown Univ. J.V.'s
3:00 p.m. Nov. 13, Home-Brown Univ. J.V.'s

GYMNASIUM

FREE PLAY SCHEDULE
SEPTEMBER 11 - OCTOBER 27

MONDAY	11:00 - 2:00 p.m.
TUESDAY	2:00 - 3:00 p.m.
WEDNESDAY	11:00 - 2:00 p.m.
THURSDAY	2:00 - 3:00 p.m.
FRIDAY	11:00 - 2:00 p.m.
SATURDAY	10:00 - 1:00 p.m.

From Public Relations - The Student Senate News

Here I am again: the communication kid. Our dear MOTHER has designated me this space each week in the paper to tell you what's going on around here; Senate news and student activities.

First of all, I want to invite you all to come to the Senate Office (Upper Commons) anytime. Also come to any or all Senate meetings that are held every Thursday at 3:00 p.m. in Lecture Hall A in the Science Building. Please come by with ideas, suggestions, or just to find out how the Senate is working with your money. Yes, that forty dollars Student Activity Fee is going toward something; come find out what you can buy with your forty dollars. You might paint a picture, go bowling, be in a play, get your poetry published, or take yoga -- all for free! In case you missed club sign-up day on September 18, there is still time to join any of the clubs and organizations. Student handbooks (which are a gold mine of information) are available along with FREE gift packs in the Student Activities Office in the Upper Commons.

I want to encourage you to run for Student Senate and to sign-up for any of the following standing school committees:

NEW COLLEGE FACILITIES COMMITTEE: Review plan, and advise regarding new college campus and facilities. Three students.

STUDENT-FACULTY GROUP: The purpose of this group shall be to help promote and maintain good relationships and continuing coordination between the student body and faculty-administration of Cape Cod Community College. Seven students.

ACADEMIC INNOVATIONS COMMITTEE: Develop recommendations for innovations in courses and programs (these activities are not intended to exclude proposals for innovations by the divisions, faculty members, or others). (Recommendations about courses are made to the appropriate division and other recommendations to the appropriate committee.) Two students.

JUDICIARY COMMITTEE: Review disciplinary cases and make recommendations to the President. Two students.

GUIDANCE, COUNSELLING AND ADVISING COMMITTEE: Serve as an advisory body to the directors of counselling and admissions, and to the Dean of Students on matters of counselling and advising, and to make recommendations to the Faculty, Dean of Students, and President. Three students.

SCHOLARSHIP COMMITTEE: Review applications and make awards, advising Faculty and the President. Two students (policy only).

LIBRARY SERVICES COMMITTEE: Review and advise the Librarian and the Faculty regarding all phases of the Library and its services. Two Students.

STUDENTS ACTIVITIES COMMITTEE: Provide a periodic overview of student affairs and activities and make recommendations for changes; review and make recommendations to President concerning overall distribution of the activities budget; review and make recommendations on all supplemental requests to the President. Five students (one being the Student Treasurer or Budget and Finance Committee member.)

ADMISSIONS COMMITTEE: Interview prospective students, review and act upon applications and recommend policy. Two students (policy only.)

EXTRA-CURRICULAR CULTURAL COMMITTEE: Plan and arrange a comprehensive extra-curricular cultural program open to all students and the public when space permits. Six students.

Thank you, Debbie Drummey.

Pre-Art

Everyman

created light
invented light
and Everyman is taxed
till with the warm wine of early evening's fruit
his frozen muscles thaw
then from the chill of his foe
he is aware again. . .
and at odds.

e. k. baude

A Legacy

I've been traveling;
It's been sometime.
I inverted peaks-;I've crossed a range.
Devasted forest--I've ambled their paths.
The River Styx--I've waded in,
And here I am
home again.

Now,
I desire you to reason before this
year is wasted.
Life motions living
Go you path;
Pebbled or smooth
answer to your soul.
Internal solitude surmounts external glory.
Success is a man-made extremity.

- Linda Lawton

EDITORIAL (continued from page 3)

"I don't know."

He sits back, disgusted -- with himself. A meaningless victory of words. His lips squirt in self-contempt.

She leans back in her chair, head bowed, "I really don't know, but I'll never give up trying to find out. There has to be answers somewhere. There has to be changes made to make this world a better place to live."

"For you?" He asks, returning his hand to the collar button.

"For everyone!" she declares.

"Okay," he says adamantly, tucking his books under his arm and standing up behind his chair. And then sweeping a look over the young girl's face, "Look it, I sincerely wish you good luck." He wants to say more but shrugs, forgivingly.

The others are quiet, just watching him standing behind the chair, their faces giving no suggestion of concern, but there is in the uncomfortable quiet air at the table, a feeling of loss.

John

WORDS FROM TONY (continued from page 5)

the same amount you do. No one is trying to rip you off, and I feel we are very lucky to have such a service. So when they buy books back for 50% and sell them for 75% this only covers their time. Would YOU work for nothing? If you don't want to sell your books back DON'T. No one is strong-arming you into it. If you think you can sell them somewhere else for more, go right ahead.

Student Senate elections are coming up, and it's not too late to take out nomination papers. They can be picked up in the Student Senate Office in the Upper Student Commons, Room 205 and at the Student Activities Office in the same building from Mrs. Pat Austin. Speeches will be given on Monday, September 25, at 3:00 in Lecture Hall A. The elections will be Tuesday, September 26.

Once again, I would like to say that MOTHER, our student paper, is for ALL students. If you have something you want said, write a letter to MOTHER. She would be more than glad to print it for you.

PERSONALS, PARTICULARS

QUALITY AKC Irish Setter Pups. 385-3652 after 4 p.m.

* * *

FREE . . . My gerbils just had three kids, and I have no way to take care of them when they mature. Do yourself, me, and some dynamite little animals a favor and give them a home. Call Scott after 5 p.m. at 477-1398, Mashpee if you'd like one or more of them.

* * *

NEED A DRUMMER? All types of music, but prefer R&B -- Rock. Paul Hurteau, Craigville Motel, Centerville. 362-3401 after 5 p.m.

* * *

NEEDED RIGHT AWAY! A place to live in Barnstable, Yarmouth, Dennis or anywhere on the Bayside of the Cape. I'll be attending the Cape Conservatory on the 9/19 . . . Please call Andy 771-1685 after 5.

* * *

FREE KITTENS . . . Call Roger at 775-6898. SPAY YOUR CATS!

* * *

I WOULD LIKE to jam with some musicians (any instrument or vocal) I play folk, jazz, rock, classical, etc., guitar. Call Bruce 771-1685. Also, guitar lessons in a quiet home in Centerville.

* * *

I AM LOOKING for people who need a place to live, because kids I'm in the same boat (I need a place to live). All kidding aside I would sincerely like to get out of the rathole I'm in right now. I'm easy to get along with and desperate for a good setup. If you'd like to get something together (please) give me a call at 775-0321 or 1-925-0371 and say the magic phrase "May I speak to Peter?"

TWO TWIN BED mattresses for sale . . . $6 each . . . if interested contact Judy Letterman via Vet's Office.

* * *

LOOKING FOR A HOUSE? So are we -- we have a few possibilities but we need at least one or two more people. Interested? Call Nancy at 775-6931. . . please.

* * *

HOUSE FOR RENT -- 6 or 8 people, available now through June 1, 1973, 2 baths, 3 bedrooms, kitchen, living room, plus -- fun room -- study room -- or get it on room with butler's pantry and kitchen. $15 per week per person minimum six people, all utilities (gas, electric, rubbish and cablevision). $12 per week per person, minimum six people -- you pay utilities. Call 775-8582.

* * *

ROOMS FOR RENT . . . $15 weekly based on double occupancy linens and towels provided, use of refrigerator. Close to Hyannis Center. Call 775-2794.

* * *

FOR MALE STUDENTS . . . one double occupancy with half bath, one single at 66 Mulberry Street, off Winter near A&P Plaza, Hyannis. 775-7328 or Room 219 North Building . . . Gallery.

* * *

WHY NOT LIVE in a VW Camper? Complete with pop-up tent, sink, double bed, dinette, outside 10x10 tent attaches to bus, refrigerator, radio, guest room (in pop-up). Very red and clean and good (really excellent) condition. Low mileage, good tires, etc. Park on a friend's acre and really live or pack up and drive away to somewhere, anywhere, but don't pass this rare opportunity up. The price is a reflection of the mint condition and then only $2,500. Please call 362-6809.

MOTHER

Vol. 3 No. 3 Sept. 28, 1972

CAPE COD COMMUNITY COLLEGE, WEST BARNSTABLE, MASS.

DO YOU HAVE FRIENDS?

For the benefit of all students, faculty, and administration, Mother interviewed two members of FRIENDS - A STUDENT RESOURCE CENTER, located now in room 208 in the Upper Commons. Although the organization has been on campus for three years, FRIENDS is undergoing great internal changes this year, both in management and policy. But with the service basically the same; all members share a common interest in assisting students in any way they can. Both Ed Hydman and Jean Gregory agreed that the mail goal of FRIENDS this year is to organize a reach-out center for the student who needs help concerning housing, medical assistance; whether it be prevention or cure, draft councilling, head or drug problems, someone to talk to, or any type of referral in conjunction with HELP in Hyannis and presently established referral services. Although they don't have their phone yet, they are getting one, and MOTHER will keep you posted as to the number. A "Rider" board has been established by FRIENDS in the cafeteria, eliminating the confusion of odd scraps of paper scattered madly throughout the school. They also offer food co-op forms, and free canned food donated to them by various sources; to be replaced whenever, or if ever.

At present, FRIENDS is working with the Cultural Committee to get performers to support the Coffee House, and also to get a charter to establish themselves as an official school club. They would like co-operation from all sources within the school, in rebuilding and improving their resources. The faculty is not exempt; for the FRIENDS team hopes to get together a few group seminars or varied topic discussions in an attempt to unify the school body.

In planning the future Coffee Houses, they would welcome any concerned volunteers offering entertainment, help with food preparation, or just a strong back. To quote Ed, "It would be possible to accomplish many things if we only had the staffing and a little organization," and because they are remodeling, their greatest need is for people (especially freshmen) who are prepared to give a lot, and put in some time.

Incompetent staff was a problem before, and a handicap they would like to avoid this year.

Therefore, feedback in any form would be welcomed by a group of people that are genuine in their pursuits, and dedicated to the cause -- OURS.

- Donna

YES, YOU HAVE **FRIENDS**

DEAR MOTHER

A LETTER FROM THE GOVERNOR

Commonwealth of Massachusetts
Executive Department
State House
Boston, Massachusetts 02133

Greetings:

It is my great pleasure to welcome you back to school this autumn. The students and faculty members in the public colleges and universities of Massachusetts have a superb record of scholarship, learning and service to the Commonwealth, and I am confident that you will better it during the new school year.

In a year when the full burdens of citizenship are falling for the first time on many student shoulders, it is appropriate that I share with you some of my hopes and concerns for public higher education in this state.

We have come a long way. We were the first state in the nation to elect students as full-fledged members of all our trustee boards. In the past twelve years, our enrollments have more than quadrupled. The state's yearly expenditure to operate the institutions has gone from less than $20 million to nearly $200 million. A new college or university campus has opened almost every year. Our faculties include some of the ablest men and women in the land, and our salaries are competitive with the rest of the nation, yet tuitions have remained low. We have exciting new educational programs in every corner of the Commonwealth.

But the time has come for even more exciting programs, for setting aside hoary, pedagogical anachronisms and replacing them with institutions and courses of study that incorporate the very best and most innovative of modern educational thinking.

Why, for example, must we continue to gauge a student's progress by the number of courses he has taken, when what matters is what he has LEARNED? Why must he sit in a dull class, when he might better be learning in the community, on the job, or studying at home? Why preserve programs that prepare students for jobs that no longer exist? Why must it take four years to earn a bachelor's degree, when many students could manage it in three?

I have been especially interested to see the recent recommendations of the distinguished Carnegie Commission on Higher Education for a series of far-reaching educational reforms. Many of those reforms also promise greater educational returns for each dollar spent, whether it is the student's tuition dollar or the taxpayer's.

I intend to help those of you on campus to make this year the most exciting in the history of Massachusetts higher education. Together we will search out boredom and waste wherever they exist, and replace them with challenge and effectiveness. My administration will propose changes in the structure and organization of public higher education designed to strengthen it, to reduce duplication and to insure that the real needs of the Commonwealth are met in an orderly and creative way. We will also propose once again a plan to link tuitions with scholarships, so that every additional dollar paid by a student goes to assist students who would not otherwise be able to attend college.

For too long we have placidly accepted the proposition that higher education is something for students to endure on their way to something else. With your help and your ideas we can change that.

I look forward to meeting with many of you in the months to come. In the meantime, I hope you will feel free to write me and Education Secretary Joseph M. Cronin, or call Philip Lerner of my staff at 727-4258.

With my best wishes for a most enjoyable and rewarding school year.

Sincerely, Francis W. Sargent

Indian Summer Travel Talks

The annual series of Indian Summer Travel Talks presented by the Unitarian Church of Barnstable will begin on Thursday, October 5. Seven slide-illustrated lectures will be given on successive Thursday evenings at 8 p.m.

Col. Eugene S. Clark will speak on "The Cotuit Oyster Industry." The Rev. Alexander L. Chandler will present "South of the Border." "Lone Wanderer at Pangnirtung" is the subject of a talk by David MacAdam. Melvin B. Summerfield will show "The Moods of Machu Picchu." "Things You Can't Pay For" is the title of the Rev. Peter Palches' talk. Pictures of "The South Pacific and Japan" will be shown by Robert Bartlett. "Experiences with the International Executive Service Corps" by A. Bradford Reed will complete the series.

Melvin B. Summerfield is in charge of the program. Season tickets may be obtained by telephoning the church office (362-6381) between 9 and 12, Monday through Friday.

SEE PAGE 4

Shaw's PYGMALION

For the next two weekends the Harwich Winter Theatre will be performing Shaw's PYGMALIAN. This delightful comedy about the transformation of the Cockney Eliza Doolittle into an elegant lady will be on stage Friday and Saturday evenings at 8 p.m. and Sunday matinees. Tickets for students are $2.

The Harwich Winter Theatre is a semi-professional theatre group in its third season on the Lower Cape. They encourage community participation, so if you're interested in carpentry, sewing, lights, acting -- whatever -- call them up. The number is 432-2002. Go on over -- it's fun!

MOTHER

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Peter Rosenberg
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Ken LaBrood
Michael Stines

SPECIAL GUEST STAR: Steve Hall

CONTRIBUTORS: Tony Scione, Debbey Drummey, Al Montagna

NEWS & EVENTS

Are You Listening?

Howdy everyone. Today I am going to tell you all the exciting things that have been happening in the Student Senate for the past couple of weeks. What are you groaning for, I'm the one who has to sit in on these meetings!

On September 5, the Executive Board met with the first order of business being to designate use of the South Student Lounge to Dr. Tuttle for one month with the stipulation that it can be locked for not more than two weeks prior to the Drama Club's presentation. There is still time to join any of those clubs or committees you may have missed getting into; you can see Mr. Batty.

BUDGETS

We also discussed club budgets which must be submitted by October 4 to the Student Senate office. If you have any questions about your budget, please come and ask us before that date as that will expediate the allocation of money. Also submit your budget for a full year as no money will be available next semester. The Senate resolved that all standing committees (a list of them was published here last week) will have to report their progress to the Senate once a month. This will prevent committees from lying stagnant all semester.

ATHLETICS

Our next meeting was September 14 and spent about an hour talking to Mr. Pillsbury about athletics. The hockey team is moving to the new Coliseum from the Kennedy rink for reasons of better locker rooms, warmer arena for spectators, and in general there are a lot of advantages. Unfortunately, though, there will be a 25¢ admission charge (with I.D.s) to help cover the cost of the move. The actual charge is 50¢ but the activities money is paying the other half of the entrance fee. We also passed a motion to let Dr. Douglas have the use of the Student Lounge on Tuesday mornings from 9:10 to 11:20 for child observation, with the stipulation that any student may sit in on his class.

SMALLER SENATE

On the 21st we had another meeting and our guests were President Hall, Mrs. Gorman and Dr. Cooper, Student Senate Advisors, and Frank Fameli, Head of Security. HEYE President Dick Donahue came with the club's charter so they could get money from student activities since their funding from last year had been cut off. We then had a discussion which led to the motion that we cut the number of senators to 26, with 6 members of the Executive Board and 10 Senators from each class.

We all felt that this would make the Senate a more workable body.

ELECTIONS

For a variety of reasons, we decided to move all election events ahead one week: Nomination papers will be due in the Senate Office on Friday, September 29. Speeches will be given Monday, October 2 in Lecture Hall A 3-5 p.m. Elections will be held October 3. We are going to have two tables for voting; one in the cafeteria and one between the North and South Buildings. Your I.D. No. will be written on the ballot to check duplications. If you want to see something done with your money, run or vote now. The best way to get something done right is to do it yourself!

The first official meeting of the Senate will be October 5 in Lecture Hall A.

All prospective Senators, there will be a meeting in the Senate office on Thursday, September 28.

BULLETIN BOARD

Mrs. Gorman came up with the idea of a central emergency bulletin board to be placed in the South Building outside the Student Lounge. This board will be used as a DAILY reference only for class cancellations, emergency meetings, last minute changes for clubs and organizations. Tony Scione is going to see President Hall about getting the board put up.

POLITICS

Anyone wanting to set up a table for any political candidate can get permission to do so, you can get more information from the Senate Office. A McGovern table has been set up since Monday, September 25 in the cafeteria if you want to work for him see the people at that table.

That's all from here. I'm going home to go to sleep.

- Debbie Drummey - Public Relations Chairwoman, Student Senate

Cultural Committee, Lou Killen, & Friends

Despite minor lighting difficulties, the first Coffee House which was held last Thursday night in the Upper Student Commons, proved worthwhile for all involved. It was sponsored by Friends, the new student referral organization on campus, and the Cultural Committee.

The night started off with coffee, home-baked goodies, and two homegrown C.C.C.C. students: Chris Turcott and Jeff Philbrook. Both worked hard to straighten out the difficulties involved in preceeding the highlight.

After forty minutes or so, Lou Killen came on and cut through a rather thick atmosphere with a strong, rustic voice. He sang British folksongs depicting his own cultural background, and urged group participation. Before long, he had his audience clapping time and completely unified, (especially when he did his version of "Finnegans' Wake.").

Following Lou Killen, were two musicians from Brewster, Jim Ayres and Eddie Rawlings. Jim did a few quiet numbers, and Eddie (working under the pen name of Augie Fazool) finished a good night off with a few country and westerns.

I'm sure I speak for all who attended in thanking Friends for their initiative in getting the Coffee House off the ground.

Donna Vitali

SCHEDULE OF ELECTION EVENTS

Thursday	September 28	**Prospective Senators meet in Senate Office at 3 p.m.**
Friday	September 29	**Nomination papers due in Senate Office.**
Monday	October 2	**Senate speeches, Lecture Hall A 3 p.m.**
Tuesday	October 3	**Senate elections**
Wednesday	October 4	**Club budgets due to Senate.**
Friday	October 5	**First Official Senate Meeting in Lecture Hall A at 3 p.m.**

EDITORIAL

Empty Breadbox

It was as if the Greeks were conquering an empty Troy or Mother Hubbard went to get a bone for her dog and couldn't find the cupboard, or twelve hundred students went to find an activity or club on Thursday and couldn't find some organizations in existence.

One young freshwoman, with school spirit burning bright in her eyes, walked into the publications office to discover the yearbook. The poor, perplexed young lady walked into a room full of people, none of whom were there for the yearbook.

"Is this where the YEARBOOK is meeting?" she asked shyly.

"What yearbook?" was the pleasant reply.

And a consoling faculty member offered: "There isn't anyone here for the yearbook, so why don't you elect yourself editor, secretary, and business manager; turn in a budget next week and call yourself the "yearbook club."

This disillusioned girl was not alone, as many students walked into empty rooms or rooms filled with other disillusioned students, all wondering how one is supposed to conjure up a non-existant club. The Student Senate Office was a virtual complaint desk for the students who trooped in to voice their distress. They received sympathy, but no answers.

The Student Senate suffered a few nonexistant pangs, also, as ten students signed nomination papers for some twenty senate seats toø ten students for twenty seats! It would have been ten students for forty seats, but the existing Senate hierarchy, forseeing a shortage of student nominations, voted the number down to 27. It doesn't really matter--ten students for twenty-six seats,--they'll have to call it the Student Senate Appointments!

Instead of elections, maybe we can get freshmen to be drafted onto the Student Senate as part of the work study program and make two year appointments.

So, what happened? Where are the clubs, and where are the students?

The sign-up day was disorganized, looking much like a political convention for the election of Lassie as President. The cubicles of the Upstairs Commons were filled with tables and sign-up sheets. Spectators were watching the whole miraculous process, while athletic coaches strong-armed prospective soccer and basketball stars off the floor. All the while, mingling students carried apprehensive faces. It was this atmosphere that confused what students who did appear, not to mention what would have happened if more students had heard about sign-up day and walked into the Commons expecting a tumultuous welcome from the respective clubs.

No welcome. People were just asked for a John Hancock, address, and phone number. Each was given a little slip announcing the date, time, and place for the first organizational meeting. Then Thursday, all the neophyte club-joiners searched for the respective rooms of the clubs and discovered more disorganization and finally, no organization.

Why wasn't the sign-up day extended for two days to give the uninformed and otherwise preoccupied students a chance? Someone might have insured a certain club's existence, like the yearbook, before directing those interested students to a dead end. The clubs might have been represented by a former or present member, who could have given a sketch of the club or organization's activities.

What it comes down to, when the Student Senate starts reviewing budgets to determine who is allotted what and how much, the skeleton and ghost clubs will suffer without proper representation. Unless someone knows the budget process and unless someone knows how to set up an organization, find a faculty advisor, and operate according to a predesigned charter; these clubs will sink into oblivion--not because of lack of student interest, which is so often the case -- but from a lack of coordination between the Student Activities Office, the Student Senate, and the students themselves.

NICK'S PIZZA PARLOR

Coming soon to the 4C's campus will be "Nick's Pizza Parlor." (Cleverly disguised as the cafeteria).

Frank Fameli, with Nick Tourles' collaboration, has come up with an idea to bring more student involvement to our school.

The plan is to start a pizza parlor downstairs in the cafeteria, and at the same time leave the Upper Commons open for nighttime use.

The school will benefit by bringing in some much needed revenue, and the patrons will benefit because they are provided with something to fill up the long winter nights. Plus, prices here will be lower than those found down town. For example, a cheese pizza generally selling for $1.10 will be a mere 90¢.

There will also be the added advantage of the Upper Commons for those who enjoy playing ping-pong pool, watching T.V., or just relaxing and listening to music.

Initially, the pizza parlor will be open on Friday, Saturday, and Sunday evenings. The amount of students who participate will determine whether or not it should stay open all week long.

So, if you want a place to go with no rip offs, no hassles, and some good company, stop in tomorrow night. Any guests you may want to bring will also be welcome.

MOTHER Interviews an Average 4C's Freshwoman

We at MOTHER felt, an interview with an average freshman might reveal the feelings, attitudes, and problems of many new students here. Obviously, finding an "average" indlvidual presents no small challenge. Have no fear, the phenomenal, innovative genius of your MOTHER staff ran across just such a person after several exhaustive days of file scanning.

The average freshman turned out to be no other than Ms. Lily Lipschitz, an 18 year old nursing student, Ms. Lipschitz graduated from Halifax High last June with an average B-cumulative, and was a better than average cheerleader. Lillie's parents, John and Mary Lipschitz, own and operate the Lipschitz Laundromat in Halifax, and are well respected members of that small, quaint Southeast Massachusetts community. She has a 20 year old brother, who is a cadet at the Massachusetts State Police Academy.

Mr. Lipschitz is of average height, has long straight brown hair, brown eyes surrounded by a little eye make-up, freckles across her nose, and is surprisingly well endowed. She arrives at the interview in clogs, nylons, bell bottomed dungarees, and a white see-through blouse complete with a white no-see-through bra.

MOTHER: Ms. Lipschitz, did it surprise you that we found you to be the average freshman?

LILY: Frankly yes, I was a cheerleader at Halifax High you know!

MOTHER: What attracted you to 4C's?

LILY: Um . . ., I spent some time on Main Street in Hyannis this summer, and a lot of guys I met there told me about 4C's. Oh Yeah, I was accepted here too.

MOTHER: Ms. Lipschitz, has 4C's lived up to your expectations?

LILY: Why do you keep calling me "Ms." Lipschitz?

MOTHER: Ms. is a liberated woman's title for Miss or Mrs.

LILY: (With suspicion) What do you mean, "Liberated Woman?"

MOTHER: How's "Lily?"

LILY: That's what my friends and my mother call me.

MOTHER: Yes dear are you finding it easy adapting to college?

LILY: Well, I guess so, but it doesn't leave me much time for dating. I've met some kids on the grass between classes and I'm discovering it takes all kinds.

MOTHER: You've met a lot of interesting people here?

LILY: Lots of strange ones too. I wish I could help some of the ex-service kids here, the ones I've talked to seem to have all kinds of drug hang-ups.

MOTHER: I know quite a few veterans here and have been impressed by their maturity.

LILY: That's part of drug hang-ups you know, they don't think they're hung up.

MOTHER: Oh, so you feel drugs to be a destructive influence?

LILY: Drugs are definitely the devil's work, but I guess they're still doing research on marijuana. Those kids are so messed up you know what I mean?

MOTHER: I know what you mean, but I have the feeling that they'll be doing research into infinity. Do you indulge in alcoholic beverages Lily?

LILY: At parties I do, cause it helps me be more sociable you know, and everything should be done in moderation. It's perverted to do anything like that, too much. Lots of guys have tried to get me drunk, so they can you-know-what.

MOTHER: That's a strange attitude for a nursing student to have about balling isn't it?

LILY: Are you making insinuations about nursing students, Mr. Mother?

MOTHER: It's not my job to make insinuations, Lily, but I didn't expect a future nurse to be making moral judgments of that sort. Why have you decided to go into nursing?

LILY: I suppose it's the mother in me. I think taking care of people is a natural part of a woman.

MOTHER: I notice you're smoking Virginia Slims? Are they part of a woman's mystique, as you see it?

LILY: (Blush) They're good cigarettes!

MOTHER: Sure. How do you like the social life associated with the school and students.

LILY: I haven't been here long enough to really know what the kids do for fun around Hyannis, but I do think the school should have more dances, and things where girls and guys can meet each other. 4C's has a reputation for wild parties and I haven't heard of any yet. It seems like all I ever hear around here is connected with social drug things. Something should definitely be done about that!

MOTHER: Nothing like someone with an open mind. What have you done to get yourself involved in the school?

LILY: I'm in the Nursing Club and I'm pledging the sorority on campus. Sororities are great, if you're accepted you belong to them for the rest of your life. I'm trying out for the cheerleaders too.

MOTHER: What do ygu hope to find here Lily, that hasn't been part of your experience?

LILY: School spirit. A cheerleader's job is to lead the cheers of the students, and at Halifax High spirit was darn close to zero. Do you have any idea how it feels to give your body and soul cheering on your school's team to find no one in the stands is even looking at you?

Scott Gile

SPORTS

Soccer Team Defeats Stonehill

On Wednesday, September 20, the Cape Cod Community College Soccer Team defeated Stonehill College 3-2 in a scrimmage at Stonehill. This is the first year for Varsity Soccer at Cape Cod.

Cape Cod took a 1-0 lead early in the first half, with a goal from halfback Jim Maddenlena on an assist by right wing Mark Sylva. Stonehill tied the game 1-1 midway through the first half on a direct kick, from just outside the penalty area. Cape Cod goalie Chris Mylan was forced to leave the game early in the first half with an injury to his right hand. Don Frank came in to replace Mylan and played a fine first half. Mylan came back to play goal the second half. At intermission the score remained 1-1.

The game remained deadlocked halfway through the second half, when center forward Jeff Cross broke the tie with a fine shot to the right corner of the net. Steve Johnson left winger, was credited with the assist.

With only three minutes left in the match, Stonehill tied the game again 2-2 on a penalty kick. But the Helmsmen didn't quite settle for a tie. With just 1 1/2 minutes to play, Jeff Cross sent a perfect corner kick to Gary Ralston. Ralston headed the ball into the left corner of the goal for the winning score and a well deserved victory for the young Cape Cod team.

The defense played an outstanding game, holding off the more experienced Stonehill team. The defense was led by Greg Morris, Dave Clinton, Scott Vollmer, and Ray Lawrence.

Cape Cod proved to be a team with great desire and spirit. The team should be something to watch this year.

INTRAMURAL SPORT

The Fall Intramural Sports Program will include touch football, men and women's table tennis tournament, and a men and women's badminton tournament. Check the Intramural bulletin boards for sign up information.

The Student President Says:

In 1970 Cape Cod Community College "took one giant step" forward for the students by bringing to our campus Richard James Sullivan, our present Dean of Students. A long and impressive career in education has culminated in his present position. Coming to our campus from Hofstra University, where he was first involved with physical education -- became Assistant Dean of Students (a founder and Executive Director of a Program for Higher Education of the Disabled. Became Executive Director -- Board of Trustees Appointment -- to make Hofstra the first private institution in the East to modify existing facilities and provide new ones for severely handicapped students. Planned special study, counseling and physical education programs, and raised funds for the program.) Then Associate Coordinator of Development and Director of Annual Giving and Finally Dean of Students, Dean Sullivan is a graduate of Springfield College. After receiving his Bachelor of Science Degree, he did his two years with Uncle Sam and went back to Springfield to work on his Masters. With his Masters under his belt he attended New York University, majoring in Administration of Higher Education with additional course work in social sciences and communications -- completing his course work for the degree of Doctor of Education. (Document to be completed).

Responsible to the President for the supervision and coordination of Student Services including Admission, Registrar, Financial Aid, Health Services, Student Activities, Intercollegiate Athletics, Alumni Relations, Transfer Advisement and counseling encompassing vocational, educational and personal, this man is always in tune with the needs of all students.

He brings to 4C's and his job many years of experience with all types of collegiate confrontations. He believes strongly in the value of education, he does not shrink from the school's responsibility to branch out, seek new avenues of involvement with society and experiment to meet the demands of today's students.

Here are only a few programs developed an/or expanded following the lines of student services --

With staff, instrumental in the formation of a State Articulation Committee encompassing two and four year institutions of higher education.

A vocational, educational and personal counseling center on a group and individual basis including testing. Establishment of a Career Information and Placement Program with these services available for Alumni.

American College Test administered to all enrolled Freshmen on experimental basis. Test results will be used for counseling purposes initially.

A student self-help program with a grant from the Massachusetts Department of Mental Health, Division of Drug Rehabilitation including counseling Alateen Program, legal services, referral, creative alternative programs for alienated students. An alumni program with Newsletters, Class Organization and a Chartered Alumni Association.

The first comprehensive health services program in the Massachusetts Community College system including health education, health counseling, treatment and referral.

A program utilizing students as admissions assistants and recruiters. In addition, developed a program for orientation and registration with trained second year student volunteers as leaders. (70 students volunteered and led September 1972 orientation and registration activities.)

With staff, expanded the Financial Aid Program for students by $86,000 after one year. New total $175,000. Initiated an off-campus work/study program.

Established a Dean's "rap" corner in the student dining area for weekly discussions among faculty, staff, and students.

TONY: Is there a possibility that 4C's will become a 4-year college?

DEAN SULLIVAN: With the great population increase on Cape Cod, this is certainly a possibility in time. However, at this time that particular issue is a hot potato as we must assume that we are truly a community college in every sense of the word.

TONY: What lines are being used to involve the community in our school?

DEAN: We are working desperately to improve communication between the college and the outer community. We do have the Community Services Office.

We also have community contact through our advisory board which is made up of members of the community and our staff; so that we can best meet the needs of the community . . . we also offer courses at the college such as creative retirement that are directly aimed at the community.

TONY: What are the most important characteristics needed for your job as Dean of Students?

DEAN: The ability to like and enjoy people. If you aren't willing to work and make a commitment to people you shouldn't be in this line of work. You've got to be sincere and enthusiastic and be able to reach out to people.

TONY: How would you define your position?

DEAN: It is the role of the Dean of Students to insure that we have appropriate support of the services available to students in order to help them realize their own goals. The Dean of Students and staff should be in tune with the needs, desires, and aspirations of students in contemporary times and develop services and programs to meet those needs. The whole student services area should develop in a helping way. Also, I think the Dean of Students should be in a position with student leaders to represent the students to the institution and interpret institution policy to students. We hope that any student that comes over here (meaning his office) with any problem will see someone immediately, even if its only for a few moments. We want students to WANT to come over here -- and not only when they have problems.

Yes, our Dean of Students is a determined strong-willed individual, one who encompasses all facets of his job. He travels every possible road before accepting defeat. A virtuous individual who cares about people, not only when things are looking up, but also when the shit hits the fan!

His office is set up to help meet the needs of students -- to help not hinder. From personal contact as well as feedback from fellow students they do their job. ("Their" being Dean Sullivan and his illustrious secretary Lucia McKensie -- if you have no other reason for going to the office Ms. Mc Kensie is enough. You'll be greeted with a smile and a kind word. She's the students' personal mother here on campus. You'll be seeing her at many a school function getting it on. Make her your friend -- I did.)

So, in closing I only say don't hold back. Dean Sullivan's office is open for you. Without you there would be no need for a Dean of Students. I feel this man is an asset to our school and I urge you to take advantage of the opportunity to meet and rap with him.

Stay tuned next week and read about our Student Health Facilities. Thank you for taking time to read MOTHER.

Tony Scione, President of the Student Senate

COMING.. Joe & Penny Aronson

On Friday, October 6, the Cultural Committee will be presenting Joe and Penny Aronson, whose act "A Recent History of the Jewish People Through Folksong" is just what it says, and more.

Through folksongs, drama, and narration, the Aronsons trace the history and development of the Jewish people during the last eighty years.

This performance will not only provide excellent entertainment from these talented musicians, but will also be a good educational experience for those of us who have not been exposed to the culture and background of the Jewish heritage.

Following the program will be a question and answer period during which audience participation will be welcome.

- Lisa

THE ENVIRONMENTAL BILL OF RIGHTS

A meeting held last Wednesday night in the Barnstable Registry of Deeds was aimed at stating an existing problem and inciting those present to take the first step towards a solution. This step is a yes vote for Referenda No. 1 and No. 5 on the November 5th ballot.

Referendum No. 1, known as the Farmland Assessment Referendum, is aimed at having farmland taxed on its value as farmland. Specifically, it requires that the land be at least five acres in size and have been in agricultural or horticultural use for the preceding two years. If passed, there would be studies in determining farm use value and, as in New Jersey, a "roll-back" provision to avoid the abuse of the law by land speculators.

New Jersey took notice of the loss of farmland due to tax procedures and passed their Farmland Assessment Act in 1964, curring the rate of farmland sales 50%. It is Massachusett's desire to do the same. Although the State is more an industrial than agrarian society, it will quickly become an "unhealthy State without some diversities."

A farm is not just the tillable acres of crops but adjacent acres of natural resources and those things which make living enjoyable. The hunting and fishing areas, the woods and fields for ambling through must all be preserved and that is why Referendum No. 5 must be passed along with Referendum No. 1.

Known as the "Environmental Bill of Rights," Referendum No. 5 is an updating of an article passed in 1918 to halt the rapid depletion of natural resources. As the scope of the problems of conservation has broadened, the scope of the law must also if it is to have any effect.

A 183 acre farm in Williamstown was appraised in 1971 and again in 1972. The first year the buildings were valued at $38,450 and jumped 12 1/4% by the next assessment to $43,400. Not too startling when you consider the possible improvements that could be made to structures in the course of a year. The land however, was appraised at $21,950 in 1971 and did not proceed to make such a reasonable jump in value. Rather, there was an ascension to the heavens made with the speed of light stopping only at the mark of a 290% increase. For tax purposes the land is now worth $64,000.

According to an outdate Constitutional provision, productive farmland is being taxed on its "highest market value for any purpose." What farmer witout the literal touch of King Midas can keep paying taxes on property appraised on the level of such money-making enterprises as shopping centers and industrial sites? It is difficult enough for a homeowner to pay the taxes on one half acre houselot. It is nearly impossible for a farmer to pay the same tax rate on 50 of those lots. Now it is understandable why 50% of the State's cropland has been lost in the past 25 years anc shy 2,300 farms have gone out of business between 1964 and 1969. In Truro we see the effect where a long stretch of farmland is now divided into half acre lots overlooking the Bay. We feel the effect through the one existing farmer, who has held on with difficulty to the profession that has been in his family since 1798.

Referendum No. 5 reclaims the people of Massachusetts rights to the natural resources and esthetic qualities the land provides. By requiring a 2/3 roll call of both the House and Senate to change the usage of public conservation lands, it will provide future protection of these lands.

The passing of Referenda Nos. 1 and 5 concerns all citizens, not just the farmers and members of conservation committees that were in attendance at the meeting, addressed by Warren K. Colby, Executive Director of Massachusetts Citizens to Save Space.

Directly or indirectly the problems they are to solve effect us all. Concerning jobs -- of 44 farms on the Cape $400,000 is paid in wages -- if those engaged in farming were forced onto the job market, the few opportunities left would decrease. If land is not held for water retention, we'll all feel the effects of a dwindling water supply. We'll all be pressured by a population density which is already too close to that of India. Whose sense of aesthetics will not be touched when the charm indigenous to New England is lost to industrial wastelands.

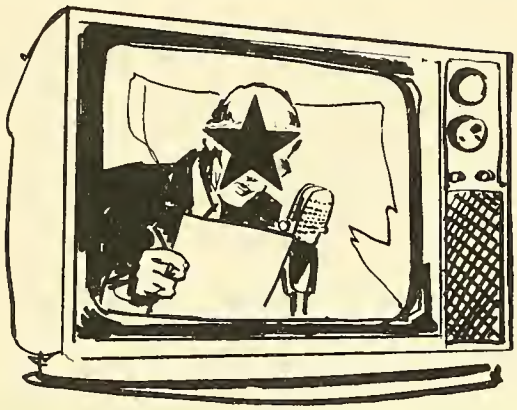
It is up to us, the self-proclaimed children of ecology to vote yes on Nov. 5th for Referenda Nos. 1 and 5 in order to preserve what is left of the natural resources of our State.

- Elaine Baude

Once Upon A Time

I AM KING-I
MY JESTER! MY JESTER! WHERE'S MY JESTER?
HE'S
(SALT TALKS)
IT'S IMPOSSIBLE TO FIND A GOOD GESTURE NOWADAYS!
SQUIRE HENRY!
THERE'S ANOTHER ONE OF DEM GIRLS, SQUIRE!
SIR! FORGET THAT OLD GESTURE. I PICKED A NEW ONE UP DURING MY TRAVELS THRU LOWER SOUTH DAKOTA!
EAGLETON
$1000 PER PERSON
VIET WITHDRAWL
McGOVERN SHRIVER
HE IS FUNNY!
OUR NATIONAL JESTER!

ELECTION 72.. Stars in Your Eyes



The idea of celebrities campaigning for presidential candidates is not by any means new. But, in 1972, their presence is being felt more than ever before, and their effects on the voting public are not really known. One thing is sure, however, and that is that celebrities can raise money, and a lot of it.

Realizing this, and with the hope of swaying public opinion in their direction, both presidential camps have enlisted the support of many celebrities. And many of the celebrities are only to glad to render their services. The public has long identified with these people; so they have no problem in getting their message across, and there is no doubt about the money they draw.

On the Republican side, a rather efficient system has been set up to get the most from those offering their support. It is known (oddly enough) as Celebrities for the President, and is headed up by a business executive named Ray Caldiera. There are 350 big names in Celebrities, and all have filed with Caldiera as to when they are available for stumping. He, in turn, matches these up with requests from all over the country. Most groups request John Wayne, but only 60% get who they reqursted.
get who they requested.

Organizing for the Democrats is Warren Beatty, who has been with McGovern from the beginning. He was responsible for those pre-nomination concerts which featured Carole King, James Taylor, and Barbara Striesand. He not only re-united Simon and Garfunkle and Peter, Paul, and Mary for the one in New York, but also raised $700,000 for the McGovern effort. Beatty has also been flushing out support from the Hollywood set since last February. Among these was his older sister, Shirley MacLaine.

Of all the celebrities out for McGovern, MacLaine tops the list. She has put much of her own money into the campaign and has raised much, much more. She is one of the only celebrities to make the campaign a full-time job. She has made speeches, phone calls, and personal pitches to be probably the greatest help to McGovern in the campaign.

It is interesting to see the cross-overs to the Nixon campaign: Sammy Davis, Jr., crossed over for what he called the President's relying on so many important Black people. Former Cleveland Brown fullback, Jim Brown, who is a proponent of Black enterprize, likes the way Republicans control the purse strings. Then there is John Wayne. Although not a cross-over, he has been stumping since the late thirties and sees it as an obligation-not something done for fun. Wayne is at his best defending the U.S role in Southeast Asia. Then there is always Lynn Anderson, the country singer, who joined the Nixon campaign after the McGovern people used her name without permission.

One can see why the use of these people for fund raising is a success, but how much effect, if any, will they have on the views of the electorate? The celebrities seem to be welcomed by the candidates, not only for the money they attract, but for the support they may carry with them. But the celebrity may detract from the ticket. Beatty's aware of this and believes that no matter how big the name, if the celebrity can't articulate his feelings to the people, he will hurt the candidate. Those who campaign only for publicity must be guarded against.

It can probably be said that most of the celebrities stumping this year genuinely committed. After all, it is not all fun and games in the campaign business. The schedules can be demanding, there is much shuffling around of the celebrity, the big crowds aren't always there, and the food can be terrible. Compared to the lives these people could be living if they ignored politics, stumping is not nearly as attractive. But they do it. Probably because they know they are popular and will have an audience when they express their views.

There are some who believe that the celebrities should not use their publicity and popularity to influence politics. Johnny Cash is one of these, although he has declared himself for the President anyway.

Most celebrities feel now (as most people do) that the celebrity is a person who is of course entitled to his or her own view, If they happen to be popular, that's just the way it is and they are entitled to the right of free speech as anyone else would be.

If the trend continues in the future (as it probably will) we must be careful not to let the role of the celebrity get out of perspective. It is fine for the celebrity to seek and promote a candidate and his views, but the celebrity must not be given too much emphasis in relation to the candidate, for in the end it is the candidate who is elected. If the celebrity is given too much emphasis, issues will mean even less than they do today.

We must not let the glitter of the stars take our attention away from what the electoral process is all about. But in the end, the responsibility rests on us, the voting public, as indeed it should. For if a mistake is made, we will be the ones to suffer.

Doug Lotane

PERSONALS, PARTICULARS

EDUCATION ASSISTANT: Anyone willing to volunteer time occasionally to a public school, open classroom (grades 1-5) in Falmouth -- get teacher's name and phone number from Harold Cooper, N232.

KITTENS: I have two three month old, partially Angora kittens. If anybody is interested in having one, please call Lisa at 394-0297, anytime after 6:00 weekday evenings. Thanks.

THEFTS: Equipment, stereo stes, and other items have recently been stolen from cars on campus. If you notice anything suspicious happening in the parking lots, please notify Security immediately. Just dial "O." and ask the operator to connect you with the Security office. All help would be appreciated.

LIVING ACCOMMODATIONS: Apartments for Rent - Location: Gaslight Gardens, 159 Center St., Dennisport. All utilities included. Cable T.V. antenna, air conditioning, storage area, recreation room, laundry facilities, BBQ area, and parking. One bedroom only. Unfurnished. Year-round lease. $200-$210. per month, but if you rent now and pay only first and last months rent, you need pay no security deposit, and can move in for two or three weeks for FREE! Call 398-6801. Make an appointment, or come over Friday, Saturday, or Sunday.

MOTHER

Vol. III No. 4 Oct. 5, 1972

CAPE COD COMMUNITY COLLEGE, WEST BARNSTABLE, MASS.

TOMORROW NIGHT

Tomorrow night, 8 p.m., in the Upper Commons, the Cultural Committee will present Joe and Penny Aronson, giving a recent history of the Jewish people through folk-song.

The program is a fast-paced, one-hour song/ drama/ narrative presentation of the significant historical experiences of the Jews as a People in the Twentieth Century. Its organic unity, skillful use of authentic folksongs, instrumentation and background music and its dramatic development of the essential meanings implicit in the history of the Jews during the past eighty years involve the audience emotionally in the Jewish People's struggle for survival and ethical nationhood.

Its thirteen songs communicate Jewish values and advance the story-line in structured, chronological development from the ghetto towns of Eastern Europe through emigration to America, Jewish life in the New World, the Soviet Union and Germany, the Holocaust and the Warsaw Ghetto, the Partisans and the Haganah, the Ingathering of the Exiles and the struggle for a peaceful homeland in Israel to the Six Day Battle of 1967.

The well-researched factual material of the narration is enhanced by Joe's moving delivery and the pointed commentary of Penny's rich musical background which uses additional authentic melodies from the period being presented.

While most of the songs are in Yiddish and Hebrew, the translations spoken in the narration or sung as part of the song--as well as well as the Aronsons' unique dramatic style involving body-movement, acting and mime create full comprehension for Jew and Gentile alike.

The question-period immediately following the one-hour dramatic presentation enables the audience to explore in depth the history, beliefs, customs and practices of this complex religion/ cultural group.

Penny & Joe Aronson

DEAR MOTHER

GOOD WORDS

Dear Mother,

Although I have just come to Cape Cod Community College I have become aware of the attitude of the faculty and administration toward the students. I find that the college officials perform their functions with a sincere effort toward helping the students achieve their educational goals. I don't mean to imply that these people are infallible in their decisions, only that they always seem concerned as to the student's needs and desires and work with them without emphasizing position of rank in the college community.

I find this attitude of the college officials to be directly opposite to that which I have encountered in other situations. Two specific examples being my experience in the military and trade labor situations I have been in. In these cases I found the organization put before the individual in order of importance. With all operations from training to discipline carried out with this foremost in mind. A definite hinderance to accomplishing anything because it creates animosity which prohibits people from working smoothly together. Under these conditions I found it quite difficult to obtain help or learn from anyone in charge without a barrier of resentment arising. This is because I was first made aware of that person's superiority to me in the organization and it remained as an overtone in all our relations. Many times I was required to perform some meaningless subservient task to reassure someone's position of authority before obtaining their help.

I consider myself to be in a much more pleasant atmosphere, here at 4C's than I have found myself to be in on other occasions in the past.

I think the administration and faculty here deserve to be commended for maintaining this attitude.

James McCarthy

DOUBT'S A GROWING

In May of 1972 Alice Cooper proclaimed, "School's out for summer" and went on to predict, "School's out forever." For many unsuspecting students Cooper's prophesy was to be fulfilled. The semester has only limped 3 weeks along and just from my small circle of acquaintances, two have dropped out of this school. How many more are on record in the registration files I can only wonder.

These two particular students entered 4C's last Spring semester. One had attended another college for a year and the other had waited a year and a half from high school before entering here. They both registered for this semester, bought books and began to attend classes. So why the sudden aversion to continuing education? Since both have voiced intentions to enter other schools, the aversion seems to be with Cape Cod Community College specifically and not towards college in general.

What is lacking in the school this year that makes even myself question why I'm here? It's obvious that the ultimate aims of returning students are still there (another school, a degree, a good job, etc.) but now they seem more distant and obscure because of the muck we have to plod through to reach them. Being homo-sapiens and therefore of a complaining nature, last year we idly bemoaned and groaned over conditions that were despite all the talk - better than tolerable. Student apathy, boring classes, text book teachers were more topics for discussion rather than deep felt problems. If students are dropping out the talking has evolved into action and the problems are now real.

Talking with other students I've found that issues seemingly less important than those stated are bothering students. Those who chose the school because of its size find the rise in student population less than conductive to their own personal needs. Admitting a surface generalization, it seems that the incoming students were mass produced from a single mold. The two students that left were both female and I would venture to say that the lack of eligible males was a minor factor in their decisions. With another generalization that will risk my chances of ever getting another date in this school, I'll dare to say that the new prerequisite of entering 4C's is 6 months to a year at having been a freak. Last year we thought we had student apathy (I know because it was my muted claim to fame.) This year it runs rampant and is challenged as the common denominator of student's only by their preoccupation with drugs.

True, all the problems from classes to social life are dominant in schools all over the United States, but when a school the size of this one changes so drastically in the short span between Spring and Fall semesters it's reasonable to fear for its future and the futures of those students who sought here what is no longer available. Two students have left, how many more will stick-out the semester and not return in January? The school will grow larger not smaller so the solutions have to be made now so that we will ALL be able to cope. If any of you have doubts and questions take care of them now, if it be by joining the Student Senate, putting to use the counselling facilities available or consciously building up a tolerance for situations and conditions that are seemingly unchangeable. Whatever it is-do something-and maybe even the most pessimistic of us will find that not all negative situations are irreversible.

OVERDUE

4C's students are reminded to return library books when they are due. The fact that you took out a book indicates that the book very probably will be asked for by some other students.

The Library's first "overdue" list already lists (sic) twenty-seven names of students responsible for over forty books. Students who disregard due dates cannot continue to have library privileges.

MOTHER

EDITOR: John Sherwood Jr.

VICE PRESIDENT: Bobbi Ciarfella

STAFF:

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Doug Lotane
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The Student President Says:

Money! Each and every year everyone wants more money -- also every year people try to see that the needy organizations receive what new revenue is necessary to expand and build strong programs here on campus. Well there's one division of our campus that constantly slides by unnoticed in all our minds, Student Health Services. Health Services is not funded by the State. Rather, it is funded by 10 percent of the Student Activities Fee that all students pay upon registration.

Let's first understand that Health Services has not come to the Student Senate crying poor mouth and asking for more money like many other organizations try time and again -- their feelings are "Why should the students take the brunt of the responsibility?" I feel it's time for the State to step in and come across with some badly needed funds.

Okay, 10 percent is quite an impressive figure -- approximately $5,200 -- but it is no earth-shaking amount when you see where it has to go:

$2,000 to pay to have a doctor on campus once or twice weekly (time that was once donated is being paid for, (and earned?); One nurse who works part time five hours per day, five days per week; And all supplies (not enough of the NEW).

Here are just a few of the services given:

1. Athletic physicals
2. First aid for injuries
3. Evaluation and primary care of:
   a. colds, sore throats
   b. headaches
   c. skin rashes
   d. allergies
4. Allergy injections
5. Immunizations for travel abroad
6. Photocopies of medical records for transferring students
7. Some lab tests
8. Pregnancy counselling
9. General personnel counselling (nonacademic)
10. Referrals to community resources

All information received by the Health Services Office is confidential. NOTHING is released from the office records to anyone without the knowledge or consent of the student. The above are only a few of the services that can be done if the students want more aid, but voices have to be heard. There is a possibility that, with additional funding, pregnancy testing and V.D. testing could be done on campus. However, the voice of the student body has to be heard in this matter. We are lucky not to have the "typical" school nurse type who will sit with a bottle of aspirin and a smile --HERE a smile comes along with some expert medical attention within our own facilities. Esther Fernald, who is the Administrative Director of Health Services was awarded her R.N. from Burbank Hospital, earned her B.S. ED., from Fitchburg State--and has also taken extra credit hours in psychology. Esther has set up the beginning of a very solid program. The State is looking to 4C's as a foundation stone from which to build other health services on other community college campuses.

The very versatile Ms. Fernald has:

become a member of the American College Health Association, served as an advisor to HEYE (now Friends),

become certified by the American Association of Orthopedic Physicians in emergency care and care transportation of the sick and injured,

been closely affiliated with HELP of Hyannis and the P-town drop-in center,

served on subcommittee on drug abuse and was its chairwoman for one year,

been appointed by the Governor to the Cape and Island area Board of Mental Health and Retardation.

Pat Oliver, our part time nurse stays overtime on many occasions, not only during the school day but also donating her time at concerts and athletic events. We cannot pay for this overtime because we simply do not have the money. Ms. Fernald does not work as a full time nurse. Rather, she has been hired in the capacity of a counsellor.

In passing I would like to point out that there is no existing State law which requires the community college to furnish a full time nurse. I feel that this is an important issue which has been overlooked by State legislators.

My last king-size gripe deals with out resident physician, Dr. Gerald Hazard. More than one student has not been satisfied with our illustrious doctor. I have gotten complaints about his apparent non-apparent bedside manner. He has that familiar (Ben Casey) attitude that he is doing us a favor. Well, sorry to say, he better get his facts straight. We, being 4C students, have paid him for being here. In the past Dr. Hazard donated his time to us for free, but unfortunately, with the change in position there has been a change in attitude. Students feel that he couldn't care less, he just fulfills his responsibility for the money not the responsibility to man. We can tell when people don't like working for or with us and unless he can change maybe we can force a change. If at any time you feel that you left the doctor's office without accomplishing a thing, then come over to the Student Senate Office and raise a complaint. We have to have facts.

So now I have brought another area out that could use change, and help, but do we go any place from here? If you wish to find out more about Health Services, please feel free to go over and ask any questions of either Esther or Pat, they'll be glad to see some other students on campus. Thank you for reading MOTHER!

Tony Scione, Student Senate President

Theater Classes by the Harwich Winter Theater

Drama Workshop for Children and a variety of classes for young and old will begin a ten week autumn session. The Drama workshop for children aged six and older will register Saturday, October 7th, at 9 a.m. and will be taught by Carol K. Davis.

"Acting: Stanislavski Method" for adults will be given by resident professional actress, Ann Perdu, and registers Sunday, October 8th at 8 p.m. All classes are $20.00 for ten weeks, 1 1/2 hour sessions. The meeting time might be rescheduled after registration upon request of the students. Call 432-2002 for additional information.

Attention to all Veterans

On October 13 a group of representatives from the Veterans Administration office in Providence will meet with all interested vets in the Upper Commons Building at 11 a.m. Any problems or questions you may have will be dealt with. This is your opportunity to meet with them and acquire up to date information about your benefits and entitlements.

Judy Letterman

Review of Harwich Winter Theatre's PYGMALION

I agreed to review "Pygmalion" in exchange for two free tickets. I don't have a great deal of background in drama, but I do enjoy good movies and plays. For the above reasons, I will present my piece not from a critic's point of view, but from the standpoint of how I felt about it and how I feel you might enjoy it.

"Pygmalion" is identical to "My Fair Lady," except it is not a musical. This George Bernard Shaw play is essentially a romance comedy of late 19th Century Victorian England.

The first act opens with Victorian phoenetics expert Henry Higgins and his comrade Colonel Pickering confronting a Cockney flower girl, Eliza Doolittle. Eliza becomes interested in Mr. Higgins and Henry finds her guttural Cockney accent an irresistable professional challenge. During a visit Eliza pays Henry and the Colonel later that day, the distinguished Mr. Higgins proposes that she move in with them and learn to speak like a lady.

The second act begins with a visit by Eliza's father, Alfred, who informs Henry and Colonel Pickering that five pounds will convince him to overlook their cohabitation. Eliza enters here and so we are given her family history. Moving on to Henry's Mother's apartment we find Henry is still his Mother's boy, and the act closes with Eliza's first test of social prowess on Mrs. Higgins and her friends.

The third and final act opens at a London Embassy Ball with Miss Doolittle's social unveiling and evolves into a discussion by Pickering and Higgins over their experiment. Eliza is enraged over her place as an experimental subject and at Henry's behavior towards her. The rest of the play is an elaboration of Henry and Eliza's relationship and closes with an oration by Pickering on that subject.

The opening night presentation of "Pygmalion" by the Harwich Winter Theatre was generally well executed. Ann Perdu, as Eliza Doolittle, was without question the outstanding player of the cast. Her accents were convincing, her movements were precise and her acting was professional. Henry Higgins, played by Charles Finkel, was depicted proficiently although at times he seemed to lack confidence in his movements. Ed Etsten did a good, straight Colonel Pickering and Phyllis Tileston was brilliant as Henry's Mother. Helen Jordan deserves special merit for her hilarious characterization of the Victorian matron as does Ben Thacher for his portrayal of Alfred Doolittle although, the audience shared three or four embarrassed moments with Mr. Thacher when he screwed up his lines. Judith Provost, Terry Borden, Gretchen Burleigh, Edward K. Romine, Paul Simard and the rest of the company gave the production firm support. Anthony Inslee Hancock's direction of the play was more than adequate and the costuming was fantastic.

As I have said, the company did a good job, especially when you consider this was opening night, but the story left me somewhat bored. George Bernard Shaw wrote "Pygmalion" in 1912. The humor is British, dry, and dated. Even though there are outrageously funny events in the second act, the third act is very anticlimactic and left me disappointed. Unless you're into British humor and dialectic comedy, I would not recommend it.

Repeat performances will be given October 6 and 7 at 8 p.m. and October 8 at 3 p.m. The plays are being presented at the Harwich Junior Theatre on Division Street in Harwich on the West Harwich--Dennisport line. More information can be obtained by calling 432-2002.

People on the Cape can look forward to presentations of Brecht on Brecht, the Drunkard, the Welfare Family, Oedipus Rex, and other exciting plays this season.

Scot Gile

GODSPELL has been held over again in Boston because of the tremendous demand for seats. As the advertisements correctly note, people are going to it two and three times.

Through special arrangements with the Wilbur Theatre, tickets are being made available here at the college for the matinee performance on Saturday, October 28th. A day's program in the arts in Boston has been organized by the Cultural Committee and Punch.

Two buses will leave the college at 8:30 a.m. on October 28th arriving at the Museum of Fine Arts in the Fenway when it opens at 10:00 a.m. The group will have free time in the Museum until 1:00 p.m. at which time the buses will head for the Wilbur Theatre. GODSPELL performs at 2:00 p.m. and should be over at approximately 4:30 p.m. The buses will depart for the college fifteen minutes after the final curtain, arriving home soon after 6:00 p.m.

Tickets are available from members of Punch in the area adjacent to the faculty offices 208-213 in the North Classroom Building next week from 10:20 a.m. until 2:00 p.m. as long as they last. The cost of the total package is $7.50, including transportation, the Museum of Fine Arts and GODSPELL. Ninety tickets are available on a first-come-first-served basis. No reservations will be accepted without full payment.

If you remember how popular the trip to HAIR was last fall, do not wait too long to get your tickets this year. GODSPELL is a smash hit.

Rock my Plimsoul

Music is an experience. An experience is meant to be shared. Today you have to hustle to keep up with the experience because of the large amount of music on the market. In this column I will be sharing what I've experienced in the way of music via records, books, and concerts.

This is what the letter grades are about--"A" means it is exceptional in quality and deserves all the praise it can get. "B" means I like the record a lot, it ranges from very good to fair. "C" means it is an average record, quality is good but could be better. "D" means quality of the music is poor. You all know what "F" is for.

This is all based on my reactions and love for music. There are many overlooked records and musicians around today. I will inform you of their records and concerts. I hope this turns out to be helpful and useful for you.

SAINT DOMINIC'S PREVIEW-VAN MORRISON (Warner BROS)-A plus-I am beginning to believe that there will never be such a thing as a bad Van Morrison album.

ALL TOGETHER NOW-ARGENT (Epic)-B-A group which is a spinoff of the Zombies, finally getting the response from the public and critics they've always deserved. Very fine keyboard playing from the leader, Rod Argent. I bet you missed their first two albums.

WIND OF CHANGE-PETER FRAMPTON (A&M)-B Plus-The first solo effort from an ex-Humble Pie man. Rock topped off with a dash of jazz flavoring. Contains some of the best guitar playing to be heard today.

LAST DAYS OF THE FILLMORE (FILLMORE)-D-You always have to watch out for large, fancy packaging of records. Even with its booklet, poster, and three albums, it is not worth the bread. Most of the music is boring.

LET MY CHILDREN HEAR MUSIC-CHARLES MINGUS (Columbia)-B-The first new record from the jazz giant in years. The music ranges from swing, avant garde to classical forms.

STORIES (KAMA SUTRA)-B-A group led by Mike Brown (the mastermind of the Left Banke which was an amazing group in 1966). Very interesting material. One of the best groups to blossom this year.

SAIL AWAY-RANDY NEWMAN (Reprise)-A-This record proves he is one of America's most important songwriters.

FULL CIRCLE-THE DOORS (Elektra)-B-Remember only one of them is dead.

RASBERRIES (Capital)-C-They can't decide whether to play rock or middle of road music.

ROCK OF AGES-THE BAND (Capital)-A-A live show in deed. One of their best albums.

VALRIE SIMPSON (Talma)-B Plus-One of Motown's leading singers and songwriters. Her first album was named "the most overlooked album of 1971" by ROLLING STONE. This, her return, shouldn't be passed by.

FLASH (Capital)-B Minus-If you like the group, yes, most likely you'll enjoy this album. Former guitarist from Yes leads the group in the same directions.

STRAIGHT FROM THE HEART-ANN PEBBLES (Hi)-B Plus-Leave it to the people in Memphis to come up with soul music to knock you on your ass. Ms. Pebbles delivers the songs in a powerful fashion.

CONCERTS

The concert scene in Boston is going full blast:
Jackson Browne-October 14-Jordan Hall
ShaNaNa-October 15-Jordan Hall
Curtis Mayfield-October 13-Music Hall
Hot Tuna & Commander Cody-October 17-Music Hall
John Mayall-October 18-Aquaris
Charles Mingus-October 9-15-Jazz Workshop

Also check into the Passim Coffeehouse, Harvard Square and Joe's Place, Inman Square for the best in blues and folk artists.

Fred Whitlock

NICK'S PIZZA PARLOR

CANCELLED UNTIL FURTHER NOTICE:

Due to the oversight of a member of the "Mother" staff, an advertisement was put in last weeks' issue that "Nicks' Pizza Parlor" would be opened Friday, September 29. Unfortunately, it was discovered that due to technical difficulties, the Pizza Parlor will not be opened for at least another week. The new projected date is Friday, October 13. However, this isn't definite, so we'll keep you posted. Thanks.

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When the POW's Return

Last week, amid much doubt and confusion, three American POW's were released from North Vietnam to a group of anti-war activists. When they arrived in this country, military personnel immediately took custody of the three men. The anti-war people were furious, charging the action was premature and likened it to the conditions from which they had just come. Two important issues are raised by this occurance. First, why and what were Hanoi's motives behind the release, and secondly, what should be the procedure concerning returning POW's and who is responsible for this.

Hanoi seems to be preparing for four more years of the Nixon administration, but would much rather see George McGovern elected in November. Mr. McGovern would give Hanoi a much more favourable settlement than would Mr. Nixon. Since Mr. McGovern is usually identified with the anti-war movement, it only follows that representatives from the anti-war movement should have been chosen to escort the prisoners back home. The end result would seem to be to embarrass President Nixon and his administration and give cause for voting for Senator McGovern. This gets Hanoi into the game of using the POW's as political pawns, presumably on Senator McGovern's side. Hanoi made sure that American military personnel didn't interfere with the return of the POW's even by going as far as re-routing them through Peking and Moscow. This rendered the military powerless to take over control until the prisoners landed in New York, where they were immediately taken into custody. The anti-war people went wild with rage accusing the military with putting the prisoners back into a prison situation, and challenging their right to interfere. It does seem, however, that the military, who were in charge of these men before their capture, should continue to be in charge of them when they are released. They also should be responsible for the rehabilitation of these men, which may explain why they were so persistent in trying to get the prisoners and so quick to intervene in New York.

The subject of returning POW's has been researched by the Navy Medical Neur-psychiatric Research Unit in San Diego. The three prisoners released last week are under a program called Operation Egress Recap, which challenges the concept of a quick homecoming. Some long term prisoners may have to spend at least 30 days in reception centers or on hospital ships to readjust to their "new" life. Early plans had called for reuniting prisoners with their families within 72 hours of their release. But now, Director Capt. Ransom J. Arthur believes firmly in the principle of slow rehabilitation. Capt. Raymond Spaulding, chief psychiatrist at a naval hospital says it could take four weeks for a POW to show anger or negative feeling, simply because they haven't been allowed to for fear of physical abuse or losing their ration of food. They have also talked with wives of POW's about being reunited and what will happen.

The program also calls for group counselling by both military and civilian agencies. Also, military attorney's will be provided to help with marital and child custody problems. It is a complex problem which is (hopefully) going to have to be dealt with in the near future.

In the case of the three men released last week, it should be remembered that all were officers, two Navy lieutenants and an Air Force major. These men signed on for their particular branch of the service' and are still members of their respective branches. In signing, they accepted the chance of being captured. This should be remembered when the events of last week are considered.

Doug Lotane

Kappa Delta Phi-

Kappa Delta Phi, the College's Fraternal organization, has been and is currently involved in many projects in and about the school and community. Annually, Kappa Delta Phi gives a scholarship to the College for a deserving student. This scholarship is awarded to students who are not members of its fraternity. Kappa also sponsors a Christmas party for the children at the Nazarene School run by the Fall River Diocese of the Roman Catholic Church, among other community--benefit projects.

Currently, Kappa's pledges for membership are involved in various projects about the school:

Aiding in the regulation of parking in front of the Administration Building:

Policing the school's grounds for litter;

Making and installing signs on garbage cannisters reminding people to put their trash in the cans and not on the floor;

Distributing flyers on the day before student elections to remind people to vote;

Getting out the vote on October 3rd for Student Senate.

The fraternity feels that besides helping its members, it has an obligation to make the school and the community a

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Are You Listening?

VOTER REGISTRATION

The last day for voter registration is October 7. If you don't register, you can't vote. The procedure is simple; go to the town hall in the town where you live. The registrar there will ask you how long you've lived in the town, what your name is, where you live, and how you wish to declare yourself (Republican, Democrat, or Independent). Residency requriements have been changed--you only need to live in a town thirty days prior to the election. The point is the registrar does not have to register you. If you get any static from the people down here, contact the town hall where your parents live for an absentee ballot. There will be a special registration at the Town Clerk's Office at the Barnstable Town Hall on Main Street in Hyannis from 12 noon to 10 p.m. If you have any questions about registration call your town hall or Democratic Headquarters. (775-4051).

ATTENTION CLUBS

This column is to help you advertise your events. The newspaper deadline is Friday and the paper comes out the following Thursday so be sure to give your announcements to me before Friday. Leave them in the Senate office or in my mailbox.

-Total Involvement

better place for all.

The fraternity, throughout its existence at Cape Cod Community College has been promoting these ideals both here and in the community.

Kappa Delta Phi is currently seeking approval by the Student Senate as a recognized student activity. Up until a few years ago, Kappa was a recognized student organization, before a law was passed barring Greek-letter organizations from community colleges. Recently, this law has been changed to allow this type of organization back on campus. During the period of the ban, even though the college could not recognize Kappa Delta Phi officially, both the College and the fraternity were working together on school projects. Both groups have enjoyed remarkably good relations with each other in years past.

Kappa Delta Phi presents an excellent way for men on campus to meet and make new friends not only at the College, but all over New England at other chapters of this fraternity. Candidates for membership, or pledges, are recruited on a voluntary self-initiative basis each semester. The next opening for pledges will be in January 1973.

BookPort
A big-little bookstore
on Rte 28 So. Harwich
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SALE BOOKS
Books ordered
432-3897 Closed Wednesday
art
fiction
science fiction
education
poetry
film. occult
nature
crafts
history
sociology
etc etc etc

CLUBS

The Cape Cod Community College Women's Rights Organization submitted a charter to us. Their membership is open to everyone but they are a consciousness-raising group so don't go to their meetings to hassel them.

Heye's changed their name to Friends as they announced in the paper last week. They also need a lot of help for anyone who's interested. U.S.I. needs help too, if you want weekly concerts you have to work for them.

WINTER WEEKEND

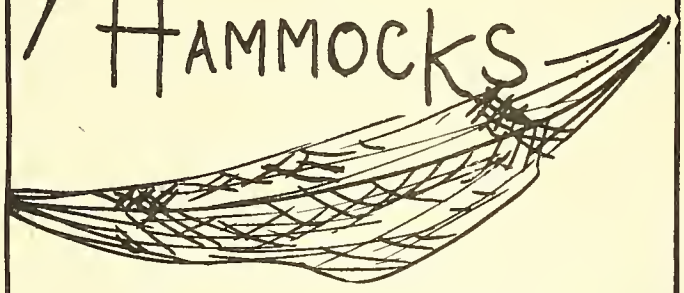
We've started making plans for Winter Weekend to be held the first week in December. Starting off with party on Friday, a concert on Saturday (a biggy!), and then a jam session on Sunday. It's all tentative. If you have ideas or want to hel see Dan Martinage or come to the Senate Office.

PERSONALS

USED BOOKS FOR SALE: "History of the American People" (Vol. 11) by Carman, Syreth, & Wishy - used one semester -- 1/2 price - good condition. "Anthropology" by Heubel (3rd ed.) - used 1 semester - 1/2 price, useable condition. Call: 295-9576.

PEOPLE NEEDED to form rock & roll, Blues band: Bass, drums, guitar, piano, singers. Contact: Jon Cooper, 79 Rasberry Lane, Marstons Mills, Mass.

SKI CLUB: The Ski Club will be holding a meeting on Thursday, October 5 at 4 p.m. in Lecture Hall B. All will be welcomed.

YUCATAN HAMMOCKS

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Koward on the Cape

The sport's scene here at CCCC is rather lethargic, but recently the Student Senate appropriated funds to usher in one of the nation's foremost radio-TV personalities. The intent is to increase student involvement and awareness in the vast athletic program on campus. A tough job indeed, but the presence of the inimitable Koward Hosell may spark enthusiasm into varsity atheltics, intramurals, phys. ed. courses, ping pong, pool, car rallies in the parking lot, fisticuffs in the hallways, and even, yes, even cheerleading (Kowards knowledge of this spreads far and wide).

As usual Mother made her appearance at the arrival of Mr. Hosell, who landed in a helicopter atop the Student Commons building last Sunday at midnight. An of course that evening Mother was as hospitable as ever toward Koward. He was offered cranberry juice and saltwater taffy. An interview was planned with him to last an hour so the student interviewer could still get home and read Ullysses. Following are some excerpts from that memorable night:

Mother: Well Koward, may I call you Koward? Mr. Hosell, sir, welcome to Cape Cod Community College! How do you like the campus so far?

Koward: In my book this joint rates number one. I was impressed by the dormitory layout but I wasn't too keen on the construction of the library next door. Well anyway you hired me to emphasize athletic participation, isn't that right?

Mother: That's exactly right, Koward, so let's get down to the gridiron! Do you have any proposals for change in the system at this moment?

Koward: I can't comment at this time Dandy;;;;;er, what's your name? (Koward reads my Hello . . . My name is . . . card) but, I do hope that in the future you get rid of my competition . . . namely, those guys running around on the roof with mikes in their hands.

Mother: Those security men are hired by the college to fight evil forces on campus and those instruments in their hands are not mikes, Koward, but walkie-talkies. (Koward takes out a cigar and lights it).

Koward: Can I ask you a very personal question? Since a $300,000 yearly salary is hard to top, I'd like to know where your particular school . . . er . . . huh . . . (Koward again looks at my welcome card) . . . Cape Cod Community College, got the money to hire me.

Mother: You see Koward, WE are the only school in New England that lets the students have direct control of activity funds, and since there are no other organizations other than the Phys. Ed. department that require allocated funds, the Student Senate has agreed to pay you directly. Aren't you impressed Mr. Hosell?

Koward: Yes, I am greatly honored and my wife will be greatly honored with another mink coat. I hope more schools in this illustrious state of Connecticut use your system as an example.

Mother: Cape Cod is in Massachusetts, Koward.

Koward: Don't be touchbacked by it. We all have our faults. Dandy Don is from Texam and I'm from Brooklyn myself.

Mother: I know you're a busy, busy man Koward, so I'll let you get to work now. You know what they say Koward, "the early bird catches the pass." Good luck, Fumble Koward.

Koward: Just one thing, where can I set up office for the duration of my stay here in Marineland?

Mother: I don't know Koward, but I'd suggest the Cape Cod historical room in the basement of the dormitory. No one ever goes in there.

Koward: Thank you and good night. This is Koward Hosell reporting.

Ken

We Love CCCC Students

You're treated like millionaires 'cause our president has 3 children away at school.

Free Checking Accounts For CCCC Students

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MOTHER

VOL. III, NO. 5 OCT. 12, 1972

CAPE COD COMMUNITY COLLEGE, WEST BARNSTABLE, MASS.

TONIGHT

Tonight, at 8 p.m., in the Upper Student Commons, The Cultural Committee will present two plays - 'The Typists' and 'The Tiger' starring James McMahon and Donna DiRienzo.

Both plays, written by Murry Schisgal, deal essentially with love alienation, and man's need and unsuccessful attempts to free himself from an over-mechanized and success oriented society - 'The Typists' being the story of two office workers unable to change the course of their time-punch lives, and 'The Tiger', a satire on the intellectual academic society.

THE TYPISTS

THE TIGER

Laurel Productions, producers of the 'The Typists' and 'The Tiger' is unique in that it is a cooperative venture of actors who believe in theater should be taken out of the hands of the businessmen and given back to the craftsmen and the audience. By the very fact that the actors and the producers are the same, Laurel Productions has put itself in the enviable position of being able to present to you a total artistic commitment - a commitment that is the right of the artist to give freely to his audience - a commitment that is often denied the artist by the pressure of the commercial theater.

DEAR MOTHER

BOMB THREAT

Dear Mother:

The first Wednesday of October brought another 1972 first to Cape Cod Community College, a telephoned bomb threat.

A woman called the college late Wednesday morning and, without giving a location, said a bomb would explode soon.

The Dean of Students, Richard Sullivan, met with the other members of the administration and decided to cancel classes for the remainder of the day. Although faculty could return after 1 p.m., students were forced to remain off-campus until evening classes began at 6:30.

As the Dean said, "I don't want to play God. In the past year there have been sixty actual bombings in high schools and colleges around the country. What else can I do?"

Here's what you can do: Ignore the threats. By, with and through your student senators and faculty advisors, express your opinion. Vote to remain at school. Your money, your parents' money, your time and your efforts are totally wasted when the school is forced to shut-down.

The official policy is to evacuate all buildings or the affected building for twenty-four hours. One full day.

The policy should be changed. It should be altered to read, "In the event of a bombing threat, the students, faculty and staff should be notified, along with the necessary law enforcement personnel, as soon as conceivable and give the option whether to remain in class for the rest of the day, or to leave the college. It shall be the decision of each and every student and faculty member to remain in school or to leave."

Another possible change is to continue the evacuation proceedings, but, add the lost days onto the end of each semester.

Granted this would cause a loss of vacation periods for the entire college community, but, it would replace lost classtime.

You have a choice, voice your opinion.

The majority of previous telephone callers were found to be outside the college community; a girl who wanted her boyfriend home with her, a student that was denied admission, one who flunked out; or a person with no connection with the college at all, and decided it would be "fun."

If the police can't find the perpetrator, it is the right and the duty of every student to find out who is calling and bring the caller to justice.

It is your money.

Michael Stines

All Cape College Day

On Thursday, October 19, 1972 from 3 to 5 p.m., 4C's will host the All Cape College Day. This program will bring 80 representatives from colleges primarily in the New England area, to this campus. Students of 4C's are encouraged to take advantage of this opportunity, as will an expected 1,000 area high school students.

Classes will be suspended on the 19th after the 12:40 period.

Mr. Doherty in the Counselling Center of the Administration building needs 30 to 40 volunteers on that afternoon to show people around and help alleviate general confusion. If you are willing to help, please see Mr. Doherty in his office when you get a chance. Remember how you felt the first time you tried to find your way around here.

THANKS

Dear Mother,

I would like to thank all those who voted for me to be your Freshman Student Senator. I don't want you to think that because all my posters are down now, you will never hear the name "Marian Keef," again. No way! I intend to be a good representative. I will personally be getting in contact with all the students I am assigned to represent.

For all those who didn't come to the speeches that were held October 2nd, you might be interested in my reasons for running. I wish to help my fellow students by being YOUR representative between students and Administration. I want to get to know the student body better through a common interest -- the Senate. I wish to become actively involved in student affairs and at the same time to encourage others to do the same.

Thank-you so much, once again!

Your Freshman Senator,
Marion Keef

THANKS MUCH

Dear Mother,

As I promised in my Election Day speech I will make myself available to the student body. Every Monday from 10 a.m. till 12 a.m. I will station myself in the Cafeteria. I will put up a sign so that I can be identified. If anyone in the student body wants to know about what happened at last Thursday's Senate meeting, or would like to talk to me about anything; there I will be. I also invite any others of the student senators to join me.

Ray Norton
Freshman Student Senator

Attention To All Veterans

On October 13th, Friday, a group of representatives from the Veterans Administration office in Providence will meet with all interested vets in the Upper Commons Building at 11:00 a.m. Any problems or questions you may have will be dealt with. This is your opportunity to meet with them and acquire up to date information about your benefits and entitlements.

MOTHER

EDITOR: John Sherwood Jr.

VICE PRESIDENT: Bobbi Ciarfella

STAFF:

Scott Gile	Lisa Stevens
Doug Lotane	Robin Lovey
Donna Vitale	Elaine Baude
Bernie Kolseth	Ken Labroud
Paul Dube	Fred Whitlock
Bill Malley	Mary-Jo (Bart)

CONTRIBUTORS:

Debbey Drummey, Tony Scione, Chris Ford

Are You Listening?

COFFEEHOUSE

The President's coffeehouse will be held Wednesday, October 18th, at 7:30 p.m. This will be an evening with President Hall in a very informal atmosphere. A folksinger will start us off, then coffee and pastries will be served to all. Come on out for a nite of freebies and a chance to speak to our new President.

NEW SENATORS

The following people are your senators. If you have any gripes or PRAISE, let these people know.

From the sophomore class: Melanie Barry, Brian Braginton-Smith, Louanne Dunphy, Chris Ford, Brian Hewitt, Barbara Parker, Silas Kestenbaum, Ellen Pine, Mark Santos, and Ed Torres.

From the Freshmen class: Dorothy Braginton-Smith, Guy Bzibziak, Chuck Chambers, Madeline Finnerty, James Fuller, Sharon Gandy, Marion Keef, Raymond Norton, Pat Randall and Kathy Tierney.

HELP

Everybody needs help at one time or another, and there may be someone right now who is looking for a friend or simply someone to talk to. HELP of Cape Cod is looking for volunteers to work for the needs of this community. They want people who care about people and are willing to donate whatever time they can. Give Help a call at 771-1080 or go see them on Route 28, across from the airport, in Hyannis.

Thank You, Debbie Drummey.

The New G.I. Bill / When and What?

Two seperate measures have passed the House and Senate increasing veteran educational benefits from the present $175.00. While the House seeks only to boost the present rate of $190., the Senate asks a top of $250.00, and the establishment of a new Veterans Educational Loan Program to be administered directly by the V.A.

The new program would be based on NEED, and could not exceed $175 a month or $1,575 per year, and would be provided only to those veterans who had applied for and were unable to receive a loan under the Guaranteed Loan Program.

Both the House and Senate measures await enactment by Congress.

Bill Malley

Intramural Touch Football

Week of October 9

Tuesday	Bay Area Bombers	vs. The Ballers
Wednesday	Cape Cod Chiefs	vs. Bay Area Bombers
Thursday	The Ballers	vs. Sox Off

SCORES

Cape Cod Chiefs	9	The Ballers	0
Bay Area Bombers	7	Dough Boys	0 Forfeit
The Ballers	23	50's Chix	13
Bay Area Bombers	20	Sox Off	0
50's Chix	7	Dough Boys	0 Forfeit
Cape Cod Chiefs	50	Sox Off	6
Sox Off	7	Dough Boys	0 Forfeit
Cape Cod Chiefs	7	Dough Boys	0 Forfeit
The Ballers	7	Dough Boys	0 Forfeit

STANDING

	WON	LOST
Cape Cod Chiefs	3	0
Bay Area Bombers	2	0
The Ballers	2	1
50's Chix	1	1
Sox Off	1	2

Dough Boys Forfeited Out of League

Good, Cheap Food At The Hyannis Food Co-Op

The Hyannis Food Co-Op is a damn good deal for us poor people. For an initial $3.00 membership fee, you can save 30% to 40% on your food every week. The Co-Op is a non-profit organization and gets its food directly from wholesalers in New Bedford, so for you who are into alternative life-style, here's something worth supporting. Eggs, cheeses, hamburger, bacon, chicken and hot dogs are offered along with a wide assortment of fruits and vegetables.

If you're interested come up to Friends-The Student Resource Center in Room 203 of the Upper Student Commons (beside the TV Lounge) and we'll explain the details to you. The forms will be in every Thursday morning and must be submitted on Friday in an envelope labelled Hyannis Food Co-Op. Correct change for your order MUST be in the envelope. You can pick up your groceries on the following Wednesday between 4 and 6 p.m. in the building behind the Saint Francis Xavier Church, South Street, Hyannis.

They badly need paper bags and cardboard egg cartons, so please bing these with you. Volunteer help is needed too, so if you feel the Co-Op is worthwhile, talk to them Wednesday when you pick up your food.

I picked up my groceries today when they opened and there only seemed to be about 30 orders there. In other words a lot of people are unnecessarily spending hard to come by money. It seems likely that the more orders the Co-Op has; the more variety they'll be able to offer, so do yourself and your community a favor and get your ass up to Friends on Thursday.

Scott Gile

Writers Unite

Any frustrated writers among us will be glad to hear that a writer's workshop has been organized. The Woods Hole Project is scheduled to begin a ten-week course to begin on October 24. The group will meet weekly, on a Tuesday OR Thursday night for approximately three hours.

The main objective of the workshop is to provide constructive criticism and information on how to submit, manuscripts. The manuscripts follow-up techniques, such as how to "psyche" a market will also receive much attention. As the projects' interests widen, poetry, songwriting, and short story composition will be studied as the members dictate.

To keep meetings on a fairly informal level, the workshop will take place at different homes. This atmosphere will be conducive to informal discussion, revision, and criticism. The project leaders Craig Weeden, has had many works of poetry and creative writing published. Foremost, is his new book, FOOTPRINTS AND OTHER IMPRESSIONS, which was used in the Contemporary American Poetry course at the University of Rhode Island. Prior to FOOTPRINTS, works appeared in "Haiku Highlights," "Jean's Journal," "Pequod," "Poetry Pageant," "The Shore Anthology," "The Smith," and THE YEARBOOK OF MODERN POETRY. Aside from extended literary merit, Craig Weeden, Folksinger and Songwriter, lives on the Cape and works in carpentry.

The experience of working with a published writer and others persuing the same goal, will prove extremely beneficial to those interested in any writing field. There is a limited enrollment into the Woods Hole Project, and a reasonable tuition of $35.00. Applications, or further information is available by writing to: The Woods Hole Project, Box 661, Woods Hole, Ma. 02543.

Donna

GODSPELL has been held over again in Boston because of the tremendous demand for seats. As the advertisements correctly note, people are going to it two and three times.

Through special arrangements with the Wilbur Theatre, tickets are being made available here at the college for the matinee performance on Saturday, October 28th. A day's program in the arts in Boston has been organized by the Cultural Committee and Punch.

Two buses will leave the college at 8:30 a.m. on October 28th arriving at the Museum of Fine Arts in the Fenway when it opens at 10:00 a.m. The group will have free time in the Museum until 1:00 p.m. at which time the buses will head for the Wilbur Theatre. GODSPELL performs at 2:00 p.m. and should be over at approximately 4:30 p.m. The buses will depart for the college fifteen minutes after the final curtain, arriving home soon after 6:00 p.m.

Tickets are available from members of Punch in the area adjacent to the faculty offices 208-213 in the North Classroom Building next week from 10:20 a.m. until 2:00 p.m. as long as they last. The cost of the total package is $7.50, including transportation, the Museum of Fine Arts and GODSPELL. Ninety tickets are available on a first-come-first-served basis. No reservations will be accepted without full payment.

If you remember how popular the trip to HAIR was last fall, do not wait too long to get your tickets this year. GODSPELL is a smash hit.

The Lab - Find It - Use It

There are many organizations on campus aimed at helping students, but there is none less publicized nor as worthwhile as the Lab. Under its full title the Learning Resource Laboratory is given less than 100 words in the College Bulletin and there are fewer students who are aware of its existence and purpose than who know the school has a pottery wheel for student use.

The Lab located in SG7 has been in operation for 3 years under the NDEA III (a federal grant given in 1967). It was initially developed to help those students who found themselves attending college without ever having taken the preparatory courses supposedly necessary to handle their programs. Soon it became obvious that there were definite learning needs among those who had begun their aim for college as far back as ninth grade. At this point the doors opened for ALL and the Lab became as Miss Harvey the Coordinator of Funds most aptly terms it, a "trouble shooting center."

There are few, if any of us who enter here adequately primed for the demands of ALL our courses and too many of us limped into college as "victims of tracking systems," maimed by well-meaning but nearsighted high schools. The Lab attempts to fill in the gaps by offering tutoring in Math, English and any other subject in which a student finds difficulties, from accounting to foreign languages. Many members of the faculty devote free time to the cause out of their own over-loaded schedules. To those who need help in Math, Mr. Bell gives at least 2 hours every week. There are nearly 25 student volunteers who find the tutoring process beneficial to themselves as a learning process. If out of the students and teachers available, no one is able to help with your particular problem, the Lab will find someone with enough expertise to help you. If you do extremely well in a course, offer your services to the Lab for that may be the one subject a fellow student is unable to grasp.

There is an approximate turnover of 150 students per week. It is impossible to estimate the number of students who are in need of the Lab services but are either unaware of its existence or have personal reservations on attending. The Lab is not an extra course, there is no grading system and no extra work asked of the student. It's sole purpose is to help the student to understand and to enable him to get by in the courses he has chosen. Unfortunately for ourselves our egos cringe at the thought of saying, "I don't understand . . . ." If this is one of your own learning setbacks begin by dropping into the Lab just to acquaint yourself with it. The supervisor of the Lab, Mrs. Peace, will make you feel as at home as in your own kitchen waiting for a friend to come over and do homework with you. If the congenial atmosphere doesn't relax you enough, then remain anonymouse, no questions asked. Keep in mind that it is not the stupid ones who need and make use of the Lab but the ones with enough intelligence to realize their own limitations and with the strength to go beyond them. Allow yourself to be helped and if possible to help someone else.

The Lab offers their facilities to Veterans who are in a position where special tutoring is available. Those interested should contact Mr. Mitchell.

The Lab takes particular consideration of reading difficulties and can boast the presence of Mrs. O'Connor for Reading Resource all day Monday and Friday.

There are no limits to the Lab's attempts to provide what is needed and wanted by community college students. Working along with Friends and the office of Dean Sullivan, they are willing to tackle all problems. Knowing where the Lab is located is not enough. Knowing what it offers is only half of it. The other half is to offer yourself. Do so now!!

E. K. Baude

Big Time Flow

Hit the big time, Charlie
You can make it flow
if you know the truth
its paths
and where you want to go
You can make it flow, now
You can make it grow
if you know the truth
its paths
and where you want to go

Chris Ford

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Political Blocks

In present day politics, too much emphasis has been put on group or block voting. Groupings are made by different criteria. Groups may have been initially formed with good intentions, but have outgrown or changed their purpose. To try to maintain these groups however, is not in the best interest of Democracy, and if adhered to by enough people, will rob the individual of his right to be represented in the democratic system. It may also set up an elite group who will command much political power. These people may or may not represent the best interests of the group they pose to represent.

Four years ago, a big issue was that of the eighteen year old vote. It was first pushed by the Democrats in Congress who felt that the "youth" tend to identify with them. When the drive gathered strength, members of both sides jumped on the bandwagon to get the bill passed. Nobody wanted to oppose the bill, fearing that the newly enfranchised voters would have ill feelings toward them when the next election came around. The impact of the youth vote has been over emphasized. I don't think it will go as strongly, as some predict, to McGovern. This may be true of the student vote, but that is only part of the youth block and almost a group of its own.

Another block that is more distrubing is the "Black Block." There are those who claim to be leaders in the Black cause and urge Black people to vote in a certain way. There are also candidates who claim that they deserve the Black vote, for various reasons. What this type of grouping does, is to take away the individuality of the person (whether he be Black, Indian, or "young") in making a choice free from pressure which tries to make the person identify with his group when he casts his vote. This will inevitably hurt the group; in this case, the Blacks, because after they have let themselves be led, they may follow some leaders without realizing the full implications of what they say.

Another big block, is the Labor block. This block is much more regimented and consists mainly of the labor unions. The unions were needed back when working conditions were deplorable along with wages, but their need today is under question in some circles. What is disturbing is that the "generals" of labor can send orders on who should be voted for, and these are usually adhered to. It is not nearly as bad as it was fifty years ago, but it is highly effective. It is interesting this year though, for AFL boss George Meany will not declare himself for a candidate, and has instructed his member unions not to officially take sides. Last week, he was reprimanding some unions for working to defeat President Nixon. It will be interesting to see who wins out.

In any case, we should not let people group us and tell us who we should vote for. For our Democracy (or Representative Republic, if you will) to function to best serve all of us, we can vote as a Black, union member or youth, but rather as individual people, with our own views and desires and voice in government.

Doug Lotane

Transfer Information Meetings

Students planning to transfer to four-year colleges are strongly encouraged to attend one of three Transfer Information Meetings to be held in the Upper Commons on the following dates:

Monday, October 16, 1972, at 10:30 a.m.
Tuesday, October 17, 1972, at 11:30 a.m.
Wednesday, October 18, 1972, at 2:00 p.m.

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Rock my Plimsoul

In his song, "Moonage Daydream," he told us he'd be a rock 'n' rollin' bitch. As it turned out, he was just that. On October first, Dave Bowie made his Boston debut at the Music Hall. It was a show that won't be forgotten. My friends and I are still discussing the impact he had on us.

The show began with music from "Clockwork Orange" filling the air and out walked Bowie with his group, "The Spiders From Mars." Bathed in strobe lights, dressed in flashing jump suits, the band rocked out for a solid hour and a half.

Armed with a guitar, David took command like a cosmic Elvis Presley. Each song was performed with such a strong feeling of drama, I was close to being stunned. He was nothing short of being incredible, while singing the songs which have built up a cult of followers in America. "Five Years," "Changes," and "Starman," among others showed that he and his band were performers in the true sense of the word.

After a ten minute standing ovation, he came back to finish the show and bring everyone back to earth with a Chuck Berry song. The crowd went wild, none of his fans had been let down. I'm glad he turned out to be everything he claimed to be.

MIRACLE LICK-THIRTY DAYS OUT (REPRISE)-B minus - This is their second album and like they say on American Bandstand, "it's got a good beat, I like it." THIRTY DAYS OUT is a group brimming with good music and hopefully soon will be making a name for themselves.

WHITE WITCH (CARICORN)-B minus - Though the lead vocals could use more control, the band plays a brand of heavy rock which I find hard to resist. A seasoning of moog and organ spice up the airwaves.

EAGLES (ASYLUM)-B plus - After two hit records and this album, the EAGLES are in full flight. They are top-notch singers and musicians.

PHOENIX-GRAND FUNK (CAPITOL)-B- I am a lover of heavy rock music but up to now I never liked very much of their material. Produced by themselves, GRAND FUNK has tightened and livened up their arrangements which boils down to being their best performance to date.

SPARKS (BEARSVILLE)-B-minus - Produced by Todd Rundgren, SPARKS is an original rock group with plenty of original material. Running through a large assortment of styles they come up with a fast paced album.

MOONSHADOW-LABELLE (WARNER BROS.) - A - Once you hear these women exult themselves throughout the title you'll never go back to Cat Stevens. A superb, soul trio, who's vocals have enough fire to keep the record cooking from beginning to end.

EVERYONE LIVES TO SING - ORPHAN (LONDON) - B plus - A Boston group that's starting to get a lot of people's attention. They write their own material which is highly polished and can be naturally enjoyed. Their material is in the folk-rock vein, their vocals are homespun which gives the album a sense of artistic accomplishment.

UP COMING CONCERTS

CURTIS MAYFIELD - Oct. 13 - Music Hall.
HOT TUNA & COMMANDER CODY - Oct. 17 - Music Hall.
David Bromberg - Oct. 15 - Symphony Hall.
PETE SEEGER - Oct. 21 - Aquarius.
HOLLIES & WET WILLIE - Oct. 22 - Aquarius.

Next week a look at what's going on with the rock press. Also if you ever plan to sell any of your albums, get in touch with me. Very interested in albums from the sixties. Also if you have a copy of "WILD HONEY" by The Beach Boys that you're willing to sell let me know.

Fred Whitlock

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BEANBAG CHAIRS

A Horse With No Name

Cape Cod Community College, graced with the presence of the sporting world's most controversial commentator, Koward Hosell, has surged ahead in the area of athletic competition. This competitiveness, however, has not been seen on the soccer field, or on any other field for that matter. No, this cut-throat competition has emerged in the gymnasium. But, the participants did not wear uniforms, sweatsuits, or other sporting attire; the occasion in the gymnasium was a "game" experience for the young ladies who recently tried out for the cheerleading squad at CCCC.

Mother was there! She can not accurately depict the grueling trials however, so we talked with Koward about the "raving beauties" who gave up their innocense . . . rather naivete, to go all the way with the athletic teams. Moreover, we wondered why the girls wore only bikinis during the judging.

MOTHER: Hello Koward, what's the latest news from the sporting world? I understand the try-outs for the cheerleading squad are being held. Can you comment?

KOWARD: I hope you are not trying to appear jock-ular, but you are indeed correct. Last week the girls had preliminary judging, but Mr. Flourr, head of the P.E. program here, and I decided to take another look at the girls. Between you and I, the decision was not disputed, as we say in our sport jargon.

MOTHER: Yes, Koward, I'm quite ready to accept that fact. I know you are sadly missed at ABC, where you openly led in some "leading cheer" of your own. I'll catch you on that some other "happy" hour. Now, Koward, please inform the public about the present squad and as to what factors were used in selecting the winners.

KOWARD: Correction, as a piece of inside information, let me begin by saying this year's group are definitely LOSERS. The previously planned routines could just not be applied here. Therefore, our regulars had to depend mainly on their good looks.

MOTHER: That's very hard to believe, Koward, especially here on the Cape! After all, many of these girls have been rehearsing for years to show their finesse at cheerleading. Years of crawling through cranberry bogs and years of pulling taffy, to mention a few drills. How can you dispel these dedicated youngsters before trying them?

KOWARD: That's exactly my point! The entrants were fine and dandy performing the cartwheel (Koward smiles wryly), spread-eagle, and overall jumping, but the people who watch athletic contests here at the college, will they be interested in looking at dogs! To answer my own dubious question, I made the girls wear only bikinis, which few had. The captain of the squad wears combat boots. To say the least, I was not at all impressed with what I saw. (woolf).

MOTHER: What do you plan to do now, Koward?

KOWARD: Well, win a few, lose a few. It looks like we lost this one before the pom-poms start. Do you know of any competitive Dog Obedience classes that need spirit?

MOTHER: No.

KOWARD: Incidentally, we could use some athletic teams to support our cause here!

MOTHER: Ha, ha! That's ironic . . . kind of like a horse with no name, eh, Koward?

KOWARD: Exactly! More like a dog with no master. This is Koward Hosell reporting.

– Ken

We Love CCCC Students

You're treated like millionaires 'cause our president has 3 children away at school.

Free Checking Accounts For CCCC Students

When you have a money problem please visit our president Larry Laskey. He wants to help you.

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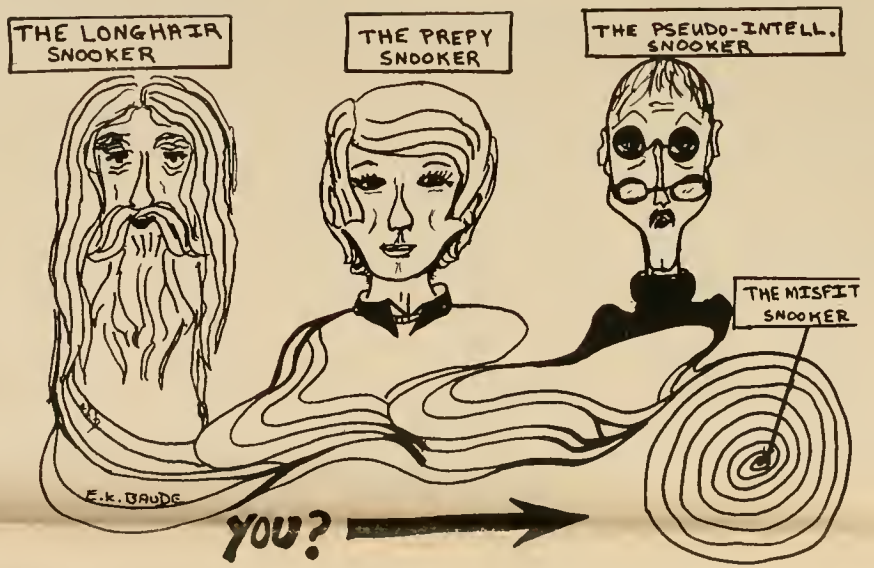
MOTHER

Vol. III, No. 6 October 19, 1972



Snookers to Oz

Once upon a September there were four little snookers from the vast kingdom of Bostonarea, who traveled from their respective provinces to Oz (which is now listed in the GUIDEBOOK TO FAIRYLANDS as Cape Cod Community College).

The first snooker was tall and thin as a reefer like most snookers from Longhair Province. This fair Longhair snooker proudly bore the characteristics indigineous to his people. He had eyes like marbles dipped in oil and he held them in place with thick lids fluttering at half-mast. Of his facial features little could be said, for like all the males of his region he had been mustachioed and bearded from the age of puberty. We shall leave our first snooker in an unassuming stance of nonchalance on the road side to Oz, dressed in his native ensemble of time-worn jeans, colored T-shirt, work shirt and denim jacket. It would be of interest to note that of a stoic nature, this little snooker did not move a muscle in his slumped position and as the cars whizzed by not even his projected thumb swayed, for like the whole it was too tightly jointed.

Our second little snooker was from the pretty province of Prepy. Unlike our first snooker he did not leave home on foot but made his way to Oz in the crowded backseat of Daddy snooker's Mercedes. He was as pretty and perfect as his province with eyes as blue as the sky but unfortunately reflecting that same nothingness. The Prepy snooker had nice yellow hair worn in the fashion of his fellow snookers -- perfect. Mommy snooker had dutifully packed his hot comb and a compiled list of stylists in Oz, who would do justice to this wonderful representative of Prepy.

For now let us leave our second snooker pushing up the sleeves of his lovely heather cable-knit sweater, smoothing the nap of his wonderful wide-wales while practicing his grip on the tennis racket, which Mommy snooker holds lovingly in her lap. Let us also hope that our Prepy snooker makes it to Oz safely because Daddy snooker is having a hard time with the rear view mirror- it seems our Prepy snooker is all that it reflects.

We'll find that our third little snooker was setting off from the province of Pseudo - Intelligencia. He sat behind the wheel of a carelessly packed bomb, which clunked along resounding praise for one who is above such things as mechanics or order. He was dressed slovenly in the ill-fitting garb of his countrymen -- dark turtleneck, baggy corduroys and old sport jacket. As did most of his people, he wore wire-rimmed glasses. Bad eyesight being a common imperfection among Psuedo - Intelligencia snookers, who were known to be heavy readers. Distinguished as a P-I snooker also by the shock of unruly hair that fell in his eyes whenever he was engaged in rhetoric or contemplating it. It was quite a sight to see a real P-I snooker deeply involved in his own words thrust aside those bangs as if they were as inconsequential as his listener.

We can leave our third snooker on the road to Oz, rehashing and distorting all that he had read during the summer and preparing himself to expound on any suggested subject at any given time. With fond thoughts of his homeland he recites its motto aloud, "ALL SUBJECTS ARE DEBATABLE".

Our fourth snooker was from the largest province of Bostonarea. Ages ago someone had most aptly named this area the Misfit Province. It was the melting pot region of the kingdom and its citizens were not so easily described. They were crossbreeds of Longhairs, Prepys, Pseudo-Intelligenciae and other snookers not mentioned. So alas, our last little snooker had an identity problem. He was a shapeless vessel containing the best of all and the worst, bonded with other Misfit snookers only by their dissimiliarity. Our particular snooker had dominant characteristics of Pseudo-Intelligencia snookers, while others were more Prepy-like and with many it was impossible to discern in what direction they leaned. This Misfit snooker was on his way to Oz with no province to back him and understandably every and no aim towards excellence. Poor, poor snooker!

Well, let us leave him on his road, or on somebody else's road. As long as he gets to Oz we can leave him on anybody's road or everybody's. Wherever he prefers.

Time passes and now within an October we find our four little snookers are not where we have left them but have reached Oz. Our Longhair snooker is seen lounging on the quickly browning emerald green grass, glazing his eyes and allowing a young female Longhair snooker to feel for his face. Our Prepy snooker is busy striking nohle poses against door jams, while all female snookers take Inventory. Our Pseudo-Intelligencia snooker is spending fortunes on coffee in the cafeteria, pushing hair out of his eyes while those around stick fingers into ears. Our Misfit snooker is not found- he is still lost but can be spotted almost anywhere looking for himself and mumbling something about a horse of a different color.

That is the tale of four little snookers who make it to Oz. For those who have been there you know there is no place like home. With this in their hearts (for they have no minds) our four little snookers should live happily ever after.

The End.

e k baude

Editorials

Morning again

I woke up this morning. Nothing particularly unusual about that. Somewhere from the depths of my apartment, I heard the FM radio declaring its electronic existence. It was the morning news recapturing the tops in tragedies, phenomena, and politics. I had the morning news to start my new day. Thank you morning news for reminding me of my good life; for those things I have like liberty, property, and the pursuit of happiness: thank you morning news for reminding me I might have RICHARD NIXON for FOUR MORE YEARS.

As usual, when one wakes up, it follows that one will erect his body on the floor beside his bed, and present himself for clothing. I dressed and thought. FOUR MORE YEARS? What does that mean? What has Nixon done for me as I stand here half dressed beside my bed? I still have life, liberty, and property and the right to neurotically seek happiness. I have an apartment, a corroding car, a comfortable bed with a soft skinned roommate. I can seek an education and drink beer while mixing a few politics with the pretzels. I can travel freely through this country to see old friends.

Old friends! An old friend; a dead friend. Killed in Vietnam. Spread like red snowflakes across the jungle grass. And he had the right to life, liberty--he had the right to pursue happiness; but he was the property of the U.S. government. He was a slave. His flesh is in the Vietnam soil; irrecoverable, undiscoverable, and property of the United States government. What does FOUR MORE YEARS have to do with it all: What have the LAST FOUR YEARS had to do with it all?

But I am glad I woke up this morning.

John

Cultural Committee Mud Hole

Too bad 4C's is a second rate junior college and only deserves second rate entertainment. Too bad Joe and Penny are seeking to avenge two thousand years of persecutions and stopped at the Upper Commons on their way to auditions for a Jewish Sainthood. Too bad "The Typists" and "The Tigers" . . .

We turn our simmering curiosity to the Cultural Committee. To those denizens of the aesthetic stratosphere, in whose minds we trust our activity funds. Purportedly, the Cultural Committee represents the lapse between the small percentage of "cultured" and the great majority of "uncultured." We give to the "cultured" the powers of directing our uneducated senses towards new artistic horizons. We give a percentage of our activity money; we give blank check acknowledgement to their educated prowess; we give a piece of our heart; and we get: PENNY and JOE! And to what off-Broadway flophouse does Laurel Productions belong, for it was they who brought us the tastefully boring plays: "The Typists" and "The Tiger."

Joe and Penny did provide quality entertainment, but their professional propaganda would spirit more militancy in a B'nai B'rith meeting than with 4C's students. Although one faculty member took up the gilded sword of historical accuracy and challenged Mr. Aronson on fact. That was entertaining!

The plays? The MacMahons gave fine theatrical performances, but something was lacking -- maybe enthusiasm, maybe sincerity -- no maybe's -- the audience was restless, bordering on neurosis; the audience was bored.

Don't blame Prof. Babuer, he has only recently been dubbed chairman of the Cultural Committee. The aforementioned presentations were contracted last Spring. Really, we can only be sorry. Sorry that blues singer Bukka White will not be able to lift the second rate cultural committee out of a selection depression.

John

Letters

Glee?

Dear Mother:

Two years ago the college had a glee club. Admittedly they were not a large group, nor were they primarily concerned with music (4C's not having an established music department, per se). All this is understandable. What I don't understand is this. Where is it? The group has been disbanded, the charter is lost, perhaps even thrown away. Why?

I know we are only a junior college, and I've also heard all the excuses about people being "too busy," or "I can't sing," or "it's only for fags!" This is a load of rubbish, and quite frankly some damn poor excuses for people not to get together. I for *one simply cannot believe that* out of the 2,000-plus students registered at this school that there is absolutely no one who has any type of musical background, be it guitar, piano, or even a voice.

4C's has the facilities available to have a glee club, including an excellent director, so would anyone interested in starting the new Cape Cod Community College Chorus (which is not the name of the group) please contact Mr. Gregg Tallman, Mrs. Gaupp, or myself, anywhere, anytime, and anyway you can.

We have the stuff, so let's get it together.

Sincerely,
Chuck Chambers
A PUSHER (for the arts)
Student Senator

Free Free Free

Coffeehouse

Friday, Oetober 20th

8-11:30

Folk Music and other entertainment

Refreshments

Sponsored by FRtENDS

MOTHER

EDITOR: John Sherwood Jr.

STAFF:

Scott Gile, Ken Labroud, Doug Lotane, Bobbi Ciarfella, Robin Lovey, Paul Dube, Bill Malley, Donna Vitale, Bernie Kolseth, Elaine Baude

CONTRIBUTORS:

Debbey Drummey, Tony Scione, Fred Whitlock, Michael Stines

A new Mother — A Magapaper

Mother is a little over a year old, now. She grows with time and today brandishes a new, more mature face. Like old clothes, Mother grew out of the old, smaller format and into a more flexible and comfortable, large eight pager.

We introduce a new idea from Mother. Not new to journalism, the concept has been kicking around since Ben Franklin's "Post." But we have given it a new name. MAGAPAPER. Not a newspaper and not a magazine but a combination of the two reading mediums in an attempt to bring you current events, and news along with entertainment.

But the expansion to a broader play-ground also breeds broader type head - aches. We have to pay for the bigger MOTHER, and we have to fill the white pages with good things from the 4C's garden. We accept, readily, advertisers. We need the usual writing contributions, photographs, art works, typing assistance, letters of encouragement, regret and criticism; and most of all, appreciation for those people who go through a simulated term paper hell, once a week, to get MOTHER to you on Thursday morning.

John

Are you listening?

WINTER WEEKEND - December 1 is not far away. Winter Weekend is coming up, and we need suggestions and ideas to make this weekend one everybody will dig. Friday night we're planning to have a big party at a local restaurant. We're still trying to decide about Saturday daytime. That night we're scheduling a Big Concert and then on Sunday we're thinking of a jam session with different groups playing and sort of coffeehouse idea. It's your weekend and your money, so why don't you speak up?

DAY BY DAY

That daily bulletin board is going to be in the South Building. I hope to get it started this week with the help of my committee. Hopefully, it will serve as a regular place where DAILY events will be posted. If you want to keep up with what's happening check that board. Along with this new board comes the responsibility of all organizations to give my office the information. Then you have to read it. We tried to pick a place where you wouldn't have to walk TOO far.

YEARBOOK - Well, here's another example of how smoothly things can't run without sufficient help. The yearbook from last year, which has not yet come out, is not coming out as a yearbook by itself. Because of a great deal of confusion last year's yearbook got lost in the mail, and the company already has our money. So Senate passed a motion to make a combined yearbook of this year and last year; so we don't shell out $2,000 more and have last year's yearbook be almost one year late! Don't ask me, I just work here.

COMMITTEE SIGN-UP DAY - There are standing college committees which have no people to work on them. Student Senate cannot do everything; including participating in the administrative part of this college. If we don't have people to work, we will simply lose our right to make decisions affecting the college. You can sign up any time with Miss Mc Kenzie.

CLUBS - Why don't you check your mailboxes! Then come and see me. I want to try to set up a regular communication between you and this office which in turn will feed information to the student body. Public Relations' biggest problem is being given information in sufficient time to advertise it properly. I have a desk in the Senate Office. On my desk is a box, every week I want every club to put a note in that box about events for the following week. Even if you have nothing to say you might advertise your meetings. Let's get it together. Four clubs have introduced charters to the Senate. They are the Electronic Music Club, French Club, Glee Club, and the Alumni Association.

MINIBUSES - The minibuses are coming! Next week the first one should be here and they should all be running by November 1.

Debbie Drummey

What's DECA?

Distributive Education Clubs of America.

Sound boring?

Does: meeting people, going places, raising money, having fun - sound boring?

Come find out what DECA can do for you. Meetings in the Upper Commons every Tuesday at 3 p.m.

You can tell we're there by our emblem. Chapter elections October 21, 1972. Interviewing October 24, 1972.

Motorsport Club

For anyone interested in car rallies, auto-slalom and related activities, as well as improving their driving skills. Organizational meeting Thursday, October 26 in Upper Commons Lounge . . . at 3:00 p.m.

Noel A. Ward

Gymnasium free play

Monday	11:00-4:00
Tuesday**	11:00-4:00
Wednesday	11:00-4:00
Thursday**	11:00-4:00
Friday	11:00-4:00

**If, due to inclement weather, activity courses are forced to be held inside on the above dates, anyone using the gymnasium for free play must leave the area until the class period has ended.

Soecer sehedule (revised)

3:00 P.M.	October 19	Away	Worcester Jr. College
3:00 P.M.	October 23	Away	Brown University J.V.s
3:00 P.M.	November 1	Away	Mass. Maritime Academy
2:30 P.M.	November 13	Home	Brown University J.V.s

Attention students

Complaints! Everyone has them, including me, but no one wants to remedy a situation. Here at Cape Cod Community College we are indeed lucky to have the ability to determine our own destiny and that of the school we attend. But thanks to the fine feelings of apathy--the students are slowly losing their voice. Tough! I don't know what else administration and faculty are supposed to do to help us--we have an equal voice on all college committees--we are one of the only community colleges to have such a program--we can determine what classes we want to see brought here--what activities will be taking place--all cultural and social events. There are 11 committees in the college seeking help and support in the form of more student members. These committees are:

1. Guidance and Counseling Committee.
2. Library Services Committee
3. Financial Advisory and Scholarship Committee.
4. Student Activities Committee.
5. Extra Curricular Cultural Committee
6. Admissions Committee.
7. New College Facilities Committee.
8. Student Faculty Group
9. Academic Innovations Committee.
10. College Decorations Committee.
11. Student Faculty Judiciary Committee.

We the students have to man these committees. It is up to us to see that we are heard. It's always those on campus that can't be bothered doing anything that bitch the loudest. Well if you discover in the future that you don't like the courses being brought in or the social activities happening, don't cry that this school has "nothing going on" just because we can't get it together. It is said that we are a generation that has something to say --true--but idle talk does not get anything accomplished. How about transferring a verbal commitment into a little action? Verbal volleyball is not kinetic energy. How about carrying through with actions -- especially those your mouth starts!

Which brings up another point of order--for three weeks people have complained "there is nothing happening here on weekends." There really hasn't been anything with the exception of the Cultural Committee's try on the Columbus Day Weekend -- sorry -- bad timing-- and the event figured out to be about $4 a head for what?!?

So Friday the 13th the Student Senate sponsored a concert. It wasn't meant to be an earth shaking experience, just a place to go and hear some decent sounds and get together. Well, I only wish to thank those few of you that attended! I also would like to say I am sorry but until further notice there will be NO MORE CONCERTS. It is not a question of hurting the majority for a few but instead of hurting very few because of the majority. It seems very sad that out of 1,300 students we can get only two people to set up--then beg and get four to clean up. Well I personally have better things to do with my Friday evenings than set up and clean up after a concert which no one wants to attend. So if you want a concert organize it yourself. I'll help in any way I can but there will be no more two man clean up crews for concerts.

Before I close I can't forget to commend (or is it condemn?) the Cultural Committee for their second major fiasco of the year. It is not bad enough that the two plays October 12 were sleepers, but it seems that the Committee and its members have forgotten proper etiquette for completion of what they started. The Upper Commons, where the plays were held, was the scene Friday of a disaster area before the Senate Concert. We came in planning to arrange a few chairs but when the lights came on at 6:30 p.m. Friday -- much to our dismay the room looked the same as it did the night *before. I have but one thing* to say--'Get it together" If you want to run an event be sure you complete the job. Senate has no intentions of cleaning up anyone's dirt. I urge that the next time you start something you finish it . . . especially when that "something" is a terrible letdown).

Student Senate sponsored a College Committee Sign-up Day on Wednesday October 18. If you didn't get to sign up then, please come to the Senate Office and do so at any time.

Thank you for this opportunity to express MY opinion and 'for reading MOTHER. Tony Scione

Who's making money on this deal? or: Where are you now that we need you?

Been noticing the air of silence and pacifism on campus lately? This time last fall you were calling up strikes, wearing armbands and making speeches against the Five-Out System. Now we can't even get you to come on down to the McGovern-For-President table and put in a few hours of your time. The problem is: NO ONE'S got anything to complain about . . . even the weather's been nice lately.

The point of all this is not to tell you to get moving and vote, or to get moving and make waves, or to get moving at all . . . we just want you to sit back and let us sell you a product. You may not have heard of us, and we're certain not many of you have ever used us. We're the Student Faculty Group, (GROUP, people! -- not committee or body -- hang on a minute and give us a chance . . .) and we're selling a free, effective means of airing your gripes, complaints, and otherwise, providing a legitimate channel in which communication can be opened up on campus. (Hey Harv, sounds like a capitalistic plot, man . . .!' 'specially since they say it's free AND legitimate. Who's making money on this deal, anyway?)

Just a bit about us: we started off as a group of about 14 people - 7 students, 5 members of the Faculty Professional Committee, 1 Faculty Advisor, and the President of the college. Traditionally, a student was elected as Chairman of the group. This year we are: Barbara Parker, Kathy Haynes, Debby Aquair, Kathy Spohr, Sharon Gandy, Bob Burke and Check Degagne *Students); Rosmond Callery, Robert Cole, Robert Minshall, John Roche and David Scanlon (members of F.P.C.); Harold Cooper and Margaret Gorman (advisors).

We started out in 1969-ahead of our time because it wasn't until a year later that the real swing for student representation in college administration procedures really began across the nation. In the Student Faculty Group, faculty and students have always had the same power in voting.

The student Faculty Group acts as a referral service in that we review problems brought to us (by YOU) and hand them over to the proper committee(s) for action. We also act upon problems ourselves which are not covered by other organized groups. We are set up to continuously review the normal channels of communication in the college between faculty and students, student body and administration or President and college.

Some things we've helped to make possible are: changes in registration procedures, offices for all the faculty (on the old campus) and extension of withdrawal date from classes without penalty from four weeks to six weeks (we tried to extend it even longer - but... Generally, we've tried to dissolve untrue gossip on campus, serve as a pounding board and get things out in the open where they belong, where they can be talked about.

But to do this WE NEED YOUR HELP! We're not LOOKING for complaints and problems, but we'd like you to know we're here if anything comes up. Don't hesitate to let us (any one of us) in on things: What's bothering you is probably bothering a lot of other people.

And even if you're just sitting around in autumn leaves right now -- when you come around and start wishing you had an ear around to listen to what's bugging you, remember us.

Kathy Spohr

Ann Glanders

Dear Miss Glanders,

My husband is a big man and as many men of his size, sweats heavily. Ann, you may think I'm exaggerating, but he has such a problem, that the kids cry, when he takes off his shoes.

Well, my problem is that my husband is constantly embarrassing me in public places. He is naturally very worried about sweating and so if he thinks no one is looking, will lift his arm and sniff at his pit. I have spoken to him about this many times and he understands my embarrassment, but says since he has quit smoking, he is often not even aware of his sniffing. I am completely perplexed, and I'm afraid if this horrible habit continues I will not be able to go anywhere with him.

Overpowered

Dear Overpowered,

If you're familiar with the practice of putting a foul tasting ointment on a thumb - sucker's thumb, I think you're on the right track.

Desperation requires harsh and sever measures. I would suggest lining the armpits of the next shirt he wears with flypaper. If this doesn't work, have his arms amputated.

Ann,

I am outraged by the stereotyping and abuse we cheerleaders and our contemporaries have been subject to at the hands of so many so called "freaks" and "liberals." For an example of a recent such experience I will illustrate my point.

I happen to dig the Patriots and so was one of the fortunate few selected to cheer at the first exhibition game at Schaeffer Stadium. Things were fine, until the second half when I spotted a group of three or four longhairs standing on the rail at the lowest level of our corner of the stadium. Everytime we shifted from one side of the stadium to the other, they would stand up and cheer and laugh like we were the spectacle of the game. It was painfully obvious that this was not a genuinely felt emotion, but a series of sarcastic outbursts. I don't see why we're treated this way, and wonder about the reasons for their attitude.

Harried,
Halifax.Ma.

Harried,

The type of people you've spoken of typically behave in this attention-getting fashion. We all saw the same thing in Chicago in '68 and again to a lesser degree in Miami this year. Many psychiatrist friends have confided to me that this behavior is typical of individuals with Freudian anal fixations. If I were to elaborate we might not be able to print my research so you can do your own, and draw your own conclusions.

Some of my liberal friends have told me that they feel some exhibitionism might be involved in your wonderful hobby, but personally I don't feel there is much credence to this.

Just get out there and enjoy yourself, and ignore the rabble. Go, Go, Patriots!

Dear Ann,

I love my husband dearly. He is a powerful man, but has one weakness that is driving me to drink. I am in the public eye and fearing a scandal have not been able to bring myself to telling this to a soul. I read your wonderful column religiously, and having great confidence in you, I feel I must reveal that my dear Richard has an American flag fetish.

It's becoming unbearable Ann. everytime he looks at an American flag, he comes to attention, smiles and salutes. He has insisted on hanging them all over our four beautiful homes. he always wears a small one on a chain around his neck, he's usually carrying a small one around in his inside jacket pocket, his belt buckle is a flag, has one painted on the tail of our lovely little jet plane, has one flying from the radio antenna of our limousine and we even have to sleep on stars and stripes sheets. It came to a head when he told me that he wants the famous Iwo Jima flag raising as a tatoo on his chest!

Can you believe it? I can't, but it's getting worse all the time. He is now paying more attention in being certain his flags are in place and in good shape than he is to me! What can I do?

Anonymous,
Camp David, Md.

Anonymous,

Fetishes are not uncommon here, but most are socially acceptable.; i.e. shiny shoes, cars, lawn worship. Your husband's case is an extreme one and if it wasn't illegal I would suggest that you make flag garments a good part of your wardrobe. Seriously, and unfortunately, psychiatric counseling is in order in your case. I have a close friend in Maryland who is a specialist in such problems, Dr. Fred Agnew of Silver Springs.

For any of you dears who need Ann. we at MOTHER have syndicated connections. Just leave your letters at our office and we'll be sure Ann gets 'em.

A matter of taste

Bad taste is more than a mouthful of dingleberries. It is something worse than white socks, your dinnertable burp, or your love for Johnny Carson. Bad taste has nothing to do with raw fish in your mouth, or insane uncontrollable laughter at Mr. Agnew's laryngitis. What goes into your mouth is YOUR business. Your burp is good manners in another society. And who cares, sir, if you have an erotic itch every time you see Johnny Carson. Your laughter could not possibly be heard over Mr. Agnew's restored monotone.

What then is bad taste? First of all, taste is a highly individual matter -- something like sex. Bad taste is interfering with your neighbor's godless - given right to have tastes You don't dig. What you wear or say while you interfere often adds insult to injury. Of course, one's clothing or speech can reflect bad taste.

Pope Paul's velvet robes and jeweled crown are in bad taste. Especially since he is one of a long line of eunuchs who have sought to emasculate the entire human race. Pauline "thought" is also responsible for the birth control encyclical. Long live Saint Paul!

Richard Nixon's second visit to the Pope was in bad taste. particularly since he shouldn't have made the first visit. The palm of one rascal clasps that of another and time marches on!

The difficulty with bad taste is that most people. like pigs in mud, revel in it. The history of the world is the history of bad taste: of individuals and groups of fanatics interfering with others. People are seldom forced to behave badly. They are persuaded that bad taste is good taste.

Catholics are persuaded that anal intercourse is evil: alas, poor Plato I knew him well. Billy Graham persuades millions that fellatio hastens the collapse of civilization-da Vinci has rolled over in his grave. Agnew convinces everyone that our nation must wage war on erotic literature--so much for the Pope's private art collection. We live in a world of hypocrisy. Is there any hope? This is not the best of all possible worlds. Too many men are machos--"jocks".

Jehovah has really fucked things up. Did he do it because Adam and Eve ate the apple? Is that why things are in such a bad way? Was it the apple (which. incidentally, is supposed to keep the doctor away) that was in bad taste?

Churches tell us that our "original parents" bad taste was responsible for the shame-inspired fig leaf. They say that crabs, syphilis. clap. frigidity, impotence and all kinds of discord were caused because Eve was hungry. Does anybody believe them? Listen. if some big spook in the sky told us not to eat an apple, human nature would get the best of us. Give us to eat of the Tree of Knowledge! Ignorance is not bliss.

If there is an infinite so-and-so watching this mess called earth, why doesn't he stop the ferocious battles going on in such bad taste in every drop of water, in cancer - filled bloodstreams, on blades of grass? Why is every forest filled with fangs and claws that rend and tear? If religion is such a spiritual matter, then why is it so obsessed with such secular acts as what two human beings do in private? Let the truth be told about Jehovah; his creation is in bad taste. Pleasure is within the grasp of everyone. Let's face it: as the shackles of abstinence are destroyed. man's natural proclivity towards bohemia will increase. Yet. pleasure seems to be the good fortune of a chosen few. And of those whose lives include it. even fewer have worked carefully to make it their own. The Bible says that the pathway to Heaven is narrow. Well, there is some truth in the old book after all!

We are surrounded by would-be saviors. The radicals are going to save us from the Establishment. Bombs and guns are supposed to do the trick. Agnew and Nixon are going to save us from the Communists. Again. bombs and guns. Pope Paul threatens us with Hells' eternal tortures if we enjoy any kind of sex without the sanction of the Church. The Maoists are going to save the world from imperialism. It's not likely they'll do it with kisses.

Saviors are in bad taste. Florence was never the same after Savonarola; Greece is still reeling after Augustine. The very existence of saviors smacks of assholism.

Even some saviors in the gay liberation movement are now behaving strangely. Not long ago, "Jack" opened the door for the president of the Gay Activists Alliance and two women. The GAA president walked through, but the two women refused this simple act of sexless assistance. "How wearisome," murmered Sappho.

Voltaire advises us to cultivate our own gardens. Exciting! If everybody loved flowers. the world would be more of a paradise. What would happen if every person tended to his own affairs and stopped trying to save others? Others would start saving themselves! All we require of non-committed people is that they remain mannerly. We are a cast of millions working under the auspices of non-violence. People need not agree with us. People need not even like us. But we ask that those heterosexists who do not wish to understand be barred from our garden. we should be allowed to plant the pansies WE dig. Others may plant the flowers they like. But don't let them enter our yard without an invitation. That's bad taste

In the tradition of gay lib and human nature, Brian Adrian Sylvia, Ruthe D. Canter.

The McGovern plans for surrender

Last week, Senator George McGovern came out with his long awaited speech on Vietnam. It seems that being behind in the polls and groping for a big issue to get himself into the White House, McGovern is going back to his old pet, the war in Vietnam. In has speech, McGovern stated that by ninety days after his inauguration he would withdraw all U.S. military personnel and all salvageable U.S. military equipment, In return, he expects the North Vietnamese to release all U.S. prisoners of war. He won't demand that the prisoners be released, but will rely on the good will of the government of the North Vietnamese. This would be the only decent and honorable thing for the North Vietnamese to do. And they are decent and honorable, aren't they?

This plan for surrender, and that is exactly what it is, is faulty on all four vital points:

1. We have no reason to believe that our prisoners in the North will in fact be released. What guarantee do we have? When the French withdrew, after their defeat in 1954, the North Vietnamese were not too quick to return French prisoners of war. And what will we do if our men are not released? McGovern has said he will not resume military action against the North once he has stopped it. Maybe this is when he will go to Hanoi to beg for their release.

2. There is also the matter of world respect for the President of this country, and the country itself. Remember the situation when the Pueblo was taken during the end of the Johnson administration. The idea a group of crazy North Koreans could fire upon, board and sieze a U.S. Navy vessel and hold its crew for a year is unthinkable. President Johnson did not command a great deal of respect among world leaders. With his surrender plan, I would hate to think what countries like North Korea would try to pull under a President McGovern.

3. What of the government and people of South Vietnam? If the McGovern plan is implemented, the South Vietnamese government is doomed to fall. There are no two ways about it. The vacuum created in the South would be filled by a flood of Communists, making one big Communist Vietnam. What they would do to the people of the south is uncertain, but they have been known to be vicious conquerors. Remember the Catholics who fled the North when it was created.

If the Thieu regime is corrupt, perhaps it should be replaced. But we have no right to force the government of the North on the people of the South. This is in effect what we would be doing, and it is just as wrong as keeping Thieu in power.

4. The creation of a vacuum in the South would be the beginnings of the same thing in the countries surrounding the Vietnams. Although war critics have all along told how much nonsense the domino theory was, no one can deny the presence of the Viet Cong in Laos and Cambodia, nor the fact that Cambodia would have fallen to the Viet Cong in two weeks, had we not intervened in May of 1970. After a Mc Govern pullout, it is Govern pullout, it is doubtful that he would do much to stop any drive by the Communists to overrun these neutral countries.

The war must end, but not in this manner. If it does, we will be sacrificing a lot of innocent people. Not to mention the loss of U.S. prestige which must be maintained. Once this is lost, it would be years to restore after four years of McGovern.

Doug Lotane

You call me an Uncle Tom once more kid, I'll have you bussed to Alabama.

Rock my plimsoul

In 1965, the American rock press first came into being Out of Cambridge, where a number of very talented writers laid down the groundwork for future publications. It was edited by Paul Williams, who left the music scene after putting out eighteen enthusiastic issues. It was the first magazine to feature an intellectual look at the aesthetics of rock music.

The "Crawdaddy," which is on the stands today, is a pale version of the original. It lacks the drive that Williams gave it. The last issue to come out was an improvement and it just might be able to get back on its feet.

Then came Jann Wenner and his paper "Rolling Stone." Out of San Francisco, it was a reflection of the times. After two splendid years of reporting on rock music, Wenner started to branch out. Then it was dubbed "the Time magazine of the underground." Wenner ended up stabbing rock n' roll in the back. Most of the paper's best writers have left. Since then the paper has gone downhill. Every once in a while a good issue comes out. When they want to be, they can be the best around, with their top-notch interviews and articles which have a lot of information other mags can't come up with.

"Rock" is from New York and for the most part has very interesting articles. Their reviewing tends to be very cut and dry.

"Words and Music" just started this year and is promising. Under its wings are some very good writers who have been around in the music field. I found that out of the last four issues, three were worth buying. A good batting average.

Another magazine, which tends to take on more than it can handle is "Fusion." It tries to cover too many other areas besides music. The quality of magazine varies from issue to issue.

"Phonograph Record Magazine" is a great newspaper from the West Coast. Its pages are always filled with articles, fully covering the rock world and usually features groups the others overlook. Next to "Creen," it has some of the best music writers around today.

"Creem" is from the Detroit area and it calls itself, "America's Only Rock N' Roll Magazine." It stands firmly behind rock music and manages to get across the feeling of it through its pages. The articles and reviews are fast-paced and sometimes I'd almost swear you can boogie to it.

"Stone," "Phomograhp," and "Creem," all have come close to the goals which the first "Crawdaddy" set up but have left a lot of gaps in the music field. To fill these gaps, rock fanzines came into being. In the near future I'll be taking a look at these non-professional magazines and their place in the world of rock music.

UP COMING CONCERTS

Jeff Beck Group w/ Black Oak Arkansas--Aquarius--October 24.

The Mahavishnu Orchestra w/Loggins & Messina -- Aquarius--October 27.

Lost rocks

A lot of people here seem to do a lot of bitching about the lack of rock concerts at school. Where the hell where you all last Friday night?

At 8 p.m. in the Upper Commons, the student senate presented TKW in concert. I got there at about 9:30 p.m. and would estimate there to have been an audience of 30. The band was young and loud, but not bad. Their material was presented in a traditional rock format and all of what I heard was not original. The four members of TKW handled drums, bass, rhythy, lead and vocals with a battery of new Marshall amps and speakers, and a new Eliminator II P.A. system. TKW's musical proficiency seems limited and developing. Stylistically, they lacked uniqueness, but as I said they are still young. Their music did not seem particularly inspired, though it's hard to gain inspiration from a less than enthusiastic, miniscule group of strangers.

The writer is well aware that TKW was relatively unheard of, and could have received better publicity, but with a limit of $175. a night per band you do the best you can. The small admission fee for this concert was to be into a fund from which the senate could draw, for better, more well known bands. Due to the abominable turnout for this concert, the fund remains negligable, and so it will be difficult to hire more talented musicians for the next (?) concert.

These concerts are for you. If you want them to continue and improve, your support is desperately needed. If you would rather pay a little more and hear better music, say so; if you don't care about rock concerts, say so, it's YOUR activity fee that's supporting them!

Scott Gile

Senator Koward expounds (blackout)

The students here at Cape Cod Community College are totally unaware of the vast knowledge and educational experience that their new "Spiro Agnew of the phys. ed. minority possesses. He graduated Phi Beta Kappa from NYU. He entered the radio profession after being a lawyer in Brooklyn. The former Howard William Cohen has spent 16 years in the broadcasting profession (we have contended with his caustic commentary for not quite that long!).

We at Mother have very often wondered why Mr. Koward Hosell has not previously decided to run for a public office, whether it be on the county state, or national level. We have surmised that his present interests in campus sports supercedes that of government politics: nevertheless, our objective in the following interview was to determine the actual reason for his decision.

Approaching Koward with a controversial, sports - oriented question was a formidable task as we did not want to debase his already controversial flair. Herewith are some quips from "one of the hottest celebrities in broadcasting."

MOTHER: Good morning Koward. Can I ask you a few personal questions about the Senate's plan to ban TV blackouts?

KOWARD: Very few! I have an important croquet match to cover.

MOTHER: Before I begin, Koward, I'd like to ask you a very personal, personal question. May I?

KOWARD: Just how personal do you plan on getting?

MOTHER: This personal! What are your views on becoming, say a US Senator.

KOWARD: If things were monetarily feasibly possible (Koward is astounded at his own verbiage), I'd definitely consider battling for individual human justice.)

MOTHER: Does that mean you might consider such an offer?

KOWARD: No, that means I'd start training to be a professional boxer!

MOTHER: Really Koward, I understand that you considered trying out for position as a Senator at one time. Is that true?

KOWARD: I think you misconstrued the fact. In January of 1945 I attempted to catch for the Washington Senators.

MOTHER: Gee - whilikers, Koward, I never dreamed you possessed any athletic prowess of any sort.

KOWARD: Correction. Where have you been? I'll have you know that I almost was number 1 ball-boy for the Washington Senators that year. I was beat out or as they say in the sport world, I never reached first base.

MOTHER: So in other words, Koward, you're making more money as a sportscaster.

KOWARD: Not necessarily. What with all of the government corruption in the syndicate and bribes and graft, I sincerely think that the race is very close. However, I do have rights to the Koward Hosell Show (presently being broadcasted by the BBC in Saskatchewan.

MOTHER: Well, Koward, thank you for a very informative, in-depth analysis of your present political-financial standing.

KOWARD: As a member of the faculty at CCCC, I feel what I have expounded upon is of interest to the student body. . .uh, the female body, perhaps. er . . .sir. . .wake up!

MOTHER: Again, thank you very much for this interview. Oh, wait a minute. . .what about your views concerning the ban on TV blackouts?

KOWARD: TV blackouts? What TV blackouts?

MOTHER: KOWARD!!
KOWARD: This is Koward Hosell reporting.
MOTHER: This WAS Koward Hosell reporting!

Ken

Fun in the Fall at the Glen

If you look for something really exciting to do in the fall season, you really missed something the weekend of Sunday, October 8. But do not despair, for the Grand Prix of the United States comes to the little village of Watkins Glen, New York, every year at this time.

Aside from being the only stop of the International Grand Prix Circus in the United States, it is the perfect time to travel through the Berkshires and Upstate New York to view the changing fall foliage. The Grand Prix Circus starts in Argentia each year, travels throughout Europe, and ends here at the Glen. It is the World Championship for drivers, and the winner is regarded as the best driver in the world. The skill of the drivers is tested in driving single seat formula cars (Indianapolis cars are similar) called Formula 1. These cars have 500 horsepower and weigh about 1,200 pounds. They are the ultimate in roadholding and test a driver's skill like nothing else. Each car costs about $50,000.

Thirty cars and drivers battle for 199 miles on the 3.4 mile Glen circuit for a little less than two hours, driving flat out all the way.

This year, the championship had been decided already, going to Brazilian Emerson Fittipaldi in the John Player Special Lotus. At 24 Emerson is the youngest World Champion ever. The battle for second place was between Jackie Stewart of Scotland and Denny Hulme of New Zealand.

The race this year was taken by Stewart who drove a flawless race and led from start to finish. Hulme was second and last year's winner Francois Cevert was third. Fittipaldi didn't finish.

Set against the fall foliage with camping right at the circuit, the Glen is a great way to meet people from all over the world and see the best road racing possible. It is an experience that will never be forgotten, even if you do not consider yourself a racing enthusiast.

Doug Lotane

Laugh now Weeks. Some day YOU might wake up black.

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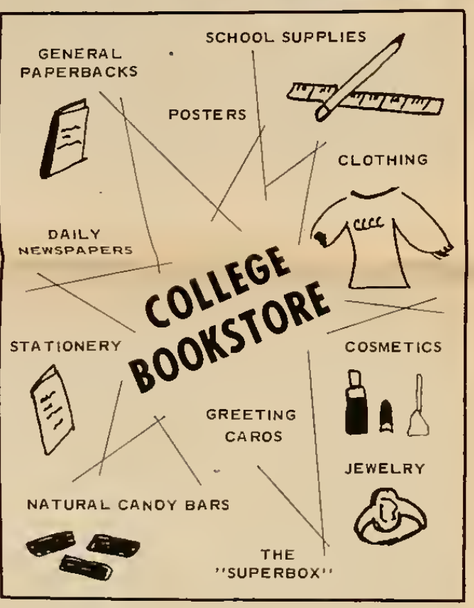

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New Youth Center Opens

Crossroads-II is now opening its doors to all those with even a little interest in art. This new center will offer the community workshops in the arts and crafts and the performing arts on the weekdays and musical, theatrical and cinematic entertainment on the weekends. It is located off Main Street, behind Town Hall in the basement of the School Administration Building, Hyannis. It is open on the weekdays from seven until eleven and on the weekends, from eight until twelve.

Crossroads II will offer a variety of art and crafts workshops. Already confirmed are those in tailoring with leather, wool and other materials, batik, needlecrafts, candlemaking, sculpture and theatre. If the demand is strong enough, Crossroads will also offer pottery, leathercraft, printing, woodcarving and photography. Furthermore, when any group of individuals want to learn about a certain craft, they can ask the Crossroads-II staff to find a teacher for them.

The cost of these workshops will be minimal to the participants. The only fee will be for materials, the cost of which will be also subsidized by Crossroads-II fund raising activities. The instructors are generously volunteering their services and the town is paying for basic equipment. Interested persons should drop by the center to find out more information about the center. They can also call at 771-2504.

On the weekends, Crossroads II will offer a variety of activities. Games such as cards, chess and Monopoly will be provided along with ping-pong and possibly pool. The center will also offer musical entertainment such as folksingers and rock bands. The theatre workshop will perform its plays and skits on the weekends. Crossroads-II will also show short films at scheduled times during each weekend night. For the weekends, Crossroads-II needs a volunteer staff to run the center. They will audition new performers, choose films and make the refreshments. Anyone interested in this part of the program should also stop by or call at 771-2504.

The idea for Crossroads-II came from the volunteer staff at the Cave and Crossroads Coffeehouses this past summer. They asked Cave director, Gerry Greenberg and Help's outreach worker, Don Thomas about the possibility of opening a youth center which would be more than just a coffeehouse. This group wrote a proposal with the help of local townspeople. Together, they went to the Barnstable Park and Recreation Commission. The Commission approved the concept of Crossroads-II and then its budget.

Crossroads-II is now open. Equipment for the workshops will be purchased during the next week and performers now entertaining on the weekends. Interested people should come down to get involved with the workshops and other programs. They can also watch this paper for workshop and entertainment schedules.

Jerry Greenberg

Reach out

We are supposedly the mighty "change it all" generation, but it now seems that we've all lapsed to the apathy set. Lend a hand, reach out; Big Brother needs your help. Big Brother is a program for fatherless boys on the Cape. Just a few hours a week can be as rewarding for you as it is for your little Brother. If you ever needed someone when you were small, think how they feel with no one.

The boys are aged between 4 and 14. People applying will be interviewed to find out their interests; so that they can be matched with a little brother.

A walk on the beach, a game of catch, perhaps answer a few of his questions about life. Give him a chance. Perhaps when he's older, he will be the one to end all wars. Until then, he needs our help! Lend a Hand, reach out. Big Brother needs us now.

Contact: Peter Birkel, Director of Continuing Education, Administration Building.

Bernie Kolseth

A plea

I have a house
I had a home
I have 3 friends
I am alone,
The people say
do not cry,
You're not alone,
But alone I'll die.
Racing and scurrying,
running about,
I long to stop
to halt and shout
I'm not alone,
But alone I'll die.

Bernie Kolseth

Joe! There's yenta pigeon hlatz on my accordian!

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The Nickelodeon Cinema is Cape Cod's newest movie theater (the only independent year round theater on the upper cape). It is dedicated to showing quality films at fair prices and serving the best popcorn for 100 miles.

BLOW-UP & CAPTAIN VIDEO CHAPTER 8

October 18-19 - Wednesday - Thursday - 7 P.M. & 9 P.M.

Michaelangelo Antonioni (L'Avventura, La Notte, Red Desert...) directs David Hemmings and Vanessa Redgrave, Sarah Miles et al, in his first film in English. Featuring some of the finest color photography I can recall, a close-up look at London's Mod millieu in all its mid sixties glory, and a fascinating exploration of Crime & Punishment to boot. Absolutely highly recommended.

DOUBLE FEATURE: GOLD DIGGERS OF 1933 & FOOTLIGHT PARADE

October 20-21 - Friday - Saturday - 7 P.M. & 9:30 P.M.

Two fine examples of the sort of thing they laughed away the blues of the Great Depression with. Outasight song and dance staged by none other than Busby Berkly, starring such as Joan Blondell, Ruby Keeler and Dick Powell and, in Footlight would you believe James Cagney singing the lead in Shanghai Lil? Fantastic. (1933)

BONNIE AND CLYDE & CAPTAIN VIDEO CHAPTER 8.

October 22-23-24 Sunday - Monday - Tuesday 7 P.M. & 9 P.M.

Back in the rootin' tootin' 30's again with Clyde Barrow and Bonnie Parker, played superbly by Warren Beatty and Fay Dunaway, supported by Michael J. Pollard, Gene Hackman, and Estelle Parsons. Arthur Penn (Alice's Restaurant) directs with his usual lyrical style as the story unfolds like a Greek Tragedy on the dusty plains of the American Middle West. (1967)

DEATH IN VENICE & CAPTAIN VIDEO CHAPTER 9.

October 25-26 Wednesday - Thursday 7 P.M. & 9:15 P.M.

Luchino Visconti directs Dirk Bogarde in Thomas Mann's Death in Venice, a tale of such depth and splendor that Mann himself was dazzled by its many facets. The year is 1911. Venice is lost in the depths of the Plague. Bogarde, as von Aschenback (is it really Mahler?) falls madly in love with a young boy who has become the symbol of all he has lost: beauty, purity and innocence. Recommended. (1970).

MR. HULOT'S HOLIDAY & CAPTAIN VIDEO CHAPTER 9

October 27-28 Friday - Saturday 7 P.M. & 9 P.M.

A gay slapstick bit of exhuberance in which the bumbling Mr. Hulot, played by M. Jacques Tati at his very best, turns two weeks at a quiet seaside resort into a riot of fun and social disaster. (1954)

DOUBLE FEATURE: YELLOW SUBMARINE & LET IT BE

October 29-30-31 Sunday - Monday - Tuesday

Yellow Sub 7 P.M. & 10 P.M, Let It Be 8:30 P.M. Only

YELLOW SUBMARINE: Wit, humor and fine music abound in this middle period Beatles picture, a full length animated cartoon featuring the Beatles, the Blue Meanies, Pepperland and much more. For adults and children alike. (1968)
LET IT BE: A documentary look at the Beatles shot not long before the group vanished into history. A last chance to share some joy with the exhuberant stars. Yoko is a quiet onlooker. (1970)

Rip him off!

He drives a hand-painted, fire - engine red, Chevy Nova, with the rear suspension jacked at a forty-five degree angle to the road. He twists his under-nourished frame into competitive pretzel positions, one arm wrenching violently from the shoulder to hang out the window and the other contorting to grip the shift lever. A Marlboro flexes from his lips and five or six pre-public whiskers whip at the rampaging acne. His greasy black hair chokes beneath a striped engineer cap, slung stylistically to one side of the small head. His matching striped jacket hangs lifelessly from the bony pinnacles that are his shoulders.

And he has been seen trying to impress 4C's with his driving virtuosity. He acknowledges this; But he does not know that he has also been seeo ripping off tape decks, from cars in the parking lots.

S.W.O.P.

Special Work Opportunities is a new program for the older retardate, located in Bourne. This program is a twice a week activity from 6:30 to 8:00 p.m. on Tuesdays and Thursdays to give the older retardant an opportunity to continue their growth in social and recreational areas. The activities will include sports, woodship, home economy arts, music, dance and arts and crafts.

The directors of this new and much needed program are looking for volunteers to help these "special people" acheive their individual goals. This is a completely volunteer program and a donation of even one night a month would be greatly appreciated by the directors, participants and their parents. Any and all talents and ages are welcome. And you can set up a personal time for giving by calling Chris at 759-3129.

Gail Walker

THE END

Intramural Touch Football

WEEK OF OCTOBER 16

Monday	The Ballers	vs.	Sox Off
Tuesday	Cape Cod Chiefs	vs.	50's Chix
Wednesday	Bay View Bombers	vs.	Sox Off
Thursday	NO GAME		

LAST WEEK'S SCORES

Bay Area Bombers	20	The Ballers	20
Cape Cod Chiefs	18	Bay Area Bombers	12

STANDINGS

	WON	LOST	TIED	PTS.
Cape Cod Chiefs	4	0	0	8
Bay Area Bombers	2	1	1	5
The Ballers	2	1	1	5
50's Chix	1	1	0	2
Sox Off	1	2	0	2

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MOTHER

WEATHER: Whether or What?

VOL. III, NO. 7 — CAPE COD COMMUNITY COLLEGE — WEST BARNSTABLE, MASS. — OCTOBER 26, 1972

The Loyalty Oath

Someone in government invented the Loyalty Oath. There are many people who do not like the Loyalty Oath. Community College faculties in Massachusetts are attempting to throw the oath back into the past along with the senate Sub-versive Activities Committee. Which brings up the name of Sen. Joe Mc Carthy, the anti-communist crusader who saw red in his toilet bowl every morning.

The Loyalty Oath is a piece of paper, which, when signed, means: anyone working for the Federal or State government will never support the overthrow of that government. Even though this appears to contradict our Constitutional rights, the Supreme court up-held the law in the recent case of Cole vs. Richardson.

Many principled faculty members must make compromises more than once. As a check of non -flagging patriotism, the oath is signed every year. And if faculty members refuse, they put their jobs in immediate jeapordy and their careers on the line.

At Berkshire Community College, twenty-one faculty members have refused to compromise their principles and have not signed the Loyalty Oath. The Berkshire Community College President has given support to his faculty members and called the oath, "at best, a silly answer to a silly question." But these faculty members can not keep their jobs as the Attorney General's office moves to prosecute the offenders.

If you can see that an oath of this type represents a basic threat to any principaled human being and that this tool of suppression belongs in the grave along with Joe McCarthy era; then put it there. Give support to the 21 Berkshire Community College faculty members. If we urge our own faculty to withdraw their Loyalty Cards or to give petition in opposition to the law; if we urge President Hall to voice his dissatisfaction to the method; and we ask Student Senate to pass a resolution against any form of oath which denies a person his principles, we might have a chance of helping the Berkshire College faculty and a start at getting the politics out of our education.

Tis the season for hollow wine

Once upon a time, not too long ago (quite recently in fact), a man and his new wife went to market. As it was harvest time, the food and goodies were stacked way up to the ceiling in a very orderly fashion. There were boxes of candy and reams of rhyme, and parcels of sweet candy apples. And way off in the corner, there was the most fantastic assortment of pumpkins that this man (and his new bride) had ever seen. All orangey and round they sat, together all piled up and snuggley.

But alas, off to one side sat one small pumpkin (in fact he was the smallest and loneliest of them all). He seemed so lonely that the man began to cry, (as they were newly weds they had no little children to be sensitive and cry and such, so the man had to do all the crying for the family.)

He said, "We must take this little pumpkin fellow home Boopsie," (for that was the newly wed word he called his wife, "And he shall brighten up our winter rental."

OH! How the little orange ball of pumpkin danced and sang with joy.

"I have a family to love me, I have a family to love me" he sang over and over again.

So, for a mere 19 cents the man and woman bought the little pumpkin and brought him home, where he sits today all squashed and rotten.

Dennis Gronim

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Editorials

Alumni Organization: or First Blow?

Last Thursday, President Hall advanced upon the Student Senate executive board and disclosed a plan for building a strong alumni organization. He first presented the virtues:

a strong alumni organization could provide future job placements for graduating students, scholarships, and be an influential voice in community affairs.

He then apologized for the costs: $600.00 from Student Activities funds to be matched by $600.00 from the President's fund. But he added that the entire funding burden would not fall on the student activity funds. The alumnus budget would also include a $3.00 deduction from graduation fees, paid by those graduating students.

After his presentation, President Hall thanked the Senators and left. Behind, in the dust and smoke, sat the Senate executive board -- a room full of atrophied zombies. Staring at nothing. Feeling nothing.

That first $600.00 is coming out of an already over-taxed student budget. Although there is not enough money for all the clubs, and organizations, there is going to be another percentage cut.

The second $600.00 comes from the President's fund. This fund exists as a ten percent cut from the original Student Activity Fund. In other words, or point blankly, the President's fund is student activity money. That makes $1200. in students' money, but that's not all.

Now, if you intend on graduating, you will have to pay another three dollars for the Alumni organization. You'll pay one dollar out of forty in activity fees and three more dollars at graduation. Four dollars for an organization that is going to do little more than send you biannual alumni letters, status questionaires, and persistant requests for donations.

Maybe, at private institutions, one can feel the spirit of "alma mater" and freely contribute, tax-exemptedly, to construction programs, scholarships, memorials or benefit dinners; but this is a menial state institution with the Boston politics shifting in the sand beneath our brick walls and pine trees. If we were to pay $4,000 tuition per year, we might feel a certain ownership as alumni. We don't. We pay little and take what we can get for the money. If strong 4C's alumni spirit was waiting for the organization, then why not send out fund requests? This type of campaign could haul in more money than the present funding proposal. But nobody is that much of a fool. There wouldn't be enough of a return to pay off the postage.

Just before he left, President Hall asked for Senate support and cooperation. The President also stated that he would have the alumni program whether the Senate approved or not. The 1200. goes, and you'll pay three more dollars if you want to graduate. But, TODAY, the senate will be asked to support the alumni program. If for nothing more than principle, I hope the Senators go on record as: opposed to the President's program of funding the Alumnus organization with student money.

John

There's the rub

Complaint against sandpaper

The whole world suffers. Men, women and children starve. We have wars, pestilence, famine - we are worried about mental decay-our newspapers report tragedy upon heaping tragedy and we are seeped in human failure -- yet somehow, we manage; somehow we find secure moments in our day to day existence, if we did not, we would all probably be mental burn outs. Overloaded and ulcered.

But now even our private moments are threatened. We will be pushed to the brink of sensibility. There is a conspiracy against our meager sanity, we can not have the peace that this simple natural excersise should afford us. If with all the advancements in educational facilities being offered here at 4C's, we can not have decent non-abrasive, unin-stitutional toilet paper, than what can we expect next but a school full of neurotics, pushed over the cliff by an invasion of our physical peace.

The dilemma of the retarded clock

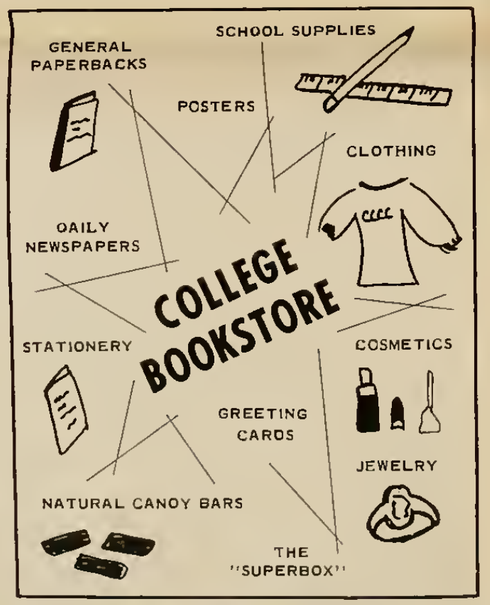
Anyone who has spent time in the Upper Student Commons in the last two weeks will have observed that the poor clock seems to be retarded. You may have deduced this after walking into your 10:20 class to find it was over one half hour ago, or through some uncomfortable changes in your daily defection schedule.

Why, on Thursday, October 21st, two weeks after the onset of this tragic retardation, has this victimized child of man not been attended to? Is there a valid technical reason, like the neglected wonder of modern technology requires the services of a highly trained, $15 per hour clock technician? Is the Big Fella in the sky giving us humans a subtle hint about the value of time? Or are our boys in the maintenance department involved in a critical two week chess game?

The author has even considered the diabolical possibility of an administration plot to keep us at 4C's longer than necessary, though the motive for this tasteless crime eludes me. You know if you miss a class, that's one cut and if all the clocks were to suffer this same malady, it would be damn close to impossible to avoid cuts. Having spoken to several of my more reliable comrades here, I'm finding this suspicion to be shared, and subsequentail paranola mounting to epidemic proportions.

In good conscious, I must recommend that this explosive condition receive urgent attention, and that, in the future these innocent, intricate creations of man not be subject to, and of, such maladorous controversy and deliberate inattention.

Scott Gile



Letters

Speaking from experienee

Dear Mother:

In 1968, the seed of disillusionment with our political system was the lack of significant political alternatives between the proposed policies of Presidential aspirants Nixon and Humphrey.

How then, shall we rationalize our current apathy, especially in light of those unrelenting and bloody statistics from Vietnam. Clearly, real and far - reaching alternatives are being offered by candidates McGovern and Nixon.

Participatory democracy can no more wait four more years for that illusive "ideal" candidate and concomittantly active student participation than can the peoples of both North and South Vietnam endure four more years of our present bombing policies.

At the risk of introducing a bit of cynicism into this letter an argument could be made equating the anti-war movement. With bellbottoms in this land of ephemeral fads.

No amount of temporization or rationalization can diminish the impact of our bombs on thousands of human beings.

A Viet Vet

No plans

Dear Mother:

The new theater is intriguing. Now that you've told us what it's going to have why not run a simple floor plan of the whole building just to satisfy a hungry curiosity? Show us what we can expect to see.

Signed Curious.

ED'S NOTE: Sorry curious. There is no available picture or artists sketch. The planners decided to save the cost of having an architectural artist design a visual representation of the building.

John

NEW LETTER POLICY

MOTHER has a policy of printing all letters which are signed by the author. No letter will be published without the full name of the author. MOTHER reserves the right to edit any letter in regards to libel, irresponsibility, or space requirement.

Letters must be submitted no later than 4:00 P.M. Fridays in the Publications Office, Upper Commons.

MOTHER

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Past - Present - Future

Are you listening?

There is academic help in SG 6 from 9 to 3, Monday through Friday. The help is free and I know it is needed, so why don't you take advantage of something FREE?

Every Thursday in Lecture Hall 'A' there is a Student Senate meeting. We are there to act upon student suggestions. Please come.

The final word on concerts is that if you want them you will have to work for them. If you are interested come to the Student Senate office and leave your name and any suggestions you might have.

ATTENTION TO ALL CLUBS RECOGNIZED BY THE SENATE: You all have something in your mail boxes, which is a letter from me telling you to get in touch with me so I suggest that you do so. There is a cardboard box on my desk for information to be relayed via this column.

Thank you, Debbie Drummey, Public Relations Chairwoman, Student Senate.

Alumni Association

At 2:00 last Thursday afternoon, an Executive Board meeting was called in the Student Senate office. Present were the members of the Senate Executive Board, Dean Richard Sullivan and President James Hall.

The President called this meeting to speak with us on the need of funds for the 4C's Alumni Association. Our school has been in existence for 12 years, and so far the Alumni Association hasn't had a chance to establish itself as an effective organization on our campus. President Hall feels that this move is about five years overdue. He would like to see the Alumni Association become a large and powerful organization with a voice in the school activities.

After a few more minutes of promoting this group, the President strongly suggested that the Student Senate allocate $600 to help the Alumni Association get on its feet; hastily adding that he also would contribute another $600 from the President's Fund; giving the association a total of $1,200.

The President's hopes are that in the future the Alumni Association will start a job placement service for 4C's graduates, give scholarships, and maintain close contact and interaction between the alumni and the school.

Dan Martinage proposed that this year's graduating class donate the $600 as a class gift, benefitting both the alumni and those who are to graduate from here in future years.

President Hall agreed with that idea, but left it up to the Student Senate to decide. He informed us that from now on he would like to eliminate the administration fee, which we normally pay along with our graduation fee, and donate this money to the Alumni Association.

The President also stated that after this year, he never again wants or expects the Alumni Association to come to the Student Senate for funding. Instead, he expects the money from our graduation fees to keep the association running; along with, hopefully, donations from past alumni and other sources.

Asking us to seriously consider his request, and hoping for our support, President Hall thanked us for our time and the meeting adjourned.

Lisa Stevens

All Cape College Day

Noticing that my contributions to the college community scene were at an all time low I decided to "become involved" and signed up to work during All Cape College Day. It feels good to volunteer for something so I was happy, but I soon realized that "getting involved" can all of a sudden require a great deal of thinking and questioning the thing you're involved in. In short, this volunteer work turned out totally different from what I expected. I think you'll see what I mean.

My station was in the lobby outside of the Science Building. The halls were occupied by reps from Northeastern, Boston University, and some school known as "financial aid." My job was to tell the high school kids where the various campus buildings were and to "be nice." I performed my job with great care and consistency for about 15 minutes. After this period of time I realized how much my directions and reassuring words meant to their recipients. I was a joke; a twenty year old traffic cop for people on a lark.

-- one D-Y female student to another -- "OOOO! There's another "Hello," person."

At that point I decided to race around and find out what this All Cape College Day was about.

First stop--Upper Commons. Bored, nevertheless amused, high school people wandering in and out of various college rep's booths, laughing and seemingly thinking about other times and places. Countless people milling around with "Hello, my name is ____" pasted on their chests. Confusion and a "who gives a fuck" attitude combined and reigned. Much giggling, socializing, and selling--definitely an awkward place.

Second stop-- the Lower Commons -- and here's where the action is! At least a million college reps scattered about the cafeteria in a scene which resembled the Parisian Flea Market so closely it was almost laughable. Bright colored pamphlets, rich schools' mini - movies, poor schools' mimeographed promises; all littered the area. High schoolers milling about and college reps talking -- fast. In a corner of the cafeteria sat a nun. "Salve Regina" was what she had brought to sell, but no one was buying. She had been placed in between two more "popular" schools and was receiving little to no attention. It was a sad picture. She was a monument to the fact that people have finally caught on to what a "good Catholic education" is all about. I couldn't help but wonder what was on her mind as she sat, isolated, in the midst of the circus . . . but . . . I left.

There is little to say about the North and South Buildings. It seemed as though it was a constant repetition of "(Giggle), Where's the North (giggle, giggle) Building (giggle)." The whole thing seemed unnecessary because it wasn't taken seriously. It had turned into a crude joke which pulled education in for a laugh.

I went home in the rain asking myself a lot of questions. Does this sort of thing actually help people to find a school that is right for them? How much of this circus was "real" and "serious" to the participants? Was this a serious, growth step opportunity or the intellectual equivalent of a Saturday night high school dance?

If anyone who reads this has any memories, thoughts, or observations which could help find an answer to these questions, let's hear them. I'm sure the Guidance Department (the planners of A.C.C.O.) would be interested too. From what I saw of All Cape College Day, they could use some help.

Dana Welts

Budget and Finance

For those concerned, Budget and Finance Committee has met four times in the past week to vote on Clubs and organizations. Our activities fee is broken down as follows:

25% Athletics
10% Health Services
7% Student ID's and Handbook
10% President's fund
8% Mini-buses
8% Cultural Committee
2% Film club
30% Student Senate and Organizations

Of the total budget $15,000 is left. We are trying to distribute this money as evenly as possible. But as usual we have the problem of supply and demand. This year the supply can't possibly meet all of the demands. So when Budget and Finance goes to Senate they will have voted among themselves on a budget for a club--then add all the budgets together--subtract this from the total of what we have and take a percentage from all clubs if we go over.

This way we first pass it for what you should have then every club gets the same percentage taken off as to set no precedents. If you are still confused come to any Senate meeting in Lecture Hall A, Thursdays at 3:00. We need your support.

Thank you for reading MOTHER.

Respectfully,

Tony Scione, President of the Student Senate.

Koward's locker room tips

Second eight week physical education activity courses will start on Monday, October 30th. All classes will have their first meeting in the gymnasium.

COURSES OFFERED: Weight Training, Volleyball, Slymnastics, Badminton, Water Safety Instruction, Swimming I.

Two new courses will be offered during the second semester. They are Bowling and Sailing.

There will be a change in the free play times. The new schedule will be as follows:

Monday - 10-2
Tuesday - 4-5
Wednesday - 11-4
Thursday - 4-5
Friday - 11-4

Basketball practice will be from 5-7.

INTRAMURALS

Intramural badminton and ping pong competition will be starting the first week of November.

BASKETBALL

Basketball tryout are now underway and will continue to the end of next week. Some 25 candidates are presently trying out. Coach Tom Kelly is again coaching the varsity team.

SOCCER

Coach Al Montagna is still undefeated. The team beat Worcester Jr. College October 19th - 4 to 1. The team's record is 3-0.

CHEERLEADERS

the cheerleaders have been trying out for the last two weeks, and we now have a very active, well qualified cheering squad of 10 members who will be cheering for all varsity athletic events.

What women want!

Last week the Women's Rights Organization of Cape Cod Community College set up a booth in the cafeteria to dispense some literature and start some type of dialogue with students about women and their role in society. The purpose was to hopefully expose some of the myths that surround women and the women's movement, and to talk about the women's group on campus.

The literature was quickly snatched up and questions ranged anywhere from "What about men?" to "When and where do you have your meetings?"

Communicating seems to be a good place to start--communication of feelings and expectations and needs. Liberation is defined in the Random House Dictionary as the process of setting free-for us, freedom from the strict and limiting roles the society has set. We seem to be more complex than that. So let's begin to talk about it. The Women's Rights Meetings are at 3 p.m. every Thursday in the Upper Student Commons. Everyone's invited.

Women's Rights Organization.

Check in

Would all students periodically check with Miss McKenzie in the Admin. Building if they are expecting personal mail sent to them via the college?

Unreal

America Incorporated will build you a New Country as soon as we level the one you have.

Past - Present - Future

President's coffee hour

On October 18, the Student Senate and Class Council sponsored the President's Coffee House in the Student Commons. I'm very sorry if you missed it, if you did. But for those of us that attended it was the high point of the year.

We had an informal gathering in the Upper Commons which began about 7:30. Jeff Philbrick entertained with some nice mellow folk music while President Hall and his wife were busy meeting faculty and students. Joanne Mc Neil, Debbie Driscoll, Ellen Pine, and Karen Bernard worked out as official hostesses for the evening--as well as preparing much of the food distributed that evening. Our glamorous hostesses floated throughout the evening and served hot spiced cider, coffee, donuts, and cookies.

At about 8:15 our formal program was called to order. President Hall and his wife Betty, Dean Sullivan, Dr. Gaupp, Chris Ford, Joseph Giannetti, and Dan Martinage then seated themselves and I handed the evening over to Dan.

First we had a brief thank you, and Dan then turned the beginning of the evening over to Joseph Gianetti. I don't know whether or not you have heard of Joe--none of us had--but he is a student at 4 C's. He offered his time to represent the students with a comedy presentation. We all sat back and waited for ???? Joe proceeded to steal the show. His dry sense of humor became a vehicle of amusement for us all. For 1/2 hour we sat back and laughed. Maybe we haven't seen Joe before but believe me you will see him again. For his first time out his talents pushed ahead of any nervousness he may have had. Be sure to catch his act next time around--if you don't it's your loss.

Next Dean Sullivan--who followed a very tough act--greeted our President on behalf of Administration and spoke briefly on working with President Hall in the last month. Dr. Gaupp, our resident Paul Lynde, Zero Mostel, and official dirty-old-man on campus, then said hello from the faculty. Chris Ford then got up on behalf of the Student Senate and spoke of OUR dealings with President Hall--his straight forwardness and openness to students. Dan then introduced President Hall, his speech was short but it said a lot. He let us know that his door is ALWAYS open to students. This is why all faculty and administration are here. He is a novice on this campus as many of us are. He asks we allow him to make mistakes, as we all do.

Dan Martinage, Chairman of Class Council, coordinated the evening and from the consensus of opinion it was the first success of the year. It could also be credited to Dan for the type of format he used for an "informal formal reception." A public thank you Dan.

The evening then went back to people meeting people and refreshment.

Tony Scione

Photos by Stines

President and Mrs. Hall at last Wednesday's coffee hour, sponsored by the Student Senate.

From left to right, Dr. Charles Gaup, President and Mrs. Hall, and Chris Ford respond to a Joseph Gianetti.

Ann Glanders

Anti-social Vet Complains

Ann,

I am a poor and admittedly apathetic student at 4C's, forced to live by my wits and meager monthly G.I. Bill checks. I don't give a shit about Health Services, all those absurd cliquey clubs or those lousy fucking plays and concerts put on by those tasteless bastards in the Cultural Committee. The Senate hasn't done a goddamn thing for me and I haven't seen those fuckin' buses we were supposed to get in September.

Why should I have to bust my ass to pay the mandatory fucking Student Activities Fee that doens't help me one goddamn bit?

Number One,
Mashpee, Ma.

Number One,

I'm printing your letter to give my readers an idea of the kind of trash I am forced, by my good will, to read every day of the week. Your letter will probably shock many of my more sensitive readers, but I think the good people of this community should be aware of this rabble element in their midst, so that these individuals can be dealt with effectively. I wouldn't be at all surprised if this was one of the attention seekers my cheerleader friend wrote about last week.

Number One is certainly an egocentric term, Sir, which I would suggest to be a reflection of your anti-social attitudes. As you well know, the Student Activity fee is meant to support the activities and accommodations for the school community, which the majority of people here find helpful, exciting, and stimulating.

I would suggest that if you can find no community identity, you should see a psychiatrist or become a hermit. Your type are often found in isolated library corners, "educating themselves."

Disaster Strikes

Dear Ann,

I love America dearly and know it is helpful to our economy to by American products, but I'm having serious apprehensions about continuing to buy American. It's taken some real effort to overlook the leas than excellent quality of some products I've purchased as of late.

About three weeks ago I bought a four-slice Sunbeam toaster for my wonderful family. The morning after I brought it home, I tried to plug it in and was promptly launched across the room. Unfortunately, my fried fingers and I landed on our new Zagnavox Wondracolor Quadrophonic TV hi-fi combo. The $1,500 home entertainment center crushed like popcorn underneath my wiry 120 pound torso, and gave me another incredible zap. This time I sailed through our beautiful plastic J.F.K. wall mural and landed thumbnail first on our lovely Zealy waterbed. I guess I should've kept my nails more closely trimmed, cause the bed burst on impact, flooding the house, blowing the whole electrical system, and nearly drowning me.

My home is in ruins, our new Zuick is in the garage because it was recalled by the factory, and my wife and kids have moved in with my mother-in-law. I realize I'm a victim of circumstances and hold no bitterness towards my country, but I do wonder if anything is being done to upgrade the quality of our wonderful industrial society.

Doubting Thomas
LA, California

Dear Doubting Thomas,

I get many letters complaining of poor quality, but yours is without a doubt the most fantastic yet. It is true that on occasion American ingenuity comes up with a "lemon," but I personally don't feel there to be any such downward trends.

Thanks to Mr. Nader and his friends, things are probably generally more well put together and more meticulously inspected than ever. Out of 200,000,000 people, one person is bound to accumulate more than one of these "lemons," so I would have to agree, you are a victim of circumstances.

Boredom and frustration are usually reputed to be responsible for occasional quality discrepancy at the factory level.

Psychologists have recently come up with some promising new ideas about alleviating frustration and boredom in the factory. The most progressive one, invented by the Japanese, involves the laborer beating the hell out of a human size, stuffed dummy when he feels tense. Great idea, huh!

I love you all and pray for my readers every night.

Get rid of sexist textbooks!

American history textbooks neglect achievements made by women. In fact one has to search hard even to find the word "woman" on their pages. These histories, usually written by men, give the impression that only a handful of women ever existed in the past three hundred years.

Black students have focused attention on the Negro's contribution in America by calling for black studies. Now women students should make similar demands because winning battles against racial bias has not ellminated sexist discrimination. Women, black or white, are still regarded as second-class citizens.

Do textbook writers feel that information on women would be boring? Some of that information is quite interesting. For example, women disguised as men fought bravely in the Civil War, and Abigail Adams threatened rebellion because her husband, John, wouldn't recognize women's rights when he helped draft the Constitution.

You won't find these women in the standard history texts. We hear only about one or two women so outstanding that they cannot be ignored. If a teacher asked a girl student, (even an honor student) to name ten famous women, excluding actresses and Presidents' wives, the girl would be dumbfounded. Why wouldn't the student be able to name Susan B. Anthony, suffragist; Emily Dickinson, poet; Marie Curie, scientist; Jane Adams, social worker; Margaret Mead, anthropologist? The deficiency wouldn't be only hers, but the system's. Sadly, the type of woman most familiar to Americans is Mr. Somebody's wife, an individual whose status is ascribed to her through matrimony. The actress or model, who capitalizes on her appearance basks in publicity too, while women who tap their intellectual resources are, for the most part, ignored or depicted as unfeminine.

For ages women have been classified by their sexual roles rather than by their contributions. Tradition has emphasized the exciting aspect of the naked Lady Godiva's horseback ride through the streets of Coventry England. Few people know she had a purpose. She bared her body on the condition that her husband would lower the heavy taxes on his people.

No wonder so few women aspire to be politicans, lawyers, or inventors! There are hardly any female models for them in our educational books. One girl I know thought that the reason she didn't learn about female writers and artists was that there weren't any! Women have a past to be proud of--a heritage that will make their daughters proud. And if female history were integrated in the conventional version dominated by male figures, both sexes could recognize that women as well as men are capable of doing great and constructive things.

Actually, though, "female history" does not exist. The correct term is "history made by women." After all, history is a record of events, whether the important people involved in them were female or male, black or red. But right now, American history textbooks not only slight women who deserve to be recognized, they also misrepresent the past and deny information that students are entitled to know.

Of course textbooks cannot be rewritten and circulated instantly. But high school students can insist on getting more information about women in the classroom. (And this doesn't have to start in high school, it wouldn't hurt to introduce history made by wome to grammar schools.) Libraries have material and the personnel to help you locate these facts. Knowledge acquired from outside research can enrich class discussions. Lecturers can be invited to talk. The main objective is to create an awareness that women's role in history-making is an important part in our heritage. History is her-story too!

Peri Kilborn

Lament of a female hitchhiker

The night is dark--the road deserted and I, a somewhat experienced, legal woman of twenty am miraculously transformed into a native, jail-baitable girl of seventeen. If I had thought that I could have passed myself off as younger, the regression would have gone further.

Why the sudden metamorphosis of an appearingly stable person? I am a member of that transient organization known as The Hitchhikers and as all members, I have "places to go and people to meet" but am without conventional means of transportation. I have only an arm, a thumb and the look of a forlorn child to travel by; therefore, when a man of disreputable intentions offers me a ride, I have only my prowess as an actress to rely on. The answer to the above question being: I become what I need to be in order to safely reach my destination.

That seems to be the problem of all occasional female hitchhikers but although the parking lot of 4C's is crowded there are many like myself (female and male) who even make their way to classes by hitching. We find ourselves continually late for an eight o'clock class (much to the obvious chagrin of instructors). We are subject to the moods of motorists and the whims of weather. We are the roadside charity cases who fulfill the psychological needs of many a would-be but cheap philanthropist. We become through necessity philosophers and potential authors of volumes of character studies. We become autobiographers on cue and simpletons whose conversation is limited to Cape Cod weather. Will the rain hurt the cranberries? Who REALLY cares?!!

Fortunately, hitchung is not THAT difficult a task on the Cape, but standing in the rain, extending a numb thumb, is never much fun. Sometimes, I find that my dread of exposing a non-self-sufficient me to strangers is stronger than my need or desire to reach my destination. For that reason, I remain for hours suspended between home and school or wherever I may be. I believe this is a situation many hitchhikers find themselves in.

Problems of hitching are more dominant among females even though getting a ride is easier for them than for males. We have to endure the nasty looks of older women who glance upon us with disdain as their mufflers seem to roar out their sentiments--"If that was my daughter...". We also run the risk of obtaining rides with males whose intentions are other than charitable. It seems not all men realize that all girls who stand on street corners are not necessarily hookers.

The pros and cons of hitchhiking are innumerable, but as I sit here sniffing with a cold I picked up on the road I wonder if the good points aren't too heavily shadowed by the bad. Whatever the case, this article has to be delivered and as it is difficult to type with a twitching thumb I'll conclude and take to the road again.

e.k. baude

WAR

They both sat at breakfast on the ledge of futility and waste. She on the verge of tears--he on the verge of war. A war not to end wars but to pass the interim between them.

Real World War I had ended six months ago. Real World War III was inevitable and projected to begin in fifteen months. His duty along with his three fellow Real World leaders was to choose an accommodating battlefield and to proclaim to their anxious people a filler-war. Hopefully, all arrangements would be prepared by noon and they could have a peaceful lunch.

Having arrived at the War Building, he waited in his personal cubicle to be mechanically ushered into the War Room. According to protocol--all four powers would enter the room at exactly the same moment. If his imagination hadn't long ago been made sterile, he might have used the time to consider the situation.

The FOUR--made in the image and likeness of man--distinguished only by variegated shades and textures of skin and by their facial features. Perfections of their races. Each in his own room of waiting. Each separated only by mirror-panelled dividers. Four identical quarters of a whole--broken into fractions. Growing in number--decreasing in size, as the walls of their cubicles reflected them over and over and over.

The four doors opened and they flowed together as small pieces of a kaleidioscope form a central design. Delivered to seats symmetrically arranged around a table, they each made their appropriate acknowledgements at their appropriate times. As the oblivion of procedure passed, their eyes came into focus on the intruding plexiglass case placed in the center of the table.

Within the case was a figure. Under the scrutiny of four pairs of eyes it was discerned to be a form of a human or rather the remains of one. There it lay before them--grotesque not in the mutilation of its features but nauseating for the abscence of such normalities. There without eyes, it glared at them. There without nose or mouth, it flared, shouted and seethed at them. There without nose or There without arms or legs it thrashed at them. A perfection of its race.

Each made his appropriate response to the monstrous stimulus and began to pound with their oaken gavels upon the case. They continued beating upon the indestructible case which gave way--only to the vibrations. All their eyes avoided the form and rested on a guaze mask tacked to one end of the case. They read the words embroidered in black upon it: I AM ALIVE. I AM DEAD. I AM WAR. Like a Christ figure lacking feet or hands to be nailed down or head to be crowned, the motionless figure was labeled. King of the Jews or king of War--both were saviours.

Immediately, each laid down their gavels and four voices--strong and definite in purpose: "We must make war not destroy it."

This story was inspired by Dalton Trumbo's JOHNNY GOT HIS GUN.

ek baude

Language lab

In a half stupor, I fought my way into the bowels of the library. Language lab. That's some good snooze time. I entered, slinking to my seat, late again. Choosing a booth, I sat down and put on my earphones. Como esta usted? Dig it, dig it. I turned off the sound. And closed my eyes.

"Men, you've been gathered here today for the greater glory of God and the United States of America. A tear slipped down my cheek. You've all been carefully screened, Shhhit, all right men calm yourselves. Get bent baby, I realize that this is a dangerous, Fuck off. Thank you men; Dismissed. Christ who's he trying to kid. The last time those planes were flown was the garbage run to Sicly in the big war. Don't knock it man, this gonna be a breeze. We get messed up the whole way, have a good time eh? Yeah, yeah sure if this bomb makes it off the ground. I adjusted my earphones and mike: bombadier to pilot, bombadier to pilot, all clear back here. My headphones crackled; Dig it, dig it, every thing cool up front baby. The plane shuddered, groaned, and managed to lift before the end of the runway. No sweat man, this things a classic-gonna fly forever.

I opened my eyes, released my rosary, and squeaked back, sure, Hotman, sure. Craziest mother in the sky. Bombadier to pilot, bombadier to pilot. How long to target, Hotman? Drop that bombadier shit, baby, ain't nobody here but us pigeons. Okay okay, so how long already? About 9 minutes man, no sweat, this is the easiest job you gonna get. I silently gave him the bird through the mike. All we're supposed to do is drop the leaflets then beat feet for home right? Hey, Hotman, you hear me? I turned up my mike all the way. Hotman you there? I heard a faint ttthhhhhhhh noise. I sniffed the air, screamed into the head phones; PUT IT OUT WILL YA. You steer lousy enough without that shit. Heh, heh, I knows what ways up baby. "O" man just get us there and back okay? Sure, baby, sure. You just press your little button - when you wants too, then we'll all head on back. Before I could answer the plane lurched to the left. I fell out of my chair to the floor, almost wrenching off my ears with the head phones.

The room was empty, the rest of the class had already left. I looked at the clock on the wall, 12:50; late for English again. I ambled out of the cavern beneath the library. English is good snooze time.

Bernie Kolseth

Seek and Ye Shall Find

A Look at Counseling and Guidance

Are you worried about a change of program? Do you want to transfer? Will your program satisfy the transfer requirements at the college of your choice? Do you feel like quitting school? If so, the people to speak to are the staff of the Counseling Office.

Located almost centrally within the labrythine depths of the Administration Building, the 4C's Counseling Office offers a wide range of services for the student at Cape Cod. The most recent effort of this office was the coordination of All Cape College Day and several seminars on the intricacies of transfer.

In a brief interview with MOTHER, the staff of the Counseling Office discussed some aspects of their work here at 4C's. The petite and energetic Ms. Mary Solomita deals primarily with transfer and career counseling, whereas Mr. Francis X. Doherty of the firm handshake and deep voice serves to coordinate the personal counseling of students. They stated that the services offered by their office include interest and personality testing where indicated.

"We do a lot of educational counseling and career selection guidance," explained Mr. Doherty, "after talking to the students and finding out what their interests are. Sometimes the student doesn't see the career potential of the hobbies and interests he has. Our tests seek to give some point of reference."

"We have a lot of occupational literature on file that will tell a person what the nature of a job is and the necessary education for that particular job," added Ms. Solomita.

When asked about the success of their counseling and guidance program, Mr. Doherty answered candidly.

"One of the frustrations of this job is that you don't know whether or not you have been helpful."

According to Ms. Solomita's philosophy,

"What counseling is, is helping a student make his own decisions. It is up to him. We are here to give him some alternatives. We are helping him sort out in his head the possibilities open to him."

"You feel you are successful," added Mr. Doherty, "if you have a student thinking about the alternatives and information you have led him to."

Ms. Solomita stated that part of the program included finding people in various occupations in the community and perhaps directing the student to a person engaged in the occupation that the student is considering. The student takes the initiative and has the opportunity to crystallize his thinking about a profession. Both counselors stressed the importance of the student's initiative between sessions with the guidance staff.

Tunnel Vision

"We get a number of people who decide to withdraw. A number are leaving because they don't like what they came here for originally. This is a very critical problem for some of them. We must make sure that they withdraw formally so that their academic record is not seriously hurt."

Upon asking the reason for a student's desire to leave the college, the counselor stated that many students experience a sort of "tunnel vision" about their education and their career objectives.

"Students here are generally very goal oriented," stated Ms. Solomita, "and they feel they have to have an objective. . . and that their course work should be entirely related. They have to see some immediate connection."

She stated that the emphasis on objectives is already apparent when most Community College students arrive on campus. The majority of students come from middle to lower economic groups and for the most part they are first generation college students. Their parents have instilled in them the desire to raise their life style by seeking higher education.

"Most of them are going to college for se-

(continued on page 7)

Workmen wait for the descending bucket of cement as the floor of the new auditorium is poured last week. Photo by Stines

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DEATH IN VENICE & CAPTAIN VIDEO CHAPTER 9.

October 25-26 Wednesday - Thursday 7 P.M. & 9:15 P.M.

Luchino Visconti directs Dirk Bogarde in Thomas Mann's Death in Venice, a tale of such depth and splendor that Mann himself was dazzled by its many facets. The year is 1911. Venice is lost in the depths of the Plague. Bogarde, as von Aschenback (is it really Mahler?) falls madly in love with a young boy who has become the symbol of all he has lost: beauty, purity and innocence. Recommended. (1970).

MR. HULOT'S HOLIDAY & CAPTAIN VIDEO CHAPTER 9

October 27-28 Friday - Saturday 7 P.M. & 9 P.M.

A gay slapstick bit of exhuberance in which the bumbling Mr. Hulot, played by M. Jacques Tati at his very best, turns two weeks at a quiet seaside resort into a riot of fun and social disaster. (1954)

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Koward's foot in Koward's mouth

Since Koward Hosett made his radical debut here at Cape Cod Community College in early September, opposition stemming from his work has filtered back to us. Major networks across the country, primarily, the more esteemed members of each respective staff, have recently fumed over Koward's presence on our campus. Flurt Gaudy of NBC, Crawlter Wrongkite of CBS, and even, yes even our voracious, rather, vivacious cheerleaders have attacked Koward as being too "forward" in his tactics of presenting pertinent sporting information to the student body. The networks, on the other hand, claim Koward is now disrupting American households by disproving the ideal functions of the American sporting scene. Unfortunately, where the name of Koward Hosell was once a "household myth" has turned-about to be a "household mouth."

We at Mother (the NEW Mother) are backing Koward all of the way because we know the value of what is hidden in that round-shouldered frame. Moreover, the general concensus of the sports-writing staff is that Koward is indeed a valuable asset to the college community. We have concluded (all by ourselves) that this feeling of animosity toward Koward is a reprisal against his honest reporting. In other words, we feel the "others" are jealous of Koward or more importantly, they are jealous of Cape Cod Community College.

In order to form a more perfect judgment, we had to approach Koward delicately and informally providing a conductive atmosphere for discussing this topic. Getting out of his '57 Edsel, Koward noticed my presence . . .

KOWARD: Oh, hello again everyone!

MOTHER: Mr. Hosell, I'm the only one here.

KOWARD: Just force of habit, I guess. I'm still not used to the small audiences that I speak to here. It's not like when I was in New York speaking to all of those dedicated fans across the country. What a thrill. The audiences were quite large, weren't they?

MOTHER: I'm afraid that's not the issue, Koward. The real question is "were the fans dedicated?"

KOWARD: What do you mean?

MOTHER: Can you give me a solid explanation as to why your popularity is now in question. Some, not much mind you, just some controversy has resulted by your decision to accept a position at the college.

KOWARD: What kind of controversy? I think that just because I'm mushmouthed and like blueberry bagels is no reason for people to hate me!

MOTHER: I never used the word "hate", Koward. Do you think the dissenters are possibly jealous?

KOWARD: I know, well, I don't know. Quite possibly one man has a right to be jealous of my newly formed status. That man is . . .

MOTHER: Yes, Koward, continue.

KOWARD: (Quite remorsefully) That man may well be Joe Gargiealova.

MOTHER: Why?

KOWARD: A long time ago Joe and I vied for positions as Roller Derby broadcasters and we both lost the job.

MOTHER: Do you think the rain'll hurt the rhubarb?

KOWARD: The ironic ending is that I made the big time and Joe had to settle for helping Barbara Walters give weather predictions.

MOTHER: What's so ironic about that?

KOWARD: The ironic ending is that while Joe is living from hand-to-mouth I'm living with my foot in my mouth.

MOTHER: So in other words, Koward, why should we pay more and get less.

KOWARD: This is Koward Hosell reporting.

MOTHER: Wait a minute, I want to speak to you about this. Come back...er

Ken

Counseling

(continued from page 6)

curity," stated Ms. Solomita, "and if they don't have a goal always in sight, they are frustrated. A log of hangups stem from this lack of goal. Students feel they have no reason for being here."

"A lot of students have not really examined their basis for being here," said Mr. Doherty "At most colleges you don't choose your major until you are a junior. Statistics show that students generally change their major two or three times before graduation. We try to encourage students to stay in school and overcome this temporary feeling of insecurity."

"If you take the typical Cape student," explained Ms. Solomita, "who has lived here all his life, he has certain stereotyped ideas about a limited number of jobs. If we can educate these students about other jobs or occupations, then I think we have expanded his outlook."

"Right now the popular fields for our students are special education and social work," said Mr. Donerty. "No one wants to think of the many opportunities in business. Business doesn't really appeal to today's students. He tends to think in terms of an automated computerized big business."

"We encourage students to review with us what they are planning to do so that we can put into perspective those things which they are thinking about. We want to see them in small groups or individually. We see a lot of students and help them plan programs in support of their advisors. We do have access to many more materials than their individual guidance counselors."

"If students have any questions or problems we encourage them to schedule an appoint - ment with us as soon as possible."

Recommended Procedures for Transfer

1. Consult with your faculty advisor to plan your Cape Cod Community College program to parallel the course requirements of the four-year college of interest. To determine these requirements, study the college catalogs which are on file in the Counseling area in the Administration Building. For additional assistance, consult a member of the Counseling staff.

2. Schedule an interview with a member of the Counseling staff to review your future educational plans. Counselors will also assist you in selecting a baccalaureate institution commensurate with your interests and needs.

3. Do not plan to transfer before completing four semesters, unless you are interested in a specialized field for which you cannot obtain appropriate courses at Cape Cod Community College. Consult a Cape Cod Community College Counselor or admissions officer at the four-year college, if you think your circumstances warrant an early transfer.

4. To obtain a transfer application for any of the Massachusetts state institutions, except Southeastern Massachusetts University, (SMU) see the secretary in the Counseling area of the Administration Building. For applications to SMU and all other colleges, write to their Director of Admissions.

5. File applications in advance of the deadline. Consult the catalogs of colleges to determine their deadlines.

6. Complete the application as directed. Applications for University of Massachusetts at Boston and University of Massachusetts at Amherst should be returned to the 4C's Counseling Office. All others should be mailed directly to the Admissions Offices of the respective colleges.

7. Request the 4C's Registrar to forward an official transcript to each college to which you are applying. Requests must be in writing. If you have attended another institution, submit a similar request to this institution's Registrar. There is no charge for the first transcript. Additional copies are $1.00 each.

8. If you are required to submit a high school transcript, request it from your high school. If your College Board scores (SAT's or Achievements) are required, obtain from the 4C's Counseling secretary the appropriate form. If you have never taken College Boards or if you desire to retake them, obtain an application from her.

9. Request two of your Cape Cod Community College instructors to submit letters of recommendation directly to the 4C's Counseling Office. Forms are available in that office. The Counseling staff will refer to the faculty comments when writing recommendations on your behalf.

10. Meet with four-year college Admissions representatives when they visit Cape Cod Community College during the year. Notices of their visits are posted throughout the Campus.

11. Visit the colleges to which you are applying. Appointments with Admissions personnel and faculty in your major field should be made in advance. Phone calls to schedule interviews are generally most effective.

12. To apply for financial aid, write to the Director of Financial Aid at each institution of interest to obtain the appropriate information and applications. If you have received aid at Cape Cod Community College, request Mr. Batty to release your financial aid records. Release forms are available in the Counseling office. Applications for aid should be filed at the time you are applying for admission but generally not later than February 15.

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VOTE

Election day, 1972 will be on November 7th. Naturally, we urge everyone to vote. But today and tomorrow are election day for MOTHER. MOTHER wants to know how everyone here at 4C's is planning or would like to vote. The following is a brief listing of who is officially running, by their party.

Republican: Richard Nixon for President, of course and Spiro Agnew as his running mate. You know pretty much what to expect of the Republicans by what they have been doing for the past four years.

Democratic: George Mc Govern for President with Sargent Shriver as his running mate. *Big issues are almost completely opposite of Nixon.* Complete Vietnam withdrawal and completely revamped tax structure promising breaks for the average man and hitting hard at big business and industry.

American: John Schmitz for President with Tom Anderson as Vice-president. Schmitz simple two plank platform states you don't get into a war, unless you can win, and that those who go to work should live better than those who don't. Schmitz is a sort of stand-in for George Wallace.

People's Party: Dr. Benjamin Spock for President. Viet withdrawal, legalized abortion, and free medical care for all, top his proposals.

Communist: The party, claiming a 15,000 membership nominated Gus Hall. Hall condemns Nixon for going to Red China as trying to divide Socialist countries from the National Liberation movement.

Socialist Workers: Linda Jenness, a member of the Young Socialist Alliance. The alliance has 63 chapters mostly on college campuses.

Socialist Labor: Louis Fisher, a Chicago dry-cleaning worker as President and Genevieve Gunderson, a Minneapolis Fire Department dispatcher as Vice-president.

If none of these people seeom to excite you you may of course, write in your own choice. This will be valuable in letting us know your feelings.

Ballots may be deposited at the MOTHER Ballot Box in the East end of the cafeteria today and tomorrow. Results will appear in the next issue of MOTHER.

Don't forget November 7, and please, do vote.

Doug Lotane

MOTHER Ballot / Please mark ONE

- ☐ Republican — P. Richard Nixon, Vp. Spiro Agnew
- ☐ Democratic — P. George McGovern, Vp. Sargent Shriver
- ☐ American — P. John Schmitz, Vp. Tom Anderson
- ☐ Peoples — P. Dr. Benjamin Spock
- ☐ Communist — P. Gus Hall
- ☐ Socialist Workers — P. Linda Jenness
- ☐ Socialist Labor — Louis Fisher P., Vp. Genevieve Gunderson
- ☐ Whoever else you want — P. _____ Vp. _____

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MOTHER

November 2, 1972 — Vol. III, No. 8

They're your vehicles, baby

Those three presumably phantom mini-buses have finally materialized on campus. Leased from Granite Chevrolet of Hyannis, the buses all bright and shiny are ready, and with just the turn of a key will transport our illustrious athletic teams to and (if they are victorious) from intercollegiate games. These nifty little vehicles will also be used for cultural or field trips sponsored by recognized campus organizations appropriately authorized and supervised. They will NOT be used as May Day floats, mobile demonstrations for a CAUSE, or for any such programs that are not in accordance with the terms of our leasing agreement.

Most important to the general student body, although not top on the list of usage priorities, the mini-buses will provide a Student Shuttle Service. For those students in the Hyannis area the mini-buses (running routes 3 times daily, Monday thru Friday) will be a maxi convenience. It is hoped that an additional bus will be put into service to accommodate those students from the West Yarmouth, South Yarmouth and Bass River area. Students will be required to present I.D.'s but no fare will be charged. Each vehicle carries appropriate insurance coverage for drivers, passengers and property damage ($1,000,000. personal liability and property damage; $10,000,000. coverage to protect the franchise).

Drivers of these four-wheeled Four-C's chariots of free transportation will be students in good standing here, 21 years or over with impeccable driving records as attested by the Registry of Motor Vehicles. When the buses are used for field trips, a faculty or staff member must drive or accompany the group as a passenger.

Those intending to take advantage of the Student Shuttle Service should cut out and save the route map and schedule printed in this issue. The Student Activities Office, Student Commons Building will have maps and schedules posted and it would be advisable to check them occasionally for any revisions.

Any requests involving use of the buses, along with any thank-you's students may like to offer should be forwarded to Mr. Burt Batty, Director of Student Activities, Student Commons Building. Mr. Batty is the administrator responsible for the supervision and coordination of this program; therefore, any information desired can be provided by him or his department.

There are a few good things rolling around campus and the mini-buses are definitely good things. So fellow students, - - - move to the back of the bus!

ek baude

Speakoutrage: A woman's right to choose

Speakoutrage was a minitribunal held at Boston University Law School on Saturday, October 28, in preparation for the three day tribunal to be held in New York in March. Speakoutrage's major concern was crimes against women--specifically the difficulty involved in getting a safe abortion, good prenatal care, and adequate contraception. The auditorium was filled, except for a section roped off in black with a sign reading "In memory of our sisters who have died from illegal abortions." Live testimonies were given by a number of women of different ages and various cultural backgrounds, who because of the present abortion laws, contraceptive methods, and general attitudes of society, suffered because they were women and denied the right to determine the course of their lives.

Two testimonies vividly remain in our minds--that of an eighteen year old girl and a thirty-five year old woman. Standing at the podium, the young girl began to tell the audience of the time when she was thirteen years old, had been raped, became pregnant; and because of a chronic disease, needed a medical therapeutic abortion. Unable to get one in the United States her family sent her to London. This abortion cost a total of $2500.00, an unnecessary expense if a legal abortion had been available at home.

The older woman had not been fortunate enough to receive a legal and safe abortion. Finding herself pregnant in her freshman year of college and already having a year-old child, she chose abortion as her only solution. She met the abortionist, a local midwife, in the public toilets whereupon they returned to the pregnant woman's home. Later that evening waiting alone, she aborted. She went through all of this alone, seventeen years ago and has just now been able to tell someone. She now has two teenage daughters and hopes they will never have to go through the ordeal of seeking an illegal abortion.

The dilemma of birth control is apparent -- the pill has subtle but harmful side effects, the diaphragm cannot be used by everyone and is not 100% safe, and the latest IUD still presents difficulties when used by those women who have never been pregnant. And in view of all this, when a women does become pregnant she is told that she was careless and must suffer the consequences. And in the attempt to change the situation, to eliminate the devastating consequences, she seeks an abortion. She is then mentally and physically punished, sometimes by her family and friends and almost always by those who have the power and seek to control her body; namely, the medical profession, the church and the government. It becomes obvious that more extensive research is needed in the area of contraception along with education and availability of those methods that already exist.

Among those that spoke, was eighty-five year old Florence Luscomb, a women suffragette since the age of five when she attended her first womens meeting. She spoke of the days, one hundred and twenty-five years ago, when men were legally allowed to beat their wives with a "reasonable instrument," when married women were unable to own their own property, and when it was immoral for women to speak in public. Things have changed, or have they? The Declaration of Independence still states that "All MEN are created equal . . ." At the Speakoutrage it was obvious that women are determined to change those laws and attitudes that continue to control and condemn them to secondary positions in society.

In the continuing struggle,

Jean Gregory, Mary Hodge.

Inside MOTHER

Burt Batty's illegal practices spark discussion in 4C's Women's Rights group
Page 2

$ENATE BUDGETS
Page 2

Minibus Commuter Schedule and Map inside
Pages 1 & 3

Letters to the Editor

New perspectives

Dear MOTHER,

May I use your paper to make an apology to my speech class?

In the first semester of my freshman year, I made a comment that was ignorant -- ignorant of a new awareness that I now have. In a discussion about religion, I generalized and said that kids no longer go to church because they use it as one more measure to rebel against their parents and reject the ways of their parents.

I am sorry I thought all kids do this or anything else for the same reason. I see now that not all of my peers are doing things just "because the other kids are doing it." I see a great number of the students here are thinkers. They read, they ponder issues and theories and expand their knowledge in many different areas. A good number are thinkers and don't even realize it. I envy them and hope they go on "thinking" always.

I still go to church and I don't agree with all my peers in their new ideas. But I wanted my class to know I apologize for my statement and any others that were said without this new insight.

Thank you,
Florence Taylor

Sexist textbook?

Dear MOTHER,

With regard to your 'sexist textbook' comments last week: have you looked into your college library?

No one will fault your comments on introductory textbooks although, in candor, you might have noted that the authors and publishers are of a generation that didn't know the words 'Womans' Lib.'

We've quite a few biographies of women, often also written by women; numerous volumes, quite frequently scholarly, authored by women. C. D. Bowen, Ms Woodward, Ms B. Tuchmann' are not only superior scholars, they write far better than most any novelist I've read. Anne Fraiser? Ms Fitzgerald (not yet available in the library, due to lag between publication and arrival in the library). We've been adding books of this order for the past 11 years. While the collection may not be to your taste, I'd suspect that the matter is one of emphasis, not exclusion.

If you're dissatisfied with current texts, why not aim at and prepare yourself for the composition of an appropriate introductory text either in US or Western history? It seems like a suitable vocation, and rather more certain of employment than many others.

Regards,
Prof. B. Fisk
South 218

Another look

Dear MOTHER,

If President Hall believes that his plan for an Alumni Association is a stroke of genius may I be among the first to discourage him.

How any responsible Administrator can honestly think that Cape Cod Community College needs, or wants this is beyond me. This is not Harvard, for that matter it is barely out of the High School category. Any student who transfers from 4C's to a four year University, or college, will end up giving his allegiance to that school.

The effrontery of President Hall arbitrarily announcing his unilateral decision to use $1,200.00 of OUR money for HIS pet project borders on the unbelievable. Perhaps he feels that the well known student "Apathy" will allow him to set a precedent for circumnavigating the Senate in the future. It would certainly be convenient for him to have a rubber stamp student government.

Where are you heading, President Hall? Do you really think that your rarified position allows you the right to dictate the disposition of our money? Are you advocating administration by Decree?

In this writer's opinion it all boils down to a grandstand play designed to give our new President the opportunity to leave his mark on 4C's . . . Ego trip anyone??

George M. Ames

ED. NOTE

Perhaps last week's editorial was somewhat misleading. To clarify the matter, Dr. Hall requested the support of the Student Senate with funding of the proposed Alumni Association. He stated that there would be NO increase in graduation fees. Rather, certain costs which have been absorbed by graduation fees in past years would be referred to the Senate. The students' money would be used to partially fund the Alumni Association and they would automatically become members of the Association for a one year period.

Jeez!

Dear MOTHER,

Women's Lib! Jeez! I agree all women and men are equal human beings; but one has to assume the superior role and I vote male or man as long as he's not gay, then he's a female male which just doesn't work in a capitalistic society. But my main reason for writing is with all the women's Lib shit going around, it makes the male chauvinous pig take notice of which of the women are ladies. By lady I mean which show the fragile finess of being God's most beautiful creation. With those delicious curves that are so fine to look at how can she cover them with baggy cordoroy jeans, work boots with hairy legs hanging out when delicately seated spread eagle, and the natural look in make up or the ultimate nothingness! If only they could grow beards and I'm sure some soon will!

I guess by equality they mean looking like the common middle class working hero. Put a hard hat over the loosely clad dungaree frame and one would assume it was some gy going to pour cement. Really girls, are youmen, mice, or wonderfully seductive creatures disguised in a gorilla costume!?

- Steve Pike

NEW LETTER POLICY

MOTHER has a policy of printing all letters which are signed by the author. No letter will be published without the full name of the author. MOTHER reserves the right to edit any letter in regards to libel, irresponsibility, or space requirement.

Letters must be submitted no later than 4:00 P.M. Fridays in the Publications Office, Upper Commons.

BUDGETS

This is the Student Senate recommendation for the allocation of money. The 6% cut was taken by everyone because the first allocation was too high.

Organization	First allocation	6% cut	Final
Friends	935	55.50	869.50
Sailing	735	44.10	690.90
Outing	350	21.00	329.00
Nursing	463	27.78	435.12
Women's Rights	475	28.50	446.50
Yearbook	626	49.56	776.44
Karate	600	36.00	564.00
4C's Chorus	550	33.00	517.00
Electronic Music	---	---	---
Photography Club	900	54.00	846.00
French Club	125	7.54	117.50
Punch	550	33.00	517.00
Ski Club	445	26.70	418.30
Film Club	900	54.00	846.00
Art Club	398.40	23.88	374.52
Yoga	200	12.00	188.00
D.E.C.A	515	30.90	484.10
Psychology	175	10.50	164.50
Phi Theta Kappa	---	---	---
4C's Innkeepers	100	6.00	94.00
U.S.I.	500	30.00	470.00
Senate	3126	187.48	2938.54
MOTHER	3700	222.00	3478.00
	16558.40	993.40	15565.00

If you have any questions, come to the Senate Office or attend our next meeting Thursday, November 2.

Winter Weekend

Plans for winter weekend are being formulated now for December 1, 2, and 3. Plans tentively include a "Party" Friday night where a buffet will be set up with dancing and a cash bar. We have been looking for different places to hold this and right now the Regal Inn seems the best choice. Friday night is going to be held different this year as opposed to previous dinner dances held for Winter and Spring Weekends. It will be open for Alumni (anyone who attended 4 C's for at least a year) and you don't have to have a date to go. It will be held in the Regal or at a place similar to it, and proper attire will be necessary.

Saturday, an alumni basketball game will be held in the afternoon followed by a Rock concert at night. We've been in touch with Music Unlimited and Castle Music in Boston, and we maybe able to get Tom Rush at a reasonable price.

Sunday, there will be a coffeehouse, where a lot of people come and play, in other words, have a jam session.

These plans are still tentative but the approximate price for the entire weekend will be aroud fifteen or sixteen dollars per couple. Tickets for individual events will be sold also.

If you have any suggestions, please contact me by leaving a note in the Class Council mailbox or come to the Class Council meeting, every Monday at 3 p.m. held in the Senate office.

Dan Martinage
Class Council Chairman

New directions for Women's Rights group

Last Thursday the Womens Rights Organization of Cape Cod Community College had their weekly meeting in the Upper Student Commons T.V. room. Among topics discussed were: speakers, films, a womens health seminar, and the possibility of a womens course within the academic curriculum.

Since the meeting usually end up being fairly organizational, some members were interested in having consciousness - raising groups off campus.

Prior to the meeting, a few women in the group approached Mr. Batty on the subject of male/female job discrimination in regards to the Job Openings bulletin board. According to federal law, this is an illegal practice. Mr. Batty agreed and told Pat Austin that from that day on to tell anyone seeking employment, that the school no longer distinguishes between male and female jobs. Thank you Mr. Batty and Pat Austion.

The Womens Rights Organization

MOTHER

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CONTRIBUTORS:

Steve Hall, Debbey Drummey, Joe Giannetti, Tony Scione, Dana Welts, Fred Whitlock, Michael Sines, Jean Gregory, Mary Hodge.

PUBLIC RELATIONS

The Public Relations Committee is having a great deal of difficulty establishing itself. It is our job to advertise events and meetings. We haven't been doing our job as successfully as we might because we have no cooperation with the clubs. I have approached the Senate for advice and a motion was made that we freeze clubs' funds if they do not start working with the P. R. Committee. Soon after we discovered that the right to freeze funds is all ready in the Senate Constitution.

There is still discussion going on but at the Senate meeting on Thursday, November 2, a decision will be made. The Senate strongly suggests that the clubs get in touch with me NOW and save themselves a lot of problems. Hopefully, everyone understands that the reason why we want public relations to get together is so that we can reach all those people who paid their $40 and are not directly involved in a club but who might enjoy hearing a club's featured speaker or attending a meeting. So Senate has to play babysitter and force clubs to help people know what's going on. That's my complaint for this week.

Outside Bulletin Board

The P.R. Committee has been working very hard to get an outside bulletin board. The original daily bulletin board which we established seemed to have negative feelings attached to it because of it's location. We all seem to feel that a bulletin board, to be placed on the grassy commons beside the Science Building is a necessity. Senate passed a motion to give P.R. $50 to build such a bulletin board.

When I spoke to President Hall, he suggested that we check through catalogs for ready-made boards, but the Committee and the Senate both agreed that the need was too great to wait for that bulletin board to be presented as a class gift. No final decision has yet been made but keep your eyes open -- maybe someday you will be able to walk to one place on campus and find out all the news. . . maybe, someday.

New Dean

Barbara Parker and Bob Burke have been chosen from the Student Faculty Group to work on the screening committee to choose a new executive dean to replace Dean Hanna, who is leaving us in January.

Procedures for Clubs to Obtain Funds

When the proposed budgets are finally approved by President Hall the money will then be allocated. The procedure for obtaining funds is as follows:

1. Get a voucher from your club advisor
2. The Treasurer of the club fills out the voucher and gets it signed by the advisor
3. The voucher must then be presented to Mr. Keefe, who then gives it to Nella Bosworth
4. You then pick up your check from Mrs. Bosworth (located in the Administration Building)

Alumni Association

As you read in last week's MOTHER, President Hall has asked Student Senate to give $600 to the Alumni Association to help it get started. A motion was made to deny his request since budgets were tight enough and Senate did not feel the money should be given out at this time. It soon became apparent that not enough facts were available to the Senate to actually deny the request so the motion was tabled. Hopefully someone will come and speak to us from the Alumni Association to answer our questions.

Sea Change

Due to a mix-up, Sea Change did not submit a budget until all the money had been recommended by the Budget and Finance Committee (their budget was three weeks late). The Senate passed a motion that we unfortunately cannot give Sea Change any money since it's budget was so late.

Concert

There will be a concert November 10 at 8 p.m. with Pipe Dream in the Upper Commons.

- Debby Drummey

Mini-bus schedules

Three buses have been leased from Granite Chevrolet of Hyannis by Cape Cod Community College and funded by the Student Senate. The vehicles will be used for transporting the athletic teams to away games, shuttle bus service to and from Hyannis, and for student-faculty field trips.

The priority for use of the buses will he in the following order:

1. Athletic Events
2. Student Shuttle Service
3. C.C.C.C. Club field trips
4. Student - faculty field trips

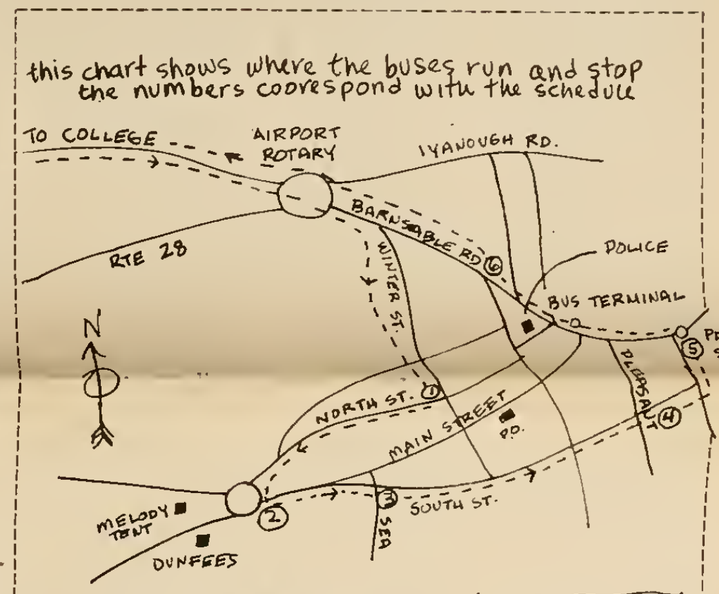
Student drivers must be thoroughly screened by Mr. Burt Batty, Director of Student Activities, who is in charge of the Mini-bus program. Student drivers will be used for the Shuttle Service which will operate three daily runs Monday - Friday. When buses are used for field trips a faculty or staff member must drive or accompany the group as a passenger.

Each vehicle carries appropriate insurance coverage for drivers, passengers and property damage ($1,000,000. personal liability and property damage; $10,000,000. coverage to protect the franchise).

The Student Shuttle Service will service the Hyannis area during the entire academic year. It is hoped that an additional bus will be put into service to accommodate those students that live in the West Yarmouth, South Yarmouth and Bass River area. Notice for this additional service will appear in MOTHER.

All students using the shuttle service will he required to present their student I.D. before boarding the bus. The service will begin on Thursday, November 2, 1972, and continue through the academic year.

All requests involving use of the buses should be forwarded to the Director of Student Activities, Student Commons Building.



STUDENT SHUTTLE BUS SCHEDULE & ROUTE

November 2 - December 19, 1972

Depart College (Rear of North Bldg.)	STOP 1 Arrive Winter & North St	STOP 2 West Main St. Rotary	STOP 3 Arrive South & Sea St	STOP 4 Arrive South & Pleasant	STOP 5 Arrive Park Square	STOP 6 Arrive Spring & Center	Arrive College
7:00am	7:10am	7:12am	7:15am	7:20am	7:25am	7:30am	7:45am
12:00pm	12:10pm	12:12pm	12:15pm	12:20pm	12:25pm	12:30pm	12:45pm
4:00pm	4:10pm	4:12pm	4:15pm	4:20pm	4:25pm	4:30pm	4:45pm

NOTE: *Shuttle service in operation weekdays only.
*Student Flag stops will be mede if traffic conditions permit,
*This schedule is subject to change with appropriate notification.

Rock my plimsoul

In the rock world it seems that there never will be an end to the so-called British invasion of performers. This is a fact I accept wholeheartedly. The British groups constantly remind us of our roots and what rock n' roll is exactly about, at the times when things seem to be slowing down musically on our side of the pond.

One of the people who is creating a big frenzy in England nowadays is Mark Bolan, leader of T Rex. In the past year he has sold over twenty million records. On the latest T Rex album, THE SLIDER (Reprise-B plus), Bolan is once again standing in between the past and present forms of rock music. He utilizes older riffs to their fullest capacity and combines it with his spernal lyrics to form a vehicle which he uses to slide right into your head. It doesn't hurt at all, in fact you might even smile a lot more.

An English group who took awhile to make a name for themselves in the States are the Faces. Before Rod Stewart joined their forces, Steve Marriot (now in Humble Pie) was the lead singer and they were known as the Small Faces. EARLY FACES (Pride-B) is an album made up of songs from this period. It is for collectors who want to bridge the gap that might exist in their collection of English rock. It's also for anyone who dug the sounds that were coming out in 1964.

SILVERHEAD (Signpost-B minus) is the name of a new group and a new album. They have plenty of spirit and spunk to keep the music rolling. There will be more to come, I'm sure.

Keef Hartley is a drummer for John Mayall and also a leader of his own band. SEVENTY SECOND BRAVE (Deram -B) is his latest offering. His group has one of the better horn sections to be found on either side of the Alantic. The music is done with care and the solos are taken only when they can add to the pleasure of the music. Hartley fans will be pleased with this outing.

Two old favorites of mine are back again, both with inspiring albums. The Kinks are here again with EVERYBODY IN SHOW BIZ (RCA) which is a two record set. The first half is a one hundred per cent A-plus set. Ray Davies is a master of English rock satire. His songs draw, sometimes in a very sly way, funny pictures of his band on tour and of people's movie heros. The second record is recorded live and won't do very much for you unless you're a true-blue Kinks fan. You should get the album since it's selling at a special price. Another musician who's been around quite a while is Manfred Mann. His new record, GLORIFIED MAGNIFIED, (Poloydor-A) shows that he'll be around for a lot longer. His keyboard playing on moog and organ is both intriguing and rewarding to the ear. His latest band forms just the right environment creativity to flourish.

BLACK SABBETH VOLUME FOUR (Warner Bros. -A) shows that this group is still one of the leaders in heavy metal rock. There are not too many around who can put out the energy that Sabbeth does. They kick down the walls with a roar that can be heard for miles. If you like your music loud, this is the album to get. Another hard rock band to look into is Slade. On their new LP, SLADE ALIVE (Poloydor-B), they come out with a boogie sound that just doesn't stop.

It looks like the Redcoats are still coming, bringing with them the excitement they have created and are totally involved with. Put on your headphones, turn up your stereo and confront them.

CONCERTS IN BOSTON

PROCOL HARUM Nov. 5 - Aquarius.
WEST, BRUCE, LAING - Nov. 10 - Aquarius
THE KINKS - Nov. 11 & 12 - Aquarius
THE JAMES GANG - Nov. 9 - Aquarius
BEACH BOYS - Nov. 18 (two shows) - Music Hall
BREAD - Nov. 13 - Music Hall
CARPENTERS - Nov. 15 - Music Hall

Fred Whitlock

Small college ice hockey conference

A small college ice hockey conference has been organized known as Eastern Small College Hockey Conference, whose charter members include Gordon College, Wrentham, Mass., North Shore Community College, Beverly, Mass., Cape Cod Community College, West Barnstable, Mass., Roger Williams College, Bristol, R. I., Nathaniel Hawthorne College, Antrim, N. H. and Nasson College, Springvale, Me.

Competition will be climaxed by a play-off series between the top four teams on March 5 at Gordon College.

Newly elected officials of this Conference are President, Dr. David Brandt (Gordon College); Vice-President, Albert Marin (Nathaniel Hawthorne College); and Secretary-Treasurer, James Barry (Cape Cod Community College). The formation of this Conference evidences the tremendous growth of ice hockey at the small college level.

Arts

And Sometimes I Get Very Drunk

Someone asked me what I thought about poetry. The first thing that came to mind was, what is poetry?

Poetry like prose is written to communicate a feeling. Some poetry grabs me. It grabs me by the soul, and shakes me. Some poetry touches me gently, and quiets me. Some poetry makes me angry; some sad; some happy. And some poetry doesn't do a damn thing for me. So, some poetry I like, and some poetry I don't, and some poetry I don't understand.

Poetry is being on the receiving end of a broken romance. It's being so far down that the direction of up is in question. It's crying quietly all alone late at night. Or thinking that crying will help, but finding that there aren't any tears. It is the fearful sense of loss that hurts, but when one feels it, it is proof that he is alive.

And then poetry is jumping into the air; coming down on the sidewalk; doing a quick tap dance; holding hands, and running down the street shouting, "World we have arrived!" It's laughing so hard that your voice disappears. It's being so hopscotch happy and so far up that down is a vague memory. It's white wine, and cheese. It's LOVE STORY kisses, exhausted bodies, and contented smiles. Poetry is silly private jokes, and 8 A. M. phone calls. Poetry is never "goodbye." It's always "see you later."

Poetry is going under the fence of the defense plant at two in the morning. It's wearing a black turtleneck sweater, and stocking cap; dark blue dungarees, and green sneakers. It's carrying eight sticks of dynamite, a switchblade knife, and a .38 caliber pistol. It's not taking any more shit from the government. It's the revolution.

Poetry is being drunk in the gutter at four A.M. . . It is waking up in jail with John Henry playing rail driving games in your brain housing group. It's waking up in your bed wondering what kind of a fool you made of yourself the night before. Poetry is a drunken braggart trying to lean on the bar, and falling flat on his face. Poetry is running out of money at ten o'clock, and only being half-way drunk.

Poetry is a fourteen month-old child saying, "Fankyou." Poetry is the same kid pointing to where the cookies are kept, and conning his grandmother out of just one more cookie before his mother gets back. It is little kid laughter, and short attention spans; bathtub splashing, and peek-a-boo I see you.

Poetry is jumping-jack happy, and chin-dragging sad; ass-kickin' angry, and tender loving mellow; little kid innocent, and street smart old. Poetry is shower-stepping clean, and vomit on your shirt drunk. Poetry is relating. Poetry is experience. Poetry is emotion. Poetry is life.

Joseph Giannetti

From the President of the Senate

On Wednesday the Academic Standards and Curriculum Committee met to discuss what should be done during the January Inter-Session. If you don't know what this is - it's a time given us from the end of finals to the beginning of the Spring semester. This year the plan is to plan during the inter-session what should be done in next year's inter-session.

The faculty feels this would be a good time to hold mini-courses - also a time to send students out to the community to work with local business people in a work study program.

Here is a list of questions dealing with the intersession - if you have a suggestion for any of these queations please come to either the Student Senate office or the Student Activities office both in the Student Commons.

1. What courses are suitable for an inter-session?
2. Could the calendar be sufficiently flexible to allow for
   a. Firat semester end by Chriatmas?
   b. Use after Christmas period for mini-courses?
   c. Usa after Christmas period to finish certain couraes?
3. If we have them, are courses elective or required for students and teachers?
4. Financing: Does the atudent pay? Is the faculty paid?
5. Should students offer input for courses to be given?
6. Could mini - courses be used by weaker students to fill out needed courses credits?
7. Should freshmen be held to four courses on entering in Sept; incoming Spring Semester students could take January courses.
8. Alternatives; field tripa, skiing, travel, community service activity.
9. Should the sixty - minute hour be continued?
   a. Shortened semester
10. Independent study during January.

Some faculty and administration feel that students are being too rushed this semester due to the shortness of the semester. Personally I feel this is not true. What do you think? There will be a poll going around on Monday to all classes. This is our chance to tell how we feel. If you want to go back to the old schedule fine, but say so, - if the work load is too much because of the short semester, let someone know.

Once again, we have the option - we can say what we want and believe me someone will listen. But please do not let anybody take away something that is still in the experimental stages. This new plan needs time to grow.

Tony Scione

Koward's Mini-Mind

Recently a registration period was held for one credit phys. ed. courses here at Cape Cod Community College. Since Mr. Koward Hosell arrived on the campus scene after the programming of courses, he had little to say in their initiation. However, Fumble Koward is not a man of few words. He is a dedicated "man of letters" (writing home twice a week), who takes pride in our college community.

Mr. Hosell, before (dis) gracing US with his presence once lectured on a college campus a week as part of his agenda. We at MOTHER though, feel he has some knowledge of the corruption, perversion, and usual apathetic characteristic of college life today. Promoting such dowdy courses as badminton, archery, and needlework only add to the disdain of the ideal motive of mini-courses. Admittedly, Koward has benefitted somewhat from a patchwork-quilting seminar he once attended, but the fact he sells Afghans to needy villagers in Tibet has no bearing here.

Again, the need for Koward's unbiased opinion was needed. (How invaluable be this man to civilization)? Needless to say, I interrupted Koward while he was instructing the Photography Club in the production of stag films, which were to be shown to nursing students on probation. He stepped out of the darkroom just as I was finishing some pre-interview notes . . .

KOWARD: Hello, Motheroo!

MOTHER: I like that original style, Koward.

KOWARD: Nonetheless, what can I do you for today?

MOTHER: It seems, Koward, the one credit mini-courses being offered by the p.e. department present conflicting standards.

KOWARD: Wait a minute! You mean the students actually get a whole, full credit for those courses?

MOTHER: That's correct, Koward. The staff suggests building "sound mind and bodies", while the students demand recreation.

KOWARD: I'll make a deal with you . . . I'll take care of the sound bodies while you produce intellects. This double standard has got to be erased. The students in my achool, at least, are going to know the full potential of tinker toys! I don't think a happy median can be found.

MOTHER: I can't agree with you Koward.

KOWARD: Don't get me wrong, little whippersnapper, I do feel the courses could be more practical.

MOTHER: Practical? In what way?

KOWARD: For instance, take the value of a course in cheating landlords out of rent. What an immense value that would be to students. Imagine reducing your rent by 1/3, 1/2, even paying nothing at all.

MOTHER: Why Koward, we never thought you to be of such an undermine caliber.

KOWARD: Undermine caliber?(!) How do you think I made it in the broadcasting business?

MOTHER: You know, you're right. The courses hould be more physical.

KOWARD: Well then, maybe I should have majored in phys. ed. at college. What do you think?

MOTHER: With your brains Koward, you would have gone far!

KOWARD: This is Koward Hosell, true-to-life jock reporting.

MOTHER: More like "true - to - life JOKE!"

72-73 Basketball Schedule

7:45 p.m.	Mon., Nov. 27	Home	Franklin Institute
7:45 p.m.	Wed., Nov. 29	Home	North Shore C.C.
	Wed., Dec. 6	Away	Northern Essex C.C.
7:15 p.m.	Fri., Dec. 8	Away	Massasoit C.C.
	Tues., Dec. 12	Away	Bristol C.C.
7:45 p.m.	Wed., Dec. 20	Home	Middlesex C.C.
7:45 p.m.	Sat., Dec. 23	Home	Mass. Bay C.C.
6:00 p.m.	Thurs., Feb. 1	Away	S.M.U.
7:45 p.m.	Sat., Feb. 3	Home	Berkshire C.C.
7:45 p.m.	Tues., Feb. 6	Home	Bridgewater State J.V.'s
7:45 p.m.	Sat., Feb. 10	Home	Northern Essex C.C.
7:45 p.m.	Wed., Feb. 14	Home	Massasoit C.C.
7:45 p.m.	Fri., Feb. 16	Home	Bristol C.C.
	Wed., Feb. 21	Away	North Shore C.C.
	Fri., Feb. 23	Away	Middlesex C.C.
7:45 p.m.	Wed., Feb. 28	Away	Mass. Bay C.C.

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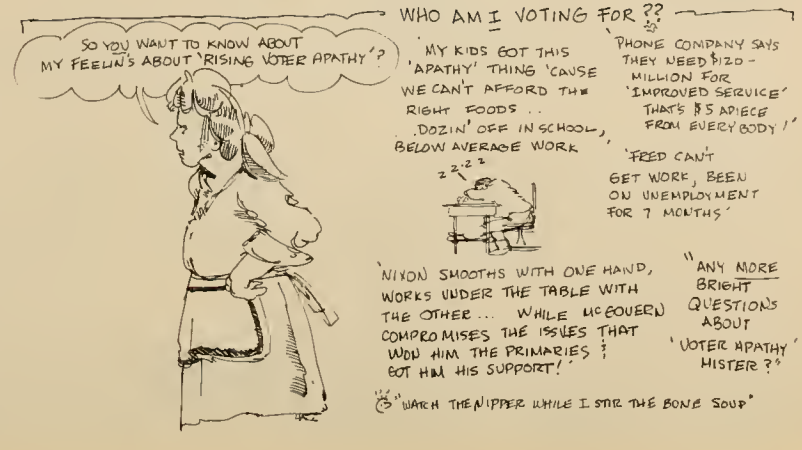

SO YOU WANT TO KNOW ABOUT MY FEELIN'S ABOUT 'RISING VOTER APATHY'?
WHO AM I VOTING FOR ??
'MY KIDS GOT THIS 'APATHY' THING 'CAUSE WE CAN'T AFFORD THE RIGHT FOODS .. 'DOZIN' OFF IN SCHOOL, BELOW AVERAGE WORK
'PHONE COMPANY SAYS THEY NEED $12 MILLION FOR 'IMPROVED SERVICE' THAT'S $5 APIECE FROM EVERYBODY!'
'FRED CAN'T GET WORK, BEEN ON UNEMPLOYMENT FOR 7 MONTHS'
'NIXON SMOOTHS WITH ONE HAND, WORKS UNDER THE TABLE WITH THE OTHER ... WHILE McGOVERN COMPROMISES THE ISSUES THAT WON HIM THE PRIMARIES ; GOT HIM HIS SUPPORT!'
"ANY MORE BRIGHT QUESTIONS ABOUT 'VOTER APATHY' MISTER ?'
"WATCH THE NIPPER WHILE I STIR THE BONE SOUP"

College Standing Committees and Members Listed

NEW COLLEGE FACILITIES
1. Lyn Chase
2. Kathy Maloof
3. Guy Bzyick

SCHOLARSHIP COMMITTEE
1. Pat Randall

STUDENT ACTIVITIES COMMITTEE
1. David Myers
2. Laurie Coughlen
3. Jim Yankowski
4. Kathy Mullen
5. Priscilla Kelley

STUDENT FACULTY GROUP
1. Kathy Spohr
2. Sharon Gandy
3. Jim Minkler
4. Bob Burke
5. Barbara Parker
6. Kathy Haynes
7. Chuck Degagne

STUDENT FACULTY JUDICIARY COMMITTEE
1. Mike Stelns
2. Brian Braginton Smith

ACADEMIC INNOVATIONS COMMITTEE
1. Mary Hodge
2. Karen Hayes

ACADEMIC STANDARD & CURRICULUM COMMITTEE
1. Chris Ford
2. Debbi Drummey
3. Lisa Stevens

ADMISSIONS COMMITTEE
1. Lisa Stevens
2. Bradford Klaucke

ATTENDANCE COMMITTEE
1. Peri Kliborn
2. Mike Stines

EXTRA CURRICULAR CULTURAL COMMITTEE
1. David P. Gudden
2. Kathy Maloof

GUIDANCE COUNSELLING & ADVISORY COMMITTEE
1. Edwin Hydeman
2. Ed Torres
3. Lynn Chass

LIBRARY SERVICES COMMITTEE
1. Debbi Orummey
2. Marian Keef

STANDING COMMITTEES

Faculty members of Standing Committees, except the Faculty Professional Committee, are appointed by the President with the advice of the Deans, on an annual basis; student members are appointed by the Student Senate.

There follows Standing Committees, their functions and members for the 1972-73 academic year.

ACADEMIC STANDARDS AND CURRICULUM: Reviewacademic policies, curricula, and pro - grams, both established and proposed, and the standards for the successful completion of these programs; serve as a referral point for questions concerning academic policies and standards, and report or recommend action on such matters to the faculty. W. Young, Ch., Birkel, Charbonneau, R. Cole, Farmer, Hanna, Hoar, Meyer, Minshall, Pilsbury, Sullivan, R. Young, one appointed by S.F.G., 2 students from S.F.G.

FACULTY PROFESSIONAL COMMITTEE: Purpose, Role, Structure and Procedures are contained in Appendix IN. R. Cole, Ch., Callery, Minshall, Roche, Scanlon.

JUDICIARY COMMITTEE: Review disciplinary cases and make recommendations to the President. Roche, Ch., Berg, Pike, W.B. Smith (ex officio), Tomlinson, three students appointed by the Student Senate.

GUIDANCE, COUNSELING AND ADVISING: Serve as an advisory body to the directors of counseling and, admissions, and to the Oean of Students on matters of counseling and advising and to make recommendations to the faculty, Dean of Students, and President. Solomita, Ch., Bartlett, Doherty, Johngren, Mulcahy, Snarskis, three students appointed by the Student Senate.

LIBRARY SERVICES: Review library services and advise the Director, the Faculty and the student body regarding all phases of the Library and its services. Browne, Ch., Downey, Fisk, Hempel, Hulick, McKenney, two students appointed by the Student Senate.

FINANCIAL ADVISORY AND SCHOLARSHIP COMMITTEE: Review scholarship applications and make awards, informing the Faculty and the President. Recommend policy for the administration of funds for all federal and state programs in the Office of Student Financial Aid. Serve as an appeal body for students who believe that their requests for aid were not treated appropriately. Keep abreast of national trends in student financial aid inways which these trends would and should affect the College. Clark, Ch., Batty, Fauteaux, Hynes, two students (policy only) appointed by the Student Senate.

STUDENT ACTIVITIES: Provide a periodic overview of student affairs and activities and make recommendations for changes; review and make recommendations to President concerning overall distribution of the activities budget; review and make recommendations on all supplemental financial requests to the President. Batty, Ch., Baldasaro, M. Gaupp, Pike, San - ford, 5 students (one Student Treasurer or Budget and Finance Committee Member) appointed by the Student Senate.

ADMISSIONS: Determine the criteria by which applicants are deemed qualified for admission and review applicants who are not deemed qualified. E. Cole, Acting Chairman, Callery, Gorman, Martin, Pierce, two students (policy only) appointed by the Student Senate.

EXTRA-CURRICULAR CULTURAL COMMITTEE: Plan and arrange a comprehensive extra-curricular cultural program open to all students and the public when space permits. Babner, Ch., Eliot, Mullin, Palmer, Scanlon, Tuttle, seven students appointed by the Student Senate.

STUDENT-FACULTY GROUP: Role contained in Appendix V. Faculty Professional Committee, Advisor to Student Senate, President of College, seven students appointed by the Student Senate.

ACADEMIC INNOVATIONS COMMITTEE: Develop recommendations for innovations in courses and programs. (These activities are not intended to exclude proposals for innovations by the divisions, faculty members, or others.) Recom - mendations about courses are made to the appropriate division and other recommenda - tions to the appropriate committee). C, Gaupp, Ch., Harvey, McKey, Morley, Solomita, Bell, two students appointed by the Student Senate in consultation with the Dean of College.

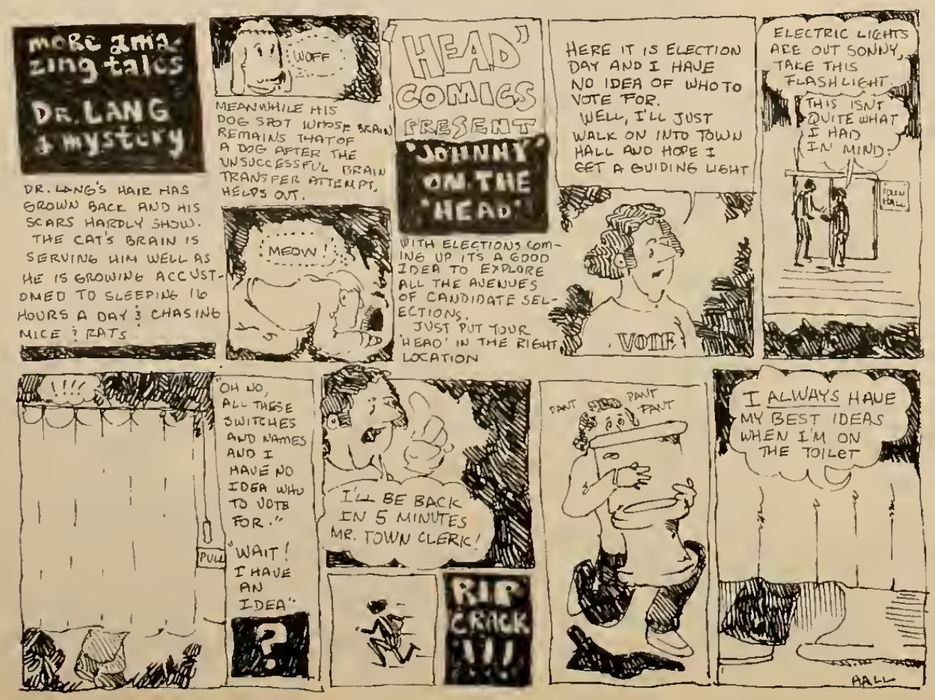
COLLEGE DECORATIONS: Make recommendations and provide guidelines for all decorations at the college. Review and make recommendations of all requests for decor and use of the college for displays of art, etc. McKenney, Ch., Baldasaro, Batty, C. Gaupp, M. Gaupp, Mitchell.

COMPUTER COMMITTEE: Analyze the needs of, develop a set of system specifications and recommend what the college should do regarding use of the computer. Baldasaro, Ch., E. Cole, MacAdam, Peirce, Ruete.

Ad Hoc and Sub Committees

NEW COLLEGE FACILITIES COMMITTEE: Review, plan and advise regarding new college campus and facilities. Baldasaro, Ch., Gaupp, Hanna, Tomlinson, Tuttle, three students appointed by the Student Senate.

DR. LANG a mystery
DRAWN IN THE INTEREST OF BETTER STUDENT RELATIONS HERE AT MOTHER; AT CCCC BUT NOT NECESSARILY
TAKING PLACE AT WELL EQUIPPED COLLEGE LABS
LAB
DR. LANG IS A WELL KNOWN ZOOLOGY PROF. AT CCCC INTERESTED IN WARM BLOODED ANIMALS. SUDDENLY THERE WAS A LOUD KNOCK AT THE DOOR, BUT BECAUSE OF INCLEMENT WEATHER NO ONE WAS THERE. BUT DR. LANG CONTINUED WORKING UNHAMPERED DEEP INTO THE NIGHT.
THIS CAT SHOULD SERVE ME WELL. HE'S OUT COLD
A SUCCESS AT LAST
CAUTION
RADYATUR
MEOW
MIND..... TRANSFER
WOOF, WOOF!
A SUCCESS, EH? A BRIEF BRAIN TRANS - PLANT AND THE DOG IS BACK TO NORMAL, BUT OUR CAT DIED.
NORMAL
DR. LANG THEN PLACED A SKULL W/ PIECE AT OF HIS SHAVED HEAD AND ANOTHER ON HIS DOGS HEAD
OH MY GOD
READY SPOT?
SSST ZAP! KOOM!
OH MY WOFF!
DONT WORRY A BIT DOC!
DO A CLEAN JOB SPOT
CAT
CONTINUED


more amazing tales
DR. LANG a mystery
WOFF
MEANWHILE HIS DOG SPOT WHOSE BRAIN REMAINS THAT OF A DOG AFTER THE UNSUCCESSFUL BRAIN TRANSFER ATTEMPT, HELPS OUT.
DR. LANG'S HAIR HAS GROWN BACK AND HIS SCARS HARDLY SHOW. THE CAT'S BRAIN IS SERVING HIM WELL AS HE IS GROWING ACCUSTOMED TO SLEEPING 16 HOURS A DAY & CHASING NICE ? RATS
HEAD COMICS PRESENT "JOHNNY ON THE HEAD"
MEOW!
WITH ELECTIONS COMING UP ITS A GOOD IDEA TO EXPLORE ALL THE AVENUES OF CANDIDATE SELECTIONS. JUST PUT YOUR HEAD IN THE RIGHT LOCATION
HERE IT IS ELECTION DAY AND I HAVE NO IDEA OF WHO TO VOTE FOR. WELL, I'LL JUST WALK ON INTO TOWN HALL AND HOPE I GET A GUIDING LIGHT
VOTE
ELECTRIC LIGHTS ARE OUT SONNY, TAKE THIS FLASHLIGHT
THIS ISN'T QUITE WHAT I HAD IN MIND
OH NO, ALL THESE SWITCHES AND NAMES AND I HAVE NO IDEA WHO TO VOTE FOR."
PULL
"WAIT! I HAVE AN IDEA"
?
I'LL BE BACK IN 5 MINUTES MR. TOWN CLERK!
RIP CRACK !!!
PAINT PAINT PAINT
I ALWAYS HAVE MY BEST IDEAS WHEN I'M ON THE TOILET
BALL

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The College Screening Committee

The Committee consists of:

A. Two student representatives selected by the students of the Student-Faculty Group.

B. One Division Chairman, selected by the Division Chairmen Council.

C. One faculty member exclusive of Division Chairmen, selected at large.

D. One representative of the Faculty Professional Committee selected by that Committee.

E. One member of the professional adminis - trative staff selected by the President of the College.

PROCEDURE FOR APPOINTMENT OF A NEW DEAN OF THE COLLEGE

1. Applications will be solicited and welcomed from all possible sources.

2. A preliminary screening of applica - tions will be conducted by the President of the College. The purpose of this process will be to delete those candidates whose education and experience do not meet acceptable standards. The President will select from the remaining applications those candidates who appear to merit a personal interview.

3. It will be the responsibility of the Chairman of the Faculty Professional Committee to call the first meeting of the various representatives to the College Screening Committee for the purpose of the selection of a chairman. Upon such selection, the chairman will then assume responsibility for the meeting.

5. Candidates will be invited for interview with the College Screening Committee.

6. Following these interviews, a report will be submitted to the President indicating whe - ther or not the College Screening Committee considers each candi - date 1) highly recom - mended, 2) acceptable, 3) not acceptable.

7. The President will confine his consideration to those candidates whose names have been submitted to the College Screening Committee and will give due consideration to the reports of that Committee.

Senate Meeting

Tentative Agenda for Senate Meeting Today at 3 p.m. in Lecture Hall C.
1. MOTHER budget
2. Winter Weekend
3. Mandatory Graduation
4. Committee Reports
5. Clock for the Senate Office
6. Alumni Association
7. Public Relations Problem, refer to Art. 3, Sec. 1 Senate Constitution

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BEANBAG CHAIRS

Illinois students fight for control of activity fees

Springfield, Ill. (CPS) -- The association of Illinois Student Governments (AISG) recently resolved to draft a position paper stating that student activities fees should not be subject to state controls.

This action follows a recent survey by a private firm on the Northern Illinois University at Dekalb ordered by NIU President Richard Nelson. The report recommended that there should be a 25 percent cut in all student government spending.

The six student governments belonging to AISG also resolved to obtain support for their position from state Senator Thomas Hynes (D-Chicago) and Michael Bakalis, Superintendent of Public Instruction.

AISG members hope to have Hynes introduce a bill in the Illinois legislature declaring student government autonomy over student activity fees. Ken Midcaff, a member of Bakalis staff, said he would urge Bakalis to make a statement supporting the bill, and Bakalis has said previously that he would be in favor of such action.

Midcaff was optimistic about the legislature's reaction to the bill.

"The legislature and university governing boards would just as soon wash their hands of the responsibility for student activities fees," he said.

"As long as those funds, are considered state money," he explained, "They (the legislators) are accountable for what student governments do with them, and most think students are running amuck."

Charles Schuman, a member of the Illinois Board of Regents, said recently that he was "going to start a battle to make student fees optional."

Sources at NIU say that Schuman's reasons are that he would like to see the Board rid of this kind of responsibility, and that Schuman himself feels that students' fees shouldn't be spent when the money will be used only by a small segment of the student bodies.

The NIU student association president recently said that Bakalis' office is conducting a survey of the legal framework of the student activity fee.

He stressed that the legal status of the student fees needs clarification by either the state legislature or the courts.

Presently, the student activity fees are collected by the state and therefore are considered state monies.

Midcaff explained to the AISG that although the powers and duties of university governing boards include the right to "fix and collect student activity fees," the boards are not delegated the right to manage those funds.

As long as student fees are considered state funds allocations made by student governments will come under the scrutiny of university administrations.

Such a conflict did arise recently when the Student government of NIU hired a lawyer. Because of contractual limitations placed by the Board of Regents, the lawyer is not allowed to represent a student in court.

Intramural Touch Football

STANDINGS FINAL

	WON	LOST	TIED	PTS.
Cape Cod Chiefs	6	0	1	13
The Ballers	4	1	2	10
Bay Area Bombers	3	3	1	7
Sox Off	3	4	0	6
50's Chix	1	6	0	2
Dough Boys	0	7	0	0

LAST WEEK'S SCORES

Cape Cod Chiefs	26	Sox Off	6
The Ballers	7	Bay Area Bombers	0
The Ballers	7	Cape Cod Chiefs	6

WEEK OF OCTOBER 30, 1972

Championship Play Offs

Best Two Out of Three

Tuesday	Cape Cod Chiefs	vs.	The Ballers
Thursday	The Ballers	vs.	Cape Cod Chiefs

Rules Committee

Anybody wishing to have something brought before the Senate must:

1. Put the subject on the Agenda (located on the bulletin board in the Senate Office), and sign your name.

2. Give Lisa Stevens, Vice-President and Chairman of the Rules Committee, a written explanation; including all pertinent facts OR appear in person before the next regularly scheduled Rules Committee Meeting.

Any items on the Agenda which have not been discussed by the Rules Committee will NOT go before the Student Senate.

. . . and leave the driving to us!

NICKELODEON CINEMA

Route 151
North Falmouth, Mass.
563-2208

FEATURING:

A week of politics & war, the return of Humphrey Bogart and Chapters 10-13 of Captain Video. (screened at the nine o'clock performance . . . Yes, you may sit through.)

Political Rumblings

PATHS OF GLORY & Captain Video Chapter 10
November 1-2 Wednesday - Thursday 7PM & 9PM

Here is the shameful story of a court martial and execution of three innocent soldiers on charges of cowardice done to save a general's vanity. Based on a real incident which happened in France during World War I, the tale has an unfortunately contemporary ring. Well directed by Stanley Kubrick (2001 Space Odyssey . . .), Starring Kirk Douglas, this is a shattering and sad picture. (1957) Recommended.

Z
November 3-4 Friday - Saturday 7PM & 9:15PM

Costa-Gavra's suspenseful thriller based on the assassination of Gregorios Lambrakis in Salonika in 1963. Lambrakis was a political figure opposing placement of Polaris missiles in Greece. The film is more of a spy story than a political statement, but no matter, it is excellent and exciting. Superb acting by Yves Montand, JeanLouis Trintignant and Irene Pappas. Beautifully filmed by Raoul Coutard. In French. Subtitles. (1969) Highly Recommended.

DR. STRANGELOVE
November 5-6-7 Sunday-Monday-Tuesday 7PM & 9:30 PM

A surrealistic nightmarish comedy about the world's destruction, instigated by a psychotic United States General. While providing plenty of laughs it shows up the military mind that is lost from reality in a maze of technical words for the foolish and frightening thing it is. Starring Peter Sellers (three roles), George C. Scott, Sterling Hayden, Slim Pickens, and directed by Stanley Kubrick. (1964)

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Ice Hockey Schedule

January 19	Middlesex Community College	HOME	7:00 p.m.
January 22	Emerson College	AWAY	5:00 p.m.
January 26	Gordon College	HOME	9:00 p.m.
January 31	Roger Williams Jr. College	AWAY	
February 2	Rhode Island Jr. College	HOME	9:00 p.m.
February 5	Gordon College	AWAY	8:00 p.m.
February 7	Nathaniel Hawthorne	AWAY	1:00 p.m.
February 9	North Shore Community College	HOME	7:00 p.m.
February 12	Mass. Maritime Academy	AWAY	10:45 p.m.
February 16	Roger Williams College	HOME	7:00 p.m.
February 20	North Shore Community College	AWAY	8:30 p.m.
February 23	Quinsigamond Community College	HOME	9:00 p.m.
February 24	Middlesex Community College	AWAY	7:30 p.m.
March 2	Nathaniel Hawthorne College	HOME	7:00 p.m.
*	Quinsigamond Community College	AWAY	
*	Rhode Island Jr. College	AWAY	

* Dates and Times not yet available

Nov. 9, 1972 Vol. III, No. 9

MOTHER

CAPE COD COMMUNITY COLLEGE, WEST BARNSTABLE, MASS.

It's real - I saw it on T.V.!

Hidden away beneath the library of Cape Cod Community College lie a couple of rooms that some of us never even knew existed. Stored within them is the equipment for a new course which will be offered next semester. The course, "Television Production" ED110, will be taught by Dr. George P. Tuttle.

This reporter, being very interested in seeing more divirstified "special interest" courses initiated at 4C's, asked Dr. Tuttle if he could give me some information concerning "Television Production" and its major objectives. He told me that the course is intended for those students who are primarily interested in the PRODUCTION of television rather than the engineering aspects.

"The areas I will cover will be the roles of the producer, director, floor personnel, camera operators, graphic arts, and special effects. The electronic engineering parts of production will be explored only as they bear directly on production: video control, audio control, and electronic switching."

"Attention will be directed to the creation and production of programming for educational television, beginning with the making of commercials, and developing into useful educational programs."

The television studio will be open only to those students taking the course. The equipment is very delicate, and can be easily broken. Maintenance will be done from outside the school, and repairs could be costly.

No T.V. programs, such as those one might watch at home, will be produced. Our studio does not have the facilities or the sophisticated equipment necessary for entertainment shows.

Right now, the studio has two black and white cameras (three more can also be utilized when enough money has been appropriated for their purchasing), lights, two monitors, a remote unit; enabling equipment to be taken out of doors, and a switchboard; from which all other equipment can be controlled.

Although at the moment, we have only black and white cameras, all other pieces of equipment are color compatible, and will easily accommodate color cameras; once we get them.

"Television Production" will be offered as an elective. One semester of Speech is required, and also the permission of the instructor; Dr. Tuttle.

There will be two one-hour lecture-demonstrations each week, and two two-hour laboratory sections each week. The lectures will be mostly instructional, and during the lab hours, the programs will be created. Because of the labs, the course will be four credits.

Each student in this course will be required to make a commercial and to do a project. One of Dr. Tuttles' ideas for a project is to have a student work in cooperation with another teacher, and produce a film for the benefit of the whole class.

The "Television Production" class will be limited to twenty students, who will then be divided into four

(Continued on Page 4)

Russell Johnson to visit college

to discuss China trip

Nov. 16, 3 p.m. in South Lounge

Russell Johnson, Program Secretary for the New England Region, American Friends Service Committee, returned to New England on October 1 from one month of travel in the Peoples Republic of China. While there he and his wife Irene were guests of Prince Norodom Sihanouk, Chief of State, Royal Government of National Union of Cambodia, now resident in Peking. Their itinerary was arranged by the China International Travel Service.

While in China, Russell Johnson travelled widely, visiting the cities of Canton, Peking, Chengchow, Sian, Nanking, Shaghai and the "cradle" of the Chinese Revolution, Yenan. He also spent time in rural areas, visiting four communes where he talked with peasants who contrasted from personal experience the misery before Liberation and the relatively good life now. The Johnsons visited factories and talked with workers and their families in their homes, learning about the budgets of Chinese families today, among other things. They paid special attention to education in China after the Cultural Revolution, visiting nurseries, kindergartens, primary and middle schools as well as universities, talking with students, teachers and other staff.

Several larger hospitals as well as rural clinics were visited and the Johnsons witnessed three operations being performed with acupuncture anaesthesia. They also learned of the work of "barefoot doctors" in the countryside and "red medical workers" in the factories. They visited the ancient Great Wall of China and the modern Red Flag Canal, constructions in many ways similar although the latter was done through voluntary labor and directly serves the needs of the thousands who labored on it. Many places of cultural and historic interest were visited, such as a 5,000 year old neolithic village, an excavated tomb of the tenth Ming Emperor, the Temple of Heaven, etc.

Highlights of the trip were seeing the tremendous reforestation and intensive cultivation of land everywhere they travelled, and the vigor, good health and commitment of the young people of China. They discovered the unique character of the Peoples Liberation Army, most of whose members carry no weapons and spend their time carrying on the daily life in the community. Mao Tsetung's thought is the guiding principle in China today and finds expression in the emphasis on "serving the people," which was experienced in many ways during the one month visit.

While in Peking, the Johnsons had an almost three hour conversation with Prince Sihanouk, in which he expressed his optimism about the growing strength of his forces in Cambodia and his despair over the plight of his people. The Prince asserted that the soldiers from South Vietnam were much more of an asset to his government than to that of Lon Nol, because of their rampant misbehavior to the Cam-

(Continued on Page 4)

Russell Johnson with Mao Tse in China

Inside MOTHER

A look at the new college T.V. course. Page 1

Answers to Steve Pikes letter Page 2

More Senate budget goodies

Letters to the Editor

Some people never learn

Popular opinion has it that some women, and men are equal human beings. There is a man on this campus who agrees with that statement. In fact there are probably a lot of men on campus who agree with that statement. However, this particular man has ammended the statement with his own personal opinion. That opinion being that one (either the male or female) has to assume the superior role. (By this I think he means in a one-on-one relationship.) At any rate, he votes that the male should assume the superior role. Now, this is his opinion, and he is quite entitled to it. The problem is that he stated this opinion, along with some of his other thoughts, in a letter to MOTHER. That he saw fit to bless the readers of the student newspaper with his literary talents may, or may not have been a good idea. But to slur some very good friends of this writer in print is most definitely not a good idea.

This gentleman (and I shall not refer to him by name because he personally does not irk me, except in one regard which I shall mention later,---it is his type of person that irks me) added a qualification to his male-superiority theory which stated that the superior male could not be homosexual. He called homosexuals female-males, and said that these people just didn't work in a capitalistic society. (By work I think he means function.)

Sir, how many homosexuals do you know? I would guess none. It may interest people like you to know that some homosexuals function just fine in society. Take note of the fact that I said some. Unlike certain people I do not presume to know about all homosexuals.

His other slur comes at the end of the letter when he says, and I quote, "Really girls, are you men, mice, or wondertully seductive creatures disgutsed in a gortilla costume?" May I point out that it is not very nice to tell people that they are wearing gorilla costumes. Just because women are not dressing in such a fashion as to give an individual male an erection is no reason to say that they look like gorillas.

The middle part of the letter is merely personal opinion, which as I said, he is entitled to spout. There is, though, one thing about the individual letter writer that bothers me. That is his litchary technique. I mention this as it is very interesting. His opening words are, "Women's Libl Jeez!" All totaled he uses five exclamation marks which are very helpful in telling the reader when to exclaim. He also uses the word jeez, which is not seen in print very much these days. I was waiting for him to say golly wiz, or aw shucks. This gentleman, like Norman Mailer, is an admitted male, chauvinist pig. I do not wish to make any analogies because I am wary of being sued for slander, so I will just say that Normal Mailer can write.

One of the most important rules of writing is to write about what you know. This gentleman does not know very much about homosexuals, nor does he know very much about women's liberation. He is a generalizer, and he is quite out of place when he calls women, who are involved in women's liberation, gorillas; and when he does not give homosexuals a voice in society. (These last two statements are not quotes they are my own interpretation of what he said.) Again it is not the letter-writer personally who annoys me. It is the type of people, who arbitrarily make generalized statements on subjects which they have little or no knowledge that make me a little angry.

This letter is written for people. I encourage feedback of all types. I think I made myself quite clear on the subject of people liberation. If anyone is of the ilk of the letter-writer, and would like to discuss this topic, then I issue this invitation: I will discuss, in an open forum situation in front of a live audience, any topic in this article. I am not a historian, a biologist, or a scientist. I will not quote from learned books. My discussion weapons will be a microphone (if the audience warrants it), my rather dim wit, and my fear of high places. Any taker will be provided with a microphone. They must provide their own dim wit, and fear of high places. Some people may call this invitation publicity seeking; some may call it ego tripping. Call it whatever feels good. The invitation stands. I may be contacted through the MOTHER office, or through the Friends office.

Joseph Giannelli

Are you lonely tonight?

We of the women's rights group do not consider Steve Pike's letter worthy of a response, however we would like to make one comment; May Steve always date ladies, since he could never handle a woman.

Woman's Rights Orgahization.

All man

Dear MOTHER,

This letter respectively regards Steve Pikes' response to the over-abundance of female jingoistic trash that weekly crowds the pages of MOTHER. In the pseudo-intellectual liberalistic area of Women's Lib., it is a pleasure to read the words of a person who has the balls to assert himself as a true sexist pig.

However, I am not in total disagreement with the women's lib movement. Certainly abortion is a legitimate issue; but if fashionable liberation movements become more ludicrous (eg. Women's Lib. Gay Lib., Mafioso Lib.) I am quite sure, that before long, there will be a Foetus Liberation Movement. An appropriate chant might be "Out of the womb, and into the streets."

The equal employment aspect of Women's Lib is also valid grounds for argument. I personally feel that women should hold executive positions in the business world. In other words, let them run dress boutiques and beauty shops. It is hard to visualize a woman playing linebacker for the Redskins (but then again it's easy to visualize a woman playing for the Patriots).

"Sexism" is evidently very important, but I haven't found a women's lib advocate who could accurately define the term. That doesn't, however, shine a bad light on women. Webster's dictionary hasn't attempted to define it either. I get the idea that sexism has something to do with the adoption of sexual roles. Sexually, I prefer the passive role because it is physically less demanding and can be accomplished by a simple roll.

Seriously though, sexual roles can be done away with--in Sweden for a few hundred dollars. It would certainly solve the problem of penis envy that epitomizes the women's lib. movement.

Hairy legs are outasight, of should be. My legs are hairy but I don't make a political point over the lack. I also exercise the right to dress like a slob.

I am sure that this letter will never be printed as the editor is a girl who cleverly conceals the fact by calling herself Bob. Maybe that's why there's so much women's lib trash in the paper. (just kidding).

Why is this paper called MOTHER instead of FATHER? You've come a long way ladies (oops--women) and you've made tremendous strides.

However if you shorten your stride, take off your combat boots, and give up politics, you may get what you really need -- a man.

Right on! Power to all the depressing groups, and Penis Now.

Love,
John Banks

So there!

Dear MOTHER,

This is especially for Steve Pike--where your head is at, I may never know.

If all women and men are equal, then one of the other cannot assume the superior role. Equality is equality with no one at all better than the next person.

It's very obvious you're into the typical female-male role that has fucked up many many generations and to make sure it doesn't fuck up ours, we must realize that either sex should be able to do and wear what they want and especially act as they feel they should.

When you describe a lady as one with "fragile fitness" and one "with those delicious curves," you, as so many people, are believing the myth that women are supposed to be the sexy (whatever the hell that means) ones, they are supposed to be dainty, and they are the ones just waiting for a real man (whatever the hell that means) to fuck with.

You complain about the way certain "ladies" dress. Many women, as I prefer to be classified as, enjoy wearing comfortable clothes, be it workboots and ankle socks, baggy pants or a dress and stockings. Many women, too, enjoy letting the hair on their legs and (dare I say it? The chauvinistic pigs may just get sick!) the hair under their arms grow.

Just don't start shitting on women who want to be themselves or start putting women up on a pedestal because some of those women are going to jump down off those pedestals onto all the pig-headed people around and knock some liberated sense into all of their heads.

So, Steve Pike, take your ideas and shove them up your ass, or better yet (I wouldn't want anyone to think I was one of those aggressive females) think about this letter, ask other women their ideas on the subject, ask other men about the concept of equality. You may be surprised. Just don't be too shocked when people tell you that you're full of shit.

In Sisterhood,
Carole M. Sunshine
Carole M. Sunshine Brassard

What I meant was . . .

Dear Prof. B. Fisk,

In reply to your letter to the Editor about my article on sexist textbooks, I would like to say this. Yes, I have looked into my college library and I can honestly say that the material on women is plentiful but, that was not my issue.

My main purpose in writing that article was to complain about the complete and disgusting lack of material on history made by women, used as introductory textbooks in elementary, junior high, and possible high schools. Maybe I didn't state my point clearly enough, but what bothers me most is that during almost all my years in grade school, state history, U.S. History and World History was predominately male. I was made to memorize dates, names, and events that were male oriented (and maybe I should say white male oriented).

At any rate, I did not learn, nor was I even exposed to the female heritage that women had been building for hundreds of years, seemingly unbeknownest to the textbook writers.

I strongly feel that is is wrong for schools to say they teach "American" History, when what they are really teaching are the accomplishments of the white male. I was conditioned to be passive about the information in the typical textbooks used in grade school. And those textbooks were never considered wrong or incomplete. I was actually ignorant about history made by women, until I had some good female teachers who pushed me to challenge the all-sacred standard texts; and this didn't happen until I was in high school and in another state. My fault, you say? Hardly!

Now, no one can tell me that nothing is wrong, when it takes an educational system that long to wise up and tell the whole story.

Granted there are people who bitch about "bad this--bad that," when they don't even realize that right under their noses (if they'd shut up and look) are the resources for personal research, which would undoubtably uncover some answers to their questions.

But, it is the type of ignorant and unnecessary "learning" process that takes place in too many grade schools, that forces too many students to not realize what is really going on.

I think it is sad when it isn't until a girl (or boy) reached late high school or college and then finds out that women have not always been in the kitchen.

In all sincerity,
Peri Kilborn

Harwich Winter Theatre

"The Drunkard" - A Classic Melodrama - opens for one weekend only, November 17, 18, 19, at the Harwich Winter Theatre. This, the seasons third presentation, is a workshop production and admission is $1.00 for everyone. "The Drunkard" motivates an innovation at the Winter Theatre in that the audience will be seated at cafe' tables rather than the conventional auditorium chairs. Beer (the root kind) and cider will be served as the cast of community players romp upon the stage.

The Winter Theatre's recent adaptation of "Brecht on Brecht." now available for tour, proved to be quite successful. In conjunction with radio station WOCB's cancer crusade, tickets were offered at a 40% discount to patrons mentioning hearing about the play over the radio. The 60% made from the ticket sale was then donated to the cause of cancer research.

During "Brecht on Brecht" intermission, the theatre walls came alive with the unique and colorful paintings of artist Tom Rogers. Exhibits will be offered at all Winter Theatre productions. Interested artists and theatre goers may call 432-2002 for information.

MOTHER

Happy Birthday, John!

EDITOR: Bobbi Ciarfello

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Steve Hall, Debbey Drummey, Joe Giannetti, Tony Scione, Oana Wells, Fred Whitlock, Michael Sines, Jean Gregory, Mary Hodge.

Spring Registration

"Registration in courses for spring term 1973 takes place November 13-17 on a first come first serve basis. It will be necessary for you to make an appointment with your advisor to obtain the materials needed and discuss the selection of courses for the next term. Any student failing to register for courses during that week will be considered a withdrawal as of the end of the fall term.

NEW LETTER POLICY

MOTHER has a policy of printing all letters which are signed by the author. No letter will be published without the full name of the author. MOTHER reserves the right to edit any letter in regards to libel, irresponsibility, or space requirement.

Letters must be submitted no later than 4:00 P.M. Fridays in the Publications Office, Upper Commons.

PUBLIC RELATIONS

CLUBS

As soon as all budgets have been passed, the Student Senate expects (it is in our Constitution) that all clubs and organizations will:

1. file monthly reports to the Senate treasurer, Jim Yankowski

2. file monthly reports with the Senate Secretary, Bobbi Ciarfella

3. report weekly to the Public Relations Office; whether or not your club has anything going on that week you must submit something in writing. If these requirements are not met, Student Senate will freeze the money that has been allocated to you.

I personally am tired of trying to track down information, it's about time YOU started doing something for the student body. Doesn't anybody bother to check their mailboxes? Including clubs? Especially Yoga, Veterans, and Psychology?

PUNCH

PUNCH is in the process of preparing a spring production; possibly two one act plays. Anyone interested in working on the production or who has any suggestions please drop them in Punch's mailbox located in the Upper Commons. All notices concerning meetings will be posted on the bulletin board near student lockers in the Commons Building.

WOMEN'S RIGHTS

The Women's Rights Organization will be having their regular weekly meeting this Thursday at 3:00 p.m. in the Student Commons T.V. room outside Burt Batty's office.

SENATE

At Senate's regular Thursday meeting (3:00 p.m. Lecture Hall A) President Hall, Dean Sullivan, and Mr. Batty came to the Senate in an attempt to explain about the Alumni Association. After some discussion the Senate decided that we could not give $600 to the Alumni Association but we made the recommendation to class council that they give this money as a class gift.

PUBLICATIONS BOARD

Confusion was abound at the last Senate meeting. It seems that Publications Board consists of all three publications (MOTHER, SEA CHANCE, and Yearbook). Those organizations are supposed to submit their budgets to the Publications Board and then the Board submits one total budget to the Senate. Well, Senate got individual budgets from MOTHER and Yearbook but never got anything from Sea Change or the Publications Board. Last week, we reserved all publications funds. This past week, we were approached by Mr. McPhee, got the mess straightened out, and made a recommendation that any incoming funds that we can spare in January would be given to the Publications Board. Phew!

Koward's locker room tips

Hello again, everyone! This is Koward Hosell speaking of sports' Well, the second eight week phys. ed. courses are now under way. I noticed some mini-course students . . . er . . . coarse mini-students as I past the construction site this morning. They were hunting for lost arrows that were shot over the Commons Building. Yes folks, that's our one credit mict-courses in action. Imagine. One full credit for imitating Robin Hood. William Tell would surely "overture" in his grave if he had knowledge of these modern-day Yeomans.

According to Mr. Flourr, final playoffs will be held in badminton and table tennis prior to Thanksgiving Weekend (thank God). That's the week of November 12 . . . you turkey! I got some interference that same type of intramural, touch-football games are being played also. Who knows? Maybe the whole schmiel will be finalized by May.

Elsewhere, intramural basketball in the gym (that's completed) is being or is currently in the process of being formed. Until Christmas, three-man competition is being held, involving two teams playing against each other at once (isn't modern technology amazing?). Why three-man basketball, you ask. Due to the recent upsurge in student apathy (I don't care if you're tired of that word), not enough players were found to field teams . . . just a bit of slight humor, fellow jockmen, urging you to sign up. The real reason is either because our gym is too small to accommodate large-scale contests or to provide fast-paced action for lard-assed students.

After Christmas, however, the regular 5-man squads will reign supreme once again. I suppose the college feels my ability to render youth a listening ear will result in greater participation. I say it's only my job. . .as an athletic supporter!

A few weeks ago the soccer team lost its first game of their season (which should also be your season) to the Brown University JV's. The VD contest (Veteran's Day, Dr. Freud!) was an 8-0 victory for our Rhode Island neighbor. I'll have you know that most of the players from Brown are total scholarship recipients, probably majoring in Spanish or Portuguese. Coach Montagna feels the "game" was a good experience for our players. My dog tells me we're going to import surfers for the Upper Cape in retaliation, however I know our opponents haven't even figured out how to attach the roller skate wheels. Get me a beer, will you Fido!

Ken

math and science

A strange scene may be witnessed upon visiting the Math and Sciences Division . . . students, faculty and secretary hunkering before our marine aquarium. The big event of last week was the molting of "Chopper," our green crab. We invite everyone to visit and take a moment to hunker with us. We'd love to see you. With a little luck, you'll arrive at feeding time.

Chiropractic scholarship

For students interested in pursuing chiropractic as a career, a scholarship of $250 per year, to a total of $1,000, is available from the Women's Auallary of the Massachusetts Chiropractic Society. Those interested should be directed to Burt Batty's office for more information.

Phi Theta Kappa

Students with a 3.4 or better grade point average please check your mailboxes as soon as possible.

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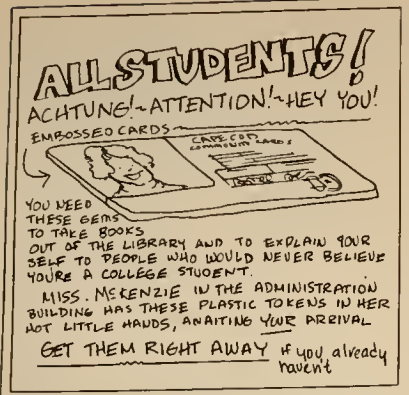
ALL STUDENTS!
ACHTUNG!-ATTENTION!-HEY YOU!
EMBOSSED CARDS
CAPE COD COMMUNITY COLLEGE
YOU NEED THESE GEMS TO TAKE BOOKS OUT OF THE LIBRARY AND TO EXPLAIN YOUR SELF TO PEOPLE WHO WOULD NEVER BELIEVE YOURE A COLLEGE STUDENT.
MISS. MCKENZIE IN THE ADMINISTRATION BUILDING HAS THESE PLASTIC TOKENS IN HER NOT LITTLE HANDS, AWAITING YUR ARRIVAL
GET THEM RIGHT AWAY if you already haven't

TeeVee

(Continued from Page 1)

"production units;" with five students in each.

The major benefits of this course will be a chance for individual creative expression, and good experience for those students with an interest in the television medium. After finishing his course, Dr. Tuttle feels that his students will easily be able to find a job in a commercial television station.

Registration for the course will be during the normal period of registering for the second semester; November 13-17.

Interested students can make an appointment now if they want more detailed information, or they can wait, instead, until registration week.

Lisa Stevens

The Ducks get plucked

Last Saturday night at the Cape Cod Coliseum, the Cape Cod Cubs demolished the Long Island Ducks, 9-3, in an Eastern Hockey League contest. From the opening face-off the contest was 'keep your head-up' hockey. After the Cubs had built up a quick 3-0 lead, the Ducks answered with a goal late in the first period. After the Ducks scored their second goal early in the second period it seemed as though the Cubs were losing steam, but this was not the case. The Cubs scored 4 goals to take a seven to two lead going into the locker room after the second period, virtually putting the contest out of reach. The Cubs scored two goals in the third and final period while holding the Ducks to one.

The game was a wide open, fast skating affair with the Cub's good defense and great goaltending keeping the Ducks off the scoreboard.

Motor Sports Club

A small group of driving enthusiasts who realize the need for a club to improve their overall driving skills and provide an outlet for proving their virtuosity on the road, have created the 4C's Motor Sports Club.

They would like to let everyone know that the club is open to all here at the college. This means EVERYBODY. You don't have to be a Jackie Stewart or drive a Ferrari Daytona to join, in fact you don't even have to own or drive a car.

Planned activities include rallies, slaloms (setting up a road course in a parking lot and running against the clock) and trips to races in the New England area next spring. If you own a car come and have fun while you learn. If you don't have a car come anyway, you can help. Timers, scorers and check point people are necessary for each event, and you too will learn.

The club usually meets on Thursdays, but will hold a special meeting next Monday at 3:00 in the upper commons for new members. We will be discussing plans for our first rallye and future events. Please come with any questions and/or suggestions, we would appreciate anything you have to offer.

Doug Lotane

Johnson

(Continued from Page 1)

bodian people. His special envoy from Cambodia, Leng Sary, arrived in Peking during the Johnson's visit with officials of the Foreign Ministry of China. The coming visit of President Nixon was discussed at several levels and there was consistent insistence that there will be no compromise on the Indochina War or Taiwan so far as China is concerned. The Chinese government supports Mme. Nguyen Thi Binh's "Seven Points" as presented in Paris, calling for complete American withdrawal and cessation of support for the government of President Thieu in Saigon.

The Johnsons, together with Bronson Clark, national executive secretary of the American Friends Service Committee, and his wife Eleanor Clark, entered China from Hongkong on August 18. The Johnsons left Peking on September 18, travelling overland by rail to Moscow on the Trans-Siberian express, a week's trip of 6,000 miles. So far as is known, no other Americans have made this journey in recent years.

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Adam, I'd like you to meet Eve

"Today I named the flyers, crawlers, swimmers, growlers, and hoppers. Further note: There are creatures here of every conceivable kind, but I, Adam, am the sole and single man."

But then there was Eve, and that's when the trouble started.

Mark Twain's special genius was his infectious humor . . . a humor that came from his penetrating insights into the foibles and follies of human nature. He turns on this unique talent full force in "The Diary of Adam and Eve," as he examines man's first encounter with woman.

Cape Cod Community College's Cultural Committee presents Mark Twain's wisdom and gentle humor in "The Diary of Adam and Eve," to be performed by the nationally acclaimed Alpha-Omega Players on Nov. 30 at 8 p.m., in the Upper Commons.

Music, humor and nostalgia combine to provide a new perspective on the lives of the first man and the first woman. Adapted from a short story by Mark Twain, with music by the composers of "Fiddler on the Roof," this is the story of the beginninga of the age-old struggle between men and women, as relevant today as it was in the Garden of Eden.

America's beloved humorist and storyteller, Mark Twain, writes compassionately and with great understanding of the sensitivity and gentleness of Eve, and the strength and often hidden sensitivity of Adam. Written in memory of his wife, "The Diary of Adam and Eve" is a poignant, humorous, and thoroughly entertaining evening.

Starring in "Adam and Eve" will be the talented young actors of the Alpha-Omega Players of Dallas, Tex. Alpha - Omega Players, Repertory Theatre of America, has travelled over 400,000 miles in the last three years, performing in 45 of the 50 states, making them the most active touring theatre group in the country.

Drexel H. Riley, producer - director of the talented group of young players, has chosen Mark Twain's "The Diary of Adam and Eve" as an evening for the entire family.

Nov. 17, 1972 Vol. III, No. 10

MOTHER

CAPE COD COMMUNITY COLLEGE, WEST BARNSTABLE, MASS.

George McGovern: Where Did He Go Wrong?

by Richard Gureghian

One of these days, George McGovern is going to get a fair shake in politics, something he didn't receive on November 7th. Where was the great army of youth that was supposed to storm the polling booths and register their votes for the McGovern/Shriver ticket? What happened to those voters, the 25 million of them that were going to exercise their newly given right to vote.

Again, apathy among the youth has materialized. Four years ago when Richard Nixon was being opposed by Hubert Humphrey for the presidency, riots at the Democratic convention in Chicago caused the Democratic party to be frowned upon by the public. The corruption of the political system in Chicago under Mayor Daley and the sheer brutalness exhibited by the police turned many Democrats towards the Republican party. This was the beginning of Nixon's victory.

The youth of America refused to vote for Humphrey, and in an indirect way, the youth vote helped Richard Nixon win his first term in the White House. America's young had spited themselves rather than cast their votes for Humphrey. They had set in motion the wheels which would carry Nixon to a landslide triumph in 1972.

But there is no excuse for George McGovern's loss. McGovern may have been the most decent man in the United States Senate, but he also looks to be the most gullible. His campaign was run by proven professionals and even they failed to realize the most important point when dealing with America's youth; honesty!

The Eagleton affair was one major disturbance that alienated a horde of young voters. Disenchanted with the way the campaign was handled by McGovern and his associates, Frank Mankiewicz and Gary Hart, many would be McGovern supporters corssed party lines and voted for Nixon. Eagleton, the Senator from Missouri, was ostracized by the press, scoffed at by opponents and worst of all, knifed in the back by George McGovern and his campaign managers.

This looks to be the McGovern camps fatal mistake. Senator Eagleton was portrayed as a martyr to the American people, George McGovern as Nero. Nixon supporters quickly jumped on the Eagleton incident calling it, "scandalous, revolting," and "un-American."

Presidential candidates are thought to be as pure as snow, but McGovern's image was now tarnished, and his chances of becoming President dwindled rapidly. "It was," as McGovern would say later recalling the Eagleton fiasco, "the single worst week in my life."

George McGovern's campaign was probably one of the most ineptly run campaigns in American history. His platform was criticized as being far too liberal. "Ruination of the country," was the cry heard from his opponents. But as McGovern failed to realize, you cannot be elected President in this country without accusing your opponent of some deeds unbefitting a presidential hopeful.

When the Watergate incident broke, McGovern should have capitalized on it by vehemently charging the Nixon Administration and possibly Nixon himself with the blueprints for the break-in, McGovern could have charged the President with a corrupt administration citing the ITT scandal, the Watergate incident, the wheat scandal and most importantly, his unquestionable ties with big business which will reap substantial profits for major corporations yet relegate the working man's image to that of a vassal. Instead, McGovern remained partially silent, periodically mentioning corruption but never pushing the issue.

This is where people should start to wonder. Why didn't George McGovern push the issues? Most likely, because he was advised it would not help them. Who advised him? Probably his closest confidantes. His campaign was amateurish, loosely put together, and poorly backed. The whole issue reeks of collusion within McGovern's ranks. Somebody didn't want to see George McGovern as President and whoever it was did a hell of a job in seeing it through.

McGovern's image has greatly changed since the day in Miami when he accepted the Democratic nomination for the presidency. He was said to be a "new leader" who would throw off the bands of deceit and dishonesty which were so prevalent in the Democratic party. The youth of America sensed a "new awakening" in politics; an honest, uncorruptable man who would stand up to the old party leaders and tell them where to go. This was George McGovern's early intentions, but as he soon found out, politics is played with both ends of the stick. McGovern would have to compromise with some party leaders to gain endorsements and his youth following felt betrayed.

Another problem confronting McGovern was that his staff wasn't a politically oriented machine. His workers were well educated, young, bright enthusiasts, but they were quite naive in matters of character. They weren't trained in "dirty" politics as other candidates' workers were and seeing McGovern in conference with politicians of questionable character, many of his workers, campaigners and supporters decided they had been duped.

Where does America go from here? With four more years of Richard Nixon, a safe bet would be to say that American laborers will suffer more economic hardships than ever before, that in 1976, Spiro Agnew will be promising to end the war in Vietnam, if he is elected President, and that the strict constructionist Nixon Supreme Court will rule that "no person residing within the boundaries of the U.S. may think or speak aloud any words which find fault with U.S. Government policies."

George McGovern, his youthful following, the American people; they had their opportunity to better this country. But they blew it! It will be another four years until America has another chance to throw off its binding chains, and even then, the country will be confronted with Spiro Agnew's aspirations for the Presidency of the United States. By then, it is hoped that somebody will have talked to Ralph Nader!!!

Cultural Committee presents

CHAMBER MUSIC

Monday at 11:00 a.m.

in the Library

Letters to the Editor

Dear Mother,

Can I criticize criticisms or shall I be jumped upon because someone thinks I'm gracing MOTHER with my intellectualism? Will I have to state the mood I write this in so that the interpretation will not be determined by the mood of the reader? I really don't know. Will someone mention that I like to display my vocabulary? Will someone even question a "paranoia of self criticism in the writer himself" I bring up the possibilities.

Reading the articles on Women's Lib I was upset to see the direction in which anger shot. One was entitled to an opinion but he was sure knocked because of it. Is this respecting ideas? The bitterness a lot of these articles are written in seems unjustified. It seems to stem more from an immaturity, an ignorance of yourselves, than from anything else. Can I suggest that we take a look at ourselves before we start to criticize? We're only capable of criticizing others as far as we can understand ourselves. Am I now a quack who musters sure-fire cures? Let me ask the man in the room next to mine if he has a colostomy simply because he makes the same sounds in the bathroom as my father does.

Frank Murphy

To the Editor,

My, my, my tittlely pie. I seem to have added fuel to the fire; and speaking of fire, how many of you women need a poker in your fire. And since I offended gay lib too, how many of you need a poker in your fire? As to where my head is at, that women, you will never know because that is what makes us so different. We are two extremes of the same species -- that we stand on our hind legs is the only similarity. Ms. Sunshine, you are right, I am a product of the typical female-male role that has fucked up so many generations and I will continue to be because I still can't fathom the idea of coming home to two same parents or addressing my mother as "Sir."

Whatever the cause is for all the bleeding hearts to bitch about I am for because if enough people have a bitch about the same thing then fine it should be changed--perhaps one of you could talk to tricky Dick.

But my main intention was and is to tell all the "women" who look like men or gorillas that they look like fucking idiots and I notice that even the men working on the auditorium snicker and make snide remarks at them rather than wolf calls.

As to the remark from the *Women's Rights Organization*, well . . . if you women are all equally productive individuals then why only one total remark--isn't this attitude the one main thing you're fighting?

Really girls, couldn't you lay some of your propaganda bullshit on me. Either lay into me or go shave your legs.

Peace, love, and male supremacy,

Steve Pike

Dear Mother,

I'd like to take the following space to answer some of the questions I've heard ask of and to me in classes and in the Upper Commons as to my wearing of the black arm band.

I'm wearing it in mourning. Mourning of the men that have died in Southeast Asia. All of the men, be they Americans, North or South Vietmaese, Viet Cong or the civilians.

I'm wearing it in mourning of the future. The future of the United States and the world. The future that is, in my opinion, soon to be non-existent.

I shall also continue to wear it until this war, excuse me, police action, is over, the men back home and until there is peace between the U.S. and the world, and within her own boundaries is no longer a "fool's dream" but a reality.

Other kids are also wearing arm bands. We all have our personal reasons. These are just mine. If anyone would like to rap with me about it, leave a note when you are free, and where I can reach you, in the student mail box.

Pam Straley

PUBLIC RELATIONS

WINTER WEEKEND

Cape Cod Community College is having its Winter Weekend December 1, 2 and 3. Friday night, December 1, there will be a dinner party to be held at the Elk's Club on Bearse's Way in Hyannis. A happy hour from 6:30 to 8:00 p.m. will start off the evening followed by a sit down dinner and then dancing until 1:00 a.m.

Saturday afternoon, December 2, an Alumni Basketball Game is tentatively being planned. Saturday night at 8:00 p.m. a concert will be held in the gym with Danny O'Keefe (he has a hit single. . . Good Time Charlie now on the Charts), and Orphan.

Sunday afternoon, December 3, beginning at 3:00 p.m., there will be free coffee and donuts, and bands and singers performing in the Upper Commons. The coffeehouse should continue until 9:00 p.m. Tickets will go on sale soon. Prices are as follows:

For the entire weekend couples -- $15.00, singles - $8.00

For the Concert Students -- $3.00, guests -- $4.00

Everybody will have a good time, so let's get together!

FREE PLAY

The gym will re-open for free play since we finally got financing straightened out. It will be open Saturday 9 to 1 and Wednesday, Friday 7:30 to 9:30.

CLUBS

Sailing Club meets every Tuesday at 2 p.m. in the cafeteria.

Yearbook meets every Tuesday at 6:00 p.m. in the conference room in the Administration Building.

The photo club meets every other Monday at 3 p.m. in the dark room in the South Building.

DOPE!

Yeah, that's right, hippie! You're a dope if you're a hitch hiker and don't take advantage of the minibus program. If you're stuck out on the highway in sub-zero weather this February, you have no one to blame but yourself; right?

If you find the schedule *is inconvenient or the bus* doesn't stop in your area, bring written suggestions to Mr. Batty's office and we will change the system to accommodate your needs.

So "either you're on the bus or you're off." Protest the Wallace philosophy and let's support the "bussin' of little children."

- John Banks

Youth

I am a youth
I stand alone - with nobody around
I ask for nothing, and receive the same
for I am the disillusioned youth.

Alone I stand throughout my life
For nobody understands me
My search for nirvana
The need of satori

Is peace and brotherhood too much to ask for?
Has this world no love
Or has it only known war and hatred
I gotta know man, I gotta know.

I have a lifetime before me, you say
But is your world any better than mine
What can you offer me -
That I really need and that I don't have

I don't want your stupid bloody war
Your 9-5 jobs, or your working to kill me faster
I just want to live with the flowers
In peace with myself and the world.

Arts

Camerata

Camerata is the name of a group of distinguished literary men, artists and musicians who shortly before 1600, used to gather in the palaces of the Count Bardi at Florence to discuss the possibilities of a new musical style in imitation of the music of the ancient Greek dramas. Although they were not equipped to decipher the remnants of Greek music, these men formed a rather adequate picture of the role which music had played in the ancient Greek drama. The result was the cultivation of the accompanied solo song and the earliest opera which became the whole basis for the Baroque period.

Harvard Dictionary

Camerata is the name of the new Glee Club on campus.

Camerata meets every Wednesday evening in the Upper Commons Lounge from 7-9 p.m. It is open to all students and everybody is welcome to join us, bring any instruments you may have and play, sing and do your thing.

GO NORTH YOUNG MAN

The next issue of MOTHER will feature a story on Prof. David MacAdam and how he gets away from it all.

To Dick from the Bay State

From P-Town to Pittsfield
and Boston Too, Massachusetts
was different in Seventy-two.

There were kingdoms in
the Past but they
could not last. That
Squeak of Dissention in
One of Fifty Changes
Life from Not so nifty
to something better.
How did the rest
ever keep step with
a one-legged Viet Cong?

Tears, fears, but four
more years. Smoothe
talk of peace has yet
to release the people
of Vinh, Hanoi, and Haiphong
from their grief.

The guilt and shame of
any man's conscience is
not explained away by
casting a minority vote
of morals om Democratic
process day,

A state of Pilates
we are not.
Just come here and
note the lack of cheers.

Tim O'Neil

MOTHER

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Koward's locker room tips

ITALIAN'S ICE:

Thanks to Mr. Jim Barry, varsity hockey coach, Mr. Pilsbury, athletic director, and Mr. Bud Terrio, president of the Cape Cod Coliseum organization, Students wishing to see collegiate hockey action at its best no longer have to cope with the effects of the environment . . . mainly snow and cold weather. Yes, puck freaks, the seven home games will be played at the Coliseum in South Yarmouth. In case you get lost, the new arena is located on White's Path just off Route 6 East. Advance ticket sales will be held at least one week before each game and the price is a most reasonable 25¢ 10. Procrastinators can purchase tickets at the gate for 50¢/ID providing they do so Fridays, when the games are played. Moreover, the spectators will not only be able to see our home games but also the home games of Mass. Maritime Academy in double-header features the same night. This action is truly a great effort to promote college/youth hockey on the Cape. Goodbye Kennedy Rink!

SANDBOX FREEDOM:

More funds have been appropriated to increase free-play time in the gym. President Hall and Dean Sullivan were instrumental in this addition. The added days and times are as follows:

Wed. Eve. 7:30-9:30.
Fri. Eve. 7:30-9:30.
Sat. Morn. 9:00-1:00.

The equipment room, weight room, and practice rooms will be made available to students. The normal procedure of presenting ID cards will be implemented. Also, the regular hours during the school day will be utilized as follows:

Mon. 10:00-2:00.
Tues. 4:00-5:00.
Wed. 11:00-4:00.
Thurs. - - - - - -
Fri. 11:00-4:00.

KOWARD'S SHORTS:

If you haven't already done so, remember to register for the Spring semester PE courses. Bowling and Sailing are two new courses being offered next semester. See your faculty advisors!

Are you interested in . . . a women's basketball club/intramural team? If so -- sign up! Meetings will be held each Monday night from 7:30-9:30 p.m.

Also, the Karate Club is meeting two nights per week -- Tuesdays and Thursdays from 7:30-9:30.

MARITIME . . . KING OF THE C?

Finally, the soccer team completed the season with a record of 3 wins and two losses. The last game of the schedule was cancelled do to injuries sustained by our inimitable booters. However, what do you think of our foe over in Buzzard's Bay, Mass. Maritime Academy, being named Cape Cod soccer champs? Their victory over us enables them to wear the crown, one game mind you. I don't agree! So, if you happen upon one of those crew-cut boys in a jacket bearing their laurels, just walk on by. Their's will be done! How about putting the entire team in a rowboat and dropping them off in the middle of the Atlantic? Cheers!!!!

Ken

Three Man Basketball Tournament

The Intramural sports department will sponsor a three man basketball tournament. The tournament is open to both men and women teams. A roster consists of 4 persons to a team. Fill out a roster which is on the Intramural bulletin board in the student commons. Return the roster complete with team name and players to Intramural Director before Tuesday, November 21st. Tournament will begin after Thanksgiving vacation.

Karate Club

The Karate Club has finally gotten started. Practice sessions for the remainder of this semester are taking place in the main gym. We regret that we cannot accept additional membership for this semester, however, we will be accepting new members in the Spring, when we hope to be located in practice rooms B and C. The New York Karate Association, an affiliate of the Japan Karate Association, has provided us with competent instruction under the supervision of Alan Yipchoy. (We are studying Shoto Kan Karate). Should we become proficient enough, we hope to gain membership in the New York Karate Association.

If you care to visit our practice sessions, please remain outside the gym.

Puneh

Punch is sponsoring an acting workshop every Wednesday in the South Building's Student Lounge.

Hours are from four to six. All students and faculty are welcome.

David Pelkey,
Punch President.

HERSTORY

Anna Ella Carroll

(1815-1893)

Ulysses S. Grant has gained much glory and prestige as the alleged mastermind behind the strategy that won the Civil War, the "Tennessee Plan," but this was a fiction set up and maintained by the War Department, afraid the public would lose confidence in the government if it became known a 'mere woman" had evolved the strategy while men bickered and dawdled in political backbiting. This woman was Anna Carroll of Maryland. By the age of 18, she was able to warn her way as a legal consultant and political "confidante" to some of the most powerful political figures of her state. She wrote books, pamphlets and articles on the state of American politics, acted as press agent for the "Know Nothing Movement" and did espionage for the Union. In this latter capacity she collected several documents primarily letters, proving conclusively that Jefferson Davis and others, conspired as early as 1849 to create a Southern United States. Her activities attracted the attention of Lincoln, who commissioned her to write a brief on his war powers, sent her on a mission to the west to investigate the loyalty of various generals and asked her to evaluate the union plan of attack (which was down the Mississippi River). During this trip, she evolved the Tennessee Plan which foreign and domestic presses hailed as the one which won the war. She was never given recognition for her monumental achievement except for a pension which she would not accept because it did not recognize her part in the winning of the war in any but a peripheral way.

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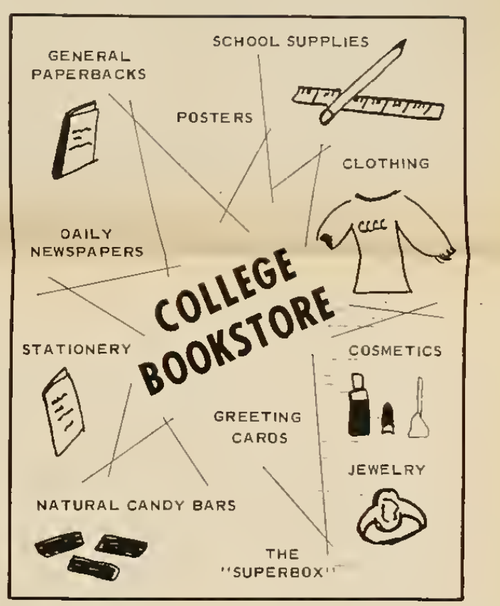

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War Is Bad. Sex Is Good.

Part I: Three Basic Hippie Values

Are you a hippie? If you think you are a hippie, or would like to become a hippie there are certain basic values that you must possess. The three basic values that will be covered in this article are the anti-war value, the drug value, and the sex value. As you climb the hippie status ladder you may develop enough articulateness, and "cool" to change your values; however, as a novice hippie rigid adherence to the basic values is a must.

The first value you must integrate into your personality is the anti-war value. You must be against war no matter what the reason for it. No reason is acceptable. Most beginning hippies have already assumed an anti-war value, so it does not usually necessitate very much introspection. Once this value is accepted there are certain books available to reinforce it, and to make the hippie more articulate on the subject of war. A must book is JOHNNY GOT HIS GUN, by Dalton Trumbo. Slightly more advanced, but an excellent account of the execution of an army private who refused to fight, is THE EXECUTION OF PRIVATE SLOVIC, by a gentleman named Huie. There are many anti-war songs. A knowledge of some of these songs would help, but may be done without. One particular song that is most effective is "Patriots Dream" by Gordon Lightfoot.

Value number two for the aspiring hippie is the drug value. This is a more difficult value to integrate than the anti-war value. There are numeros steps in the drug value, and they must be climbed slowly. Step one is an open-minded attitude toward drugs. If this is difficult then concentrate on marijuana. The first thing to do is to get some marijuana. This will involve coming into contact with smokers of marijuana. Which shouldn't be too difficult since the adaptation of the anti-war value into your personality. You should learn how to roll a good joint, and smoking some marijuana would help in relating to the term "stoned." It would also help when you are in contact with people who are "stoned."

The drug value is one of the more complicated values in the hippie culture, and will be covered in more detail in a later article. For now, the beginning hippie should concentrate on learning as much as possible about marijuana. (The types of marijuana, and their prices would be valuable knowledge.) Also, learn the names of other drugs, and their uses. Do not trip! Stay away from acid, mescaline, MOA, peyote, and any other hallucinogens that may be on the market, unless you are very friendly with one who has attained the status of hallucinogenic expert. A freakout now would probably end your career as a hippie. To learn something about trips read DOORS OF PERCEPTION, by Aldous Huxley.

The third value that one must learn in the process of becoming a hippie is the sex value. In the hippie culture the term is "free love," or "free sex." To the novice hippie these terms are interchangeable. As you progress in the hippie culture you will learn the difference between love, and sex. Sex will be touched upon in this article beginning with the hippie attitude toward sex which is: if two people want to sleep together they should.

Quite naturally, the first thing you should do, if you are a virgin, is get laid. If you are not a virgin you should get laid again. An important point to be aware of is that equalitarian intercourse is valued highly in the hippie culture. With this in mind young hippie males should not try to dominate women hippies (especially experienced women, who tend to be very liberated) in bed. Young hippie women should not be too passive, and above all do not refer to yourself as a "chick." This could have disastrous results. One being that your male partner may begin treating you like a "chick."

The sex value is not as complicated as the drug value. In the hippie culture, however, the sex value has its finer points. These will be covered in a later article. For the moment the aspiring hippie should just get laid.

Of the three values mentioned in this article only one is rigid. That being the anti-war value. Without the anti-war value the door to the hippie culture is closed. The drug, and sex values may be modified to suit the individual hippie's own philosophy. So, the beginning hippie should remember; anti-war; begin research on drugs; get laid.

- Joseph Giannetti

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MOTHER

Dec. 8, 1972 — Vol. III, No. 11

CAPE COD COMMUNITY COLLEGE, WEST BARNSTABLE, MASS.

Getting Away From It All

"SOME HAVE ASKED WHAT I GOT TO EAT: IF I DID NOT FEEL LONESOME; IF I WAS NOT AFRAID; AND THE LIKE."
Thoreau (WALDEN)

There is a man somewhat like Thoreau right here on our campus. Unlike Thoreau he finds his personal solitude not by a quiet New England pond, but in the unsettled mountain wilderness of the Canadian Eastern Arctic. This man is Professor David P. MacAdam. Unless you are in one of his math classes you probably haven't heard of him; but you probably have seen him on campus and understandably mistaken him as a fellow student.

Professor MacAdam has for the past 3 years spent a part of his summer months near Pangnirtung Pass, Baffin Island, a few hundred miles west of Greenland. Approximately 1800 miles north of Cape Cod, this area is a frontier of virgin summits, deep fiords and valleys. This year Professor Mac Adam spent the full five week northern summer alone in this region. He explored a large valley east of Pangnirtung, previously visited only by a few Eskimos. More impressive is the fact that he was the first man to have climbed the awesome mile high peaks of this valley.

He was dropped off by a helicopter at a spot 40 miles northeast of his previous trips. He was equipped with a tent and a pack containing only the basic necessities to survive for 5 weeks.

With full pack changing camp was difficult because he could only travel one mile per hour, and then only for about six hours a day. He was able to spend one week each at 3 camps in the valley and a few days each at 4 more camps, during his trek through the highlands back to the settlement. On two occasions during his return, he was snow bound by early winter storms.

Professor MacAdam spent his time climbing and photographing the spectacular scenery surrounding him. For 33 days his time was solely his own as were his risks. To hear him speak one is convinced that the advantages of the Arctic outweigh the disadvantages; and that the inner pride of having met the challenge compensates for the difficulties which that challenge poses. It is intriguing to think of this land where the sun shines all night, where mountains are carved out only by the perpetual hand of nature, not the mechanical might of bulldozers, and where a man can spend five weeks to five hundred years TOTALLY alone. Most of us see such a world as dreamlike beautiful, yet in reality fearsome. It is interesting to consider just what kind of man appreciates the reality as well as the dream, and whose desire for the beauty it offers is stronger than the fear it inspires. Thus, the following personal interview with Professor David P. Mac Adam:

Q. Do you make a trip like this in search of greater selfawareness?

A. -- Yes. On my first trip I found I developed a much, much greater awareness of myself than I had ever expected. This is one of the things that kept me going back.

Q. -- What are the other things that lure you back to

(Continued on Page 8)

Letters to the Editor

Stevie boy

Dear Mother:
I object to the letter written by Steve Pike on Nov. 17, 1972 and allowed to be printed in a college paper! Since "Stevie Boy," my TAX money helps to keep you in college - I shall have my say. You have a right, Steve, old boy, to send a letter, however, you do not have the right to subject us to vulgarity! You, "Stevie boy" should have your mouth washed out with Spic & Span! It's one thing to be against something, but with your vulgar mouth! I'm against most ridiculour demands of women's lib. Come on staff of "Mother," you have a good college paper doing -- let's strive to keep it clean!

Now as for the article War Is Good - Sex is Bad by Joseph Gianetti.

Joseph, can you please try to get your mouth off and out of the gutter, at *least -- to sidewalk level?* You could use a little "spic & span" also! Now, students of C.C.C.C. I didn't use any vulgar or indecent language in my letter. However, I'm sure you all received my message, loud and clear. Which proves beyond a doubt, that vulgar language is not necessary!

Mrs. Mary Setearn

Dear Mrs. Setearn:
Mother prints all letters "as is" space permitting. (Mother also tries to accurately reflect the opinions, attitudes and language of the students of 4C's.)

Ed.

The People's Apathetic Mediocrity Party

Dear Mother:
I firmly believe that we should form a new political party in these great United States. A party for all those slobs who sit in front of their television sets with their cans of beer, watching rape, murder, arson, and other sordid atrocities on their favorite news program, and just don't give a damn. What do I think we should call this party? The People's Apathetic Mediocrity Party.

If people were to ask me who I think is eligible to become a member of this party, I would tell them that anyone may become a member as long as he professes to be a part of the silent majority (those slovenly mental retards who are entirely unopinionated). Any person who thinks that others care entirely too much about what is going on in their world is a good candidate for membership. Anyone who never gets upset about anything is the right man for The People's Apathetic Mediocrity Party.

What do I think should be the platform of this party? It is my firm conviction that this party should adopt the statement "Nobody should care about anything." as the main plank of their platform. Also, every person in this party should stand steadfast behind the position that: Everybody is too excited about Vietnam, civil rights, law and order, welfare, and taxes. People care too much about the environmental crisis, the drug situation, people's rights in the draft, and unemployment. People are just too distressed about inflation and the rising cost of living, about wasteful spending, low social security payments, and the gross national deficit. Why? Why should anyone care?

I think that The Apathetic Mediocrity Party is the one party that this country needs to unify the majority of people under one common cause. It would be the one party in these great and beautiful United States that will be created by the people, for the people, and of the people; because I feel that the majority of Americans are slobs that don't care about anyone or anything.

G. W. Pope

Rebuttal to Joseph Giannetti

Dear MOTHER:
This is written by a father whose daughter attends the Cape Cod Community College in the evenings.

The college has a paper "Mother," the Nov. 17th issue carried an article with this title "War Is Bad. Sex Is Good" Part I: Three Basic Hippie Values.

I was shocked when I read this filthy dirty trash that was allowed to be published in a college paper. If this is a Hippy's three basic values, then surely our future generation is bound for doom, but thank God that there are young people who believe and put in practice in their living the meaning of such words as modesty, character, chastity, loyalty, honesty, faithfulness, position; need we mention any more.

As to war, if an enemy should attack us, land on our shores, what should we do, just let them, don't go to war against them. This is just utter nonsense. In fact, anyone who knows anything about the Scriptures will find out that the Holy Bible is not against war, in fact the Lord at one time in the history of the Hebrews commanded them to take a military census of every male 20 years of age and upward to be conscripted for war. In fact, God told the children of Israel to war against the Amalakites and the Canaanites and destroy them because of their terrible sins.

The next issue in the article was on drugs. They speak of the drug value. I don't know how taking drugs can be of any value, except to degrade a person and to allow them to get so morally low that they are just like animals without any sense of decency; they act like them, live like them and finally die like them. Getting hooked on drugs will cause you to steal, even from your own parents to pay for them, even to sell your own body to be able to buy to satisfy your craving. Is this a value? You would have to be out of your mind to call the use of drugs a value.

The third item was on sex or "free love" or "free sex." First of all, let me tell you it is not free, you pay a high price for what they call "free," you are not free, but you are bound and become a slave to sin. The Scriptures make it very plain that marriage is to be a civil contract, by which a man and a woman are joined together, which was instituted by God for the prevention of uncleanliness, the propagation of mankind, and the parties so contracting might be mutually helped and a comfort to each other. In the Scriptures in I Timothy 5:14 we read, "that the younger women marry and bear children" and in Hebrew 13:4 "Marriage is honourable in all" and in I Timothy 3.2 "The husband is to have one wife," and in I Cor. 7.2 "let every man have his own wife." In the Word of God there is no such thing or evil as "free love," a man is to marry a woman and love her as long as she lives, to raise a family, to care and support her and the children.

I believe the writer or writers of this article ought to be ashamed of themselves, to see the harm that they are trying to do to young men and women. I don't think they know the difference between right and wrong. What they really should do is to read the Word of God, accept the Lord Jesus Christ as their Saviour and Lord, and He will show them how to really live. In II Cor. 5:17 we read, "If any man be in Christ, he is a new creature: old things are passed away; behold all things are become new." When Jesus Christ comes into a life He gives you new aims, new desires, new motives, a new and happy life. Try the way of the Bible which is the better way, not the Hippie way for this is the way to destruction.

- George Gordon

Dear Mr. Gordon:
Tried to find something in the Holy Bible about satire, but I was unable to locate anything. Perhaps as an authority you could help me.

Ed.

Grow up!

Dear Mother:
I do apologize for directing my disgust on the subject of the trash that is contained in your paper, upon you during our conversation. After putting my thoughts together, I finally concluded where the blame goes. It's not the majority of apathetic people on campus, but the immature minority who not only cause the apathy, but turn people off to this newspaper by writing their immature Jr. High School Clique notes and using this newspaper as their messenger.

To all those whom it may concern on the game of Women's Lib, or Male Supremacy, GROW UP! How can you expect people to respect and listen to your views or even begin to understand your reasoning when you write like derelects. After working in a warehouse and then reading your letters, I've found that the use of profanity, or need I say swearing for those of you with the limited vocabularies, doesn't make your point get across any more effectively.

I also feel that there should be a little less sarcasm in the articles. If all this demoralizing child's play would cease, maybe people would begin to write those meaningful articles and letters or help out the newspaper to become one of a little more value and worth. Otherwise, I think it best that either the Student Senate stop appropriating funds for the paper, or we as the ones who pay for this paper, refuse to pay activity fees until those funds are cut. It's really too bad people try so hard and only receive negative results.

Eliot Caplan

Being is better

Dear Mother:
After many weeks of deliberation and a large dose of challenge -- I'm writing this letter.

I've read Mother diligently since I've entered this school. Each time I read it I put it down with a feeling that there was something missing. It seemed to me that whatever was missing was a vital need, a need of communication, not only of the people in this school, but also all people!

This September was the beginning of my so-called "college career." After an interlude of three years, I find myself back in a school situation. My time here has been spent observing, watching, and sorting. In the classroom; competition resulting in an unannounced hierarchy in the Upper Commons and cafeteria; socializing evolving into groups and classifications, in the halls and between the buildings; people sorting and placing themselves within their assigned positions. Each person with their own, getting in clusters. No one opening up. No one really BEING.

Within each person there is joy, pain, fear, and a multitude of other emotions, which everyone tries to suppress. Why? We're all people each experiencing the same basic emotions. Each being capable of understanding one another. Then why the individual bubbles or covers? For I feel that whatever one feels another will have felt the same, maybe not the same direction, intensity, or force, but none the less -- that same basic feeling.

I feel that within each person there's something that wants to be said, expressed, and understood. Why isn't it done?

MOTHER is only one outlet. But by people opening up; expressing their likes and dislikes, hates and loves, or joys and sorrows, Mother will be a better paper, this school will be a better school, and we will be better people.

This is how I feel -- does anyone feel the same?

Janine Cataldo

Part-Time: Summer Jobs

U.S. Coast Guard Reserve has jobs for males (veterans) and females (non veterans) available in the area of your price. Instructions state that you may resign whenever you choose. For further information see Veterans Affairs Office in Administration Bldg.

MOTHER

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NOTICE! Thou Shalt Not Steal

The Universe is, as our sciences have established, a continuous and dynamic cycle of elemental transformations. That is to say for example, an element of the soil may become an element of a plant and it in turn may become an element of an animal which will someday die and return to the earth. Or, water may evaporate and become a part of the air we breathe or freeze and become the substance of the Arctic continent until it breaks off and returns to the sea. All things by character of their nature return themselves in time to their natural place to be available for re-creation. The Universe is the source of all things and the past, present, and future of all things is contained in it. The Universe is the power and material of creation, indeed of life itself. The component elements of all lesser life forms are merely borrowed, in fact stolen in a conspiracy of natural chemical reactions from the rightful owner. Yet no reparation is demanded for this theft as the owner is secure in the knowledge that all must return in time and if the Universe has anything to spare it is time.

On the other hand, of late, our friend the Universe has begun to notice a new kind of theft in it's midst. One of its lesser life forms is involved, rather boldly, in stealing the rightful property of the Universe and doing something with it which is quite selfish indeed. This lesser life form, by some fluke of all that should be, has stumbled on knowledge concerning the methods of elemental transformation. This ineffable form of life is actually engaged in transforming elements rightfully and solely owned by the Universe into forms not regainable by the aforementioned. A rather unethical practice at best. Now the Universe being an easy going type and suspecting that the culprit is more guilty of ignorance than malefaction has taken to sending hints as to it's own reactions in regard to this unnatural elemental transformation. Great clouds of smog have been dispatched to the major dwelling sites of the guilty life form, it's sustaining elements have been reduced in quality as an indication of disapproval on the part of the Universe, great quantities of filth and debris have been allowed to remain unreclaimed as warnings of consequence to the wayward species. Alas, to date all has been to no avail. Either this particular brand of life has too low an intelligence level to comprehend these Universal indications or willful malefaction is indeed the situation. In any case other residing life forms may rest at ease with the knowledge that this inexcusable practice will soon desist. In its fairness to all species alike the lord and master Universe has proclaimed that if the perpetrators of this deleterious act do persist in their folly for one more generation, their species in whole will be forceably reabsorbed into the elemental reservoir for the protection and benefit of innocent species everywhere. The will of the Universe is irresistable and cannot be denied. It has sometimes been referred to as God.

- James McCarthy

Health Service Notes

Because of the concern expressed by students related to infectious hepatitis we feel the following information might be helpful.

Infectious Hepatitis -- Hepatitis means "inflammation of the liver." Infectious hepatitis is caused by a virus passed from one person to another directly or through contaminated food or water. The incubation period is 10 to 50 days, commonly 30 to 35. It is most highly infectious during the latter half of the incubation period and lasts a few days after jaundice appears.

All household contacts should be given gamma globulin as soon as possible after exposure. Occasional or infrequent contacts need not receive the immunizations.

Health Services

Sea Change

SEA CHANGE, the literary magazine of Cape Cod Community College, is seeking new ideas and original material for a forthcoming double issue to be published soon after spring recess. If you would like to share some of your creative work with others and at the same time gain personal satisfaction from seeing it in print, please consider this opportunity. We are interested in all aspects of poetry and short stories, and would also like to see some of your photography and art work. Submit material (type written please) to your English professor, leave it in Mother's office, or drop a note in SEA CHANGE mail box if you would like to talk with us. All copy must be received by March 20, 1973. For those of you with ideas, come tell us about them at our next meeting, Thursday, December 7, at 3:00 p.m. in Mother's office. If you have another meeting at that time, stop by or leave a message so that we will at least be aware of your interest.

GET ACQUAINTED WITH

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Final Examinations - Dec. 13-19

FALL TERM 1972

All courses are listed numerically within their division. The day and period key is as follows:
DAY I - Wednesday - Dec. 13 Period 1 - 8:30 to 10:30 A.M.
DAY II - Thursday - Dec. 14
DAY III - Friday - Dec. 15 Period 2 - 11:00 to 1:00 P.M.
DAY IV - Monday - DAY V - Tuesday - Dec. 10
DAY V - Tuesday - Dec. 19 Period 3 - 2:00 to 4:00 P.M.
Any student with three exams on one day may request one of the Instructors provide a make-up on another day. Report any conflicts to your INSTRUCTORS BY DEC. 8 AND NOT to the REGISTRAR.

English & Humanities

Course No./Sect.	Title	Day/Per.	Room	Proctor
EN101 -1,7	Eng. Comp. I	I-1	N118	Heines
-2,8	" "	I-1	N117	Underhill
3,9	" "	I-1	N115	Gaupp, C.
4,10	" "	I-1	NG9	McPhee
5,16	" "	I-1	NG8	Martin
6,11	" "	I-1	NG7	Barnet
12,17	" "	I-1	NG6	Browne
13,14,15	" "	I-1	Lec B	Broadhurst
18,19	" "	I-1	SG8	Babner
20,22,23				
20,22,23	" "	I-1	Lec C	Laubenstein
21,24	" "	I-1	NG5	Harvey
EN102 - All	Eng. Comp. II	I-1	Lec A	Clark
EN103-1,3,6,9	Speech	I-3	Lec A	Erb
2,12	"	I-3	NG9	Gaupp, C.
4,5,8	"	I-3	Lec B	Gaupp, P.
7,10,11	"	I-3	Lec C	Tuttle
13,14	"	I-3	NG8	Broadhurst
15,16	"	I-3	NG7	DeBower(Mrs)
17	"	I-3	N105	Still
EL101 -2	Elem. French	IV-3	N106	DeBower9Mrs)
-3	" "	II-1	N103	DeBower(Mr)
EL201 -1	Inter. French	III-1	N105	DeBower(Mrs)
EL207-1	Inter. French	III-3	N103	DeBower(Mrs)
EL303-1	Adv. French	II-1	N105	DeBower(Mrs)
EL105	Elem. Spanish	III-2	NG9	DeBower(Mr)
1,2	" "	III-2	NG8	DeBower(Mrs)
EL205-1,2	Int. Spanish	III-2	Lec C	Laubenstein
EL305-1	Adv. Spanish	III-3	N105	Laubenstein
EL103-All	Elem. Germ.	III-2	Lec A	Minshall
EL203-1	Int. German	III-3	N118	Minshall
EN201-1	Lit. Mstrpcs.	IV-3	NG9	Browne
-2	" "	III-1	N118	Barnet
EN203-1	Eng. Lit.	V-1	NG9	Meyer
EN205-1	Am. Lit.	V-1	NG8	Martin
-2	" "	IV-3	NG8	Babner
-3	" "	II-1	NG8	Heines
EN209-1	Cont. Novel	II-1	N118	Meyer
EN210-1	Mod. Poetry	I-2	N105	McPhee
EN212-1	Oral Interp.	I-2	NG9	Tuttle
EN213-1	Lit. Blk. Amer.	II-1	NG9	Clark
ED101-1	Elmnts. Thtr.	II-1	NG7	Gaupp, C.
EH131-All	Sur. of Art	V-2	Lec A	Mitchell
EH140-1,2	Music Apprec.	II-2	Lec A	Cole
EH141-1	Music Theory	V-1	NG5	Tallman

History & Social Sciences

Course No./Sect.	Title	Day/Per.	Room	Proctor
HB101-1,7	Gen. Psych.	IV-2	Lec.B	Douglas
-2,9	" "	IV-2	Lec.C	Gorman
-3,10	" "	IV-2	NG9	Baker
-4,5,8	" "	IV-2	Lec.A	Johngren
-6	" "	IV-2	N105	Roche
HB106-1,2	Sociology	V-3	Lec.C	Mulcahy
-3,4	"	V-3	Lec.B	Smith,B.
HB106-5,6	"	V-3	NG9	Johngren
-7,8	"	V-3	NG8	Cooper
9,12	"	V-3	Lec.A	Lortie
HB107-1	Anthropology	III-2	NG6	Mulcahy
-2	"	III-2	NG7	Hand
HB201-1,2,5	Child Psych.	I-2	Lec.A	Roche
-3,4	" "	I-2	Lec.C	Douglas
HB202-1,3	Adol.Psych.	I-2	NG9	Baker
-2,4	" "	I-2	Lec.B	Gorman
HB206-1	Minorities	III-1	NG9	Mulcahy
HG100-1	Amer.Govt.	V-2	N118	McMillen
-2	" "	V-2	N117	Bartlett
HG101-1	Comp.Politics	III-1	N117	Birkel
HH101-1,6	Hist.W.C.I	II-2	N118	Bartlett
-2,4	" "	II-2	N117	Hand
-3,12	" "	II-2	N115	Fisk
-5,9	" "	II-2	NG9	Hoar
-7,8,11	" "	II-2	Lec.B	Scanlon
-10,13	" "	II-2	NG8	McKey
HH102-1,2	Hist.W.C.II	II-2	NG7	Cooper
HH103-1,2	U.S.Hist.I	II-2	NG6	Lortie
-3,4	" "	II-2	SG8	McMillen
-5	" "	II-2	NG5	Baker
HH105-1	African Hist.	III-3	N117	Scanlon
HL105-1	Intro.Crim.	IV-1	N118	Smith,B.
HP100-1	Ethics	III-1	NG8	Cooper
HP101-1	Intro.Phil.	III-1	N115	Hoar
HY101-1	Am.Geog.	V-1	N114	Fisk

Math & Science

Course No./Sect.	Title	Day/Per.	Room	Proctor
MA060/61-1,2	H.S.Algebra	II-3	NG9	Moran
-3,4	" "	II-3	NG8	Young
MA101-1,5	Coll.Msth I	II-3	NG7	Peirce
-2,3	" "	II-3	NG6	Bell
-4,8	" "	II-3	N118	Hynes
-6,9	" "	II-3	N117	MacAdam
-7	" "	II-3	N103	Moore
MA102-1,2	Coll.Math II	II-3	Lec.B	Berg
MA103-All	Bus.Msth	II-3	Lec.A	Palmer
MA104-1	Math El.Tchrs.	IV-3	NG7	Hynes
-2	" " "	I-2	NG7	Palmer
MA106-1	Elem.Stat.	III-2	NG9	Peirce
MA108-1,2	Precal.	II-3	Lec.C	Boleyn
-3	"	II-3	Lec.A	Palmer
MA110-1	Precal.	III-1	NG7	Hynes
MA201-1	Calculus I	III-1	NG6	MacAdam
MA202-1	Calculus II	III-1	NG5	Young
MB101-1	Bio.of Life	IV-1	Lec.C	Farrow
MB103-1	Botany	III-3	Lec.A	Downey
-2	"	IV-3	Lec.A	Farrow
-3	"	III-1	Lec.A	Boleyn
-4	"	I-2	Lec.A	Moran
MB107-1,2	Hum.A&P	V-1	Lec.A	Hulick/Moore
-3	"	V-1	Lec.B	Moran
MB109-1	Microbiology	II-1	Lec.B	Hulick
MC101-1	Chemistry	V-2	Lec.B	French
-2	"	V-2	Lec C	Moore
MC103-1	Physics	III-3	Lec.C	Tomlinson
MC105-1	Phy.Sc.Erth.	II-1	N114	Fisk
MC107-1	Phy.Sc.Phy.	V-1	Lec.C	Tomlinson
MC201-1	Org.Chem.	V-1	SC 103	French
MC203-1	Mechanics	II-1	SC 103	Tomlinson
MC205-1	Qty.Analy.	IV 1	SC 103	French

NURSING

NU101-1	Nursing I	IV-1	Lec.A	Staff
NU201-1	Nursing III	IV-1	Lec.B	Staff

PHYSICAL EDUCATION

Course No./Sect.	Title	Day/Per.	Room	Proctor
PE101-1	Health	IV-3	Gym	Sanford
PE102-1	First Aid	IV-1	Gym	Pilsbury

BUSINESS & SECRETARIAL

BA101-1	Accounting I	IV-1	S107	Eliot
-2	"	III-2	S107	Ruete
-3	"	III-2	S108	Eliot
-4	"	III-1	S107	Cole,R.
-5	"	III-2	S105	Cole,R.
BA102-1	Accounting II	III-3	S107	Eliot
BA201-1	Int.Acctng.	II-1	S107	Cole, R.
BA205-1	Cost Acctng.	I-2	S107	Cole, R.
BL120-1	bus.Law	IV-3	SG8	Elict
BD100-1	Data Proc.	II-1	S108	Ruete
BE111-1	Economics I	III-3	S105	Barry
-2,3	"	IV-2	SG8	Smith,H.
-5	"	IV-2	SG7	Eliot
BE112-1	Economics II	I-2	SG8	Smith,H.
BG104-1	Management	II-1	SG8	Eliot
BH100-1	Basic Foods	IV-1	CG11	Robertson
BH101-1,2	Front Off.	V-1	CG11	Pike
BH202-1	Spec.Events	IV-3	CG11	Robertson
BH210-1	Eq.& Furnshg.	II-1	CG11	Pike
BM102-1	Pers.Selling	IV-3	S106	Barry
BM105-1	Marketing	I-2	S105	Barry
BM108-1	Retailing	II-1	S105	barry
BS100-2	Acad.Typing	III-3	S114	Plath
BS101-1	Typing I	V-1	S114	Plath
-2	"	III-1	S114	Morley
BS103-1	Shorthand I	IV-3	S114	Plath
-2	"	V-1	S117	Morley
BS201-1	Off.Machines	V-1	S115	Farmer
BS210-1	Int.Shrtnd.&Ty.	II-1	S117	Morley
BS230-1	Sec.Trans.	III-3	S117	Farmer
BS250-1	Mod.Sec.Tng.	II-1	S114	Plath
BS280-1	Stenctyping	IV-1	S117	Farmer

A NEW YEARS RESOLUTION: Turn Over A New Leaf

"Professor" Charles E. MacArthur, President of Aerostats-Balloons, announced today the commencement of production by a new subsidiary, THE ADAM AND EVE FIGLEAF COMPANY, which has developed the whimsical ADAM AND EVE FIGLEAF. In his prepared statement, Professor MacArthur said:

"Even if you are not built like a Greek god, you can look like one in your ADAM AND EVE FIGLEAF.

Through a miracle of modern science, the ADAM AND EVE FIGLEAF clings gently but firmly to one's pubic hair, modestly covering the primary reproductive organs in the chaste manner first introduced over 6000 years ago in the Garden of Eden, when Man with probably Devine inspiration first used vegetable matter to hide from himself.

Down through the ages painters and sculptors have employed the modest FIGLEAF in elegant works of art of great value. Famous artists of antiquity all endorsed the FIGLEAF, for it allowed display of the otherwise naked body without giving offense to those of the most delicate moral sensibility.

Clad in YOUR FIGLEAF, YOU TOO can be GREAT ART!

"The ADAM AND EVE FIGLEAF (patent applied for) is easy to apply, adhering gently but firmly without recourse to the crudities of glas, straps, pastes or adhesives. Removal of the ADAM AND EVE FIGLEAF is accomplished totally without pain or discomfort. The fastidious person will be delighted to learn that no cleansing of the pubic area is required after removing the ADAM AND EVE FIGLEAF.

How is all this possible, you may wish to inquire? BUY ONE.

The ADAM AND EVE FIGLEAF is available in three models.

The EVE	$2.00
The ADAM	$2.00
The SUPER ADAM	$4.00

All three models are about the same size, but the SUPER ADAM provides the manufacturer pleasant added profits while at the same time penalizing the egoist.

All three models are available in "tree leaf green."

One young lady recently wrote the manufacturer to report of glueing sequins to her FIGLEAF for more formal wear, as to night-clubs, the opera or to a White House Reception.

TO ORDER YOUR ADAM AND EVE FIGLEAF, send your $2.00 or (ugh) $4.00 to: The ADAM AND EVE FIGLEAF COMPANY, POST OFFICE BOX 634, SOUTH WINDSOR, CONNECTICUT 06074.

Allow two or three weeks for delivery. Order now to avoid the spring rush.

P.S. The ADAM AND EVE FIGLEAF COMPANY will be glad to authorize persons of good moral character as commission agents for the sales rights to the ADAM AND EVE FIGLEAF in all parts of the world, and will be pleased to offer such agents a SUBSTANTIAL DISCOUNT. All of the above is really true, with the possible exception of the biblical reference.

The Invasion of the Superwomen

Submitted for the Herstory Column by the W.R.O.

Now you know the Women's Movement must be messin' up some heads if you read the comix. Comic books, despite what your mother thinks, are no joke. There were over six BILLION sold world-wide last year, an indication of their wide - range of influence. Principally because they are directed to an audience of 10-14 year-old boys, they of necessity represent the lowest common denominator of popular literature, expressing, in simple black-and-white terms, the dominant fantasies of our culture. The comix are both myth-makers and myth-exploiters (as is all art, whatever its form), and they reflect with little subtlety the changes and conflicts in the social mood. Thus the emergence of the female super-hero in the comix is indicative of a vast change in public consciousness.

Of course, the comix are still dominated by the muscle - bound, men-of-steel superstuds. Superman, like Elvis, is still No. 1. Supergirl has been around awhile, but she was no more good than Krypto against tthe really tough guys like Brainiac or Luthor, and she mostly got her kicks by beatin' on Luthor's SISTER. Obviously a bad scene. But now it's all, or almost all, changed. In the most recent issue of the FANTASTIC FOUR, for example, an 8 ft. tall alien Amazon by the name of "Thundra" does a job on the ever-lovin' thing, Ani you know, Bashful Benjy's beat the best of 'em, including Dr. Doom. In the brand new No. 1 issue of THE CLAWS OF THE CAT, lovely Greer Nelson (The Cat), knocks around the ever - nasty owl and his well - armed goons with scarcely a broken fingernail . . . 'er claw. Shanna the She-Devil, a Queen-of-the-Jungle type veterinarian, literally kicks the sadistic white hunters out of her jungle and breaks their guns into itsy-bitsy pieces with her bare hands. In DAREDEVIL, the Black Widow daintily teaches the drooling Man-Bull a lesson in etiquette by zapping him in the puss with her power bracelet. In addition, Scarlet Witch (AVENGERS), Sue Storm and Medusa (FANTASTIC FOUR), Beautiful Dreamer (Forever People), Big Barda and her Female Furies, Lashina and Bernadeth (Mr. Miracle) have made their presence felt in the ever-lasting battle for truth, justice, and the American Way.

Of course, we would be naive to assume that there was no economic motivation behind the appearance of these formidable superchicks. The publishers and editors of the comix are always out to expand their audience, but the very fact that there IS an audience for "Super" women suggests the powerful effect the Movement has had on the popular psyche. And the Sandman has been heard to announce: "Well, I'm a firm believer in Equal Rights, girlie . . . includin' the right ta BELT you right in the . . ."

Newman Association

The Newman Association, formerly the Newman Club, is reorganizing. On Monday, Dec. 11, in the Library Conference Room, at 3 p.m.

The Newman Association is a national organization, sponsored by the Catholic Church in the United States. The purpose is to be of service to students in religious and social activities.

The purpose of the Dec. 11 meeting will be to organize such an organization on this campus, and to determine how a Newman Association can best serve the needs of the students here at 4C's.

People are needed. Anyone is welcome. Come express your ideas and let us know what is needed. Remember the date is Monday, Dec. 11, 3-4:30, in the Library Conference Room.

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DENNIS, MASSACHUSETTS
A SUBSIDIARY OF BOWSERVILLE CRAFTWORKS WEST, LTD
WITH SANTA CLAUS
HANK KISSINGER IN A 'SUPPORTING' ROLE
WRITTEN BY HALL & NEWELL
DRAWN BY HALL
OH, HELL!
DEAR MR. CLAUS, OFFICIAL WHITE HOUSE ADVISOR TO BE AT NORTH POLE ON 12/20/72 THANK YOU Bon Ziegler
RZ/TC
OH, WELL... FIRST THE RUSSKIES, THEN THE CHINE-EZE AND NOW THE AMERICANS... PROBABLY THAT KISSINGER KAT... BETTER CALL THE REINDEER DATING SERVICE!!
HELLO DER HERR KLAUS!
IT SEEMS DICK HASN'T BEEN GETTING CHRISTMAS GIFTS LATELY... JUST BAGS OF COAL!
HIS LISTS ARE MAILED ON TIME!
AND HE'S BEEN TRYING TO BE GOOD!
H-MMM
NO ICBMS!
DON'T TRY TO "SNOW" ME, HANK!
I'D LIKE TO GET MY "CLAUS" INTO YOU, MY LITTLE SUGAR PLUM FAIRY!
FIRST RUSSIA WANTS ICBM SITES, THEN CHINA WANTS ICBM SITES... NOW!... I CAN JUST IMAGINE!!
I DON'T CATCH THE "DRIFT" OF THIS CARTOON!
ICEY WHAT YOU MEAN
AND DON'T FORGET TO WIPE YOUR MUKLUKS ON THE DIPLO-MAT"!
THAT'S TRIXIE, MY ELF KEEP YOUR KNOCKWURST OFF MY WELL GUARDED SECRET!
RICHARD IST VILLING TO MAKE ANY CONCESSION FOR A GIFT THIS YEAR.... A PRICE FREEZE ON MATTEL AND MARX PERHAPS?
HOME SWEET HOME
THE KEYS TO KEY BISCAYNE ???? WELL NOW... YOU HAVE BEEN BOMBING THE "NORTH"... ...AND YOUR VICE-PRESIDENT INSULTS THE "POLES" BUT...!
SANTA SELLING OUT?!
WILL THE BIG RED GO FOR THE BIG GREEN
HAS THE LAST REMAINING BASTION OF DECENCY FINALLY BITE THE SNOW?
ENOUGH OF THIS!!... I MAKE CONCESSIONS TO NO ONE! IF DICK WANTS A GIFT, HE MUST PROVE HE DESERVES IT!!
THAT'S THE WAY THE WIENER SCHNITZELS
DICK, I'LL SLEIGH ME FOR THIS!
LOOK AT THAT PROUD LOOK... I KNEW WE COULD COUNT ON NICK
YEAH, YOU KAN'T TEACH A SOUR-KRAUT NEW TRICKS!
MAYBE EDDIE COA CAN HAVE HIS FIRST RAZOR?
THAT CHRISTMAS EVE AT THE WHITE HOUSE... THE NIXON FAMILY PREPARES FOR SANTA'S VISIT....
OH DICK YOU'RE SO EXITED!! HOLD ON TO YOUR "REINS-DEAR"... SANTA WILL BE HERE IN A BIT.
RUMBLE RUMBLE
LISTEN PAT!! I HEAR A RUMBLING IN THE CHIMNEY!!!
WHOOSH
COUCH!!!
HO HO HO
I HAD A "HANK"-ERING FOR A GIFT... BUT...
OH, GOLLY WINKS!
any reproduction of this cartoon is OK since we don't have the money to prosecute... DUNESVIEW GRAPHICS 12/1/72
Merry X-mas Hall, Newell, Edmans

Pro Hockey Comes to the Cape

SPORTS

How many of you out there in "Motherland" are aware that only six miles from the college stands a full-fledged Collseum? "A Collseum??", you may ask, "On Cape Cod??". That's right, friends, a real collseum. The Cape Cod Collseum is a completely enclosed, heated, five thousand seat ediface complete with hot dogs and beer concessions, located right off route 6 in Yarmouth.

Construction of the building began last year, and was completed this fall in time for Cape Ice Hockey activities. Many youth hockey groups and town amateur groups use the rink, in addition to those local citizens who just feel like strapping on the steel and taking a turn on the ice during the public skating period.

The most exciting action at the Collseum takes place when our own professional hockey team, the Cape Cod Cubs, takes the ice against their Eastern Hockey League opponents. This is the first season in the league for the Cubs, but even as an expansion team, it is evident that an efficient machine is running the whole operation. The Cub top brass includes two former Boston Bruin greats, General Manager John Crawford, who coached the college hockey team for 2 years, and Coach Bronco Horvath, so there is no lack of hockey depth in the key administrative positions. The Cubs are an official farm club for both the Boston Bruins and the New York Rangers; a base of talent from which both major league teams can draw.

At the time of this writing, the Cubs are in sole possession of first place, one point ahead of the strong Long Island Duck team led by former Boston University standout, Kevin Sheehan. The reason for the Cubs success so far seems to lie in two main areas. The Cubs are well coached and a cohesive unit on the ice, seldom sloppy or haphazard. They seem to be aware of the basic responsibilities of their respective positions most of the time. Together with a mastery of the basics, the Cubs are also well supplied with talent. Luc Simard, Jim Sherrit, Brian Coates, Bart Fahlgren and Alex Dampier are all dangerous scorers, and Bob Murphy is an excellent stickhandler as well as a hot shooter. On defense, Rick Barefoot is an effective policeman and proponent of the "bonecrusher technique" in his body checking style. Also on the defensive skating unit are Jim Ivison and Mike Demarco, both tough on the bodies of opposing forwards. Rounding out the defensemen is the Cub Captain, Rollie Campeau, the Cub's elder statesmen at age twenty-nine. Campeau is a steady player with a good shooting eye. The Cubs have two good goaltenders in Bob Dupuis and Pierre Chagnon. Dupuis has seen most of the action so far this season and has been sharp. He wears no mask, and thus has a reflexive tendency to duck under the pressure of a wicked slap shot, but he usually makes the save. As of this writing, Chagnon had started in only one game so far this season but he played excellent goal, robbing deserving forwards on the opposing team (in this case, the Rhode Island Eagles) of a number of tallies. He is quick from one post to the other, and challenges the shooters. He looks hard to beat.

So far this season, at least for this writer, the Collseum/Cub experience has been a phantasmagoria of rich sights and sounds. The crowds at the games are generally raucus and full of beans. When the Cubs light the lamp, the folks go wild, in a proverbial frenzy of ecstacy.

Even if you are not a hockey fan, you find yourself caught up in the tides of emotion that sweep the stands. The crowds are growing game by game, averaging about 2500 at the present time.

At times you may become discouraged with the lack of activities with which to fill your weekends and even your week nights. Why not take in a Cub game? The men out on the ice are working hard, the building is warm and pleasant, and you may even forget, if only for a couple of hours, those miles and miles of scrub pines outside that blanket Cape Cod with monotony after the sun takes off for points south.

D. Newell

College Ice Hockey Schedule

January 19	Middlesex Community College	HOME	7:00 p.m.
January 22	Emerson College	AWAY	5:00 p.m.
January 26	Gordon College	HOME	9:00 p.m.
January 31	Roger Williams Jr. College	AWAY	
February 2	Rhode Island Jr. College	HOME	9:00 p.m.
February 5	Cordon College	AWAY	8:00 p.m.
February 7	Nathaniel Hawthorne	AWAY	1:00 p.m.
February 9	North Shore Community College	HOME	7:00 p.m.
February 12	Mass. Maritime Academy	AWAY	10:45 p.m.
February 16	Roger Williams College	HOME	7:00 p.m.
February 20	North Shore Community College	AWAY	8:30 p.m.
February 23	Quinsigamond Community College	HOME	8:00 p.m.
February 24	Middlesex Community College	AWAY	7:30 p.m.
March 2	Nathaniel Hawthorne College	HOME	7:00 p.m.
	* Quinsigamond Community College	AWAY	
	* Rhode Island Jr. College	AWAY	

* Dates and Times not yet available

Cape Cod Chiefs Win Intramural Foothall Championship

The Cape Cod Chiefs won the intramural touch football championship for the second consecutive year. The Chiefs won the championship by defeating the Ballers 2 games to 1 in the playoffs.

The playoff series was extremely exciting with a dramatic come from behind win in the final game by the Chiefs.

The Ballers took the first game of the series with a sudden death 21-15 win. The Chiefs came back to win the second game 26-14. The series was tied at one game apiece to set the stage for the final game.

In the final game, the Chiefs scored a safety to take a 2-0 lead. But, the Ballers were looking for the upset and came back to score a touchdown to lead 6-2. The Chiefs then scored again to make it 8-6. But the Ballers kept coming back at them to take a 12-8 lead. The score remained 12-8 and it looked as if the Ballers were going to pull off the upset.

The Chiefs had the ball in their own half of the field with 4 plays to go in the game. Then came the big play of the year as quarterback Ken Harden threw a long pass to Mark Reynolds for the winning touchdown and the championship.

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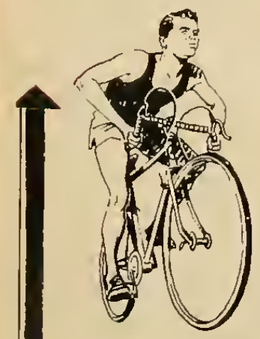

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College Bookstore Christmas Sale

Super Boxes .89 Reg. .99

Snorkel Jackets Reg. $29.00 $25.00

Yardley Products

Tolkien Calendars

Spoon Rings $2.00

Colored Wall Posters $2.00

C.C.C.C. Jewelry

Christmas Cards

Cape Cod Calendars

Jonathan Livingston Seagull

Merry Christmas

Getting Away From It All

(Continued from Page 1)

such a supposedly desolate place ?

A. --It's partly the country -- the wilderness. I found that I really love the wilderness, almost to the point of being addicted to it.

The other part of it is that when I live down here I don't have a chance to really think about myself in relation to the world I live in. Up there I'm right in the middle of that world and there are no interferences from civilization. I'm there by myself and the only evidences of civilization are the little bits I manage to bring with me.

People who go to the wilderness for one or two days don't really get away from the civilization they claim to be leaving behind. But when I go out alone for several weeks, I soon find that the real world is the world of nature, and the civilized world I leave behind becomes both artificial and unnatural. I often feel sorry for people who have not had the experience of real wilderness living. From a wilderness vantage point our day-to-day concerns in our complex society seem bopelessly foolish and irrelevant. Yet without the perspective gained from wilderness living no one realizes this. We simply bumble along blind, thinking all the time that we can see. In fact it's for this reason that I find it increasingly difficult to leave the wilderness at the end of the summer.

Q. -- Do your summer trips *in any way reflect* the life you lead down here? Do you live anyway out of the ordinary -- leaning towards nature or a solitary existence outside of school?

A. -- I do seem to lead a rather solitary existence down here, though more out of the necessity of preparing lessons than from choice of living alone. I seldom have a chance to go off walking in the woods or on the beach.

Perhaps, the reason I go north is to make a clean break with life down here. In some ways it's just a vacation. It's the only time I really have to myself. There the days run together and the pressures of teaching are replaced with the pressures of survival.

Up there when I have bad weather, I spend my time in the tent. I read a little, write in my journal; usually I do a lot of eating, some sleeping and much daydreaming. Although I hate to admit it; the daydreaming tends to be about things down here. This summer I did a lot of thinking about what I was going to do for College Math 1, of all things. These things are always going on in my mind, but I can't get the peace and quiet down here that I can get up there.

Q. -- Most people would consider someone in the line of humanities, rather than mathematics as being deeply interested and appreciative of nature and the arts. Yet, some philosophers speak of numbers as the basic harmony in nature. Do you feel there is any connection between your trips and your profession?

A. -- I feel a very intimate connection. Although, this may surprise most people, mathematicians tend to be very artistically inclined. Mathematicians are among the most creative scientists, and as such usually quite appreciative of the arts, if not amateur artists themselves. Einstein was a violinist among other things. I consider myself almost as much an artist as a scientist.

The art of problem solving provides a direct connection between my mathematics and my mountain climbing. The problem solving techniques required in planning and executing a difficult climb as well as just planning for day to day existence are the same required for solving mathematical problems. In some ways devising schemes to reach mountaintops is a continuation of the same mental activity that I do all year. In other ways it's quite different because it's applied to something other than abstract mathematical concepts. It's applied to very real rock.

Q. -- Do you get lonely on these trips? Also, would you like to extend another trip even beyond the 5 weeks you spent this year?

A. -- I expected I'd be very lonely on my first trip so I was very surprised when I wasn't. Though very much alone on these trips, I've never been lonely. I had so many things on my mind all the time that I never had a chance to think about loneliness. I was always either off climbing, photographing, setting up and taking down camp, preparing meals or writing in my journal.

Five weeks is enough. Partly because the summer up there only lasts that long. Also, I don't think that I'm basically a hermit. I certainly enjoy and get rewards out of being by myself. But I also think I need the stimulus of other people. I feel that I gain a lot by withdrawing into myself for a few weeks out of the year to kind of assimilate all this input that I've received, and see myself in relation to the world that I'm living in.

Q. -- People wonder what a person believes in order to make a trip alone into the Arctic. Janis Ian said "We have no need of a God, each of us is his own." Do you believe in God?

A. -- I made the decision when in high school that there couldn't be my childish conception of a god. I've yet to find anything to replace my childish conception. So when you ask me if I believe in God, I have to say, "No."

I tried to climb eleven mountains this year. Of these eleven I managed to reach the top of nine of them. On my first failure, I reached a knife ridge which dropped down several thousand feet on either side. The top was only a couple of hundred feet above me when I reached steep slabs of rock glazed with ice. Possibly, I could have gotten over them but there's no point in pushing your luck too far at 5,000 feet above sea level, alone 100 miles from the nearest human habitation. Situations such as this force you to believe in yourself when you can believe in nothing else. My trips would be much easier if I had some supreme being to turn to every time I found myself in a jam. Unfortunately I have no one but myself. This just heightens my aloneness. I have a lot of faith in my own capabilities. Never can I doubt that I can make it through any difficulty that befalls me.

You learn from experience what you can do reasonably with a reasonable margin of safety. There are chances taken in everything. I take chances when I ride my motorcycle. Probably more chances then, than walking ice ridges in the Arctic. Life without chances is a bore.

Q. -- You did mountain climbing in California-- is it anything to compare with your Arctic experience?

A. -- I did have 6 years experience tramping around the Sierra Nevada Mountains in California. There is really very little comparison between the Sierras and the Arctic mountain environment; but the experience gained in the Sierras did serve me well on my Arctic ventures.

The Sierras have been referred to as the "Gentle Wilderness" and it is a very appropriate name. The Arctic is anything but gentle. It's a fragile, yet an unforgiving wilderness. You're at the mercy of the mountains and particularly the climate. The Arctic leaves no room for mistakes and so you've got to use all your ingenuity to stay alive. From my experiences in the Sierras I learned the necessity of patience and determination. Without this knowledge I never would have been successful in the Arctic.

Q. -- Most of the peaks you've climbed there are unnamed. Have you named any yourself?

A. -- I think part of the excitement of the area is the fact that nothing does have a name. Names on mountains seem to take some of the wildness from them. I'm reluctant to name them for that reason.

For reference purposes, I've numbered them in the order in which I climbed them. I suppose it's appropriate for a mathematician to number the mountains he climbs instead of naming them.

Q. -- Close friends and family must worry -- do they think you're crazy?

A. -- The first year wasn't so bad because no one knew the first thing about where I was going or what I was doing. The difficult time was actually the second year because I'd come back from the first trip with photographs and some hair raising stories. When people realized what was up there and what I was doing, then they panicked.

There is a certain amount of craziness involved. But people who aren't crazy aren't interesting! Actually I think all men have their mad streaks. It's just that most men choose to conceal this madness from public view. I find it impossible to do that.

Q. -- Will you make another trip to this area?

A. -- Yes. I had planned to visit 2 big valleys this year, but I was unable to visit the second one because of the unusual winter they had. So I'm thinking quite seriously of going back to visit this other valley next summer. I will have to go out Pangnirtung Fiord out into the Kingnait Fiord. This means 150 miles one way in a small motorboat, through sea ice and along treacherous coast. I'd prefer to go in by helicopter but I can't count on the availability of one at an outpost like Pangnirtung. Never the less, I will probably return to the Arctic.

Professor MacAdam has shot over 1,000 colored slides during his 3 trips to the Arctic and would be willing to show a selection of them if enough students express an interest in seeing them. If interested, please leave a note in the MOTHER office.

e. k. baude

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